

Danse Macabre

Saint-Saens

[Arrangeur]

Cor en Fa

p

9

Cor

45

A

62

Cor

70

3

6

84

Cor

f

7

f

97

Cor

104

Cor

B

111

Cor

2

p

119

Cor

4

p

4

C

133

Cor

f

2

D

ff

E

23

162

Cor

10

32

5

Cor

212

Cor

219

F

14 13 3

G

Cor

12

H

271

f *f*

278

6

p

290

Cor

297

4 4

p

I

8 3 20

343

J

p

352

f

359

K

366

3

Danse Macabre

3

Cor

374

Cor

380

Cor

386

Cor

L

7

27

M

5

436

Cor

444

Cor

8

459

Cor

2

N

9

476

Cor

This musical score is for the Cor part of 'Danse Macabre'. It consists of seven staves of music in G major (one sharp). The measures are numbered 374 through 476. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings (3, 7, 27, 5, 9). There are also dynamic markings: 'L' (piano) at measure 400 and 'M' (mezzo-forte) at measure 415. A repeat sign is present at the end of measure 476. The word 'Cor' is written to the left of each staff.

Danse Macabre

Saint-Saens

Saxophone alto

9 *p* 45

62 A

70 3 6

84 7 *f* *f*

97

104

111 B 2

119 *p* 4 4

133 2 C 23

162 *f* D E 10 32 *ff* 5

Danse Macabre
Sax alto

212

219

250

258

275

282

294

304

322

348

356

K

Danse Macabre
Sax alto

3

370

376

382

390

402

437

445

460

476

This musical score for Sax alto, titled 'Danse Macabre', spans measures 370 to 476. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain fingerings indicated by numbers in boxes: 'L' at measure 390, 'M' at measure 402, and 'N' at measure 460. Other measures are marked with numbers 3, 7, 27, 5, 8, 2, and 9, likely indicating specific fingering or breath control techniques. The piece concludes with a double bar line at measure 476.

Camille Saint-Saens

Danse Macabre, Op. 40

PETITE FLûTE.

Mouv: modéré de Valse.

64

A 4

Von solo.

p1e Fl:
 p ten. ten. f
 7 f ten. ten.
 8 1re Von
 ten.
 p1e Fl:
 f f
 5 2
 ff 30 Gde Fl:
 p1e Fl:
 f p
 11 cres
 31 F 9 Hautois.
 p1e Fl:
 p

Saint-Saens — Danse Macabre

PETITE FLûTE

3

This musical score is for the Petite Flûte part of Saint-Saens' Danse Macabre, page 3. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Hautbois.' at measures 16 and 19, 'Hautbois. von' at measures 25 and 26, 'pte Fl.' at measure 10, and 'La Fin TACET' at the end. Dynamic markings include *f*, *dim.*, *p*, *ff*, and *ff animato.*. Measure numbers 16, 19, 25, 26, 10, and 4 are indicated. The score ends with a double bar line and the instruction 'La Fin TACET'.

16 Hautbois. *f*

dim.

19 Hautbois. von *p*

25 1^o von *p*

pte Fl. *f*

3 K 6 *f*

ff

3 L 7

10 1^o von pte Fl. *ff animato.*

4

M *ff*

La Fin TACET

Camille Saint-Saëns
Danse Macabre, Op. 40

1

FLÛTES.

Mouvt modéré de Valse.

29

Viola Solo

1^{re}

p

ten.

23

Fl:

A.

P^{te} Flûte.

p

6

f

7

unis.

ten.

ten.

ten.

6

f

1

B.

5

f

5

f

2

Saint-Saens — Danse Macabre

2

FLÛTES.

1^o Violon

Fl.

ff

25

f

unis. p

4

poco a poco.

cres.

3

cres.

E

3

p

espres.

2

Saint-Saens — Danse Macabre

FLûTES

3

Flute. Hautbois.

6 9

Flute.

p 2 5 mf

cres. f

f p

dimin. p

7 5

Saint-Saens — Danse Macabre

1

FLÛTES

Flute I and II staves. Measure 1 has a forte (>) dynamic. Measure 7 has a first ending bracket labeled 'I' and a measure rest labeled '7'.

Violon Solo and Flute staves. Measure 8 is marked 'Violon Solo.' and '1^{re} Violon'. Measure 9 has a piano (*p*) dynamic. Measure 20 has a first ending bracket labeled '1^{re} Violon' and a measure rest labeled '20'.

Flute staff. Measure 21 is marked 'Flute.' and 'f'. Measures 21-25 contain a continuous sixteenth-note pattern.

Flute staff. Measures 26-30 continue the sixteenth-note pattern. Measure 26 is marked 'un's'.

Flute staff. Measures 31-34 continue the sixteenth-note pattern. Measure 31 is marked '3 K 4'. Measure 33 has a forte (*f*) dynamic.

Flute and Violon staves. Measures 35-40 continue the sixteenth-note pattern. Measure 35 is marked 'ff'.

Flute and Violon staves. Measures 41-45 continue the sixteenth-note pattern. Measure 41 has a measure rest labeled '3'.

Saint-Saens — Danse Macabre

FLÛTES.

5

L

3 7 10

1^{re} Violon. **Fl:** *animato.* **ff**

11 12 13 14 15 16

17 18 19 20 21 22

M **fff**

23 24 25 26 27 28

1^{re} Tempo. **N** **Violoncelle.**

29 30 31 32 33 34

2^{de} Violon. **pp** *dimin.* **1**

35 36 37 38 39 40

Camille Saint-Saens

Danse Macabre, Op. 40

Mouv^t. modéré de Valse.

HAUTBOIS.

Violon solo.

60

ten

p 3 *p* *ten.*

ten 3 *f* 1

ten *ten.*

ten. *ten*

UNIS

B 3

Saint-Saens — Danse Macabre

2

HAUTBOIS

First system of music for Hautbois, measures 1-6. The music is in B-flat major (two flats) and 3/4 time. It features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *f* (forte) at the beginning and end of the system, and a triplet of eighth notes in measure 5.

Second system of music for Hautbois, measures 7-12. The music continues the melodic and harmonic patterns. Dynamics include *f* (forte) in measure 8, *ff* (fortissimo) in measure 10, and a first ending bracket in measure 11. The system concludes with a C-clef (soprano clef) on the right hand staff.

Third system of music, measures 13-18, for Violoncelle and Hautbois. The Violoncelle part is in the left hand of the first system, and the Hautbois part is in the right hand of the second system. Dynamics include *mf* (mezzo-forte) for the Hautbois in measure 14.

Fourth system of music, measures 19-24, for UNIS (unison). The music is a single melodic line. Dynamics include *f* (forte) at the end of the system in measure 24.

Fifth system of music, measures 25-30. This system features a complex, rapid melodic line with many accidentals (sharps and flats) in the right hand, and a supporting line in the left hand.

Sixth system of music, measures 31-36, for UNIS (unison). The music is a single melodic line. Dynamics include *p* (piano) at the beginning of the system in measure 31. The system is marked with a 'D' in the first measure.

Seventh system of music, measures 37-42, for UNIS (unison). The music is a single melodic line. Dynamics include *p* (piano) at the beginning of the system in measure 37.

Saint-Saens — Danse Macabre

HAUTBOIS

First system of music for Hautbois, measures 1-12. The music is in 3/4 time and features a melodic line with eighth notes and a bass line with quarter notes. The key signature has two flats. The system includes a measure rest for 4 measures, followed by the instruction *poco a poco* and *cres*.

Second system of music for Hautbois, measures 13-24. The system includes a measure rest for 4 measures, followed by the instruction *f* and a measure rest for 28 measures. The system also includes the instruction *2^d Violon* and a measure rest for 2 measures.

Third system of music for Hautbois, measures 25-32. The system includes a measure rest for 3 measures, followed by a measure rest for 4 measures, then a measure rest for 5 measures, then a measure rest for 6 measures, then a measure rest for 7 measures, then a measure rest for 8 measures, and finally a measure rest for 2 measures.

Fourth system of music for Hautbois, measures 33-40. The system includes a measure rest for 1 measure, followed by a measure rest for 1 measure, then the instruction *mf*, and finally a measure rest for 1 measure.

Fifth system of music for Hautbois, measures 41-48. The system includes a measure rest for 1 measure, followed by the instruction *cres*, then a measure rest for 1 measure, then the instruction *f*, and finally a measure rest for 1 measure.

Sixth system of music for Hautbois, measures 49-56. The system includes a measure rest for 1 measure, followed by a measure rest for 1 measure, then the instruction *H^o*, then a measure rest for 1 measure, then a measure rest for 1 measure, then a measure rest for 1 measure, and finally a measure rest for 1 measure.

Saint-Saens — Danse Macabre

HAUTBOIS

4

1 *dimin* - - - - - p

19 *Violon solo* *Hautbois* p

21 *1° Violon* *Hautbois* p

a2 f

ff 1 2 3 4 5 f

1 2 3 4 5 f

Saint-Saens — Danse Macabre

HAUTBOIS

3

A musical score for the song "The Rose Tree". It features two staves, a treble and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and follows the notes G-A-B-A-G-F-E-D-C-B-A. The accompaniment starts on G2 and follows the notes G-A-B-A-G-F-E-D-C-B-A. The piece is marked with a "3" in the first measure of the bass staff, indicating a triplet. The melody is marked with a "1" in the first measure of the treble staff, indicating a first ending. The piece ends with a double bar line and a repeat sign. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 2/4 time. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one sharp (F#). The melody starts on G4, goes up to A4, B4, C5, then down to B4, A4, G4. The accompaniment starts on G3, goes up to A3, B3, C4, then down to B3, A3, G3. The melody continues with a sequence of eighth and sixteenth notes, and the accompaniment provides a steady rhythmic base. The piece ends with a final G4 note on the melody and a G3 note on the accompaniment.

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, cursive font at the top. Below the title, the key signature is one flat (B-flat) and the time signature is 3/4. The score consists of two staves, treble and bass clef, with a large brace on the left. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, with some triplet markings. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in both staves.

M. Tempo 1º (solo)

The musical score is written for two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The tempo marking 'Tempo 1º (solo)' is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'M.' marking above it. The second staff has a '1.' marking above it. The score is divided into measures by vertical bar lines. The first staff has measures 1 through 10, and the second staff has measures 1 through 10. The first staff ends with a double bar line. The second staff ends with a double bar line. The score is written in a standard musical notation style.

pp

8

4

12

6

pp

Cresc.

Flute.

Camille Saint-Saens

Danse Macabre, Op. 40

CLARINETTES en Si b.

Mouv. modéré de valse.

Flute. Clar.

36 pp 1 2 3

This system shows measures 36 to 38. The Flute part (treble clef) has a melodic line starting on a whole rest in measure 36, followed by eighth and sixteenth notes. The Clarinet part (treble clef) has a whole rest in measure 36, followed by a melodic line starting in measure 37. Dynamics include *pp* (pianissimo) and first endings marked 1, 2, and 3.

Hautbois. Clar.

1 2 3 4 16 p

This system shows measures 1 to 4 and 16 to 18. The Oboe part (treble clef) has a melodic line starting in measure 1. The Clarinet part (treble clef) has a whole rest in measures 1-4 and 16-17, then enters in measure 18. Dynamics include *p* (piano).

f

This system shows measures 5 to 15. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte).

ten

This system shows measures 19 to 25. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *ten* (tenu, or piano).

1 2 3 4 5 1 2 3

This system shows measures 26 to 32. The piano accompaniment continues with the same rhythmic pattern. Measures are numbered 1 through 5, then 1 through 3.

Saint-Saens — Danse Macabre

CLARINETTES en Si b.

3

First system of musical notation for Clarinettes en Si b. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing towards the end. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing towards the end. A large 'B' is written above the upper staff.

Second system of musical notation for Clarinettes en Si b. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing towards the end. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing towards the end.

Third system of musical notation for Clarinettes en Si b. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) appearing towards the end. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) appearing towards the end. A large 'C' is written above the upper staff.

Fourth system of musical notation for Clarinettes en Si b. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) appearing towards the end. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) appearing towards the end. A large '2' is written above the upper staff.

Fifth system of musical notation for Clarinettes en Si b. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing towards the end. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing towards the end.

Sixth system of musical notation for Clarinettes en Si b. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing towards the end. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing towards the end. A large 'D' is written above the upper staff.

Seventh system of musical notation for Clarinettes en Si b. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing towards the end. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing towards the end.

Saint-Saens — Danse Macabre

4

CLARINETTES en Sib

poco a poco cres. *cres* **E** *f* *p*

Ces arpèges jusqu'à la lettre **F** sont faits par la 1^{re} Clar. seulement pour remplacer la Harpe.

p

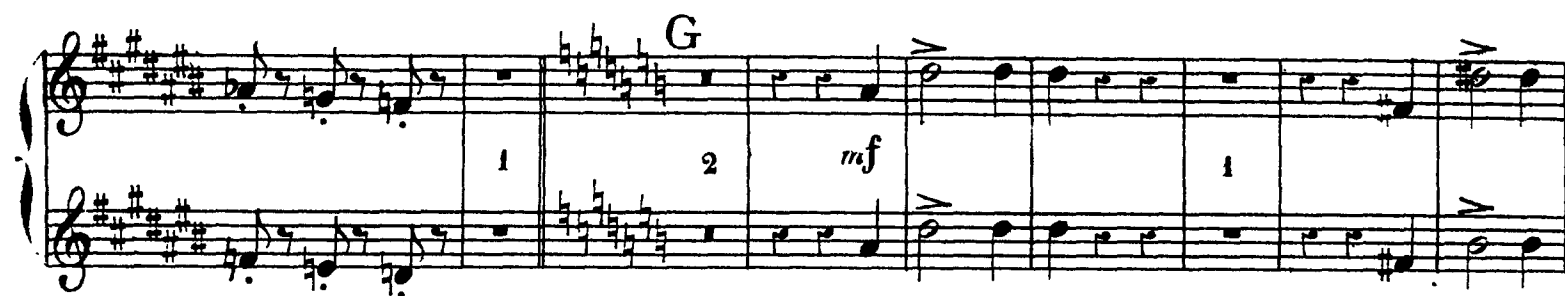
Saint-Saens — Danse Macabre

CLARINETTES en Si b

F Violon 1^{re} Clar.



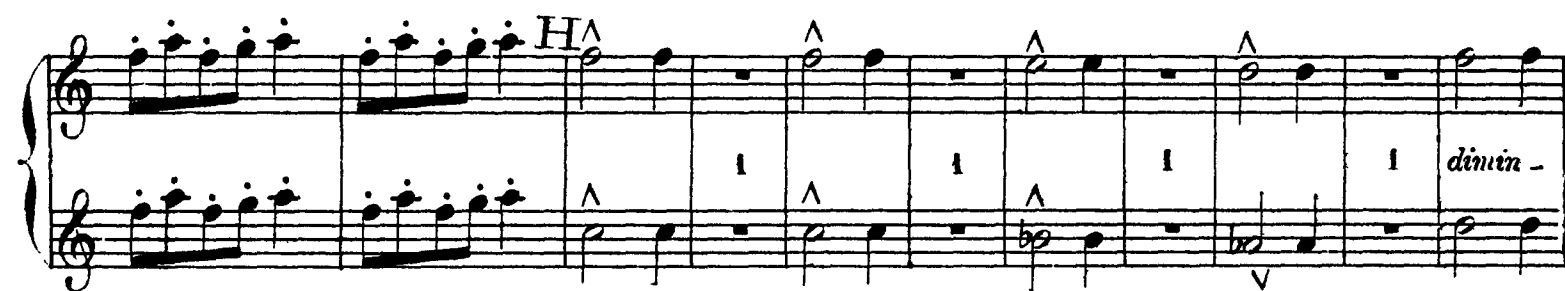
G



cres - - - f



H



p



3



Saint-Saens — Danse Macabre

6

CLARINETTES en Si b

Saint-Saens — Danse Macabre

CLARINETTES en Si b.

7

First system of musical notation for Clarinettes. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a '3' marking above a triplet of eighth notes. The lower staff begins with a bass clef and contains a corresponding bass line. A dynamic marking 'L' is placed above the final measure of the system.

Second system of musical notation for Clarinettes. The system consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. The notation includes various note values and rests.

Third system of musical notation for Clarinettes. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. The dynamic marking *poco stringendo* is written across the middle of the system. The system concludes with the dynamic marking *ff animato*.

Fourth system of musical notation for Clarinettes. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. The notation includes various note values and rests.

Fifth system of musical notation for Clarinettes. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a 'M' marking above a measure. The lower staff begins with a bass clef and contains a corresponding bass line. A dynamic marking *fff* is placed above the lower staff.

Sixth system of musical notation for Clarinettes. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line. The lower staff begins with a bass clef and contains a corresponding bass line. The system is marked with 'Tempo 1°' at the beginning. The upper staff has a '16' marking below the first measure, a '12' marking below the second measure, and a '6' marking below the third measure. The system concludes with the dynamic marking *pp*.

Camille Saint-Saens
Danse Macabre, Op. 40

BASSONS

Mouv! modéré de Valse

Flute

Bassons

First system of music for Bassoons, measures 37-40. The music is in 3/4 time and B-flat major. Measure 37 has a piano (pp) dynamic. Measures 38-40 show a sequence of notes with fingerings 1, 2, 3, and 4 indicated.

Second system of music for Bassoons, measures 41-44. Measure 41 has a piano (p) dynamic. Measure 42 has a forte (f) dynamic. Measure 43 has a piano (p) dynamic. Measure 44 has a piano (p) dynamic.

Third system of music for Bassoons, measures 45-48. Measures 45-46 have a piano (p) dynamic. Measures 47-48 have a piano (p) dynamic.

Fourth system of music for Bassoons, measures 49-52. Measures 49-50 have a piano (p) dynamic. Measures 51-52 have a forte (f) dynamic.

Fifth system of music for Bassoons, measures 53-56. Measures 53-54 have a piano (p) dynamic. Measures 55-56 have a piano (p) dynamic.

Sixth system of music for Bassoons, measures 57-60. Measures 57-58 have a piano (p) dynamic. Measures 59-60 have a piano (p) dynamic.

Saint-Saens — Danse Macabre

BASSONS

3

Section A: Bassoon part, measures 1-10. Dynamics: *p*, *f*. Includes a first ending marked *1^o*.

Section B: Bassoon part, measures 11-14. Dynamics: *p*, *f*, *ff*, *mf*. Includes a first ending marked *1^o*.

Section C: Bassoon part, measures 15-18. Dynamics: *mf*, *f*. Includes a first ending marked *1^o* and a *Von* instruction.

Section D: Piano and Violoncello/Double Bass part, measures 19-27. Dynamics: *p*. Includes a *Bassons* instruction.

Section E: Bassoon part, measures 28-34. Dynamics: *f*. Includes a first ending marked *1^o*.

Section F: Bassoon part, measures 35-41. Dynamics: *p*. Includes a first ending marked *1^o* and a *poco a poco cres.* instruction.

Section G: Bassoon part, measures 42-48. Dynamics: *f*. Includes a first ending marked *1^o* and a *Von* instruction.

Saint-Saens — Danse Macabre

4

BASSONS

Saint-Saens — Danse Macabre

BASSONS

5

First system of music for Bassoons, measures 1-5. The music is in 3/4 time, key of B-flat major. It features a melodic line in the upper staff and a supporting line in the lower staff. The dynamic is *ff* (fortissimo). The measures are numbered 1 through 5.

Second system of music for Bassoons, measures 6-10. The music continues with the same melodic and supporting lines. The measures are numbered 1 through 5, with a final measure numbered 3.

Third system of music for Bassoons, measures 11-15. The music continues with the same melodic and supporting lines. The measures are numbered 1 through 5.

Fourth system of music for Bassoons, measures 16-20. The music continues with the same melodic and supporting lines. The measures are numbered 1 through 8. The dynamic is *ff* (fortissimo). The tempo is marked *poco stringendo* (becoming more urgent). The word *animato* (lively) is written above the measures.

Fifth system of music for Bassoons, measures 21-25. The music continues with the same melodic and supporting lines. The measures are numbered 1 through 5.

Sixth system of music for Bassoons, measures 26-30. The music continues with the same melodic and supporting lines. The measures are numbered 1 through 5. The dynamic is *fff* (fortississimo). The tempo is marked *Tempo 1^o* (first tempo). The word *Flute* is written above the measures. The measures are numbered 16, 12, 6, 1, 2, 3, and *pp* (pianissimo).

Camille Saint-Saens

Danse Macabre, Op. 40

3 TIMBALES en RÉ, LA, SOL.

Mouv: modéré de Valse.

27

Violon Solo.

Timb:

12 1^o Violon Timb: 8

pp *pp*

3 A

4 7

f

13 Violon Solo Timb:

mf

B 3

p

3 2

p

C 10 1^o Violon Timb: 20

ff *p*

D 12 Hautbois Timb: 1 2 3 4 5

p

6 7 8 9 10 11 12 13 14 15

poco a poco cres

Saint-Saens — Danse Macabre

3 TIMBALES en RÉ, LA, SOL.

3

E 32 F 12 von Timb. p

19 H 16 von Timb: p

4 p cres 4 p I

2 6 12 1° Violon Solo. pp p

Timb: 1 2 3 4 5 6 7 8 9 pp p

1 2 3 4 5 6 7 8 3 sempre p cres f

K 5 Flute. Timb: 6 ff

4 1 2 3 4

L 7 10 1° Violon.

Timb: animato 2 2

1 M 1 2 3 4 5 Tempo 1° 7 fff mf dimi

13 N 11 nu en do pp

Camille Saint-Saëns
Danse Macabre, Op. 40

XILOPHONE

Mouv. modéré de Valse.

64

A

32

B

Von solo.

Camille Saint-Saens

Danse Macabre, Op. 40

CYMBALES et G. CAISSE.

Mouv^t modère de Valse.

A Hautbois

CYMBALES

G. CAISSE.

Measures 1-3 of the Cymbales and G. Caisse part. The Cymbales staff is in 3/4 time and contains a melodic line starting with a half note G4, followed by eighth notes. The G. Caisse staff is in 3/4 time and contains a bass line starting with a half note G2, followed by eighth notes. Measure 1 has a dynamic of 64. Measure 2 has a dynamic of pp. Measure 3 has a dynamic of pp and a measure rest symbol.

Cymbale toujours avec une baguette jusqu'au signe Φ

pp

Measures 4-6 of the Cymbales and G. Caisse part. The Cymbales staff contains a melodic line with eighth notes. The G. Caisse staff contains a bass line with eighth notes. Measure 4 has a dynamic of pp. Measure 5 has a dynamic of p. Measure 6 has a dynamic of p and a measure rest symbol.

Measures 7-9 of the Cymbales and G. Caisse part. The Cymbales staff contains a melodic line with eighth notes. The G. Caisse staff contains a bass line with eighth notes. Measure 7 has a dynamic of p. Measure 8 has a dynamic of p. Measure 9 has a dynamic of p and a measure rest symbol.

B

Violon solo.

Cymb:

Measures 10-12 of the Cymbales and G. Caisse part. The Cymbales staff contains a melodic line with eighth notes. The G. Caisse staff contains a bass line with eighth notes. Measure 10 has a dynamic of p. Measure 11 has a dynamic of p. Measure 12 has a dynamic of p and a measure rest symbol.

C

1^{er} violon

D Cymb:

Measures 13-15 of the Cymbales and G. Caisse part. The Cymbales staff contains a melodic line with eighth notes. The G. Caisse staff contains a bass line with eighth notes. Measure 13 has a dynamic of p. Measure 14 has a dynamic of p. Measure 15 has a dynamic of p and a measure rest symbol.

Saint-Saens — Danse Macabre

CYMBALES et GROSSE CAISSE

10 11 12 13 14 15 16 16 32 8

E F 2^e V^{on}

1 1 1 1 13

G violoncelle

pp

⊕ Cymbales frappées à la manière ordinaire
p cres

1 2 3 36 53 5

H K 1^{re} Flute

8- ff 7

6 mf 1 2 3 4 ff 1 2 3 7 10

L

1^{re} V^{on} animato

ff 4 4 1 1

M

Tempo 1^{re}

ff 7 p 1 2 3 4 La fin TACET

dimin

Camille Saint-Saens
Danse Macabre, Op. 40

TRIANGLE.

Mouv^t modéré de Valse.

64

A 16

Violon Solo.

Mouv. modère de valse.

64 A 16 Violon Solo.

Triangle. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 16

p

B 16 Violon Solo. Tri. C 35 D13 Flate.

Triangle. 2 3 4 5 6 7 8 9 10 11 12 13 14

p poco a poco cres. - - -

15 16 E 32 F 16 G 20 H 36 I 8 von H^b von

Fl. # Triangle. 40 K 4 Fl.

pp

Triangle. 2 3 4 5 6 7 8 9

ff

10 11 12 13 14 15 16 3

L 7 13 2

ff animato

4 1 1 M

1º Tempo.

16 12 N 11

fff

Camille Saint-Saens

Danse Macabre, Op. 40

1^{ers} VIOLONS*

Mouv^t modéré de valse

4 *ppp* Div. **4** **15** *pizz.* *Unis.*

Pour remplacer la Harpe *p* *pizz.* *arco* *pp* *len.* *len.* *len.*

meno p *pizz.*

A *p* *pizz.* *mf* *p* *mf*

3 *f* *arco* *len.* *len.* *len.* *len.*

7 *f* *largamente*

B *pizz.* *f* *col legno* *3*

arco **C** *13* *mf*

Saint-Saens — Danse Macabre

1^{re} VIOLONS

3

The musical score for the first violins of Saint-Saens' *Danse Macabre*, page 3, is as follows:

- Staff 1:** Treble clef, D major key signature. The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with slurs.
- Staff 2:** Treble clef, D major key signature. The melody continues with eighth notes and slurs.
- Staff 3:** Treble clef, D major key signature. The melody includes a trill on D (marked **D**), a measure with the number 15, and a pizzicato section (marked *pizz.* and *p*). The dynamics range from *f* to *poco a*.
- Staff 4:** Treble clef, D major key signature. The melody includes a *poco cresc.* marking and ends with a *f* dynamic.
- Staff 5:** Treble clef, D major key signature. The melody includes a measure with the number 7, an *arco* marking, and a *pp* dynamic. The measure number 14 is also indicated.
- Staff 6:** Grand staff (treble and bass clefs), D major key signature. The piano accompaniment begins with a *p* dynamic and a *Div.* (divisi) marking.
- Staff 7:** Grand staff, D major key signature. The piano accompaniment includes a *cresc.* marking.
- Staff 8:** Grand staff, D major key signature. The piano accompaniment includes a *cresc.* marking.
- Staff 9:** Grand staff, D major key signature. The piano accompaniment includes a *f* dynamic, a *dimin.* marking, and a *p* dynamic. The section ends with a *Unis.* marking.
- Staff 10:** Treble clef, D major key signature. The melody continues with eighth notes and slurs.

Saint-Saens — Danse Macabre

4

1^{rs} VIOLONS

G

mf

cresc.

H₁

p

legg.

legg..

cresc.

p

pizz.

Unis.

Div.

arco

pp

Unis.

1

1

1

2

cresc.

f

non legato

Saint-Saens — Danse Macabre

1^{rs} VIOLONS

5

K

ff

L

poco stringendo

ff animato

M

fff

1^o tempo

f

1 2 3 4 5 6 7 8 9

p

dim.

très long

toujours en dimin.

11

N

5

ppp

1

pp

Camille Saint-Saens

Danse Macabre, Op. 40

2^{ds} VIOLONS*Mouv^t modéré de valse

4 *ppp* Div. 4 15

Unis. pizz. *f* Pour remplacer la Harpe *p* pizz. arco *pp*

ten. *ten.* *ten.*

pizz. *meno p*

A

p pizz. *mf*

3

arco pizz. *f* 7 *largamente* arco *f*

B

pizz. *f*

Saint-Saens — Danse Macabre

2^{ds} VIOLONS

3

col legno *arco* *3* *ff* *pizz.* *f*

C *mf* *6*

sempre staccato

tr *1*

D *f* *p* *3* *1* *2* *3* *4* *5* *6* *7* *8*

9 *10* *11* *12* *13* *14* *15* *1* *2* *3* *4* *5* *6* *7* *poco. a*

8 *9* *10* *11* *12* *13* *14* *15* **E** *7* *f* *poco cresc.*

1 *2* *3* *4* *5* *6* *7* *8* *9* *6* *molto espress*

F *cresc.* *f* *dim* *p* *2*

Saint-Saens — Danse Macabre

4

2^{ds} VIOLONS

Musical score for 2^{ds} VIOLONS, measures 1 through 17. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Div.* (divisi), and *Unis.* (unison). Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). Measure numbers 8, 17, and 1 are indicated. The score ends with a repeat sign and a final measure marked with a '1'.

Saint-Saens — Danse Macabre

2^{de} VIOLONS

5

non legato

K

ff

L

poco stringendo

ff animato

M

1^o tempo

7 1 2 3 4 5 6 7 8 9

f *p* *dim.*

très long

11 **N** 4 3

pp

toujours en dimin!

Camille Saint-Saens

Danse Macabre, Op. 40

ALTOS*

Mouv! modéré de valse

12 *ppp* 15 *pizz.* *f* *p* *pizz.* Pour remplacer la Harpe

arco *pp* Div. *arco* *pp*

pizz. *meno P* *Unis.*

A *p pizz.* *mf*

p *mf* *f* *arco* 3

pizz. 7 *arco* *largamente* *f*

Saint-Saens — Danse Macabre

ALTOS

3

B

pizz.

pizz.

col legno

C

2 arco

ff

mf

sempre staccato

D

trun

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15

1 2 3 4 5 6 7 8

poco a poco cresc.

E

9 10 11 12 13 14 15

7

f

Saint-Saens — Danse Macabre

4

ALTOS

Musical score for the Alto part of Saint-Saens' *Danse Macabre*, measures 1 through 18. The score is written on ten staves. The key signature is D major (two sharps). The time signature is 4/4. The piece begins with a *pp* (pianissimo) dynamic. The first staff contains measures 1-6, with a *molto espres. cresc.* marking. The second staff contains measures 7-11, with dynamics *f* (forte), *dim.* (diminuendo), and *p* (piano). The third staff contains measures 12-15, with a *G* (G major) key signature change and a *f* dynamic. The fourth staff contains measures 16-18, with a *H* (F# major) key signature change and a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *cresc.* (crescendo) marking.

Saint-Saens — Danse Macabre

ALTOS

5

f

ff

L

poco stringendo

ff animato

M

ff

1. tempo

7

1 *2* *3* *4* *5* *6* *7* *8* *9*

f *p dim.* *très long*

toujours en diminuant

11 *N* *2* *4*

pp *pp*

Danse Macabre

Op. 40

VIOLONCELLES

Camille Saint-Saens

Mouv: modéré de valse

17 pizz. *pp*

6 pizz. *f* arco *pp*

8 pizz. 1 2 3 4 5 *meno p*

1 2 3 4 5 **A** 3

1 2 3 4 3 1 2 3 4 *mf* *mf*

3 arco *f* pizz.

7 *largamente* *f* arco

B 3 pizz. *f* 3 col legno *f*

2 arco **C** *ff* *mf*

VIOLONCELLES

sempre staccato



poco a poco cresc.



VIOLONCELLES

F **TUTTI**

G

11 *f*

H

1 Unis. 1 1 1 1 8 *p* Div.

5 *cres - cen - do* 4
Unis.

I *pizz.* 2 2 1 *p*

arco 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *pp*

VOLONCELLES

5

cresc.

1 2 3 *f* 4 5 6 7

3 **K** 8 *ff* *Unis.*

L

1 2 3 4 *poco stringendo*

5 6 7 8 *animato ff*

M *ff* 1^o tempo 7

1 2 3 4 5 6 7 8 9 *très long* *f* *p dim.* *toujours en dimin.* *pp*

11 **N** 2 4 *pp*

Camille Saint-Saens
Danse Macabre, Op. 40

CONTREBASSES

Mouv^t modéré de valse

17 pizz. *pp*

6 pizz. *f* 16 pizz. *meno p*

A 3 *mf*

3 *mf* 3

arco pizz. *f*

8 arco *f*

B 3

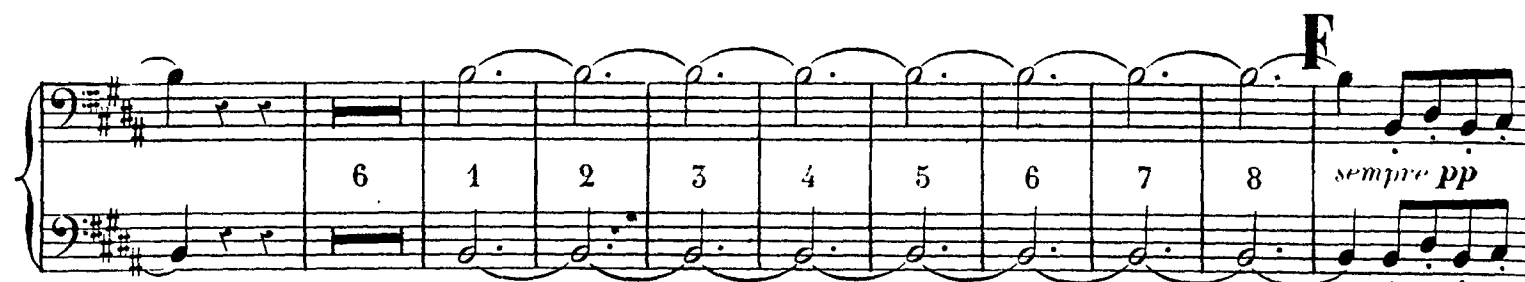
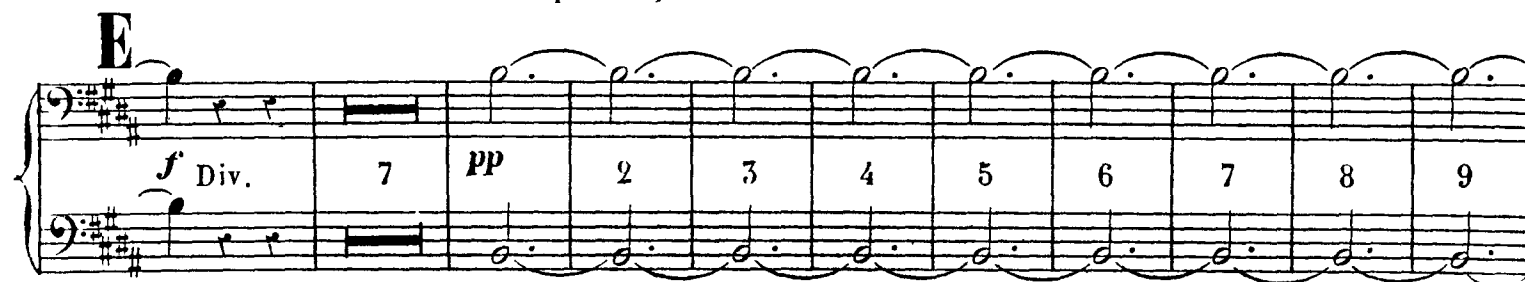
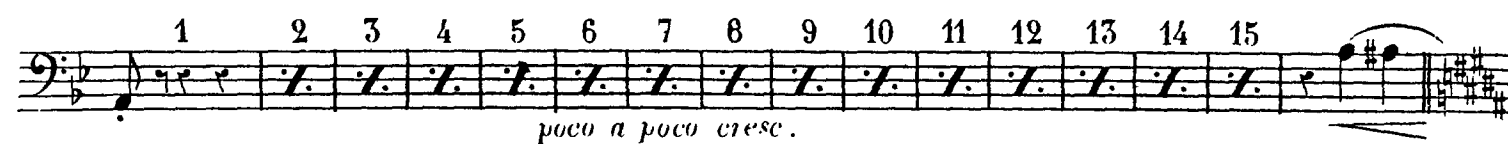
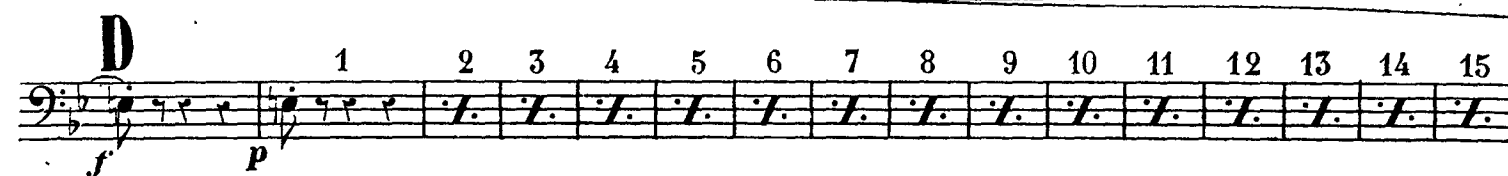
pizz. *f* 3 *col legno f*

2 arco *ff* **C** 6 pizz. *f* 13

Saint-Saens — Danse Macabre

2

CONTREBASSES.



Saint-Saens — Danse Macabre

CONTREBASSES

3

5 *cresc.* 4

I pizz. 2 2 1

arco 2 3 4 5 6 7 8 9 10 11 12

pp *staccato*

13 14 15 16 20 3 **K** 7

ff *non legato* 6 6

ff *ff*

L

1 *poco stringendo* 2 3 4 5 6 7 8

animato *ff*

M

1° tempo 16 12

N 4 2^{da} V^{ons} 1^{re} V^{ons} C. B. pizz. *ppp* *pp*

Danse Macabre

Saint-Saens

Saxophone ténor
Trombone Sib

86

86

93

100

120

130

138

168

175

184

A

B

C

D

64

15

4

15

3

2

13

12

f

ff

p

mf

f

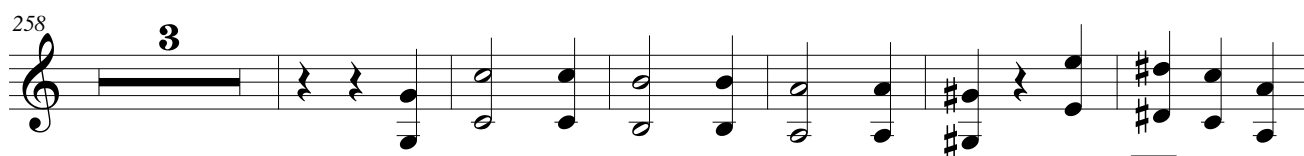
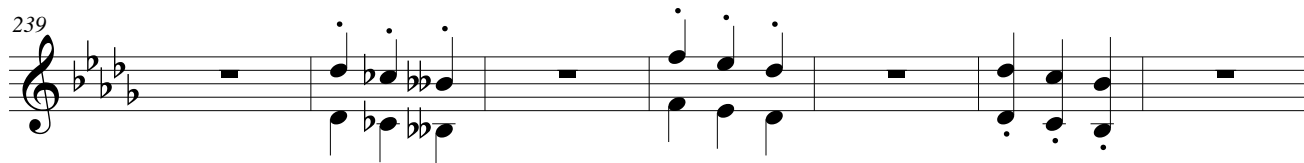
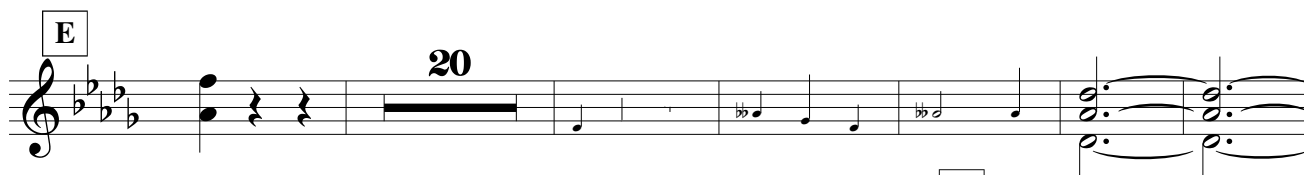
p

The musical score is written for Saxophone ténor and Trombone Sib in 3/4 time. It consists of nine staves of music. The first staff (measures 86-92) features a series of rests of 64, 15, and 4 measures, followed by a chord of F#4 and F#3 marked *f*. The second staff (measures 93-99) continues with rests and eighth notes. The third staff (measures 100-119) includes a 15-measure rest, a melodic line starting at measure 104, and a triplet of eighth notes at measure 119. The fourth staff (measures 120-129) features a triplet of eighth notes, a 3-measure rest, and a triplet of eighth notes. The fifth staff (measures 130-137) includes a 2-measure rest and a chord of F#4 and F#3 marked *ff*. The sixth staff (measures 138-167) features a 13-measure rest, a 12-measure rest, and a melodic line starting at measure 154 marked *p*, followed by a melodic line starting at measure 164 marked *mf*. The seventh staff (measures 168-174) includes a 1-measure rest, a melodic line starting at measure 168 marked *f*, and a melodic line starting at measure 172 marked *f*. The eighth staff (measures 175-183) features a melodic line starting at measure 175 marked *p*, followed by a melodic line starting at measure 181 marked *p*. The ninth staff (measures 184-192) features a melodic line starting at measure 184 marked *p*, followed by a melodic line starting at measure 190 marked *p*.

Danse Macabre

Trombone

Sax ténor



Danse Macabre
Trombone
Sax ténor

281

289

p

I

J

41

p

K

356

3

8

f

372

379

L

386

4

7

401

7

4

ff

417

M

424

431

fff

40

Detailed description: This is a page of a musical score for Trombone and Saxophone. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 281, 289, 356, 372, 379, 386, 401, 417, 424, and 431 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by boxed letters: **I**, **J**, **K**, **L**, and **M**. Some measures contain specific rhythmic notations, such as '7' for a seven-measure rest or '40' for a forty-measure rest. The score concludes with a double bar line at the end of the final measure.