

Le sire de Vergy

Ouverture

Claude Terrasse

Alto

1

2

3

4

5

6

7

Le sire de Vergy

2
7*a tempo*

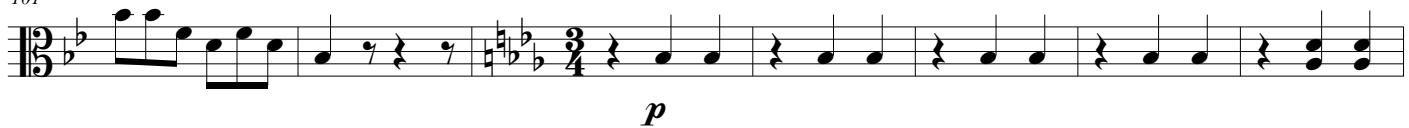
94



8

Mvment de Valse

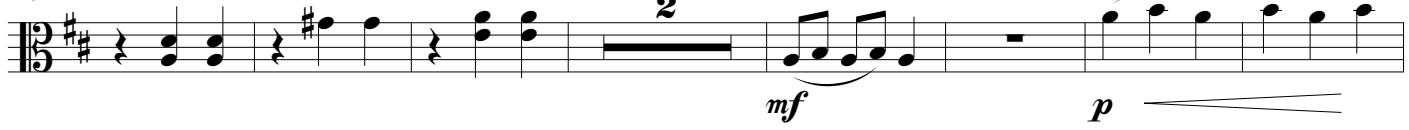
101



108



116



125



133



142



150



160



167



175



183



191



199



207



216



224



14



239



(15) Allegro vivo

246

Le sire de Vergy

Ouverture

Claude Terrasse

Bassoon

1

8

2

3

4

5

31 Allegro Moderato

17

56

63

6

79

86

93

100

rit. 7 a tempo

8 Mvement de Valse

4

pp

110

110

4

mf

2

mf

122

9 *a tempo*

4

4

p

137

147

10

6

160

175

11

f

185

194

12

p

207

213

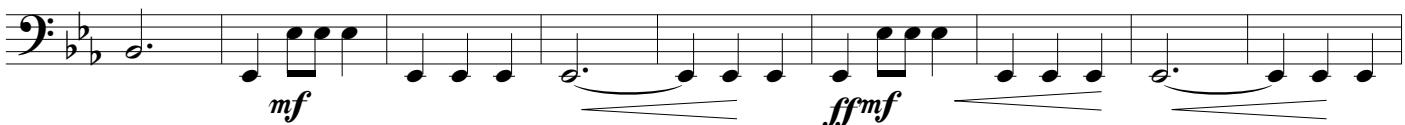
13

220



(14)

231



240



(15) Allegro vivo

249



(16)

260



272



(17)

282



291



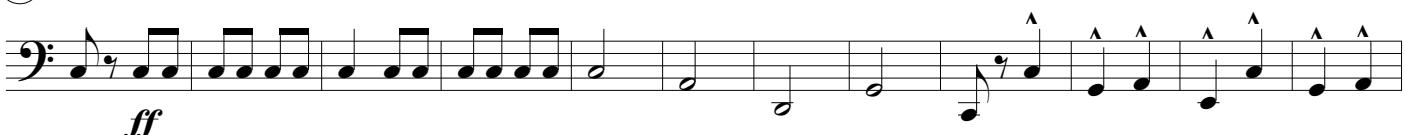
301



312



(19)



336

347

357

Le sire de Vergy

Ouverture

Claude Terrasse

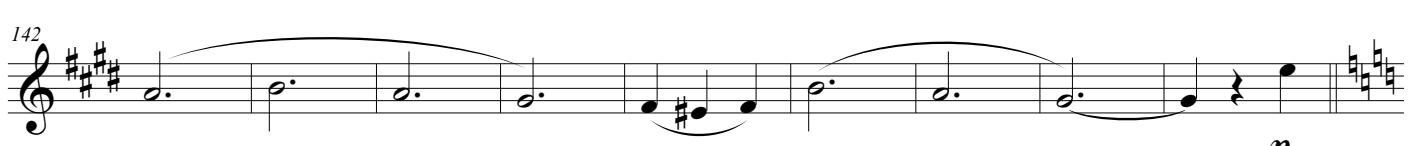
(8) Mvment de Valse

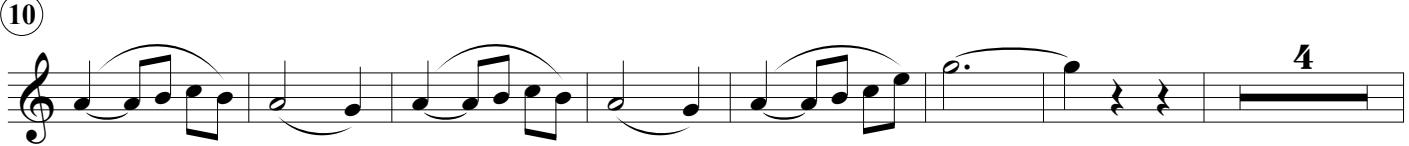
102 

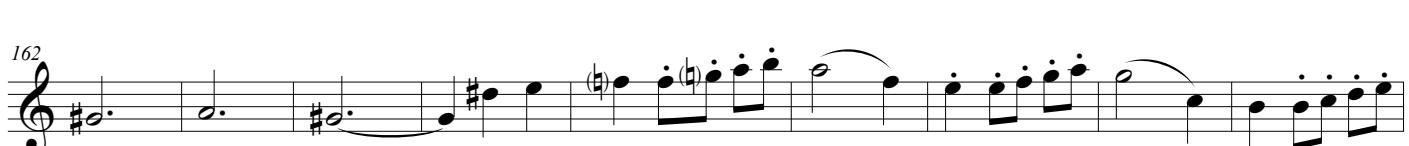
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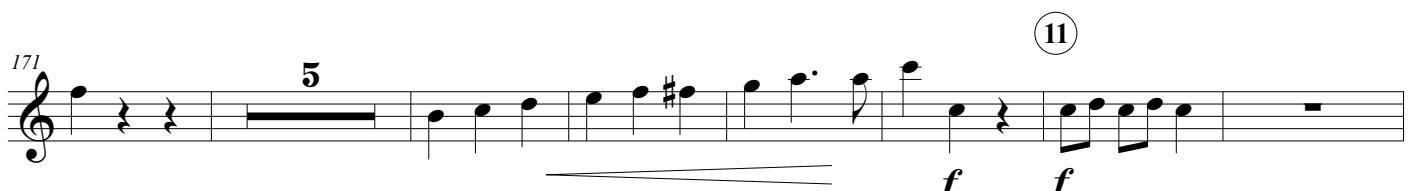
121 

131 

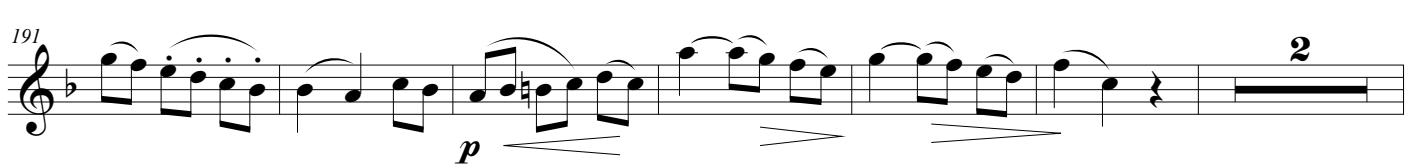
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10 

162 

171 

183 

191 

199 

208

13

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14

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239

15 Allegro vivo

246

253

16

262

271

17

278

286

298

ff

(18)

318

ff

(19)

328

338

ff

(20)

348

355

Le sire de Vergy

Ouverture

Claude Terrasse

Clarinette en Si♭ 2

The musical score consists of seven staves of music for Clarinette en Si♭ 2. The first staff (measures 1-11) starts with a dynamic ***ff*** and includes a performance instruction **3** at the end of measure 11. The second staff (measures 12-20) starts with a dynamic ***mf*** and includes a performance instruction **2** at the end of measure 20. The third staff (measures 21-34) includes a performance instruction **3** at the end of measure 34. The fourth staff (measures 35-44) starts with a dynamic ***ff*** and includes a tempo marking **Allegro Moderato** and a performance instruction **4** at the end of measure 44. The fifth staff (measures 45-54) starts with a dynamic ***ff*** and includes a performance instruction **5** at the end of measure 54. The sixth staff (measures 55-64) starts with a dynamic ***f*** and includes a dynamic ***p*** and a performance instruction **6** at the end of measure 64. The seventh staff (measures 65-74) includes a dynamic ***mf*** and a performance instruction **7 rit. a tempo** at the end of measure 74. The eighth staff (measures 75-84) starts with a dynamic ***ff*** and includes a performance instruction **7** at the end of measure 84. The ninth staff (measures 85-94) includes a dynamic ***mf*** and a performance instruction **7** at the end of measure 94. The tenth staff (measures 95-96) includes a dynamic ***ff*** and a performance instruction **7** at the end of measure 96.

Le sire de Vergy

2

Movement de Valse

Sheet music for a solo instrument, likely flute, featuring ten staves of music with various dynamics, time signatures (3/4, 4/4, 5/4, 3/8, 2/4), and performance instructions like "rit. a tempo" and "mf". The music includes measures 4, 118, 132, 142, 156, 167, 180, 188, 192, 213, and 214.

222

229 (14) *mf* *ff* *mf*

237 *ff*

245 (15) *Allegro vivo* *pp*

253 *f* *pp*

265 (16)

272

279 (17) *ff* *pp* *p*

289 *f* *p*

301 (18) *ff* *ff*

311

320

19

ff

330

340

ff

20

350

359

The musical score consists of five staves of music for a single instrument. The key signature is A major (two sharps). The time signature is common time. The score includes dynamic markings: 'ff' (fortissimo) at measure 19 and measure 340. Measure numbers 19 and 20 are circled. Measures 311 through 359 are shown, with measure 359 ending with a repeat sign and a double bar line.

Le sire de Vergy

Ouverture

Claude Terrasse

Contrebasse

1

8

2

3

4

3

3

7

4

Allegro Moderato

31

p

7

f

46

54

5

ff

62

ff

6

69

p

p

77

f

p

rit.

7 a tempo

85

92

Le sire de Vergy

(8)

Mvment de Valse

pizz.

99

106 arco pizz.

115 arco 3 4 (9) a tempo p p

128 <

136

145 (10) pizz. p

153 < <

161 arco pizz.

170 arco < <

179 (11) 3 f f p

189 pizz. arco

197 pizz. (12) pizz.

205

213 (13) arco *f*

222

(14) *mf* *ffmf*

239 *ff* *pp*

246 (15) *Allegro vivo* *pp*

253 *f* *pp*

263 (16) *ff*

272

282 (17)

291 *f* *p* *p*

301 (18)

310 *ff*

320 (19) *ff*

331 *ff*

342 (20)

362

Le sire de Vergy

Ouverture

Claude Terrasse

Cor en Fa 1

1

ff **2** **3** **mf**

11 **4** **7** **f**

30 **5** **4** **4** **f**

44 **ff** **5**

51 **ff**

59

67 **p**

75 **mf** **rit.** **7** *a tempo*

83 **ff**

90

8 Mvement de Valse

Sheet music for a musical score, page 10. The page contains ten staves of music with various dynamics, tempo changes, and performance instructions.

1. Staff 1 (Measures 97-103): Treble clef, key signature of one flat. Measure 97: 8 eighth-note pairs. Measure 103: Dynamic ***pp***.

2. Staff 2 (Measure 104): Treble clef, key signature of one flat. Measure 104: 8 eighth-note pairs.

3. Staff 3 (Measure 112): Treble clef, key signature of one flat. Measure 112: 8 eighth-note pairs. Measure 113: Dynamic ***8***.

4. Staff 4 (Measures 9-12): Treble clef, key signature of one sharp. Measure 9: Dynamic ***a tempo***. Measure 10: Measure 10. Measure 11: Measure 11. Measure 12: Measure 12.

5. Staff 5 (Measures 148-153): Treble clef, key signature of two sharps. Measure 148: 8 eighth-note pairs. Measure 150: Dynamic ***p***. Measure 153: Dynamic ***7***.

6. Staff 6 (Measures 173-178): Treble clef, key signature of one flat. Measure 173: 8 eighth-note pairs. Measure 178: Dynamic ***f***.

7. Staff 7 (Measures 11-14): Treble clef, key signature of one flat. Measure 11: Measure 11. Measure 12: Measure 12. Measure 13: Measure 13. Measure 14: Measure 14.

8. Staff 8 (Measures 192-197): Treble clef, key signature of one flat. Measure 192: 8 eighth-note pairs. Measure 197: Dynamic ***p***.

9. Staff 9 (Measures 200-205): Treble clef, key signature of one flat. Measure 200: Measure 12. Measure 201: Measure 13. Measure 202: Measure 14. Measure 203: Measure 15.

10. Staff 10 (Measures 213-218): Treble clef, key signature of one flat. Measure 213: Measure 16. Measure 214: Measure 17. Measure 215: Measure 18. Measure 216: Measure 19.

221

(14)

230

239

248

256

266

276

286

296

307

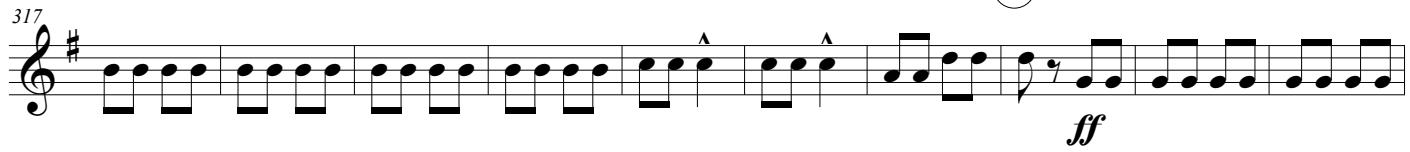
(15) Allegro vivo

(16)

(17)

(18)

(19)



(20)



Le sire de Vergy

Ouverture

Claude Terrasse

Cor en Fa 2

1

8

2

3

4

Allegro Moderato

4

5

ff

41

f

ff

48

5

ff

63

6

p

rit. 7 a tempo

81

ff

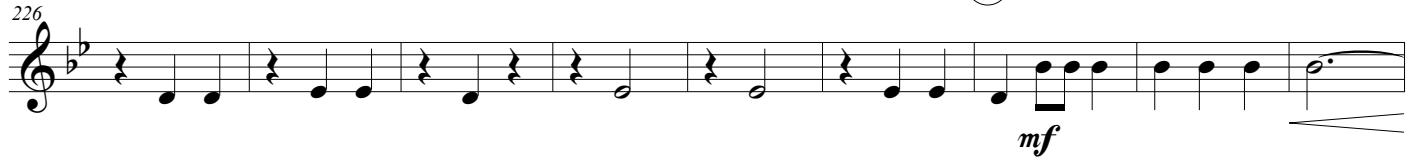
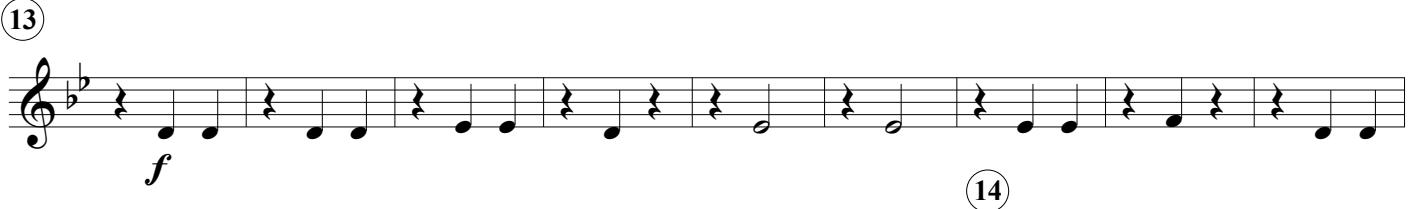
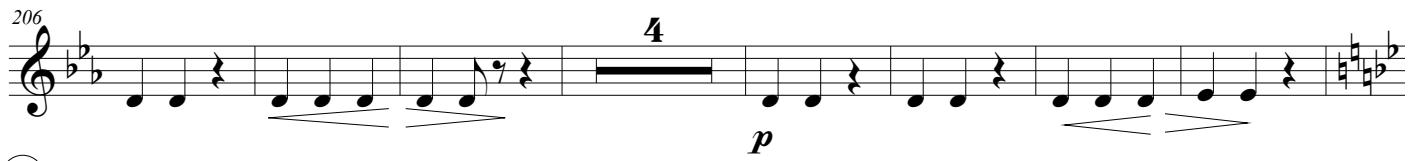
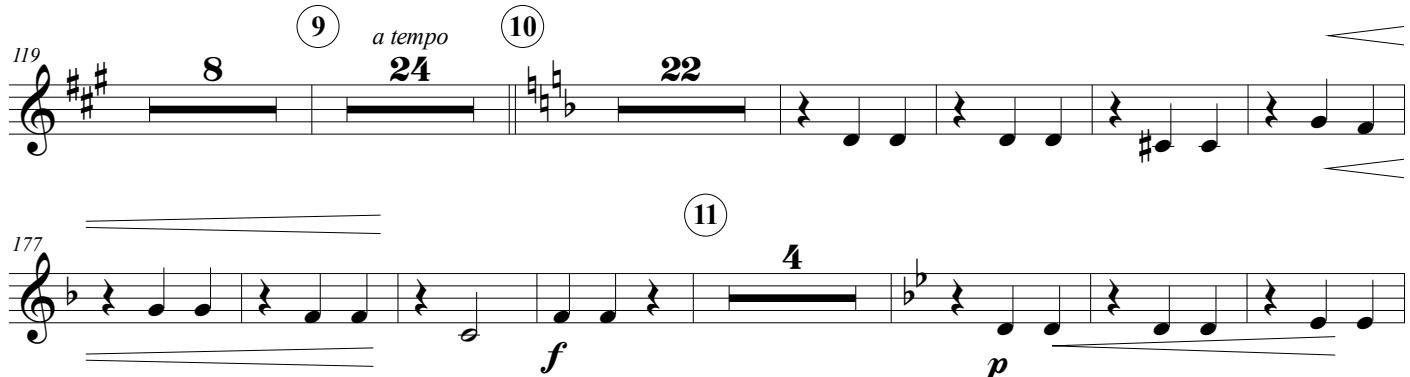
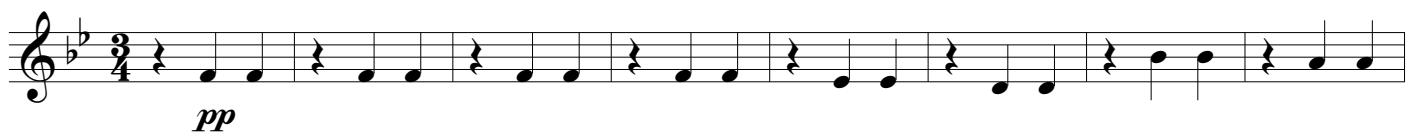
89

96

Le sire de Vergy

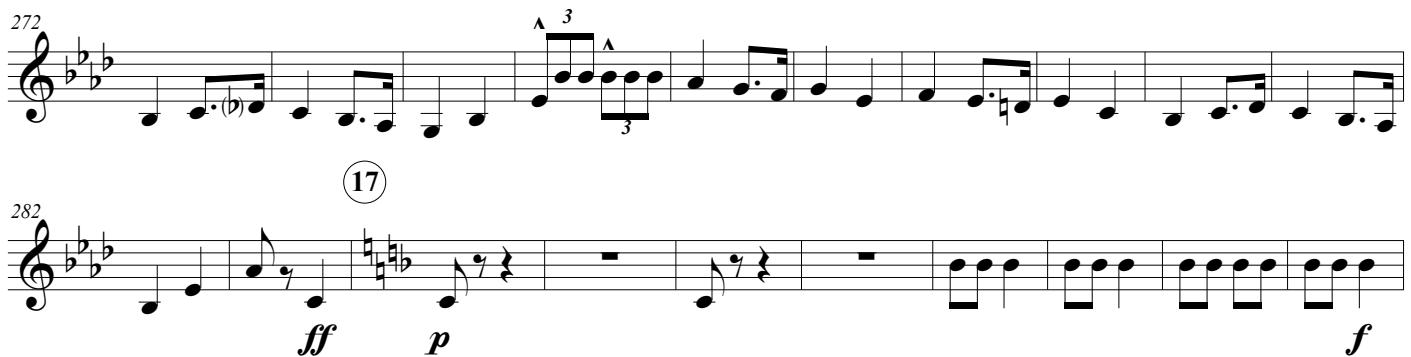
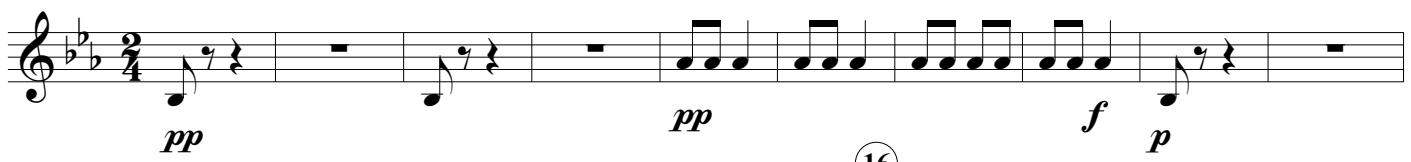
2
8

Mvement de Valse



(15)

Allegro vivo



(19)



(20)



Le sire de Vergy

Ouverture

Claude Terrasse

Flûte

Flute

1

8

2 3

7 p ff Dim

33 3 4 18 Allegro Moderato 5

59 ff f

66 6 p

74 ff a tempo

82 ff

89

97 8va-3

8 Mvement de Valse 6 p

Le sire de Vergy

115 

225

231 (14) *mf* *ffmf*

239 *ff*

246 (15) *Allegro vivo* *p*

259 (pp)

267 (16) *3*

273 *3*

279 (17) *ff* *p*

286 *f* *p*

295 *p*

302 *ff*

Le sire de Vergy

308 (18) *ff*

317 (19) *ff*

325

330

335 *ff*

342

(20)

359

Le sire de Vergy

Ouverture

Claude Terrasse

Hautbois

1

2

3

4 Allegro Moderato

5

6

7 rit. a tempo

8

9

10 Mvment de Valse

11

108

118

Dim

6

p

9 *a tempo*

132

142

6

10

6

164

7

p

11

178

f

f

2

3

188

mf

3

197

4

mf

207

4

13

f

Musical score for 'Le sire de Vergy' featuring three staves of music. The first staff (measures 337-340) shows a treble clef, common time, and a dynamic of ***ff***. The second staff (measures 347-350) shows a treble clef, common time, with a circled measure number **(20)**. The third staff (measures 357-360) shows a treble clef, common time, with a measure ending in a bracket.

Le sire de Vergy

Ouverture

Claude Terrasse

Le sire de Vergy

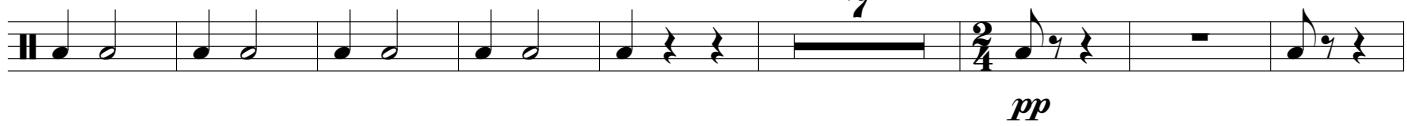
14

228



3 Cymbales GR Caisse 3

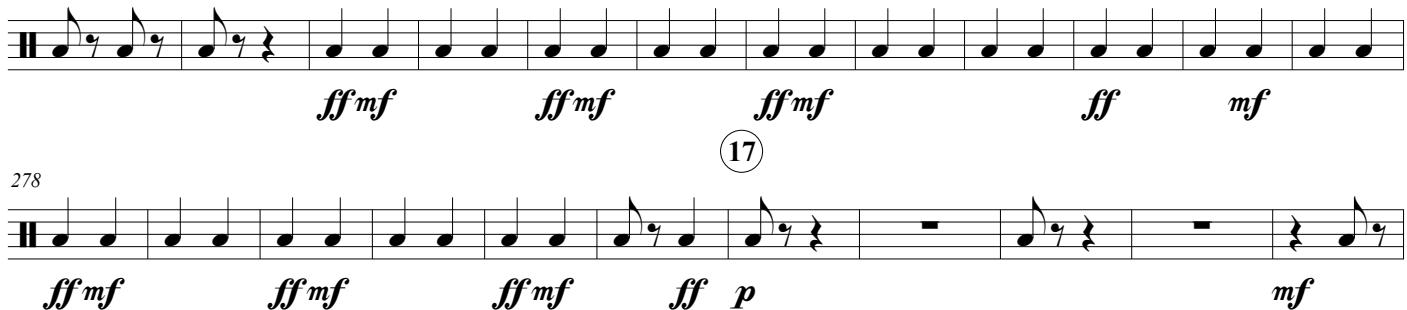
240



255



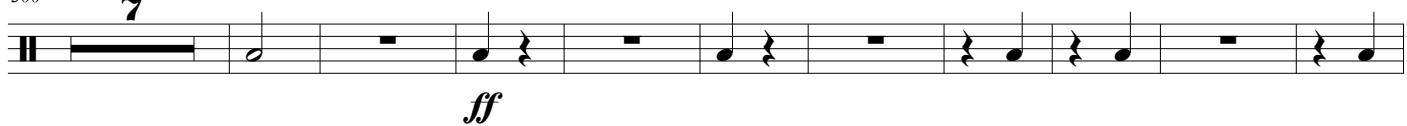
266



289



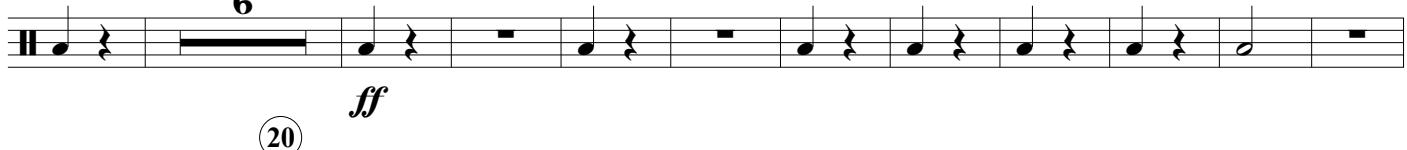
300



317



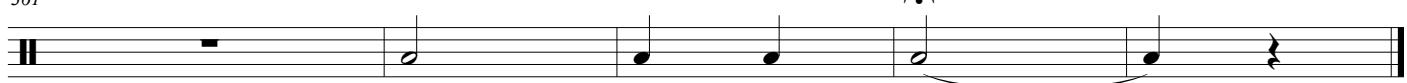
333



350



361



Le sire de Vergy

Ouverture

Claude Terrasse

Piccolo

1

2

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4

5

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9

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11

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924

925

926

927

928

9

278

17

7

3

300

3

ff

18

316

ff

19

ff

325

ff

335

ff

345

tr

20

355

ff

365

Le sire de Vergy

Ouverture

Claude Terrasse

Saxophone alto

1

ff (1) (2) (3) *mf*

11 4 7 *f*

30 5 4 *f*

44 *ff* (4) (5)

51 *ff* (5)

58

65 *p* (6)

73 *mf* rit. (7) *a tempo*

81 *ff*

88

8 Mvment de Valse

111

119 8 9 *a tempo* 12

146 10 11 *p*

165 7

179 11 4 *f* *p* *p*

190 *p*

199 12 4 *p* 4 *p*

213 *p* <><> *f*

221

230 (14)

239 *ff* (15) **Allegro vivo**

248 *pp* *pp*

257 *f* *p*

267 (16) *ff*

277 *ff* *p*

287 *f* *p*

297 *ff*

308 (18) *ff*

(19)

318



ff

328



338



(20)

348



357



Le sire de Vergy

Ouverture

Claude Terrasse

Saxophone ténor

1 *ff* 8

2 7 **3** 4 **4** *Allegro Moderato* 5 **6** *ff*

7 *f* **8** *ff*

38

44

51 **5** *ff* *mf*

58 *ff*

66 **6** *p*

75

85 **7** *rit.* *a tempo*

94

2
 8 Mvment de Valse

Le sire de Vergy

9 a tempo 10

12 12 24 26

179 11 4 4 p 12 15

193 4 p 13

227 14

236 ff mf 15 Allegro vivo

245 pp 16

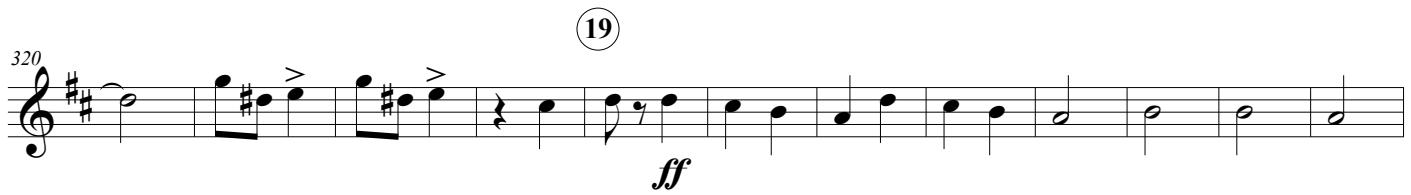
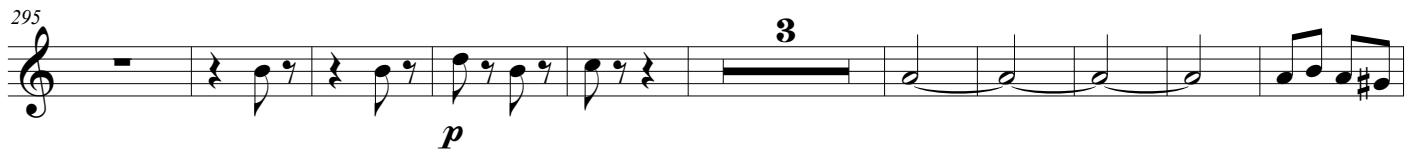
253 f p

263 ff

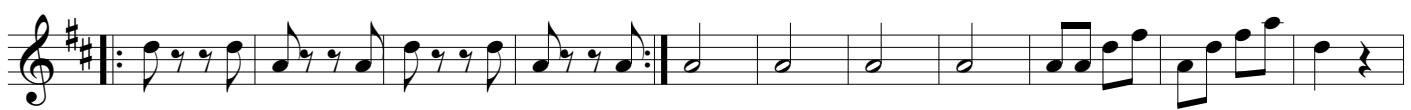
273 ff

This musical score is for 'Le sire de Vergy' and consists of 16 staves of music. The score begins with a dynamic of 8 Mvment de Valse, followed by a tempo change to 9 a tempo, and then 10. The key signature changes frequently, including 12, 12, 24, and 26. The dynamics are varied, including f, p, ff, mf, pp, and f. The tempo changes are marked with 11, 12, 13, 14, 15, 16, and 179. The score includes performance instructions such as 'a tempo' and 'Allegro vivo'.

(17)



(20)



Le sire de Vergy

Ouverture

Claude Terrasse

Timbales

25

4 8 7

1 2 3

Allegro Moderato

5 8

45 5

Tambour

56 2

1 2

ff mf

64 2

ff rit 7 a tempo mf

6 15

ff f

92

99 8

Mvment de Valse Triangle

114 3 8

9 a tempo 10 26

Timbales

11 12 24

179 4 4

f

192 **4** (12) 15

216 (13)

224

(14) **ffmf** (15) Allegro vivo **7** **pp**

240 **ff**

253 **p** **f** **pp** (16)

262

269

277 **ff**

(17) **f** **p**

293

304

315

326

341

350

361

18

19

3

4

20

Le sire de Vergy

Ouverture

Claude Terrasse

Trombone 1

1

2

3

4 Allegro Moderato

5

6

7 rit. a tempo

8

ff

f

ff

mf

ff

p

57

65

73

83

92

©

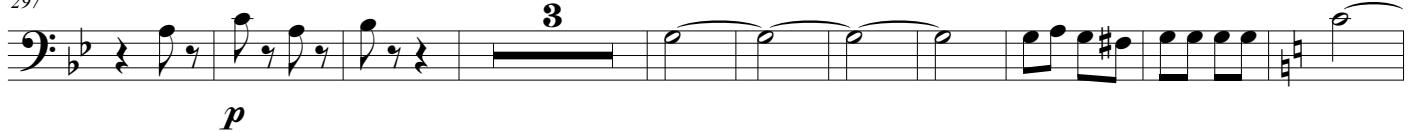
277



287



297



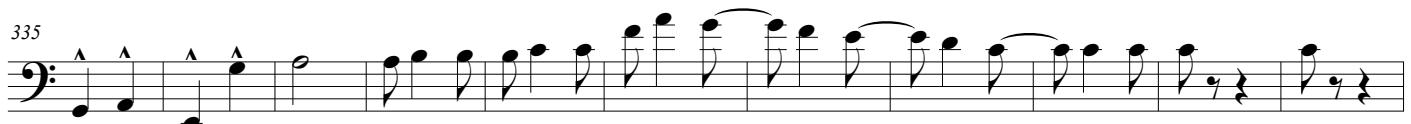
310



322



335



346



355



Le sire de Vergy

Ouverture

Claude Terrasse

Le sire de Vergy

199 (12) 4 *pp*

209 4 *pp* (13) *f*

220

231 (14) *mf* *ff* *mf*

240 *ff*

(15) Allegro vivo

249 *pp* *pp*

257 *f* *p*

(16) *ff*

267 (17) *ff* *p*

277 *mf* *f* *p*

The musical score consists of several staves of bassoon parts. The first section (measures 199-220) includes dynamics *pp*, *f*, and *ff*. Measure 231 starts with *mf* and transitions to *ff* and *mf*. Measure 240 features a dynamic *ff*. Measure 249 begins with *pp* and ends with *pp*. Measure 257 includes dynamics *f* and *p*. Measure 267 starts with *ff*. Measure 277 includes dynamics *ff* and *p*. The score concludes with dynamics *mf*, *f*, and *p*. The score is marked with various performance techniques such as grace notes, slurs, and dynamic markings like *pp*, *f*, and *ff*.

297



Le sire de Vergy

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423

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426

427

428

429

430

431

432

433

(16)

263

272

(17)

280

288

297

3

(18)

(19)

318

328

338

(20)

347

356

Le sire de Vergy

Ouverture

Claude Terrasse

Trompette en Si♭ 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Allegro Moderato

44

51

58

65

73

83

91

rit. (7) *a tempo*

⑧ Mvment de Valse

98

112 *rit.*

9 (10) 24 24 **8** **p**

180 (11) **4** **4** **4** **f** **p** (12) **3** **pp**

197 **p**

207 **3** **pp**

(13) **f**

226 (14) **mf**

235 **ff** **mf** **ff**

244 **2** **pp** **f** **p**

⑯ Allegro vivo

262

(16)

272

283

(17)

292

(18)

304

(19)

316

327

(20)

338

347

356

Le sire de Vergy

Ouverture

Claude Terrasse

Violon 1

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4 Allegro Moderato

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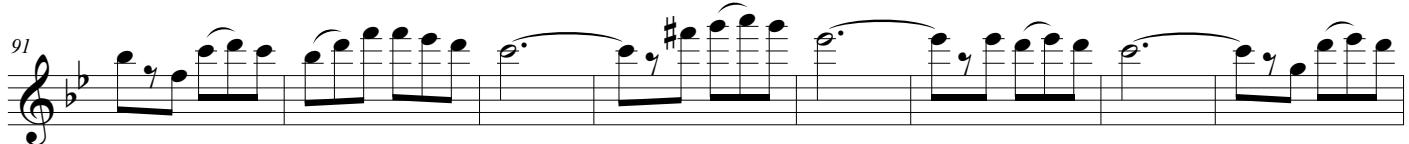
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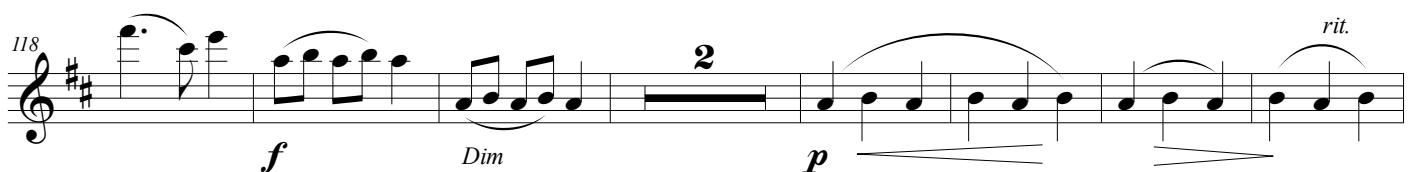
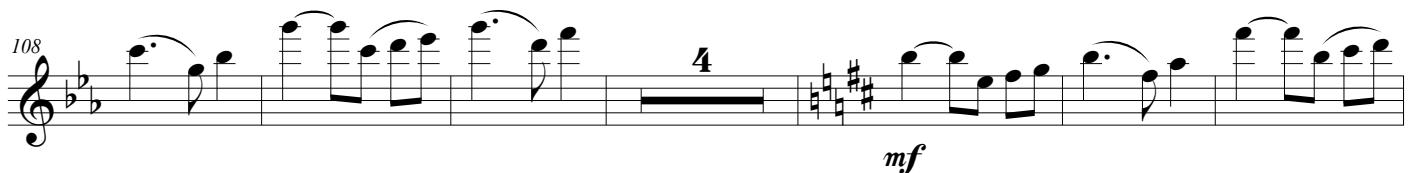
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Le sire de Vergy



⑧

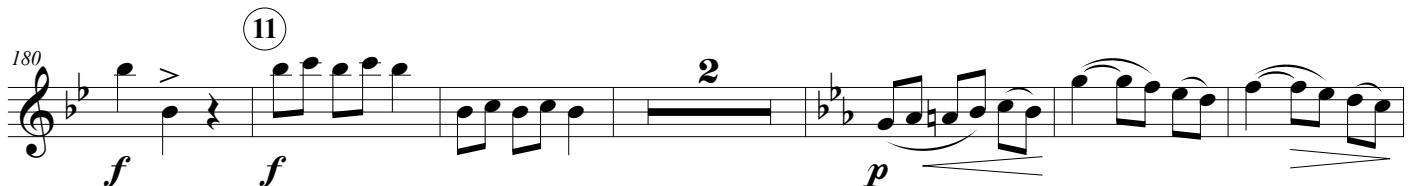
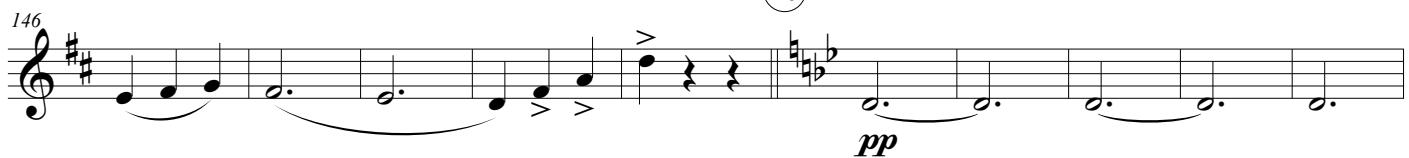
Mvement de Valse



⑨

a tempo

⑩



188

195

(12) pizz. arco 4ème corde

209 pizz.

(13) 8va f

224

(14) mf ff mf

239 ff

(15) Allegro vivo pp

253 f pp

(16) ff

271

17

282

ff *pp*

291

f *p*

301

306

18

ff *ff*

314

ff

323

19

ff

329

334

340

ff

351

20

357

Le sire de Vergy

Ouverture

Claude Terrasse

Violon 2

13 *mf*

21 *p*

29 *Dim* *p*

38 *f*

52 *ff*

59 *ff* *f*

66 *p*

73 *f* *mf* *rit.*

80 *ff*

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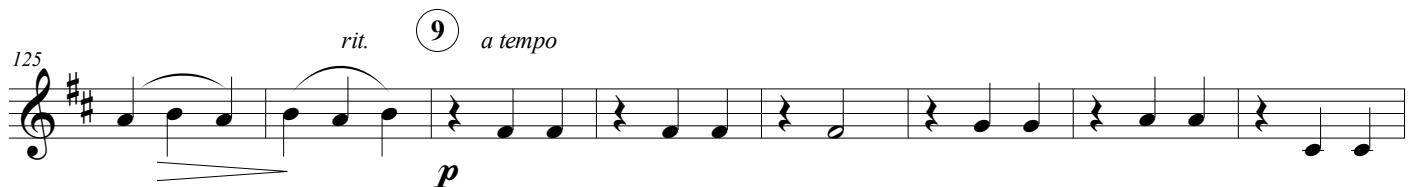
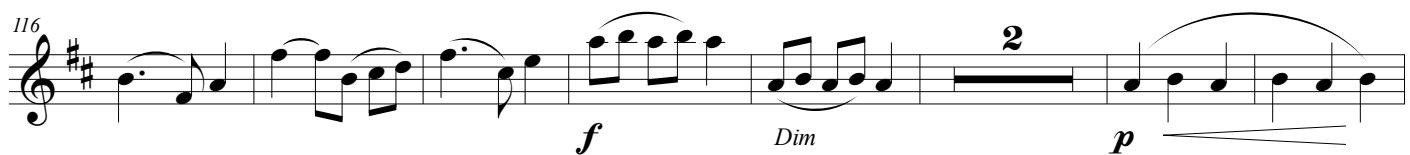
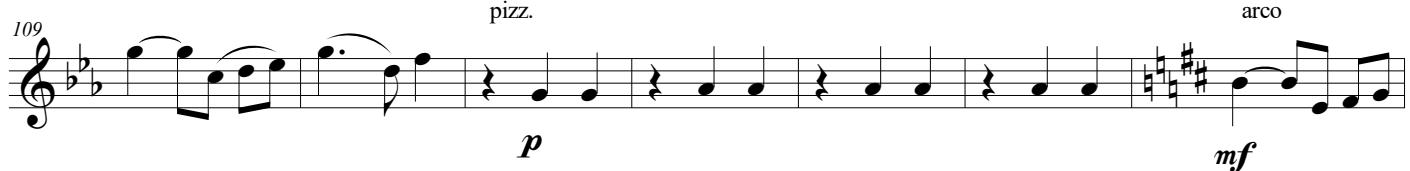
1000

Le sire de Vergy

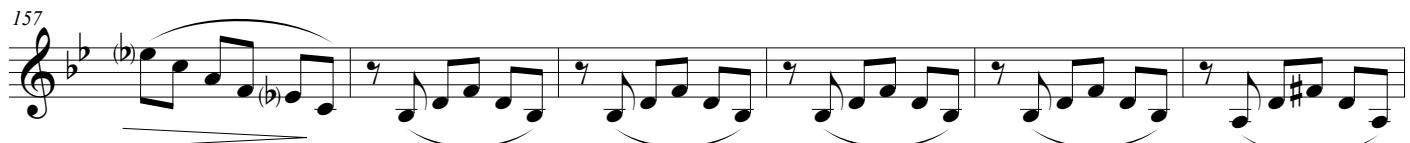
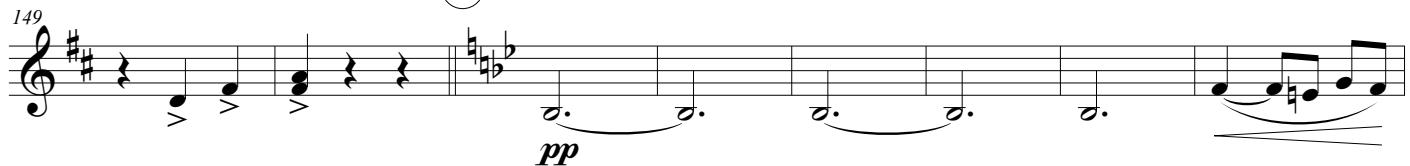
2
7*a tempo*

8

Mvment de Valse



10



171 *arco*

180 (11)

187 *mf* (12)

195

202 *pizz.* arco (13)

211 *pizz.* *f*

218

225

(14)

239 *ff* *mf* *ff* *mf*

246 *Allegro vivo* *pp*

254

261 (16)

278 (17)

289

302 (18)

314 (19)

328

340

351 (20)

357

Le sire de Vergy

Ouverture

Claude Terrasse

Violoncelle

1

8

2

3

4 Allegro Moderato

31

7

p

46

54

5

ff

62

f

f

69

p

77

f

p

mf

rit. 7 a tempo

84

ff

91

98

Mvment de Valse

(8) pizz.

105

arco

pizz.

p

114

arco

2

mf

p

123

4

(9) a tempo

p

136

146

(10) pizz.

p

154

arco

163

pizz.

172

arco

f

(11)

2

f

p

189 pizz. arco

197 pizz. (12)

205

213 (13) arco *f*

222

(14)

239 *ff* *ffmf*

246 (15) Allegro vivo *pp*

253 *f* *pp*

263 (16) *ff*

272

282 (17)

291 *ff* *pp* *f* *p*

301 *ff* *ff* (18)

310 *ff* (19)

320 *ff*

331 *ff*

342

20

362

Le sire de Vergy

Ouverture

Claude Terrasse

II

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Trp. (Sib) 1

Trp. (Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

Timb.

Vl. I

Vl. II

Alt.

Vlc.

mf

(2)

Picc.

Fl.

Hb. *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. *mf*

17

Trp. (Sib) 1

Trp. (Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

17

Perc.

17

Timb.

17

Vi. I

Vi. II *mf*

Alt.

Vlc.

Le sire de Vergy

3

22

Picc. 

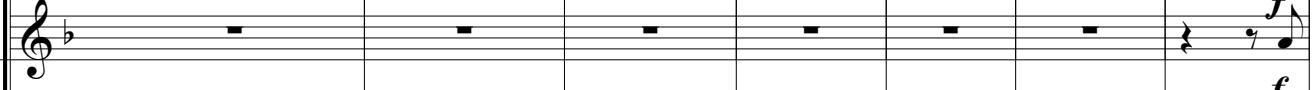
Fl. 

Hb. 

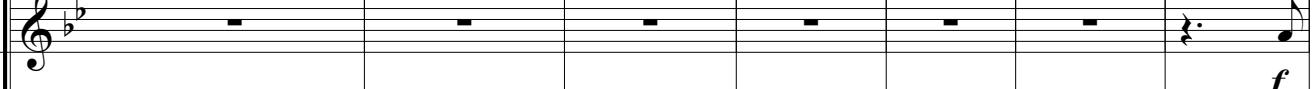
Cl. (Sib) 1 

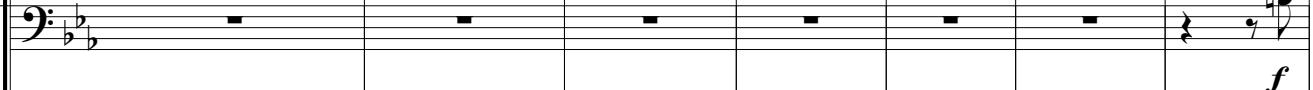
Cl. (Sib) 2 

Bn. 

Trp. (Sib) 1 

Trp. (Sib) 2 

Cor 1 

Cor 2 

Trb. 1 

Trb. 2 

Perc. 

22

Timb. 

22

VI. I 

VI. II 

Alt. 

Vlc.

Allegro Moderato

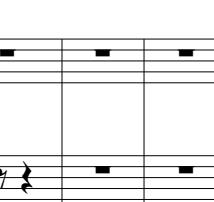
4

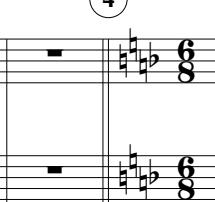
29

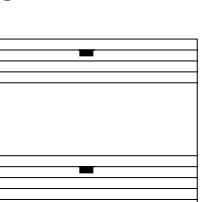
Picc. 

Fl. 

Hb. 

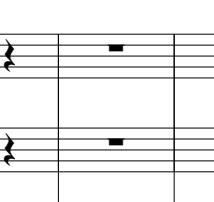
Cl. (Sib) 1 

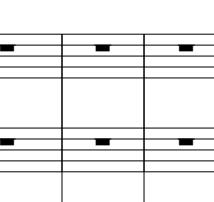
Cl. (Sib) 2 

Bn. 

Trp. (Sib) 1 

Trp. (Sib) 2 

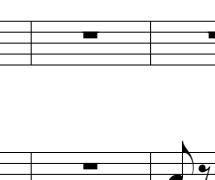
Cor 1 

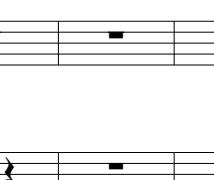
Cor 2 

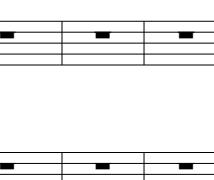
Trb. 1 

Trb. 2 

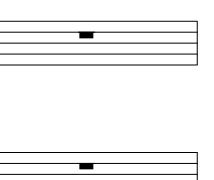
Perc. 

Timb. 

VI. I 

VI. II 

Alt. 

Vlc. 

29

29

29

38

Picc. -

Fl. -

Hb. -

C1. (Si♭) 1 -

C1. (Si♭) 2 -

Bn. -

Trp. (Si♭) 1 -

Trp. (Si♭) 2 -

Cor 1 -

Cor 2 -

Trb. 1 -

Trb. 2 -

Perc. -

38

Timb. -

38

VI. I -

VI. II -

Alt. -

Vlc. -

45

Picc. F1. Hb. Cl. (Sib) 1 Cl. (Sib) 2 Bn.

Trp. (Sib) 1 Trp. (Sib) 2 Cor 1 Cor 2 Trb. 1 Trb. 2

Perc. Tambour Timb. Vl. I Vl. II Alt. Vlc.

5

57

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Trp. (Sib) 1

Trp. (Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

Timb.

Vi. I

Vi. II

Alt.

Vlc.

mf

mf

mf

75

Picc. Fl. Hb. Cl. (Sib) 1 Cl. (Sib) 2 Bn.

Trp. (Sib) 1 Trp. (Sib) 2 Cor 1 Cor 2 Trb. 1 Trb. 2

Perc. Timb.

VI. I VI. II Alt. Vlc.

Le sire de Vergy

rit.  *a tempo*

82

Picc. Fl. Hb. Cl. (Sib) 1 Cl. (Sib) 2 Bn.

Trp. (Sib) 1 Trp. (Sib) 2 Cor 1 Cor 2 Trb. 1 Trb. 2

Perc. Timb.

VI. I VI. II Alt. Vlc.

88

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

88

Trp. (Sib) 1

Trp. (Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

88

Perc.

88

Timb.

88

Vi. I

Vi. II

Alt.

Vlc.

94

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Trp. (Sib) 1

Trp. (Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

Timb.

VI. I

VI. II

Alt.

Vlc.

8

Mvement de Valse

100

Picc. Fl. Hb. Cl. (Sib) 1 Cl. (Sib) 2 Bn. Trp. (Sib) 1 Trp. (Sib) 2 Cor 1 Cor 2 Trb. 1 Trb. 2

8va-

100

Perc. Timb. Vl. I Vl. II Alt. Vlc.

100

pizz. *p* *p*

106

Picc. 

Fl. 

Hb. 

Cl. (Sib) 1 

Cl. (Sib) 2 

Bn. 

Trp. (Sib) 1 

Trp. (Sib) 2 

Cor 1 

Cor 2 

Trb. 1 

Trb. 2 

106

Perc. 

106

Timb. 

106

Vi. I 

106

Vi. II 

106

Alt. 

106

Vlc.

Triangle

rit.

120

Picc.

Fl. *Dim*

Hb. *Dim*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. *mf* *p*

120

Trp. (Sib) 1

Trp. (Sib) 2 *p*

Cor 1

Cor 2

Trb. 1

Trb. 2

120

Perc.

120

Timb.

120

Vi. I *Dim*

Vi. II *Dim*

Alt. *mf*

Vlc.

Le sire de Vergy

20

9

a tempo

Picc. 

Fl. 

Hb. 

Cl. (Sib) 1 

Cl. (Sib) 2 

Bn. 

127

Trp. (Sib) 1 

Trp. (Sib) 2 

Cor 1 

Cor 2 

Trb. 1 

Trb. 2 

127

Perc. 

127

Timb. 

127

Vi. I 

Vi. II 

Alt. 

Vlc. 

135

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Trp. (Sib) 1

Trp. (Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

Timb.

Vi. I

Vi. II

Alt.

Vlc.

143

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Trp. (Sib) 1

Trp. (Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

Timb.

Vi. I

Vi. II

Alt.

Vlc.

157

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Trp. (Sib) 1

Trp. (Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

Timb.

Vi. I

Vi. II

Alt.

Vlc.

Le sire de Vergy

163

Picc. Fl. Hb. Cl. (Sib) 1 Cl. (Sib) 2 Bn.

Prendre Gd flûte

163

Trp. (Sib) 1 Trp. (Sib) 2 Cor 1 Cor 2 Trb. 1 Trb. 2

163

Perc.

163

Timb.

163

Vi. I Vi. II Alt. Vlc.

pizz.

pizz.

pizz.

Prendre piccolo

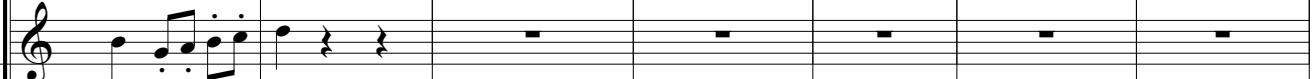
170

Picc. 

Fl. 

Hb. 

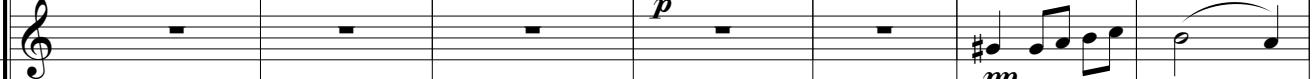
Cl. (Sib) 1 

Cl. (Sib) 2 

Bn. 

170

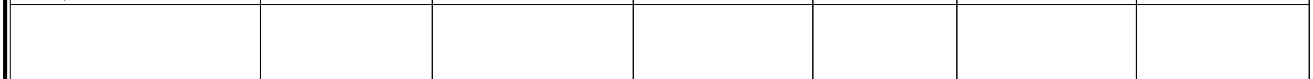
Trp. (Sib) 1 

Trp. (Sib) 2 

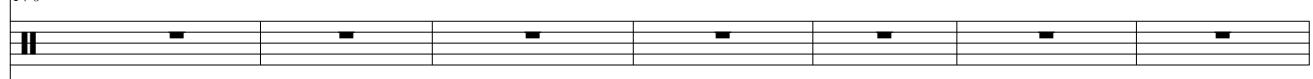
Cor 1 

Cor 2 

Trb. 1 

Trb. 2 

170

Perc. 

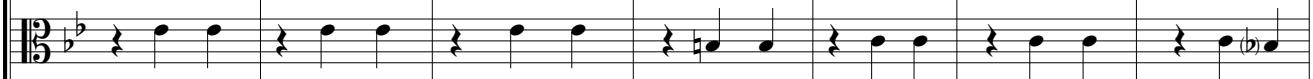
170

Timb. 

170

VI. I 

VI. II 

Alt. 

Vlc. 

arco

arco

arco

arco

177

Picc. Fl. Hb. Cl. (Sib) 1 Cl. (Sib) 2 Bn.

11

177

Trp. (Sib) 1 Trp. (Sib) 2 Cor 1 Cor 2 Trb. 1 Trb. 2

177

Perc.

Timbales

177

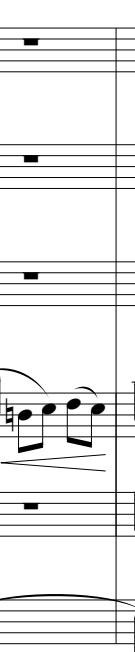
Timb.

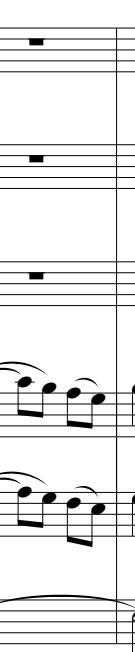
177

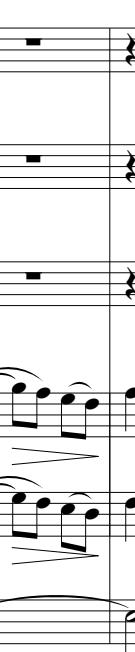
Vl. I Vl. II Alt. Vlc.

185

Picc. 

Fl. 

Hb. 

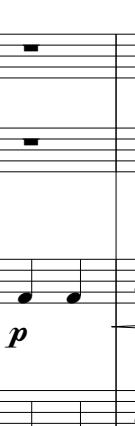
Cl. (Sib) 1 

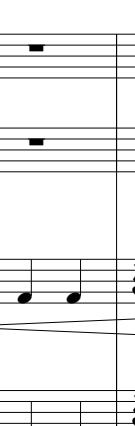
Cl. (Sib) 2 

Bn. 

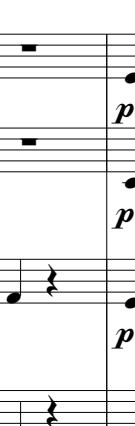
185

Trp. (Sib) 1 

Trp. (Sib) 2 

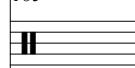
Cor 1 

Cor 2 

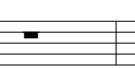
Trb. 1 

Trb. 2 

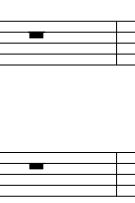
185

Perc. 

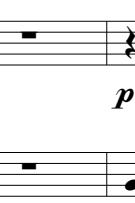
185

Timb. 

185

Vi. I 

Vi. II 

Alt. 

Vlc. 

192

Picc. Fl. Hb. (Sib) 1 (Sib) 2 Bn.

(Sib) 1 (Sib) 2 Cor 1 Cor 2 Trb. 1 Trb. 2

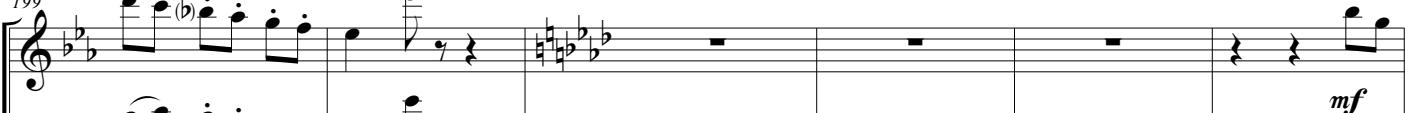
Perc. Timb.

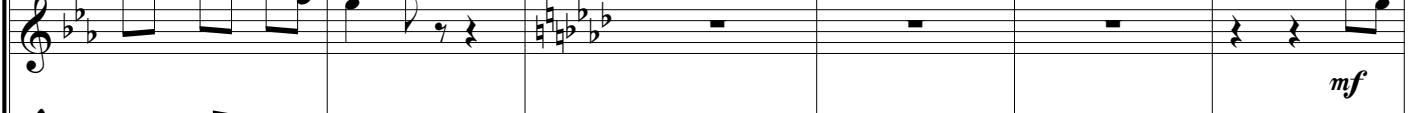
192

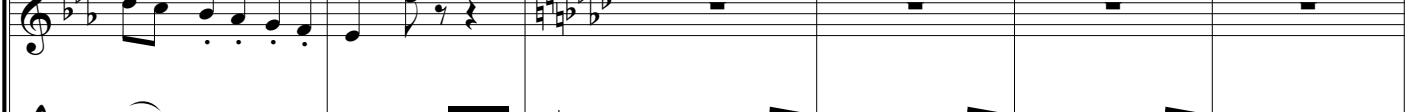
Vi. I Vi. II Alt. Vlc.

(12)

199

Picc. 

Fl. 

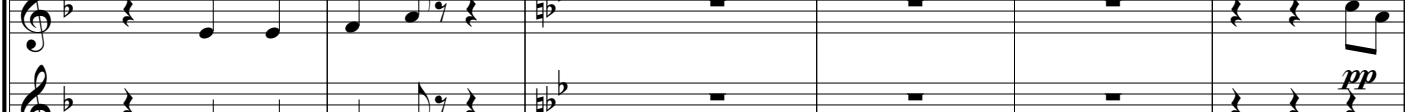
Hb. 

(Sib) 1 

(Sib) 2 

Bn. 

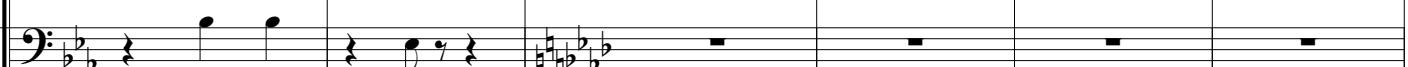
p

(Sib) 1 

(Sib) 2 

Cor 1 

Cor 2 

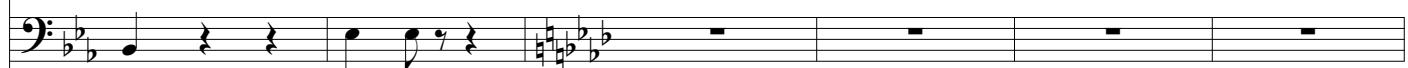
Trb. 1 

Trb. 2 

199

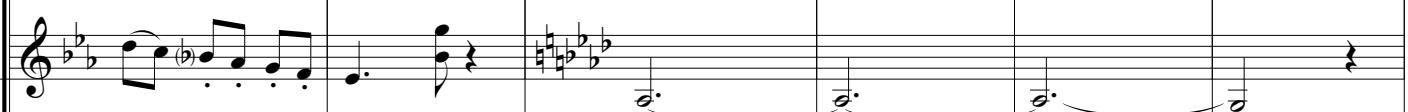
Perc. 

199

Timb. 

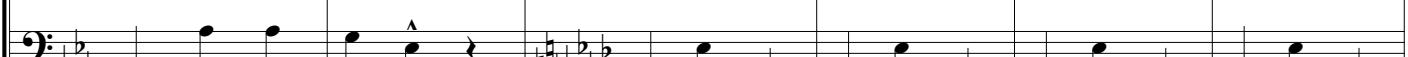
199

Vi. I 

Vi. II 

Alt. 

pizz.

Vlc. 

(13)

212

Picc. *mf*

Fl. *mf*

Hb.

(Sib) 1

(Sib) 2

Bn.

(Sib) 1 *pp*

(Sib) 2 *pp*

Cor 1 *p*

Cor 2 *p*

Trb. 1

Trb. 2 *pp*

Perc. *f*

Timb.

Vi. I pizz. *f*

Vi. II pizz. *f*

Alt. pizz. *f* farco

Vcl.

(14)

226

Picc. 

Fl. 

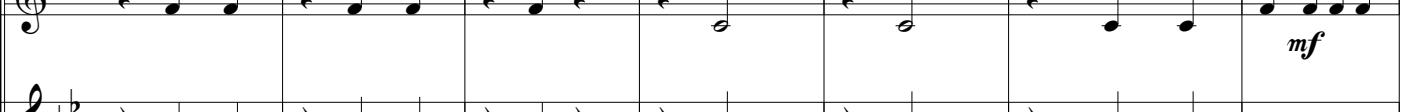
Hb. 

(Sib) 1 

(Sib) 2 

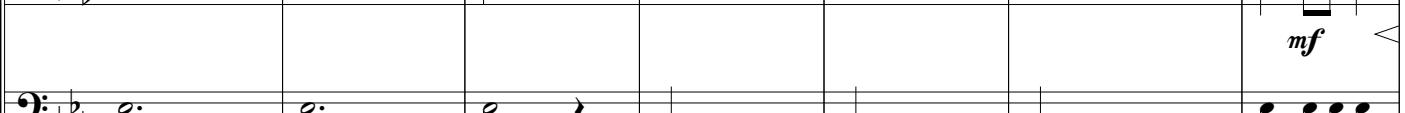
Bn. 

(Sib) 1 

(Sib) 2 

Cor 1 

Cor 2 

Trb. 1 

Trb. 2 

Perc. 

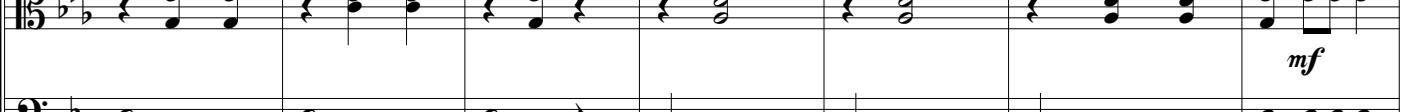
226

Timb. 

226

VI. I 

VI. II 

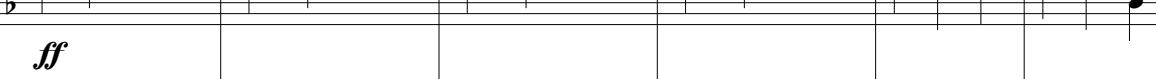
Alt. 

Vlc.

Le sire de Vergy

240

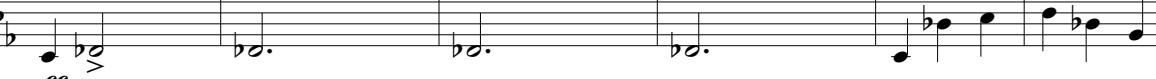
Picc. 

F1. 

Hb. 

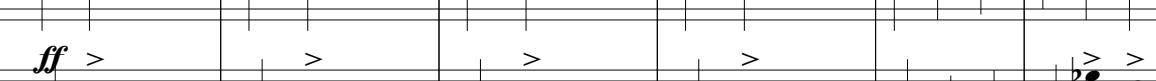
(Sib) 1 

(Sib) 2 

Bn. 

240

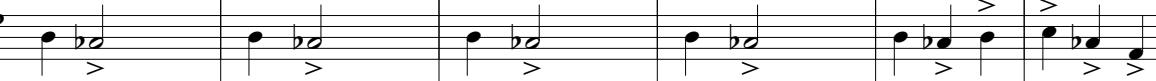
(Sib) 1 

(Sib) 2 

Cor 1 

Cor 2 

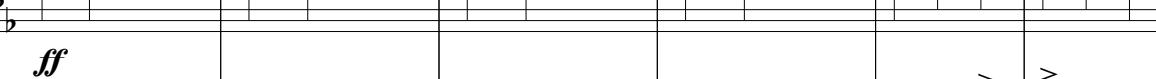
Trb. 1 

Trb. 2 

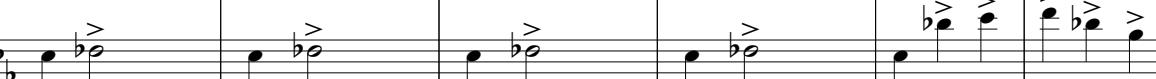
240

Perc. 

240

Timb. 

240

Vi. I 

Vi. II 

Alt. 

240

Vlc. 

15

Allegro vivo

247

Picc. Fl. Hb. (Sib) 1 (Sib) 2 Bn.

247

(Sib) 1 (Sib) 2 Cor 1 Cor 2 Trb. 1 Trb. 2

pp

pp

pp

pp

pp

pp

pp

pp

pp

247

Perc.

247

Timb.

pp

247

Vi. I Vi. II Alt. Vlc.

pp

pp

pp

pp

(16)

262

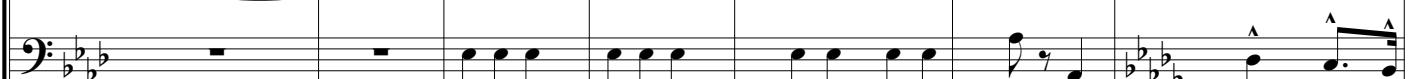
Picc. 

Fl. 

Hb. 

(Sib) 1 

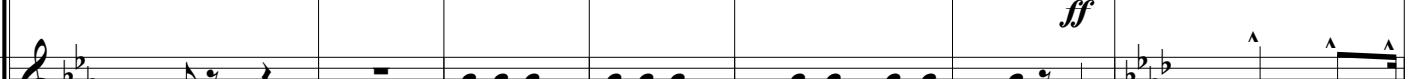
(Sib) 2 

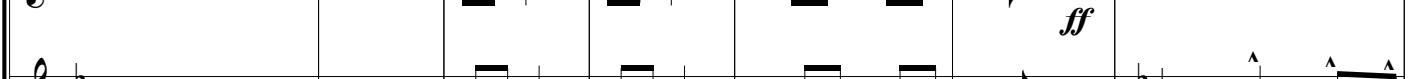
Bn. 

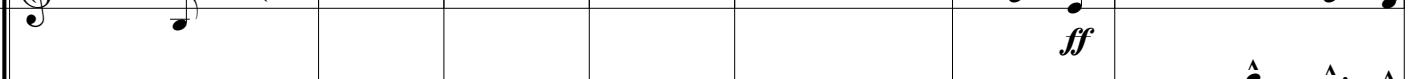
262

(Sib) 1 

(Sib) 2 

Cor 1 

Cor 2 

Trb. 1 

Trb. 2 

262

Perc. 

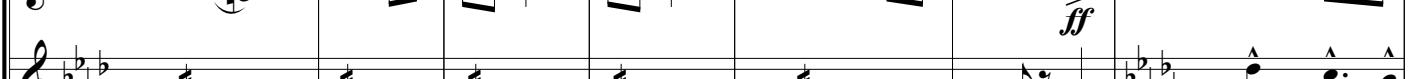
262

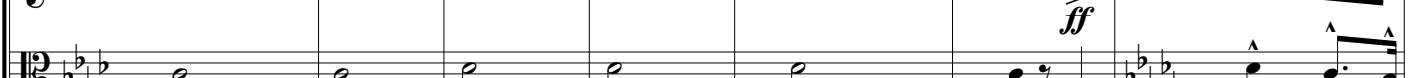
Timb. 

262

Vi. I 

Vi. II 

Alt. 

Vcl. 

269

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

ff *mf* *ff* *mf* *ff*

269

Timb.

Vi. I

Vi. II

Alt.

Vcl.

276

Picc. 

Fl. 

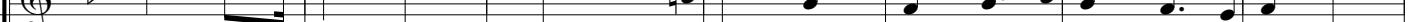
Hb. 

(Sib) 1 

(Sib) 2 

Bn. 

(Sib) 1 

(Sib) 2 

Cor 1 

Cor 2 

Trb. 1 

Trb. 2 

Perc. 

276

mf ff mf ff mf ff ff mf

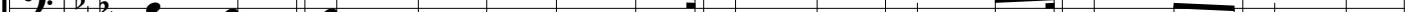
Timb. 

276

VI. I 

VI. II 

Alt. 

Vlc. 

(17)

283

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

Timb.

Vi. I

Vi. II

Alt.

Vcl.

290

Picc. 

Fl. 

Hb. 

(Sib) 1 

(Sib) 2 

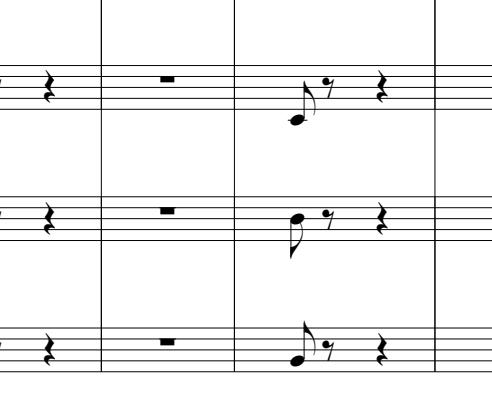
Bn. 

(Sib) 1 

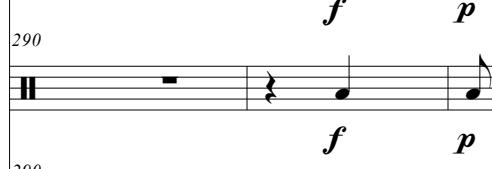
(Sib) 2 

Cor 1 

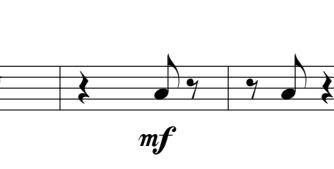
Cor 2 

Trb. 1 

Trb. 2 

Perc. 

Timb. 

Vi. I 

Vi. II 

Alt. 

Vcl. 

298

Picc. 

Fl. 

Hb. 

(Sib) 1 

(Sib) 2 

Bn. 

298

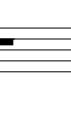
(Sib) 1 

(Sib) 2 

Cor 1 

Cor 2 

Trb. 1 

Trb. 2 

298

Perc. 

Timb. 

298

Vi. I 

Vi. II 

Alt.

Vcl.

304

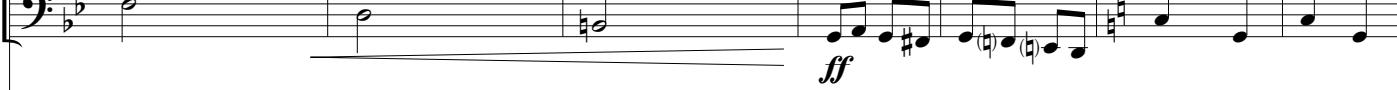
Picc. 

Fl. 

Hb. 

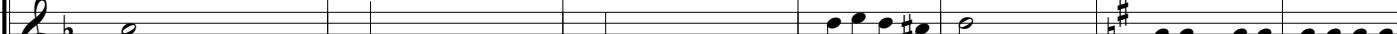
(Sib) 1 

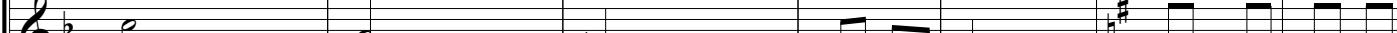
(Sib) 2 

Bn. 

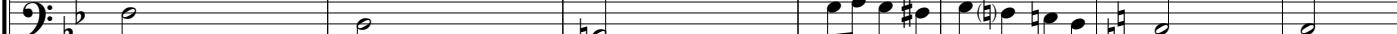
(Sib) 1 

(Sib) 2 

Cor 1 

Cor 2 

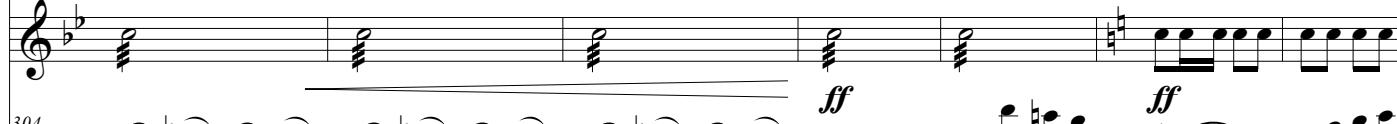
Trb. 1 

Trb. 2 

304

Perc. 

304

Timb. 

304

Vi. I 

Vi. II 

Alt. 

Vcl. 

311

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

311

Timb.

311

Vi. I

311

Vi. II

Alt.

Vlc.

327

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

327

Timb.

327

VI. I

VI. II

Alt.

Vlc.

333

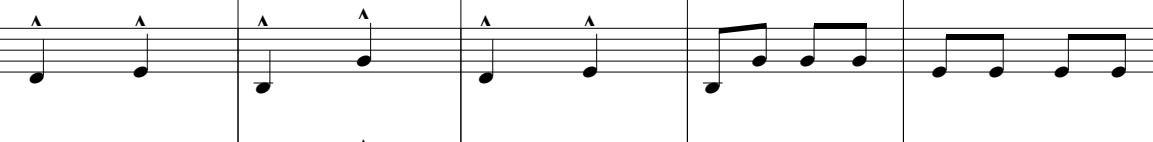
Picc. 

Fl. 

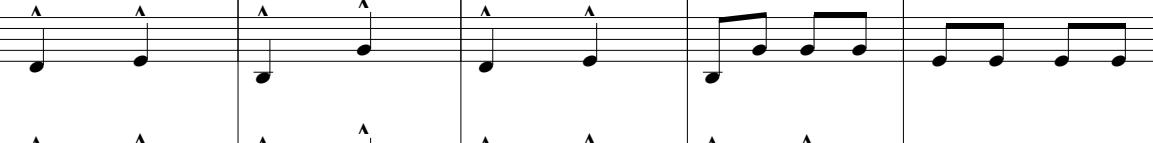
Hb. 

(Sib) 1 

(Sib) 2 

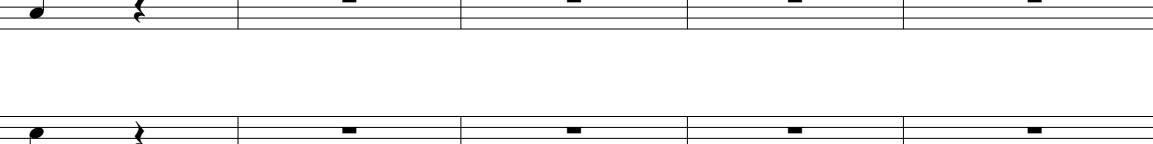
Bn. 

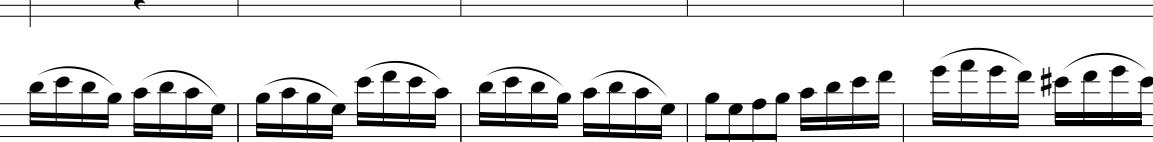
333

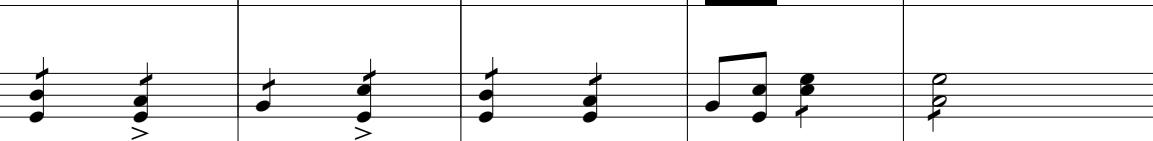
(Sib) 1 

(Sib) 2 

Cor 1 

Cor 2 

Trb. 1 

Trb. 2 

333

Perc. 

333

Timb. 

333

Vi. I

Vi. II

Alt.

Vlc.

Le sire de Vergy

50

339

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

339

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

339

Perc.

339

Timb.

339

VI. I

VI. II

Alt.

Vlc.

This musical score page contains two systems of music, each starting with measure 339. The instrumentation is as follows: Picc., Fl., Hb., (Sib) 1, (Sib) 2, Bn., (Sib) 1, (Sib) 2, Cor 1, Cor 2, Trb. 1, Trb. 2, Perc., Timb., VI. I, VI. II, Alt., and Vlc. Measure 339 begins with a dynamic ff. Measure 340 continues the musical lines, with dynamics ff> and ff appearing in various staves. The score is written on multiple systems of five-line staves, with some staves having different clefs (e.g., bass clef for Bn., Trb., Perc., Timb., VI. II, Alt., Vlc.) and key signatures (e.g., B major for Bn., Trb., VI. II, Alt., Vlc.). Measure 340 concludes with a dynamic ff.

347

Picc. Fl. Hb. (Sib) 1 (Sib) 2 Bn.

(Sib) 1 (Sib) 2 Cor 1 Cor 2 Trb. 1 Trb. 2

Perc. Timb. Vi. I Vi. II Alt. Vlc.

347

347

347

20

Musical score for orchestra and choir, page 52, measures 354-355. The score is divided into two systems by a vertical bar line. The first system (measures 354) includes parts for Picc., Fl., Hb., (Sib) 1, (Sib) 2, and Bn. The second system (measures 355) includes parts for (Sib) 1, (Sib) 2, Cor 1, Cor 2, Trb. 1, Trb. 2, Perc., Timb., Vi. I, Vi. II, Alt., and Vlc. The score is in common time, with measures 354 ending on a half note and measure 355 ending on a whole note.

354

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

Timb.

354

Vi. I

Vi. II

Alt.

Vlc.

360

Picc. Fl. Hb. (Sib) 1 (Sib) 2 Bn.

(Sib) 1 (Sib) 2 Cor 1 Cor 2 Trb. 1 Trb. 2

Perc. Timb. Vi. I Vi. II Alt. Vlc.

This musical score page contains four systems of music. The first system (measures 360-361) includes parts for Picc., Fl., Hb., (Sib) 1, (Sib) 2, and Bn. The second system (measures 361-362) includes parts for (Sib) 1, (Sib) 2, Cor 1, Cor 2, Trb. 1, and Trb. 2. The third system (measures 362-363) includes parts for Perc. and Timb. The fourth system (measures 363-364) includes parts for Vi. I, Vi. II, Alt., and Vlc. Measure 360 starts with eighth-note patterns in the woodwind section. Measure 361 features eighth-note patterns in the brass section. Measure 362 shows eighth-note patterns in the brass section. Measure 363 begins with eighth-note patterns in the brass section. Measure 364 concludes with eighth-note patterns in the brass section.