

BOLERO

Flûte 1

MAURICE RAVEL

Tempo di Bolero moderato assai

4 ^{1° Solo}
pp

10

17 **1** 17 **2** 3
p

40

45

50

55 **3** 17 **4** 18 **5** 2
pp

96

104

110 **6**
p

119

128 **7** 18 **8** 3
mp

151

156

161 **9** 17



10

183 *mf*

187

191

195

11

199 *f* 8va

205 8va

212

12

218

225

231

13

236

243

249

14

255

262

268



15

273



280



286



16

291



296



302

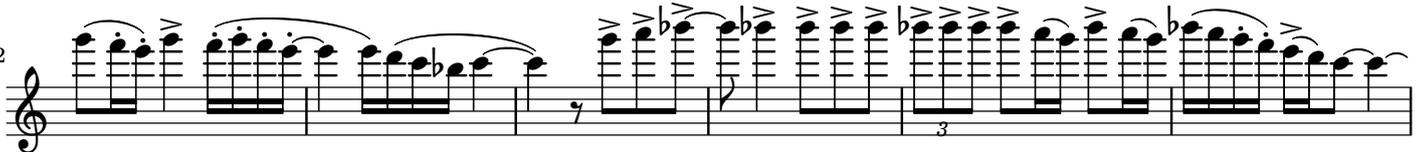


17

307



312

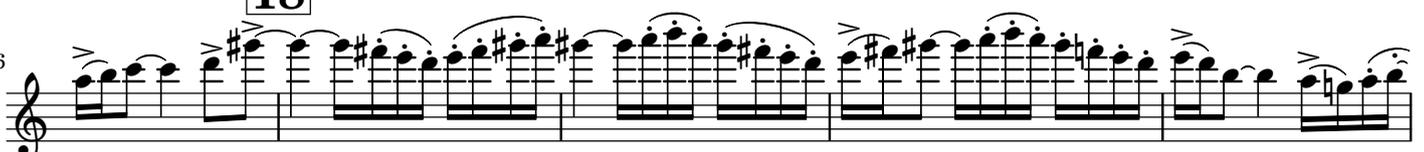


318



18

326



331



337



BOLERO

Flûte 2

MAURICE RAVEL

Tempo di Bolero moderato assai

20 **1** 2° 3
pp

24

28

32

36 **2** 17

57 **3** 3

61

65

69

73 **4** 17 **5** 18

111 **6** *p*

117

123 4 **7** 18 **8** 18 **9** 18 **10** 18



201 **11** *f*

207

212

217 **12**

223

229

234 **13**

240

245

250

254 **14**

259

264

269 **15**

274

279

284

289

293

298

303

307

311

316

321

16

17

18

327

332

337

ff



BOLERO

Hautbois 1, hautbois d'amour

MAURICE RAVEL

Tempo di Bolero moderato assai

20 **1** 18 **2** 18 **3** 18 **4** 2 Hautbois d'amour Solo *mp*

78

83

89 **5** 17

111 **6** 18 **7** Hautbois *p*

133

138

143 **8** 18

165 **9** 2 Hautbois d'amour *mf*

171

176

180 **10** 17



Hautbois

201 **11** 2 *f*

207 3

212 3

217 **12**

222

227

232

237 **13**

243

249

254 **14** a 2

260 3

266 3

271 **15**

277

282

287

292

296

300

304

308

312

316

320

324

328

332

336

16

17

18

ff

Detailed description: This is a page of sheet music for the first oboe or oboe d'amore. It contains 16 staves of music, numbered 277 to 336. The music is written in treble clef. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 287, and then to one sharp (F-sharp) at measure 324. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. A fortissimo (*ff*) marking appears at measure 287. Rehearsal marks 16, 17, and 18 are placed above measures 287, 308, and 324 respectively. The piece concludes with a double bar line at measure 336.



Boléro

Mesure 77 à la place du hautbois d'amour

Hautbois



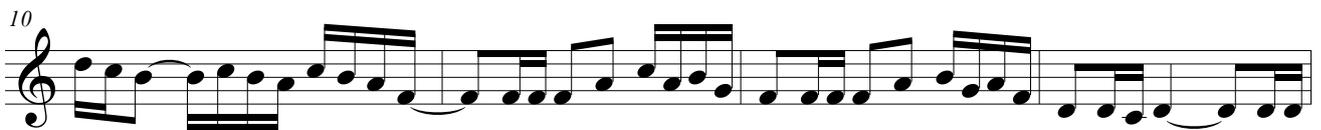
Musical notation for Hautbois, measures 77-80. The staff is in treble clef with a 3/4 time signature. It begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 78 and 79, containing eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80 contains a half note G4.

Hb.



Musical notation for Hb., measures 81-84. The staff is in treble clef. Measure 81 starts with a 5 above the staff and contains eighth notes G4, A4, B4, C5, B4, A4, G4. A slur covers measures 82 and 83, containing eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 84 contains a half note G4.

Hb.



Musical notation for Hb., measures 85-88. The staff is in treble clef. Measure 85 starts with a 10 above the staff and contains eighth notes G4, A4, B4, C5, B4, A4, G4. A slur covers measures 86 and 87, containing eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 88 contains a half note G4.

Hb.



Musical notation for Hb., measures 89-92. The staff is in treble clef. Measure 89 starts with a 14 above the staff and contains eighth notes G4, A4, B4, C5, B4, A4, G4. A slur covers measures 90 and 91, containing eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 92 contains a half note G4.

BOLERO

Hautbois 2

MAURICE RAVEL

Tempo di Bolero moderato assai

20 **1** 18 **2** 18 **3** 18 **4** 18 **5** 18

111 **6** 18 **7** *p*

133

138

144 **8** 18 **9** 2 *mf*

168

173

178

182 **10** 17 **11** 2 *f*

205

210

215 **12**



220

225

230

234

13

240

245

250

254

14

a 2

259

264

269

15

274

279

284

288

292

296

300

304

308

312

316

320

324

328

332

336

3

16

ff

17

18



BOLERO

Clarinete 1, petite clarinette

MAURICE RAVEL

Tempo di Bolero moderato assai

20 **1** 2 1° Solo

27

34 **2** 17

57 **3** Petite clarinette Solo

65

71 **4** 17 **5** 18

111 **6** 14 Clarinette **7** 18 **8** 18 **9** 2

167 *mf*

173

179 **10**

185

193



201 **11** 2 *f*

207 3

212 3

217 **12**

222

228

233 **13**

238

243

248

252 **14**

257

263

270 **15** 2

277

282

287

292

296

300

304

308

312

316

320

324

328

332

336

16

17

18

ff



Boléro

Mesure 41 à la place de petite clarinette

Clarinete en Sib

The musical score is written for Clarinet in B-flat (Clarinete en Sib) and consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' below the notes) in the second and third staves. The score concludes with a double bar line at the end of the fifth staff.

BOLERO

Clarinete 2, petite clarinete

MAURICE RAVEL

Tempo di Bolero moderato assai

Solo
Petite clarinete

20 **1** 18 **2** 18 **3** 2

61

66

71 **4** 17

93 **5** 18 **6** 18 **7** 18 **8** 18 **9** 2 Clarinete

169

175

179 **10**

184

190

196



201 **11** 2 *f*

207 3

212 3

216 **12**

221

226

231

235 **13**

240

245

250

255 **14**

261

267

273 **15** 2

279

284

288 **16**

292

296

300

304

308 **17**

312

316

320

324 **18**

328

332

336



BOLERO

Basson 1

MAURICE RAVEL

Tempo di Bolero moderato assai

1° Solo

20 **1** 18 **2** 2

44

51

56 **3** 17 **4**

78

84

90 **5** 17 **6** 18

129 **7** 18 **8**

154

162 **9**

170

177 **10** 18



201 **11**

208

215 **12**

222

229

236 **13**

243

250 **14**

257

264

271

15



278



285

16



292



299



306

17



313



320



327

18



334



Maurice Ravel

BOLERO

1928

Basson 2



BOLERO

Basson 2

MAURICE RAVEL

Tempo di Bolero moderato assai

20 **1** 18 **2** 18 **3** 18 **4**

78

84

90 **5** 17 **6** 18 **7** 18

147 **8**

mf

155

163 **9**

172

181 **10** 18 **11**

f

206

214 **12**

222

229

236 **13**

243



250



257



264



271



278



285



292



299



306



313



320



327



334



Maurice Ravel

BOLERO

1928

Saxophone tenor



BOLERO

Saxophone tenor

MAURICE RAVEL

Tempo di Bolero moderato assai

20 **1** 18 **2** 18 **3** 18 **4** 18 **5** 18 **6** 2

Solo

113 *mp* *espressivo, vibrato*

118

123

127 **7** 17 **8** 18 **9** 18

183 **10** 18 **11** 2 *f*

207

212

216 **12** 17

237 **13** 2 *f*

243

248

252 **14**

257

263

269

288

294

299

304

308

313

318

323

328

332

337

15 14

16

17

18



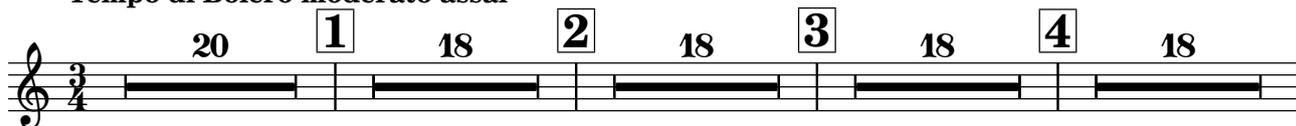
BOLERO

Cor 1 en fa

MAURICE RAVEL

Tempo di Bolero moderato assai

20 **1** 18 **2** 18 **3** 18 **4** 18



93 **5**



96



99



102



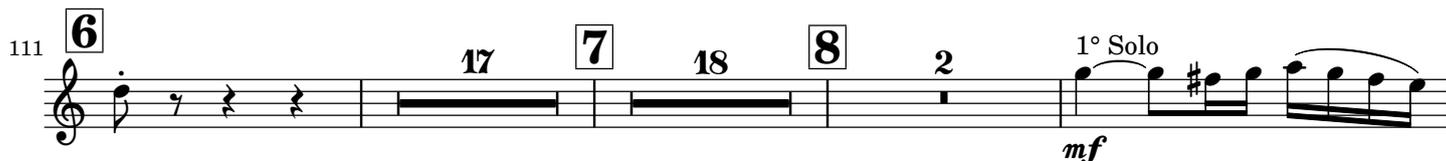
105



108



111 **6** 17 **7** 18 **8** 2 1° Solo *mf*



150



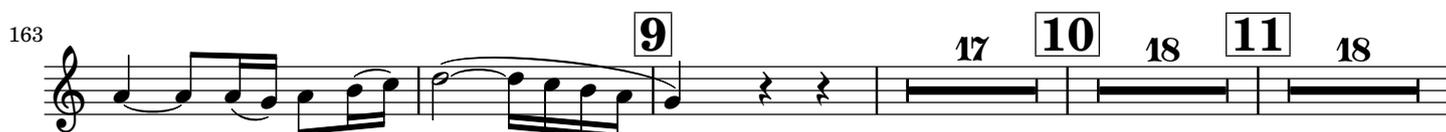
154



159



163 **9** 17 **10** 18 **11** 18



12

219 *f*³

222

225

228

231

234

13

237

242

248

14

254 ³

258

261

264

267

270

15

273 ³

276

279



283



287

291 **16**

295



299



303



307



311



315



319



323

327 **18**

330



333



337



BOLERO

Cor 2 en fa

MAURICE RAVEL

Tempo di Bolero moderato assai

20 **1** 18 **2** 18 **3** 18 **4** 18 **5** 18

111 **6** 18 **7** 18 **8**

149

152

155

158

161

164 **9** 17 **10**

184

187

190

193

196

199 **11** 17



12

219 *f* 3

222

225

228

231

234

Detailed description: This section contains measures 219 through 236. It begins with a 7-measure rest, followed by a triplet of eighth notes. The rest of the section consists of continuous eighth-note patterns across six staves.

13

237

242

248

Detailed description: This section contains measures 237 through 253. It features a rhythmic pattern of eighth notes with accents and slurs, repeated across six staves.

14

254 3

258

261

264

267

270

Detailed description: This section contains measures 254 through 272. It starts with a triplet of eighth notes, followed by continuous eighth-note patterns across six staves.

15

273 3

276

Detailed description: This section contains measures 273 through 275. It begins with a triplet of eighth notes, followed by continuous eighth-note patterns across two staves.

280



284



288



292



296



300



304



308



312



316



320



324



328



331



334



337



BOLERO

Timbales

MAURICE RAVEL

Tempo di Bolero moderato assai

20 **1** 18 **2** 18 **3** 18 **4** 18 **5** 18

111 **6** 18 **7** 18 **8** 18 **9** 18 **10** 18 **11** 18 **12**
mf

221

232 **13**
f

243

254 **14**

265 **15**

277

289 **16** 7
ff

306 **17**

318 **18**

330



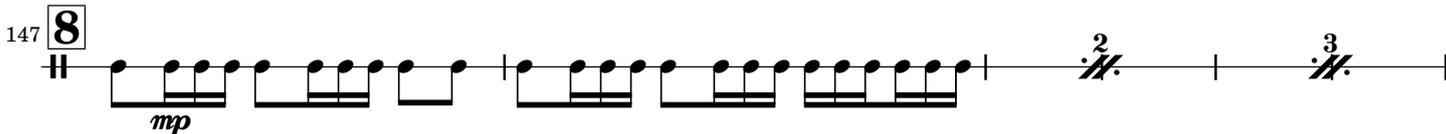
Percussions

2

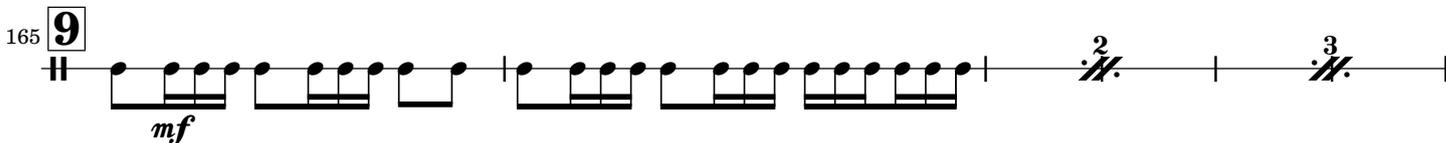
117 

129 **7** 

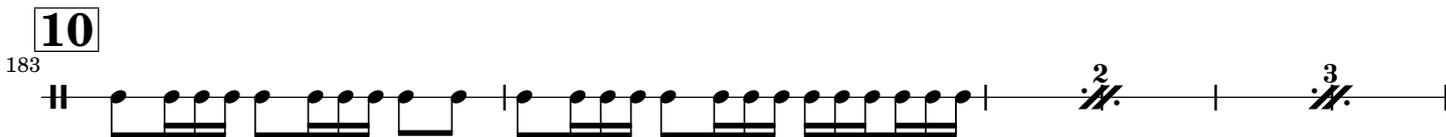
135 

147 **8** 

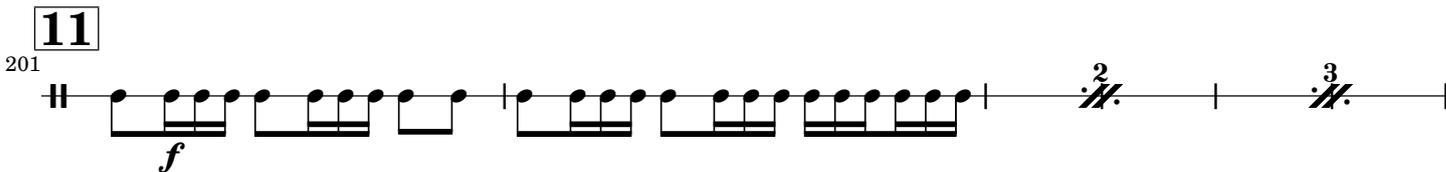
153 

165 **9** 

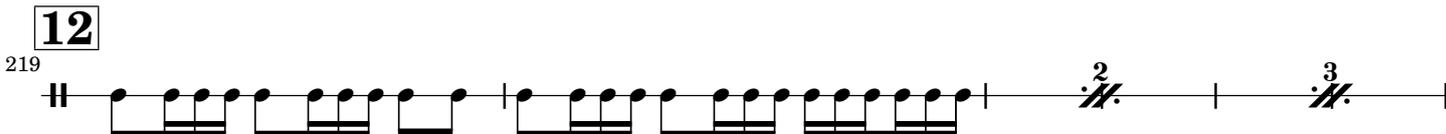
171 

183 **10** 

189 

201 **11** 

207 

219 **12** 

225 

237 **13** 

243

14

255

261

15

273

279

16

291

297

17

309

315

18

327

333



219 **12** arco



Musical staff 219-224: Treble clef, starting with a '2' above the first measure. The staff contains a series of eighth-note patterns with slurs and accents, characteristic of a spiccato or staccato technique. The key signature has one flat.

225



Musical staff 225-229: Continuation of the eighth-note patterns from the previous staff, with some measures featuring slurs and accents.

230



Musical staff 230-233: Continuation of the eighth-note patterns, maintaining the rhythmic intensity.

234 **13** Div.



Musical staff 234-239: Continuation of the eighth-note patterns. A 'Div.' (divisi) marking appears above the staff at the beginning of this section.

240



Musical staff 240-244: Continuation of the eighth-note patterns, with some measures showing a change in articulation.

245



Musical staff 245-249: Continuation of the eighth-note patterns, with some measures featuring slurs and accents.

250



Musical staff 250-254: Continuation of the eighth-note patterns, with some measures featuring slurs and accents.

255 **14**



Musical staff 255-260: Continuation of the eighth-note patterns. A '14' is boxed above the staff. The key signature changes to two flats.

261



Musical staff 261-265: Continuation of the eighth-note patterns, with some measures featuring slurs and accents.

266



Musical staff 266-270: Continuation of the eighth-note patterns, with some measures featuring slurs and accents.

270 **15**



Musical staff 270-274: Continuation of the eighth-note patterns. A '15' is boxed above the staff. The key signature changes to one flat.

275



Musical staff 275-279: Continuation of the eighth-note patterns, with some measures featuring slurs and accents.

280

285

289 **16** Div.

294

299

304

309 **17**

314

319

323 **18**

328

332 Unis

337 *simile*



BOLERO

Violon 1-2

MAURICE RAVEL

Tempo di Bolero moderato assai

20 **1** 18 **2** 18 **3** 18 **4** 18 **5** pizz. *p*

95

103

111 **6** 18 **7** pizz. *mp*

136

143 **8** 18 **9**

167

174

181 **10** 18 **11** *f*

205

212



219 **12** 2 arco

225

230

234 **13** Div.

240

245

250

255 **14**

261

266

270 **15**

275

280

285

290 **16**

296

301

305 **17**

310

315

319

323 **18**

328

332 *Unis*

337 *simile*



Maurice Ravel

BOLERO

1928

Violon 2-1



BOLERO

Violon 2-1

MAURICE RAVEL

Tempo di Bolero moderato assai

20 **1** 18 **2** 18 **3** 18 **4** pizz. *p*

78

86 **5** 18

111 **6** *mp*

118

125 **7** 18 **8** *mf*

149

156

163 **9** 3

168

172

176

180

185

192

199

204

208

212

216

221

229

237 **13** arco Div.

244

250

255 **14**

261

266

271 **15** arco

277

283

288 **16** pizz. **ff**

293

297

301

305

309 **17** arco *simile*

313

317

321

325 **18**

329

333

337



Maurice Ravel

BOLERO

1928

Violon 2-2



BOLERO

Violon 2-2

MAURICE RAVEL

Tempo di Bolero moderato assai

20 **1** 18 **2** 18 **3** 18 **4** pizz. *p*

78

85

92 **5** 18 **6** *mp*

116

123 **7** 18

147 **8** *mf*

154

160 **9**

166

172

178 10



Musical staff 178-183: Treble clef, 4/4 time. Measures 178-183 contain a sequence of eighth and sixteenth notes with slurs and accents.

184



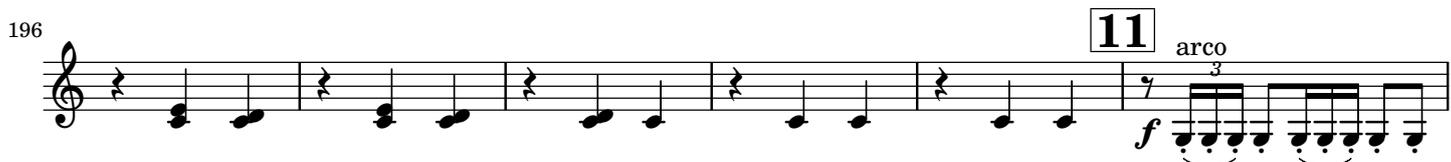
Musical staff 184-189: Treble clef, 4/4 time. Measures 184-189 contain a sequence of eighth notes with slurs.

190



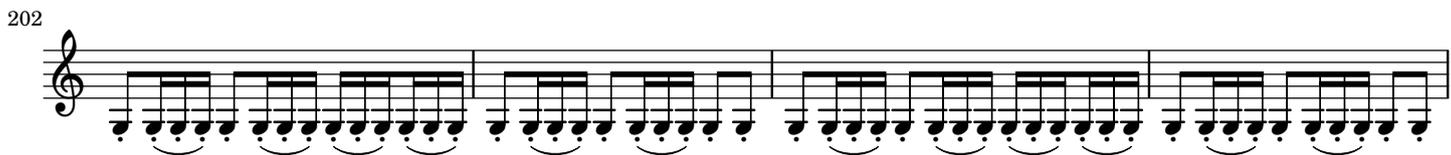
Musical staff 190-195: Treble clef, 4/4 time. Measures 190-195 contain a sequence of eighth notes with slurs.

196 11 arco



Musical staff 196-201: Treble clef, 4/4 time. Measures 196-201 contain eighth notes. Measure 201 includes a forte (*f*) dynamic marking and a triplet of eighth notes.

202



Musical staff 202-205: Treble clef, 4/4 time. Measures 202-205 contain a sequence of sixteenth notes with slurs.

206



Musical staff 206-209: Treble clef, 4/4 time. Measures 206-209 contain a sequence of sixteenth notes with slurs.

210



Musical staff 210-213: Treble clef, 4/4 time. Measures 210-213 contain a sequence of sixteenth notes with slurs.

214



Musical staff 214-217: Treble clef, 4/4 time. Measures 214-217 contain a sequence of sixteenth notes with slurs.

218 12 pizz.



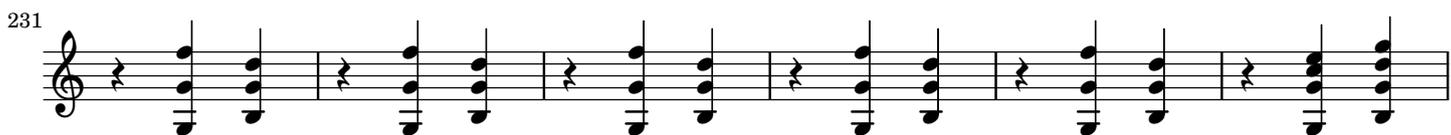
Musical staff 218-223: Treble clef, 4/4 time. Measures 218-223 contain a sequence of sixteenth notes with slurs, followed by a pizzicato section with chords.

224



Musical staff 224-230: Treble clef, 4/4 time. Measures 224-230 contain a sequence of chords with slurs.

231



Musical staff 231-236: Treble clef, 4/4 time. Measures 231-236 contain a sequence of chords with slurs.

237 **13** arco Div.



244



249



253 **14**



258



263



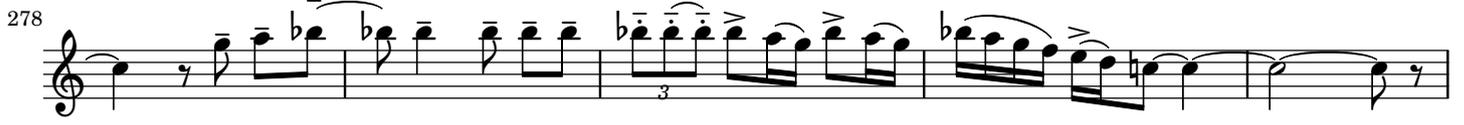
268



273 **15** arco



278



283



288 **16** pizz. ff



293

299

304

309 **17** arco

simile

313

317

321

325 **18**

329

333

337



BOLERO

Alto 1

MAURICE RAVEL

Tempo di Bolero moderato assai

pizz.
pp

11 1

22

33 2

44

55 3

66 4

77

88 5

99

110 6

121 7

132

143 8

154

164

170

176

182

187

192

197

203

214

225

236

247

258

268 **15** arco

276

284

291 **16** pizz.

ff

296

301

306 **17** arco

311 *simile*

316

320

324 **18**

328

332

336



BOLERO

Alto 2

MAURICE RAVEL

Tempo di Bolero moderato assai

pizz.
pp

11 1

22

33 2

p

44

55 3

66 4

77

88 5

99

110 6

mp

121 7

132

143 8

mf



154

165 **9**

170

175

180 **10** arco

185

190

195

201 **11** pizz.
f

214 **12**

226

237 **13**

249 **14**

261 arco

272 **15**

280 

287  **16** pizz. *ff*

293 

298 

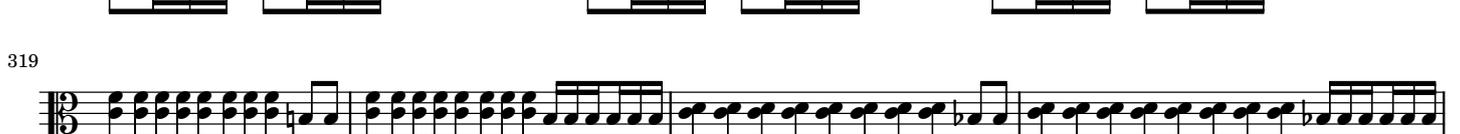
302 

306  **17** arco

310  *simile*

313 

316 

319 

323 

327  **18**

332 

336 



BOLERO

Violoncelle 1

MAURICE RAVEL

Tempo di Bolero moderato assai

pizz.
pp

15

31

47

63

78

89

100

111

122

133

144

155

166

p

mp

mf



10

177

Musical staff 177-187: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes, primarily in the lower register.

188

Musical staff 188-198: Continuation of the previous staff, featuring similar chordal textures and rhythmic patterns.

11

199

Musical staff 199-209: Continuation of the previous staff, with a dynamic marking of *f* (forte) appearing at the beginning of the staff.

12

210

Musical staff 210-220: Continuation of the previous staff, maintaining the established rhythmic and harmonic structure.

221

Musical staff 221-231: Continuation of the previous staff, showing consistent chordal accompaniment.

13

232

Musical staff 232-242: Continuation of the previous staff, with some melodic lines appearing above the chords.

243

Musical staff 243-253: Continuation of the previous staff, featuring more complex chordal textures.

14

254

Musical staff 254-264: Continuation of the previous staff, with a steady flow of chords and eighth notes.

15

265

Musical staff 265-274: Continuation of the previous staff, ending with a double bar line and repeat sign.

275

Musical staff 275-283: Continuation of the previous staff, featuring a melodic line with slurs and accents.

279

Musical staff 279-283: Continuation of the previous staff, with a triplet of eighth notes marked with a '3'.

284

Musical staff 284-287: Continuation of the previous staff, with another triplet of eighth notes marked with a '3'.

16

pizz.

288

Musical staff 288-291: Continuation of the previous staff, featuring a melodic line with slurs and accents, ending with a dynamic marking of *ff* (fortissimo).

292

Musical staff 292-294: Continuation of the previous staff, with a dense texture of chords and eighth notes.

295

Musical staff 295-300: Continuation of the previous staff, with a dense texture of chords and eighth notes.

Violoncelle 1

298

301

304

307

310

313

316

319

322

325

328

331

334

337

17

arco

simile

18



BOLERO

Violoncelle 2

MAURICE RAVEL

Tempo di Bolero moderato assai

pizz.
pp

11

23

35

47

59

71

82

93

104

115

126

137

149

161

173

185

196

207

218

229

240

251

262

273

279

284

288

292

9

10

11

12

13

14

15

16

f

ff

pizz.

ff

295

298

301

304

307

310

313

316

319

322

325

328

331

334

337

17

arco

simile

18



Maurice Ravel

BOLERO

1928

Contrebasse



BOLERO

Contrebasse

MAURICE RAVEL

Tempo di Bolero moderato assai

20 **1** 18 **2** 18 **3** 18 **4** pizz. *p*

79

91 **5**

103 **6** *mp*

115

127 **7**

139 **8** *mf*

151

163 **9**

174 **10**

185

196 **11** *f*

207

218 **12**

229

13

240



251

14

262

**15**

arco

273



282

**16**

291



300

**17**

309



317

**18**

325



333



Boléro

Maurice Ravel

Sax. 2

① 20 18 ② 18 ③ 18 ④ 18 ⑤ 18 ⑥ 18 ⑦ 2 ⑧ ⑨ 17 ⑩ 17

131

136 3 3

141 3

149

152

155

158

161

164 7 7

184

187

Sax alto 2

2
190

193

196

199

222

225

228

231

234

242

248

254

258

261

264

11

17

12

f

13

14

267

270

15

276

280

284

288

16

ff

292

296

300

304

17

308

312

316

320

324

18

328

Detailed description: This page of a musical score for Sax alto 2 contains 16 staves of music, numbered 267 to 328. The music is written in treble clef with a key signature of one sharp (F#). The notation consists of continuous eighth-note patterns. Measure numbers are placed at the beginning of each staff. Rehearsal marks are indicated by circled numbers: 15 at the start of the third staff, 16 at the start of the eighth staff, 17 at the start of the thirteenth staff, and 18 at the start of the fifteenth staff. A dynamic marking of *ff* (fortissimo) is placed below the eighth staff. The score concludes with a double bar line at the end of the sixteenth staff.

Sax alto 2

4
331

334

337

3 3

Detailed description: This image shows three staves of musical notation for Sax alto 2. The first staff (measures 331-333) features a continuous eighth-note pattern with a key signature of one sharp (F#). The second staff (measures 334-336) continues this pattern. The third staff (measures 337-338) concludes with a triplet of eighth notes and a final quarter note. The notation includes various accidentals and rests, and ends with a double bar line.

Boléro

M. Ravel

Trombone en Sib

① 20 18 18 18 18 18 18

② ③ ④ ⑤

⑥ 18 18 18 18 18 18 18

⑦ ⑧ ⑨ ⑩ ⑪ ⑫

⑬ 18 ⑭

261 ⑮

269

277

285 ⑯

ff

293

303 ⑰

311

320 ⑱

329 3 3

336 3 3 3 3 3 3