

Danse Macabre

Saint-Saens
[Arrangeur]

Cor en Fa

2

Danse Macabre

Cor

212



F

219



14 13 3

G



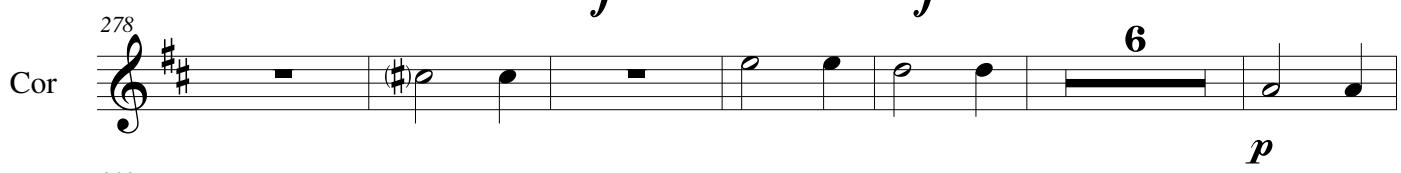
12

H



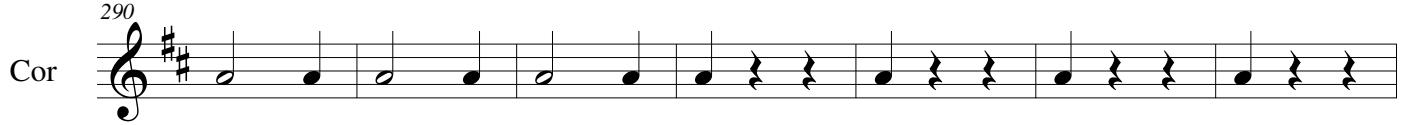
f

f



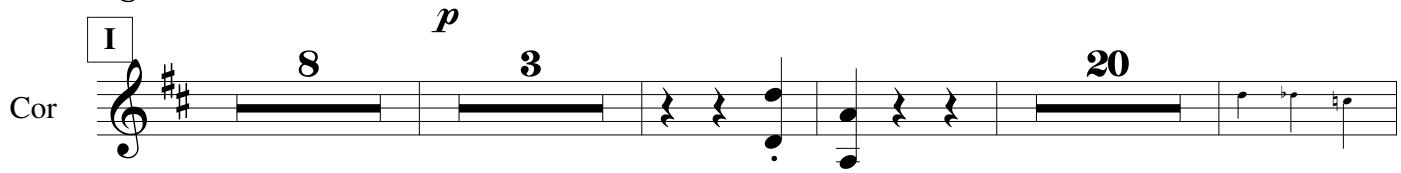
6

p



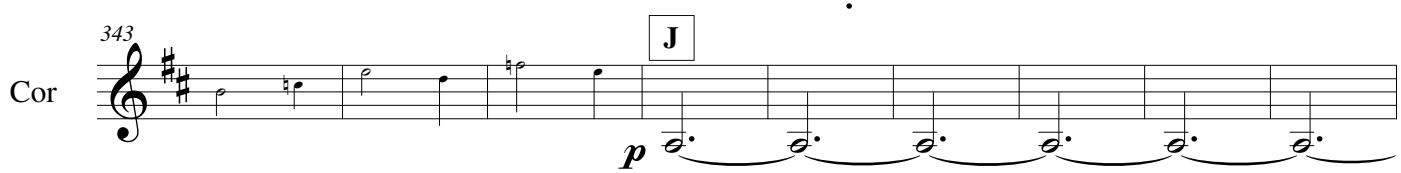
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4

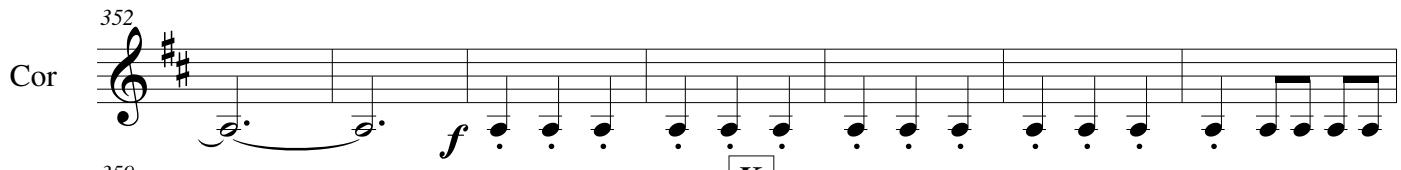


p

20



J



343

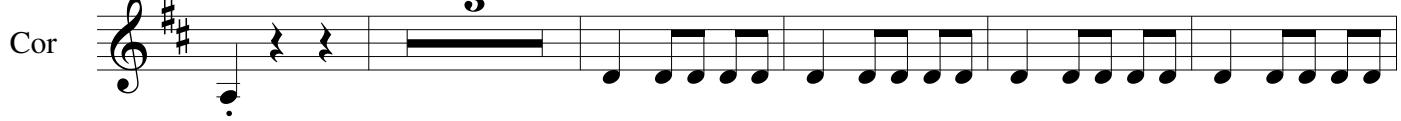
352

Cor

359

Cor

366



K

3

Danse Macabre

3

Cor

374 Cor

380 Cor

386 Cor 3

L Cor 7 27 M 5

436 Cor

444 Cor 8

459 Cor 2 N 9

476 Cor

The musical score consists of six staves of music for the instrument 'Cor' (French Horn). The key signature is two sharps. Measure 374 shows eighth-note patterns. Measure 380 continues the eighth-note patterns. Measure 386 begins with a sixteenth-note pattern followed by a measure of rests. Measure 386 also contains the number '3' above the staff. Measures 390-399 show eighth-note patterns with various rests. Measure 390 contains the letter 'L' in a box. Measures 400-409 show eighth-note patterns with rests. Measure 400 contains the number '27' above the staff. Measure 409 contains the letter 'M' in a box. Measures 410-419 show eighth-note patterns with rests. Measure 410 contains the number '5' above the staff. Measures 420-429 show eighth-note patterns with rests. Measures 430-439 show eighth-note patterns with rests. Measures 440-449 show eighth-note patterns with rests. Measure 440 contains the number '8' above the staff. Measures 450-459 show eighth-note patterns with rests. Measure 450 contains the letter 'N' in a box. Measure 459 contains the number '9' above the staff. Measures 460-469 show eighth-note patterns with rests. Measures 470-479 show eighth-note patterns with rests.

Danse Macabre

Saint-Saens

Saxophone alto

p

A

3 **6**

f **f**

B

2

p **4**

p

C

2 **23**

f **D** **E**

10 **32** **ff** **5**

Danse Macabre
Sax alto

212

F

219

14 13

G

H

12

f

275

282 6

p

4

I 8 p₃

20 J

p

348

356

K 3

Danse Macabre
Sax alto

3

370

376

382

390

402

437

445

460

476

3

L

7

27

M

5

8

2

N

9

Camille Saint-Saens
Danse Macabre, Op. 40

PETITE FLÛTE.

Mouv: modéré de Valse.

64

A 4

Vn solo.

The musical score consists of ten staves of music for the Petite Flute. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time. The score includes dynamic markings such as *p*, *f*, *ten.*, *cres*, and *ff*. The flute part is accompanied by other instruments, with labels like "Vn solo.", "1^o Vn", "G^{de} Fl:", "Hautbois.", and "P^{te} Fl:" appearing above certain staves. The score is numbered with measures 1 through 34, and some measures have specific letter labels: A, B, C, D, E, F, and G. The overall style is characteristic of the macabre and dramatic tone of the piece.

Saint-Saens — Danse Macabre

PETITE FLÛTE

3

PETITE FLÛTE

16 Hautbois. f

dim.

19 I 6 Hautbois. Viole

Hautbois. Viole. Fl. p

25 1° Viole

p:efl. p

f

3 K 6 f

=ff

ff animato.

M La Fin TACET

fff

Camille Saint-Saens
Danse Macabre, Op. 40

FLÛTES.

Mouv^e modér^e de Valse.

29

Violon Solo

10

p

The musical score consists of eight staves of music. The first staff is for Flûtes (Flutes), starting at measure 29 with a dynamic of *p*. The second staff is for Violon Solo (Violin Solo), continuing from measure 10. The third staff is for Flûtes again, starting at measure 23. The fourth staff is for Piano (Pte Flûte), labeled 'A', with dynamics *p*, *f*, and *ff*. The fifth staff is for Flûtes, starting at measure 7 with a dynamic of *f*. The sixth staff is for Flûtes, starting at measure 6 with a dynamic of *f*. The seventh staff is for Flûtes, starting at measure 1 with a dynamic of *f*. The eighth staff is for Flûtes, starting at measure 5 with a dynamic of *f*. The score concludes at measure 2.

Saint-Saens — Danse Macabre

2

C

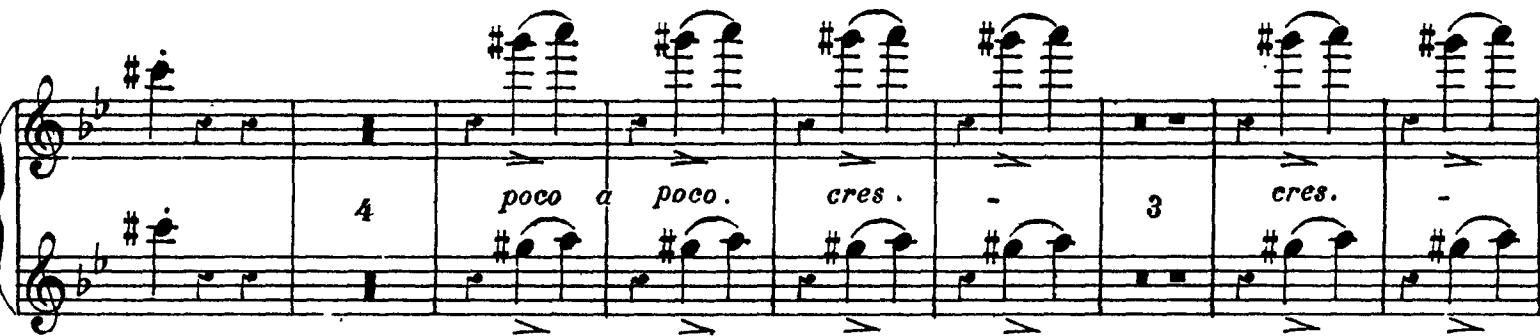
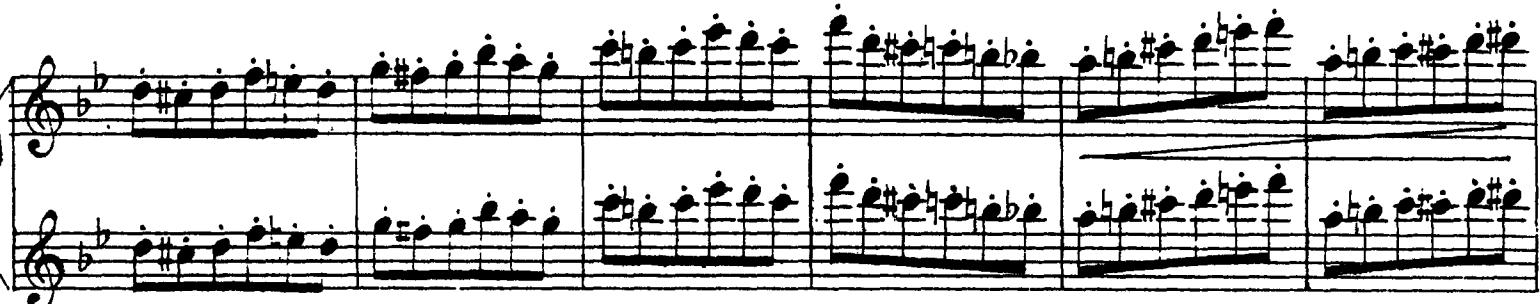
FLÛTES.

ff von

25

Fl.

f



Saint-Saens — Danse Macabre

3

FLUTES

F

Hautbois.

Musical score for Flutes and Bassoon. The top staff shows two staves of music for Flutes, with measure numbers 6 and 9 indicated. The bottom staff shows a Bassoon part, with measure numbers 6 and 9 indicated. The key signature is A major (three sharps).

Flute.

G

Musical score for Flutes and Bassoon. The top staff shows two staves of music for Flutes, with measure numbers 1 and 2 indicated. The bottom staff shows a Bassoon part, with measure numbers 5 and mf indicated. The key signature is A major (three sharps).

cres.

Musical score for Flutes and Bassoon. The top staff shows two staves of music for Flutes, with measure numbers 1 and 2 indicated. The bottom staff shows a Bassoon part, with measure numbers 1 and 2 indicated. The key signature changes to G major (one sharp). Crescendo markings are present.

H

Musical score for Flutes and Bassoon. The top staff shows two staves of music for Flutes, with measure numbers 1 and 2 indicated. The bottom staff shows a Bassoon part, with measure numbers 1 and 2 indicated. The key signature changes to F# major (one sharp). Dynamics include f, crescendo, and decrescendo.

dimin.

p

Musical score for Flutes and Bassoon. The top staff shows two staves of music for Flutes, with measure numbers 1 and 2 indicated. The bottom staff shows a Bassoon part, with measure numbers 1 and 2 indicated. The key signature changes to E major (no sharps or flats). Dynamics include b6, crescendo, and decrescendo.

7

>

5

Musical score for Flutes and Bassoon. The top staff shows two staves of music for Flutes, with measure numbers 7 and 5 indicated. The bottom staff shows a Bassoon part, with measure numbers 7 and 5 indicated. The key signature changes to C major (no sharps or flats). Measures 7 and 5 feature melodic lines with grace notes and slurs.

Saint-Saens — Danse Macabre

FLUTES

Violin. Solo.

10. Von

Fl.

p

I

7

20.

Flute.

f

un's.

3 K 4

ff

Saint-Saens — Danse Macabre

FLÛTES.

5

Musical score for Flutes, measures 3-10. The score consists of two staves. Measure 3 starts with a rest followed by eighth-note pairs. Measure 4 begins with a sixteenth-note pattern. Measures 5-7 show a continuous eighth-note pattern. Measure 8 features a sixteenth-note pattern. Measures 9-10 conclude with eighth-note pairs. Measure 10 ends with a long rest.

1º Von

FL: animato.

ff

Musical score for Flute, measures 11-12. The first measure shows eighth-note pairs. The second measure begins with a sixteenth-note pattern, followed by eighth-note pairs, and concludes with a dynamic *ff*.

Musical score for Flute, measures 13-14. Both measures feature eighth-note pairs throughout.

M

fff

Musical score for Flute, measures 15-16. The first measure shows eighth-note pairs. The second measure begins with a sixteenth-note pattern, followed by eighth-note pairs, and concludes with a dynamic *fff*.

1º Tempo.

16

12

2

N

Violoncelle.

Musical score for Flute and Violoncello, measures 17-18. The Flute part consists of eighth-note pairs. The Violoncello part is indicated in measure 18.

2º Violon.

pp

dimin.

1

Musical score for 2nd Violin, measures 19-20. The score shows eighth-note pairs in measure 19, followed by a dynamic *pp* and a diminution sign in measure 20.

Camille Saint-Saens
Danse Macabre, Op. 40

Mouv^t. modéré de Valse. HAUTBOIS.

Violon solo.

60

A *p* *ten*

ten

p 3 *p* *ten:*

ten

ten 3 *f* *a.* *a.* *a.* *a.* *a.*

ten

ten.

ten. *ten*

UNIS

B *#* *#* 3

Saint-Saens — Danse Macabre

2

HAUTBOIS



Saint-Saens — Danse Macabre

HAUTBOIS

4 *poco a poco* *cres*

This measure shows a continuation of eighth-note patterns. Measure 4 ends with a fermata over the first note of the next measure. The instruction *poco a poco* is placed above the notes, and *cres* (crescendo) is at the end.

2d Violon E F 28 p i 2

Measure 28 starts with a melodic line in E major. Measure 29 begins with a melodic line in F major, ending with a dynamic *p i* (pianissimo) followed by a fermata over the first note of the next measure.

3 4 5 6 7 8 2

A bassoon part featuring sustained notes with grace notes underneath. Measures 3 through 8 show a descending pattern of notes. Measure 2 follows.

G 1 mf 1

A bassoon part featuring eighth-note patterns. Measure 1 starts with a melodic line in G major. Measures 2 through 4 follow, ending with a dynamic *mf* (mezzo-forte).

v 1 cres > - - - f 1

A bassoon part featuring eighth-note patterns. Measures 1 through 4 follow, ending with a dynamic *f* (fortissimo).

H ^ ^ ^ ^ ^ ^

A bassoon part featuring eighth-note patterns. Measures 1 through 4 follow, ending with a dynamic *f*.

Saint-Saens — Danse Macabre

HAUTBOIS

4

1 dimin - - - - - - - - - - - - p

This measure shows a sustained note followed by a series of eighth-note patterns. The dynamic is *p*.

Violon solo
Hautbois
19 p

The Violin part consists of sixteenth-note patterns. The Hautbois part has eighth-note patterns. The dynamic is *p*.

Violon solo
Hautbois
21 f° von

The Violin part has sixteenth-note patterns. The Hautbois part has eighth-note patterns. The dynamic is *f° von*.

Violon solo
Hautbois
23 1 2 3 4 5 6 3 K 1 f°

The Violin part has sixteenth-note patterns. The Hautbois part has eighth-note patterns. Measure 24 includes a count-in from 1 to 5. The dynamic is *f°*.

Violon solo
Hautbois
ff 1 2 3 4 5

The Violin part has sixteenth-note patterns. The Hautbois part has eighth-note patterns. The dynamic is *ff*.

Violon solo
Hautbois
1 2 3 4 5

The Violin part has sixteenth-note patterns. The Hautbois part has eighth-note patterns.

Saint-Saens — Danse Macabre

HAUTBOIS

5

Hautbois part (Measures 1-12)

poco stringendo

animato

ff

Tempo 1^o (solo)

dim.

pp

12

N

1st Flute.

pp

Camille Saint-Saens
Danse Macabre, Op. 40

CLARINETTES en Si b.

Mouv^e modéré de valse.

Flute.

36

Clar:

pp 1 2 3

Hautbois.

Clar.

1 2 3 4 16

p

f

ten

ten

ten:

ten

ten:

1 2 3 4 5

1 2 3

Saint-Saens — Danse Macabre

3

CLARINETTES en Si b.

Musical score for Clarinets in B-flat, section B. The music consists of two staves of musical notation. Measure 1 starts with eighth-note pairs followed by quarter notes. Measure 2 begins with a dynamic *p*, followed by eighth-note pairs and quarter notes. Measure 3 ends with a dynamic *f*.

Continuation of the musical score for Clarinets in B-flat, section B. The music consists of two staves of musical notation. Measure 1 starts with eighth-note pairs followed by quarter notes. Measure 2 begins with a dynamic *p*, followed by eighth-note pairs and quarter notes. Measure 3 ends with a dynamic *f*.

Section C of the musical score for Clarinets in B-flat. The music consists of two staves of musical notation. Measure 1 starts with eighth-note pairs followed by quarter notes. Measure 2 begins with a dynamic *ff*, followed by eighth-note pairs and quarter notes. Measure 3 ends with a dynamic *ff*. The section concludes with a dynamic *ff* and a measure of silence.

Section a2 of the musical score for Bassoon. The music consists of two staves of musical notation. Measure 1 starts with eighth-note pairs followed by quarter notes. Measure 2 begins with a dynamic *mf*, followed by eighth-note pairs and quarter notes. Measure 3 ends with a dynamic *ff*.

Continuation of section a2 of the musical score for Bassoon. The music consists of two staves of musical notation. Measure 1 starts with eighth-note pairs followed by quarter notes. Measure 2 begins with a dynamic *f*, followed by eighth-note pairs and quarter notes. Measure 3 ends with a dynamic *ff*.

Section D of the musical score for Bassoon. The music consists of two staves of musical notation. Measure 1 starts with eighth-note pairs followed by quarter notes. Measure 2 begins with a dynamic *p*, followed by eighth-note pairs and quarter notes. Measure 3 ends with a dynamic *p*.

Continuation of section D of the musical score for Bassoon. The music consists of two staves of musical notation. Measure 1 starts with eighth-note pairs followed by quarter notes. Measure 2 begins with a dynamic *p*, followed by eighth-note pairs and quarter notes. Measure 3 ends with a dynamic *p*.

Saint-Saens — Danse Macabre

4

CLARINETTES en Si**b**

poco a poco cres.

cres

E

f

p

Ces arpèges jusqu'à la lettre F sont faits par la 1^{re} Clar. seulement pour remplacer la Harpe.

p

Saint-Saens — Danse Macabre

CLARINETTES en Sib

The musical score consists of six staves of music for Clarinets in B-flat (Sib). The key signature is F major (one sharp), and the time signature is common time.

Staff 1: Violon (Violin) part. Measure 8 starts with a rest followed by eighth-note patterns. The 1^e Clarinet (Clarinet 1) has a sixteenth-note pattern. Measure 9 continues with eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 10 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 11 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 12 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern.

Staff 2: Violon (Violin) part. Measure 13 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 14 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 15 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 16 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern.

Staff 3: Violon (Violin) part. Measure 17 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 18 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 19 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 20 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern.

Staff 4: Violon (Violin) part. Measure 21 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 22 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 23 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 24 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern.

Staff 5: Violon (Violin) part. Measure 25 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 26 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 27 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 28 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern.

Staff 6: Violon (Violin) part. Measure 29 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 30 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 31 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern. Measure 32 starts with a rest followed by eighth-note patterns. The 1^e Clarinet has a sixteenth-note pattern.

Saint-Saens — Danse Macabre

6

CLARINETTES en Si b

Musical score for Clarinets in B-flat, page 6. The score consists of six staves of music.

- Staff 1:** Dynamics include > and I. Measure numbers 1-10 are present.
- Staff 2:** Dynamics include 3 and p. Measure numbers 11-15 are present.
- Staff 3:** Dynamics include 21, f, >, and V. Measure numbers 16-20 are present.
- Staff 4:** Dynamics include >, 1, 2, 3, 4, 5, 6, >, and 3. Measure numbers 21-25 are present.
- Staff 5:** Dynamics include K, 4, f, f, ff. Measure numbers 26-30 are present.
- Staff 6:** Measures 31-35 are shown, continuing the rhythmic pattern established in Staff 5.

Saint-Saens — Danse Macabre

CLARINETTES en Si b.

7

Musical score for Clarinets in B-flat, page 7. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and common time. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and common time. Measure 1 contains six measures of music. Measure 2 begins with a dynamic L. Measure 3 is indicated by a large number '3' below the staff. Measure 4 ends with a dynamic L.

Musical score for Clarinets in B-flat, page 7. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and common time. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and common time. Measures 3 and 4 show continuous eighth-note patterns on both staves.

Musical score for Clarinets in B-flat, page 7. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and common time. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and common time. Measure 5 includes the instruction "poco stringendo". Measure 6 includes the instruction "ff animato".

Musical score for Clarinets in B-flat, page 7. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and common time. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and common time. Measures 7 and 8 show eighth-note patterns on both staves.

Musical score for Clarinets in B-flat, page 7. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and common time. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and common time. Measure 9 starts with a dynamic M. Measure 10 starts with a dynamic ff.

Musical score for Clarinets in B-flat, page 7. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and common time. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and common time. Measure 11 starts with a dynamic Tempo 1°. Measure 12 starts with a dynamic N. Measure 13 starts with a dynamic Flute. Measure 14 starts with a dynamic 6. Measure 15 starts with a dynamic 12. Measure 16 starts with a dynamic 16. Measure 17 starts with a dynamic pp.

Camille Saint-Saens
Danse Macabre, Op. 40

BASSONS

Bassons

Mouv^e modér^e de Valse

Flute

37

pp

1

2

3

4

5

6

7

8

BASSONS

12

ten

p

ten

ten

ten

p

3

ten

6

f

a2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

25

26

27

28

Saint-Saens — Danse Macabre

BASSONS

3

B

C

D

E

F

G

Saint-Saens — Danse Macabre

4

BASSONS

mf > *cres*

f

dim

p

7

3

I

3 *p*

1^o Voon Bassons *cres*

p1 *2* *3*

K

f

Saint-Saens — Danse Macabre

5

BASSONS

Musical score for Bassoons, measures 1-5. The score consists of two staves. The top staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff also has a bass clef and a key signature of one sharp. Measure 1 starts with eighth-note patterns. Measure 2 begins with a dynamic *ff*. Measures 3-5 show a repeating pattern of eighth notes. Measure 5 ends with a melodic line.

Musical score for Bassoons, measures 6-10. The top staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a key signature of one sharp. Measures 6-9 show a repeating eighth-note pattern. Measure 10 concludes the section.

Musical score for Bassoons, measures 11-15. The top staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a key signature of one sharp. Measures 11-14 show a repeating eighth-note pattern. Measure 15 concludes the section.

Musical score for Bassoons, measures 16-20. The top staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a key signature of one sharp. Measures 16-19 show a repeating eighth-note pattern. Measure 20 concludes the section.

Musical score for Bassoons, measures 21-25. The top staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a key signature of one sharp. Measures 21-24 show a repeating eighth-note pattern. Measure 25 concludes the section.

Musical score for Bassoons, measures 26-30. The top staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a key signature of one sharp. Measures 26-29 show a repeating eighth-note pattern. Measure 30 concludes the section.

Camille Saint-Saens
Danse Macabre, Op. 40

3 TIMBALES en RÉ, LA, SOL.

Mouv^e modér^e de Valse.

27

Violon Solo.

Timb:

p

12

1^o Viol

Timb:

8

pp

pp

3 A

7

f

Violon Solo

Timb:

13

mf

B

3

p

2

3

p

C

10

1^o Viol

Timb:

20

ff

Timb:

1

2

3

4

5

D 12.

Hautbois

Timb:

1

2

3

4

5

12

poco

a

poco

cres

p

6

7

8

9

10

11

12

13

14

13

14

15

16

Saint-Saens — Danse Macabre

3 TIMBALES en RE, LA, SOL.

3

E 32 F 12 vor G Timb.
32 12 p

19 H 16 vor Timb.: p

4 I 4 p

2 6 12 1º Violon Solo.
pp p

Timb.: 1 2 3 4 5 6 7 8 9 pp p

1 2 3 4 5 6 7 8 9 f
sempre p cres

K 5 Flute. Timb.: 6 ff

1 2 3 4

L 7 10 1º Violon.
animato

1 2 3 4 5 Tempo 1º.
fff mf dimi -

nu en do pp 43 Nu

Camille Saint-Saens

Danse Macabre, Op. 40

XILOPHONE

Mouvement modéré de Valse.

64

A 32 B Vcl. solo.

Xil. f

3 f

C 36

D 32 E 32 F 16 G 9 Tromb.

Xil. f

H 22 ff

I ff

La Fin TACET.

Camille Saint-Saens
Danse Macabre, Op. 40

CYMBALES et G. CAISSE.

Mouv¹ modér^e de Valse.

A Hautbois

CYMBALES { **A Hautbois** 64 pp 1 2 3

G. CAISSE. {

Cymbale toujours avec une baguette jusqu'au signe Φ

pp

B

Violon solo.

Cymb:

1^{er} von

D Cymb:

Saint-Saens — Danse Macabre

CYMBALES et GROSSE CAISSE

Musical score page 10-16. The top staff shows measures 10-16, followed by a repeat sign. The bottom staff shows measures 32-5. Measure numbers 10 through 16 are printed below the top staff. Measure numbers 32 and 5 are printed below the bottom staff.

Cello

Double Bass

G

13

Φ Cymbales frappées à la main et à l'aine
p cres H K 1^o Flute 8-----
1 2 3 36 53 5 ff 7

A musical score page showing measures 6 through 10. The top staff is in bass clef and the bottom staff is in bass clef. Measure 6 starts with a whole rest followed by eighth-note pairs. Measure 7 begins with a forte dynamic (*ff*) and eighth-note pairs. Measure 8 continues with eighth-note pairs. Measure 9 starts with a whole rest followed by eighth-note pairs. Measure 10 concludes with eighth-note pairs. Measure numbers 6, 7, and 10 are written below the staves, and measure 8 has a dynamic marking of *mf*. The letter 'L' is positioned above the first note of measure 7.

10 Vom
animato

ff 4 4 1 1

M

Tempo 1°

fff

p

pp

La fin TAGET

dimin

Camille Saint-Saens
Danse Macabre, Op. 40

TRIANGLE.

Mouv^e modér^e de Valse.

A 16 Violon Solo.

Triangle. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

B 16 Violon Solo. **C** Tri. **D 13** Flûte.

Triangle. 2 3 4 5 6 7 8 9 10 11 12 13 14

E 32 **F 16** **G 20** **H 36** **I 8** von Hth von Hth

J 16 **K 4** Fl. # Triangle. 2 3 4 5 6 7 8 9

pp ff

L 7 13 2

ff animato

4 4 M

1^o Tempo.

16 12 N II

fff

The musical score consists of ten staves of music. Staff 1 (top) shows a Violin Solo part with a key signature of one flat. Staff 2 shows a Triangle part with a key signature of one flat. Staff 3 shows a Violin Solo part with a key signature of one flat. Staff 4 shows a Flute part with a key signature of one flat. Staff 5 shows a Triangle part with a key signature of one flat. Staff 6 shows a Violin Solo part with a key signature of one flat. Staff 7 shows a Flute part with a key signature of one flat. Staff 8 shows a Triangle part with a key signature of one flat. Staff 9 shows a Violin Solo part with a key signature of one flat. Staff 10 (bottom) shows a Violin Solo part with a key signature of one flat. Various dynamics like 'Mouv^e modér^e de Valse.', 'pp', 'ff', and 'fff' are indicated throughout the score. Measure numbers like 16, 32, 20, 36, 8, 16, 4, 7, 13, 2, 16, 12, and 11 are marked above the staves. Performance instructions such as 'Violon Solo.', 'Flûte.', 'Tri.', 'poco a poco cres.', 'sl.', and '1^o Tempo.' are also present.

Camille Saint-Saens
Danse Macabre, Op. 40

1^{rs} VIOLONS*

Mouvt modéré de valse

4 *ppp* Div. 4 15 *f* *pizz.* *Unis.*

Pour remplacer la Harpe *arcò* *ten.* *pp* *pizz.*

pizz. *ten.* *meno p* *pizz.*

A *pizz.* *mf* *p* *mf*

f *arcò* *3* *ten.* *ten.* *ten.*

f *7 largamente*

B *pizz.* *f* *col legno* *3*

pizz. *f*

C *arcò* *ff* *13* *mf*

Saint-Saens — Danse Macabre

1^{rs} VIOLENTS

3

D

15 pizz. *p* *poco a*

E

7 *arco* *pp* 14

F

p Div. *p*

cresc. *cresc.*

dimin. *dimin.* *p* *Unis.*

Saint-Saens — Danse Macabre

4

1^{er} VIOLENTS

G

mf

cresc.

f

p *legg.*

cresc. *legg..*

p *Div.* *1* *pp* *Unis.*

1 *1*

1 *2*

cresc.

f *non legato*

Saint-Saens — Danse Macabre

1^{er} VIOLONS

5

K

1^{er} VIOLONS

K

L

M

N

1^{er} tempo

poco stringendo

ff animato

très long

toujours en dimin.

ppp

pp

f

p

dim.

1

11

5

Camille Saint-Saens
Danse Macabre, Op. 40

2^{ds} VIOLENTS*

Mouv^e modéré de valse

2^{ds} VIOLENTS

Mouv^e modéré de valse

4 ***PPP*** Div. 4 15

This block contains two staves of musical notation for the second violins. The top staff is in common time (indicated by '4') and the bottom staff is in 3/4 time. Measure 4 starts with a dynamic of ***PPP*** followed by a fermata and the instruction "Div.". Measures 5 through 15 show a repeating pattern of eighth-note pairs connected by slurs. Measure 15 ends with a short bar line.

Unis. pizz. Pour remplacer la Harpe arco

f ***p*** ***pizz.*** ***pp***

ten. *ten.* *ten.*

This block shows the continuation of the musical piece. It begins with a dynamic of ***f*** and a instruction "Unis. pizz." followed by "Pour remplacer la Harpe". The dynamic then changes to ***p*** and ***pizz.***. Measures 16-20 feature sixteenth-note patterns. Measure 20 ends with a dynamic of ***pp*** and an instruction "arco".

pizz.

meno p

A

pizz. ***mf***

This block starts with a dynamic of ***p*** and ***pizz.***. Measure 22 features sixteenth-note patterns. Measure 23 begins with a dynamic of ***mf***. The letter "A" is centered above the music at the start of measure 24. Measures 24-25 continue the sixteenth-note patterns, ending with a dynamic of ***mf***.

p ***pizz.*** ***mf***

arco ***pizz.*** ***7*** ***largamente***

f

This block begins with a dynamic of ***p*** and ***pizz.***, followed by ***mf***. Measures 27-28 show sixteenth-note patterns. Measure 29 starts with ***arco*** and ***pizz.***. Measure 30 ends with a dynamic of ***f*** and the instruction "7 largamente".

b

This block starts with a dynamic of ***b***. Measures 32-35 show sixteenth-note patterns.

pizz. ***f***

This block begins with ***pizz.***. Measures 37-40 show sixteenth-note patterns. Measure 40 ends with a dynamic of ***f***.

Saint-Saens — Danse Macabre

2^{ds} VIOLONS

3

col legno

3

arco

C

6

mf

sempre staccato

1

D

tr.

f

p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

1 2 3 4 5 6 7

poco. a

8 9 10 11 12 13 14 15

E

poco cresc.

f

7

1 2 3 4 5 6 7 8 9

6

molto express.

cresc.

f

dim

p

F

2

Saint-Saens — Danse Macabre

2^{ds} VIOLONS

Saint-Saens — Danse Macabre

5

non legato

K

2^{ds} VIOLONS

poco stringendo

L

M

1^o tempo

7 1 2 3 4 5 6 7 8 9

très long

N

f

p dim.

toujours en dimin.

pp

3

11 4

Camille Saint-Saens
Danse Macabre, Op. 40

Mouv^e modér^e de valse 12

ALTOS*

Pour remplacer la Harpe

The musical score consists of several staves of music. The top staff is for the Altos, starting with a dynamic of *ppp*. Measure 15 begins with a dynamic of *f*, followed by *p* and *pizz.*. The bottom staff shows a piano part with dynamics *pp*, *Div.*, and *arco*. Measures 20-21 show a piano part with *menu p* and *U'nis.*. The next section starts with a dynamic of *p pizz.* and includes a large letter 'A'. The dynamic changes to *mf*. The following section starts with *p* and *mf*, leading to a dynamic of *f* with *arco*. The final section starts with *pizz.*, has a dynamic of *7*, *arco*, and *largamente*, ending with *f*.

Saint-Saens — Danse Macabre

ALTOS

3

B

pizz.

col legno

f

C

2 arco

ff

mf

sempre staccato

D

trill

f

p

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15

poco a poco cresc.

9 10 11 12 13 14 15

E

f

7

Saint-Saens — Danse Macabre

4

ALTOS

6

molto espres. cresc.

f *dim.* *p*

3 4 5 6

G

11

f

H 1 1 1

1 1 1 8

p

legg.

cresc.

p legg.

I

2 2

pizz.

1

pp

cresc.

Saint-Saens — Danse Macabre

ALTOS

5

The sheet music consists of six staves of musical notation for piano.
 - Staff 1: Dynamics include *f*, *ff*, and *p*. Articulation marks like >1 , >2 , and >3 are present. Measures 1-7 end with a fermata, followed by a dynamic *K* and measure 6.
 - Staff 2: Dynamics *ff* and *p*.
 - Staff 3: Measures 1-7 end with a fermata, followed by a dynamic *L*.
 - Staff 4: Measures 1-7 end with a fermata, followed by a dynamic *M*.
 - Staff 5: Dynamics *poco stringendo* and *ff animato*.
 - Staff 6: Dynamics *1° tempo*, *f*, *fff*, *p dim.*, *très long*, *toujours en diminuant*, *pp*, and *4*.

Danse Macabre

Op. 40

VIOLONCELLES

Camille Saint-Saens

Mouv^e modér^e de valse

17 pizz.



6 pizz.

arco



8 pizz. 1 2 3 4 5

meno p

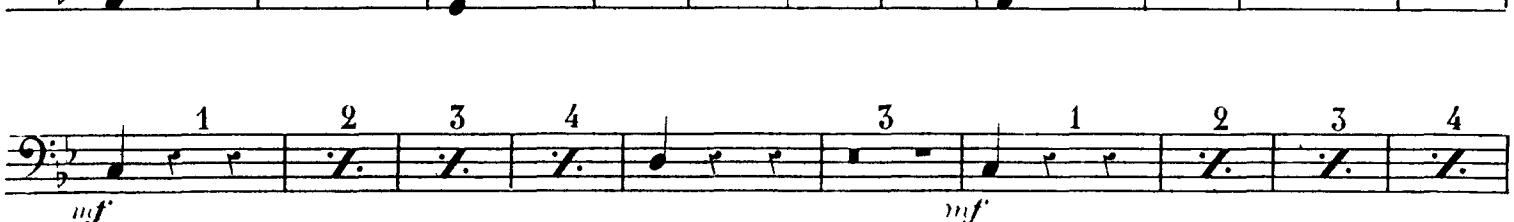


A

3

1 2 3 4

5



3 arco

pizz.



7 largamente

f arco



B

3 pizz.



3 col legno

C

2 arco



VIOLONCELLES

sempre staccato

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a bassoon playing eighth-note pairs. Measures 11 and 12 continue with various woodwind instruments like oboes, bassoons, and clarinets playing eighth-note patterns. Measures 11 and 12 end with a forte dynamic.

A musical score page showing two measures of music for orchestra. The key signature is one flat, and the time signature is common time. Measure 11 starts with a bassoon note followed by a dynamic instruction 'p' (piano). The melody continues with eighth-note patterns on the bassoon and cello. Measure 12 begins with a forte dynamic 'f' on the bassoon, followed by eighth-note patterns on the bassoon and cello.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 12 begins with a sixteenth-note pattern in the bass staff, followed by eighth-note pairs in the treble staff.

A musical score for the bassoon part, showing measures 11 and 12. The score is in bass clef, common time, and includes a key signature of one flat. Measure 11 consists of six eighth-note pairs followed by a measure rest. Measure 12 begins with a measure rest, followed by six eighth-note pairs, and ends with a measure rest. The notes are primarily black, with some white notes appearing as grace notes or specific performance instructions.

A handwritten musical score for piano, page 10, system 2. The score consists of a single treble clef staff. It features a series of notes and rests, some with vertical stems and some with horizontal stems, creating a rhythmic pattern. Above the staff, there are several 'V' markings. At the end of the measure, there is a large 'D' marking with a curved line extending from it. Below the staff, there is a 'f' marking.

poco a poco cresc.

Musical score page 6. The top staff shows two voices of the strings (E and B) playing eighth-note patterns. The bottom staff shows the 4th section of the strings (4th violin, viola, cello, double bass) playing eighth-note patterns. The dynamic is *p*. The page number 6 is at the end of the staff.

A musical score page featuring two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time and key signature of A major (three sharps). The music consists of eighth-note patterns with various grace notes and slurs. Measure numbers 1 through 8 are present above the top staff, and measure number 6 is present below the bottom staff.

VIOLONCELLES

A musical score for the bassoon part, page 10, system 1. The score begins with a forte dynamic (F) and a tutti instruction (TUTTI). The music consists of a series of eighth-note patterns on a bass clef staff.

A musical score for a string quartet. The score consists of four staves, one for each instrument: Violin I, Violin II, Viola, and Cello. The key signature is A major (three sharps). The music begins with a forte dynamic. The first ending concludes with a repeat sign and a double bar line, followed by a section starting with a bassoon solo.

A musical score for bassoon, page 11. The score consists of two staves of music. The top staff shows a continuous eighth-note pattern starting with a sharp sign. The bottom staff starts with a sharp sign, followed by a rest, and then continues with eighth notes. The dynamic marking 'f' is placed below the first staff.

Musical score for 'Hymnus' showing measures 1 through 8. The score consists of two staves. The top staff is for the soprano voice, starting with a forte dynamic (F) and a melodic line consisting of eighth-note pairs. The bottom staff is for the bassoon, providing harmonic support with sustained notes and occasional eighth-note pairs. Measure 1 ends with a repeat sign. Measures 2-4 continue the soprano line with eighth-note pairs. Measure 5 begins with a melodic line consisting of sixteenth-note pairs. Measures 6-7 continue this pattern. Measure 8 concludes with a piano dynamic (p) and a division (Div.) instruction.

I pizz. 2 2 1

A musical score for a bassoon part. The score consists of a single staff with 16 measures. Measure 1 starts with 'arc' above the staff and 'pp' below it. Measures 2 through 16 each begin with a vertical bar line and a short horizontal dash.

A musical score for piano, showing two staves. The top staff is in G major (one sharp) and the bottom staff is in E major (no sharps or flats). Measure 11 starts with a half note in G major, followed by eighth notes in G major, then a half note in E major, eighth notes in E major, and a half note in G major. Measure 12 starts with a half note in E major, followed by eighth notes in E major, then a half note in G major, eighth notes in G major, and a half note in E major.

VIOLONCELLES

5

cresc.

K 8 *Unis.*
3 *ff*

L

5 6 7 8 *animato*
ff

M 1° tempo
7

fff

1 2 3 4 5 6 7 8 9

p dim. *très long*

toujours en dimin. *pp*

11 **N** 2 4

pp

Camille Saint-Saens
Danse Macabre, Op. 40

CONTREBASSES

Mouvt modéré de valse
17 pizz.

17 pizz.

6 pizz.

16 pizz.

f

meno p

A

3

mf

3

3

8 arco

f

8 arco

f

B

3

pizz.

f

3 col legno

f

C

2 arco

f

6 pizz.

f

13

ff

Saint-Saens — Danse Macabre

2

CONTREBASSES.

(pizz.)

arco

D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

poco a poco cresc.

E

f Div. 7 *pp* 2 3 4 5 6 7 8 9

F

6 1 2 3 4 5 6 7 8 *sempre pp*

Unis.

G 11

H 1

f

1 1 1 8

p

Saint-Saens — Danse Macabre

CONTREBASSES

3

5 *cresc.*

I pizz. 2 2 1

pp arco 2 3 4 5 6 7 8 9 10 11 12

staccato 13 14 15 16 20 3 **K** 7

f

6 non legato 6

ff **ff**

L

1 *poco stringendo* 2 3 4 5 6 7 8

animato

ff

M

1^o tempo 16 12

N 4 2^{ds}V^{ons} 1^{er}V^{ons} C. B. pizz. 5 6 7 8

pp **pp**

Danse Macabre

Saint-Saens

Saxophone ténor
Trombone Sib

A

64 15 4 **f**

86

93

100 **15** **B**

120 **3**

130 **2** **C** **ff**

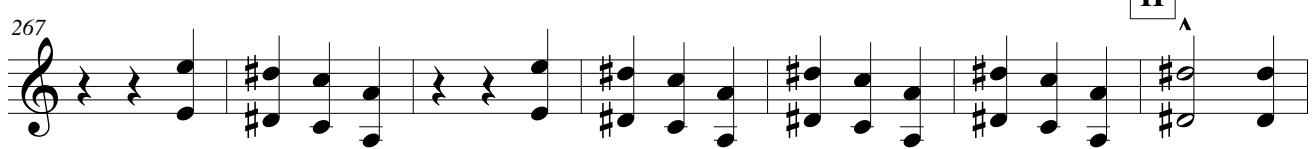
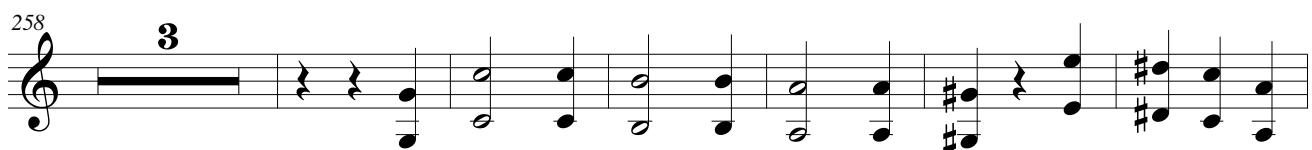
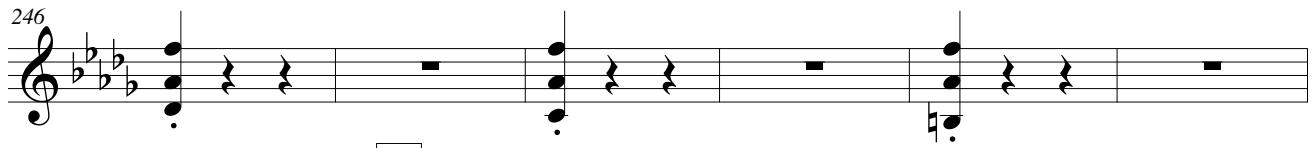
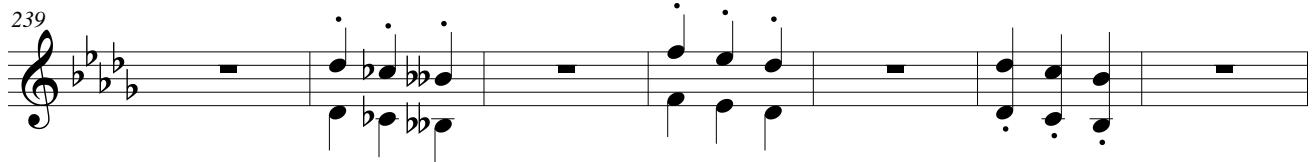
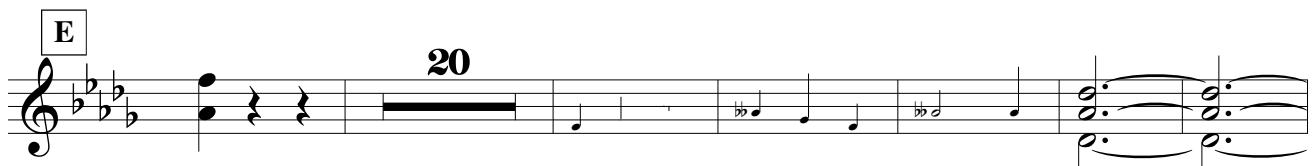
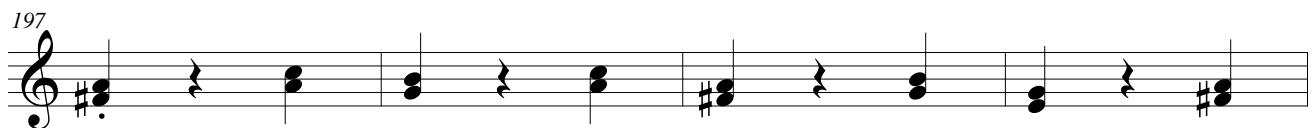
138 **13** **12** **p** **mf**

168 **D** **f**

175

184 **p**

Danse Macabre
Trombone
Sax ténor



Danse Macabre
Trombone
Sax ténor

3

281

289 7 7 3

p **I** **J**

41

356 3 8

f **K**

372

379

386 4 7

L

401 7 4

ff

417

424

M

431 *fff* 40

The musical score consists of 12 staves of music for Trombone and Saxophone Tenor. The key signature varies throughout the piece, with sections in G major, A major, and B major. The time signature is mostly common time. The score includes dynamic markings such as *p*, *f*, *ff*, and *fff*. Performance instructions include slurs, grace notes, and specific letter markings (I, J, K, L, M) placed above certain measures. Measure numbers are provided at the beginning of each staff, ranging from 281 to 431.