

# Le sire de Vergy

## Ouverture

Claude Terrasse

Alto

1

*ff* *mf*

11

*mf*

2

3

*p* *f* *Dim* *p*

4 Allegro Moderato

35

*f*

49

5

*ff*

57

*f*

64

*f*

6

*p* *f* *p* *rit.*

79

*mf* *ff*

2  
7

Le sire de Vergy

*a tempo*



94



8

Mvment de Valse

101



*p*

108



*p*

116



*mf*

*p*

125



*p*

9

*a tempo*

133



142



10

150



*pp*

pizz.

160



arco

pizz.

167 arco

Musical staff 167-174: Treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes, mostly with rests. A circled number 11 is placed above the staff at measure 174.

175

Musical staff 175-182: Treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes. A crescendo hairpin is located below the staff, starting at measure 178 and ending at measure 182. The dynamic *f* is marked below the staff at measures 180 and 182.

183 pizz.

Musical staff 183-190: Treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes. A piano dynamic *p* is marked below the staff at measure 184.

191 arco pizz.

Musical staff 191-198: Treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes. The dynamic *pizz.* is marked above the staff at measure 198.

199

Musical staff 199-206: Treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes. A circled number 12 is placed above the staff at measure 199.

207 arco pizz.

Musical staff 207-214: Treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes. A crescendo hairpin is located below the staff, starting at measure 210 and ending at measure 214. The dynamic *pizz.* is marked above the staff at measure 212.

216

Musical staff 216-223: Treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes. A circled number 13 is placed above the staff at measure 216. A crescendo hairpin is located below the staff, starting at measure 216 and ending at measure 223. The dynamic *f* is marked below the staff at measure 218.

224

Musical staff 224-231: Treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes.

14

Musical staff 232-239: Treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes. A circled number 14 is placed above the staff at measure 232. A crescendo hairpin is located below the staff, starting at measure 232 and ending at measure 239. The dynamic *mf* is marked below the staff at measure 234, and *ff mf* is marked below the staff at measure 238.

239

Musical staff 239-246: Treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes. A crescendo hairpin is located below the staff, starting at measure 239 and ending at measure 246. The dynamic *ff* is marked below the staff at measure 241.

246



254



16



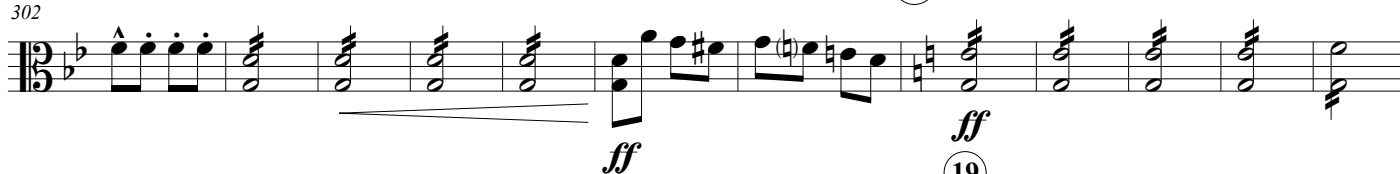
278



289



302



314



328



339



350



359



# Le sire de Vergy

## Ouverture

Claude Terrasse

Basson

1 8

2 4 3

*ff* *mf* *p* *f*

31 4 Allegro Moderato 5 17

*f* *dim.* *p* *ff*

56

63 *f* *f* *p*

6 79

*mf* *rit.* 7 *a tempo* *f* *p* *ff*

86

93

8 Mvment de Valse 4

100 *pp*

110

4

*mf*

2

*mf*

This musical staff contains measures 110 to 121. It begins with a bass clef and a key signature of two flats. Measure 110 has a quarter note G2, a quarter rest, and a quarter rest. Measure 111 has a whole rest with a '4' above it. Measure 112 has a key signature change to one flat (F major) and a half note F2. Measure 113 has a quarter note G2, a quarter rest, and a quarter rest. Measure 114 has a half note A2. Measure 115 has a quarter note Bb2, a quarter rest, and a quarter rest. Measure 116 has a whole rest with a '2' above it. Measure 117 has a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3 beamed together. Measure 118 has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4 beamed together. Measure 119 has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4 beamed together. Measure 120 has a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note D5 beamed together. Measure 121 has a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5 beamed together. Dynamics *mf* are indicated under measures 112 and 117.

122

4

9

*a tempo*

4

*p*

This musical staff contains measures 122 to 136. It begins with a bass clef and a key signature of one flat. Measure 122 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3 beamed together. Measure 123 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3 beamed together. Measure 124 has a whole rest with a '4' above it. Measure 125 has a whole rest with a '4' above it. Measure 126 has a half note A2. Measure 127 has a half note Bb2. Measure 128 has a half note C3. Measure 129 has a half note D3. Measure 130 has a half note E3. Measure 131 has a half note F3. Measure 132 has a half note G3. Measure 133 has a half note A3. Measure 134 has a half note Bb3. Measure 135 has a half note C4. Measure 136 has a half note D4. A circled '9' is above measure 125, and the tempo marking *a tempo* is above measure 126. The dynamic *p* is below measure 122.

137

This musical staff contains measures 137 to 146. It begins with a bass clef and a key signature of one flat. Measure 137 has a half note G2. Measure 138 has a half note A2. Measure 139 has a half note Bb2. Measure 140 has a half note C3. Measure 141 has a half note D3. Measure 142 has a half note E3. Measure 143 has a half note F3. Measure 144 has a half note G3. Measure 145 has a half note A3. Measure 146 has a half note Bb3. A fermata is placed over measure 141.

147

10

6

This musical staff contains measures 147 to 159. It begins with a bass clef and a key signature of one flat. Measure 147 has a half note G2. Measure 148 has a half note A2. Measure 149 has a half note Bb2. Measure 150 has a half note C3. Measure 151 has a half note D3. Measure 152 has a half note E3. Measure 153 has a half note F3. Measure 154 has a half note G3. Measure 155 has a half note A3. Measure 156 has a half note Bb3. Measure 157 has a half note C4. Measure 158 has a half note D4. Measure 159 has a half note E4. A circled '10' is above measure 150, and a '6' is above measure 154.

160

7

This musical staff contains measures 160 to 174. It begins with a bass clef and a key signature of one flat. Measure 160 has a half note G2. Measure 161 has a half note A2. Measure 162 has a half note Bb2. Measure 163 has a half note C3. Measure 164 has a half note D3. Measure 165 has a half note E3. Measure 166 has a half note F3. Measure 167 has a half note G3. Measure 168 has a half note A3. Measure 169 has a half note Bb3. Measure 170 has a half note C4. Measure 171 has a half note D4. Measure 172 has a half note E4. Measure 173 has a half note F4. Measure 174 has a half note G4. A '7' is above measure 171.

175

11

2

*f*

This musical staff contains measures 175 to 184. It begins with a bass clef and a key signature of one flat. Measure 175 has a half note G2. Measure 176 has a half note A2. Measure 177 has a half note Bb2. Measure 178 has a half note C3. Measure 179 has a half note D3. Measure 180 has a half note E3. Measure 181 has a half note F3. Measure 182 has a half note G3. Measure 183 has a half note A3. Measure 184 has a half note Bb3. A circled '11' is above measure 180, and a '2' is above measure 183. The dynamic *f* is below measure 182.

185

This musical staff contains measures 185 to 193. It begins with a bass clef and a key signature of one flat. Measure 185 has a half note G2. Measure 186 has a half note A2. Measure 187 has a half note Bb2. Measure 188 has a half note C3. Measure 189 has a half note D3. Measure 190 has a half note E3. Measure 191 has a half note F3. Measure 192 has a half note G3. Measure 193 has a half note A3.

194

This musical staff contains measures 194 to 206. It begins with a bass clef and a key signature of one flat. Measure 194 has a half note G2. Measure 195 has a half note A2. Measure 196 has a half note Bb2. Measure 197 has a half note C3. Measure 198 has a half note D3. Measure 199 has a half note E3. Measure 200 has a half note F3. Measure 201 has a half note G3. Measure 202 has a half note A3. Measure 203 has a half note Bb3. Measure 204 has a half note C4. Measure 205 has a half note D4. Measure 206 has a half note E4.

12

*p*

This musical staff contains measures 207 to 212. It begins with a bass clef and a key signature of one flat. Measure 207 has a half note G2. Measure 208 has a half note A2. Measure 209 has a half note Bb2. Measure 210 has a half note C3. Measure 211 has a half note D3. Measure 212 has a half note E3. The dynamic *p* is below measure 207.

207

This musical staff contains measures 213 to 218. It begins with a bass clef and a key signature of one flat. Measure 213 has a half note G2. Measure 214 has a half note A2. Measure 215 has a half note Bb2. Measure 216 has a half note C3. Measure 217 has a half note D3. Measure 218 has a half note E3.

213

13

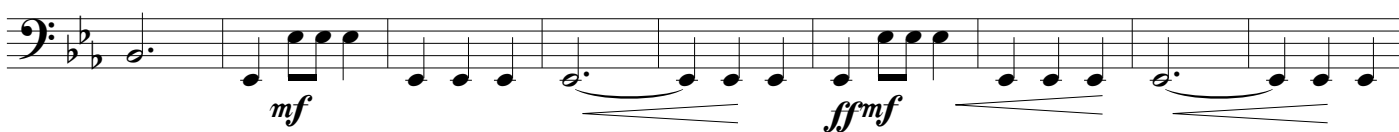
This musical staff contains measures 219 to 222. It begins with a bass clef and a key signature of one flat. Measure 219 has a half note G2. Measure 220 has a half note A2. Measure 221 has a half note Bb2. Measure 222 has a half note C3. A circled '13' is above measure 221.

220



(14)

231



240



(15) Allegro vivo

249



260



272



(17)

282



291



(18)

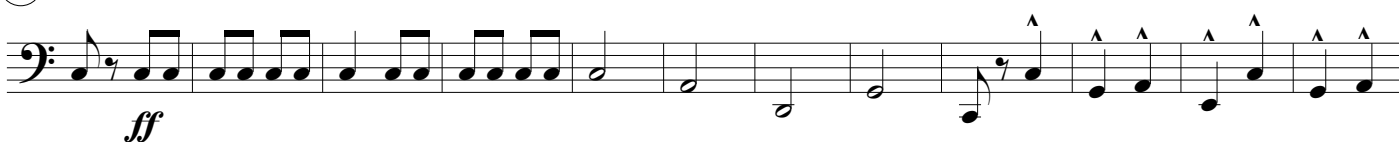
301



312



(19)



336



(20)

347



357



# Le sire de Vergy

## Ouverture

Claude Terrasse

Clarinete en Si $\flat$  1

13

21

29

63

70

78

86

94

*ff*

*p*

*f*

*dim.*

*ff*

*f*

*p*

*mf*

*rit.*

*a tempo*

*ff*

1

2

3

4

Allegro Moderato

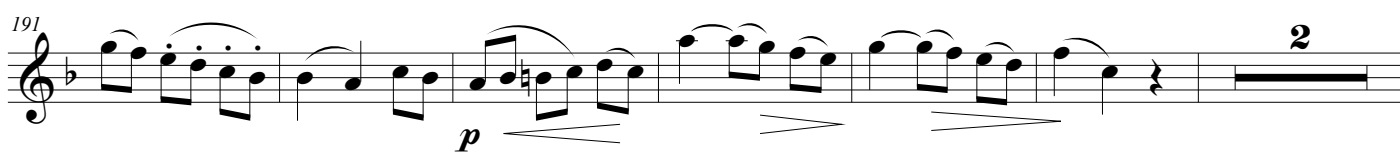
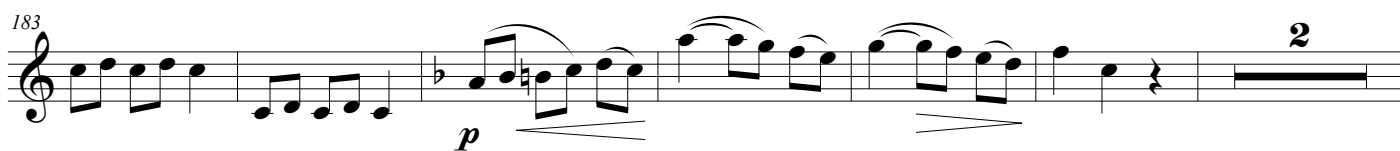
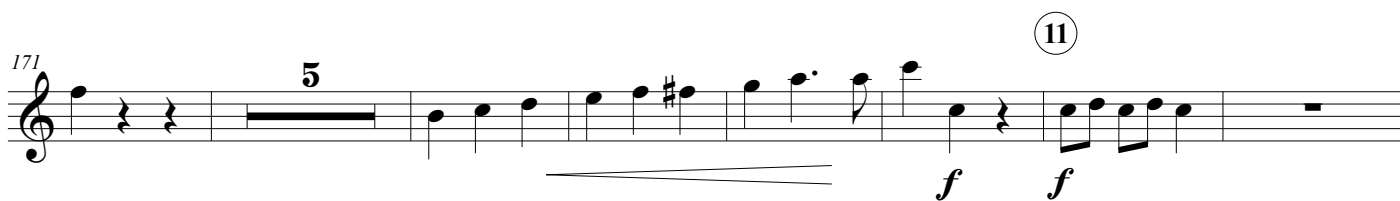
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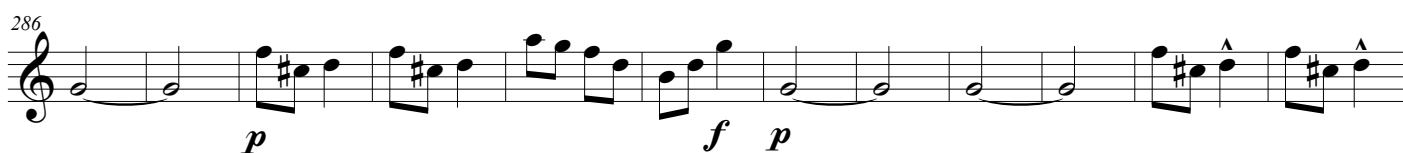
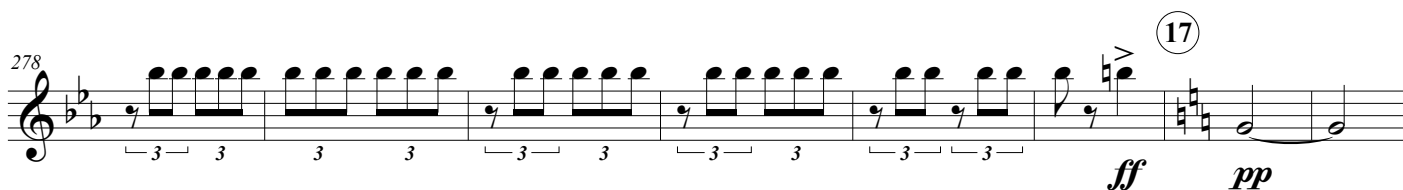
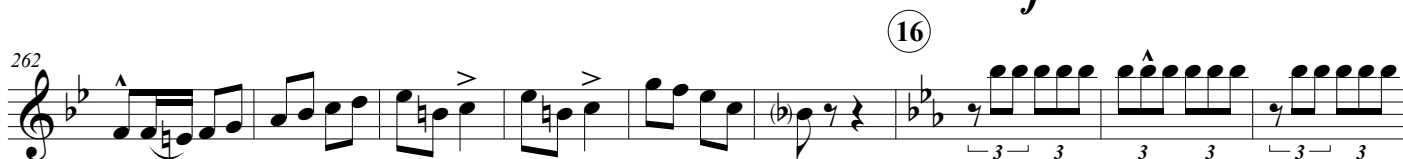
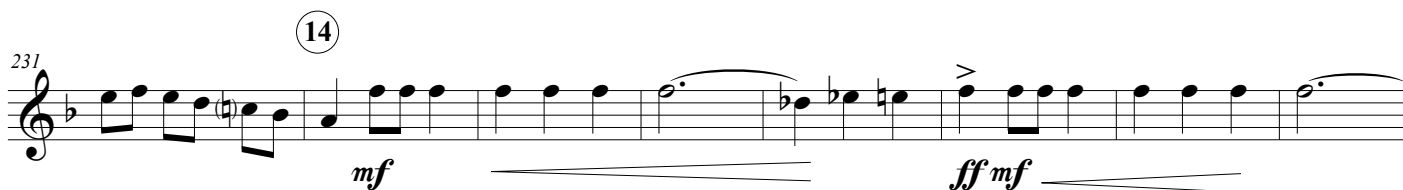
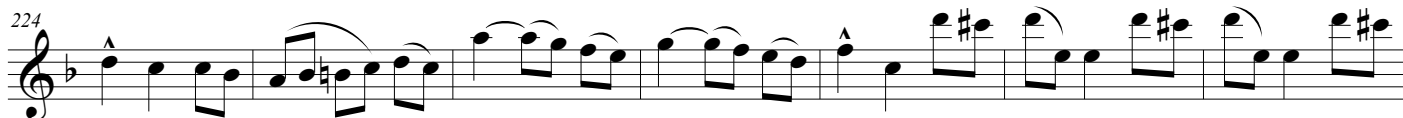
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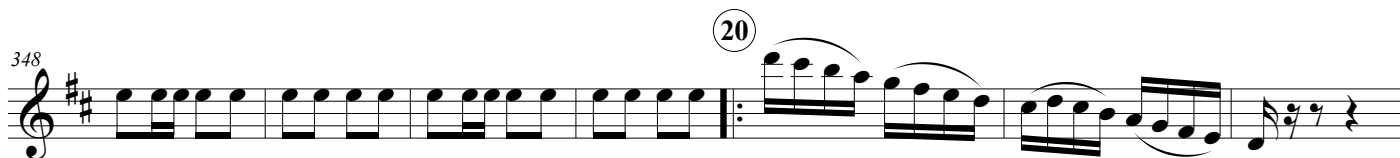
6

7

## ⑧ Mvment de Valse







# Le sire de Vergy

## Ouverture

Claude Terrasse

Clarinete en Si $\flat$  2

1

*ff*

12

*mf*

18

25

8

4

**Allegro Moderato**

17

5

*ff*

57

*ff*

65

*f*

*p*

6

72

*mf*

80

*ff*

rit. 7 a tempo

88

96

3/4

118 *rit.* 9 *a tempo*

132

Musical notation for measures 132-133. Measure 132 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 133 contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. The piece concludes with a double bar line and a repeat sign.

142

9

10


143

144

145

146

156

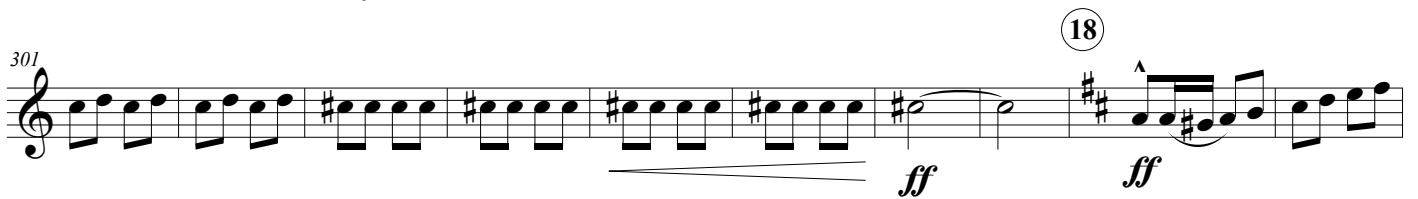
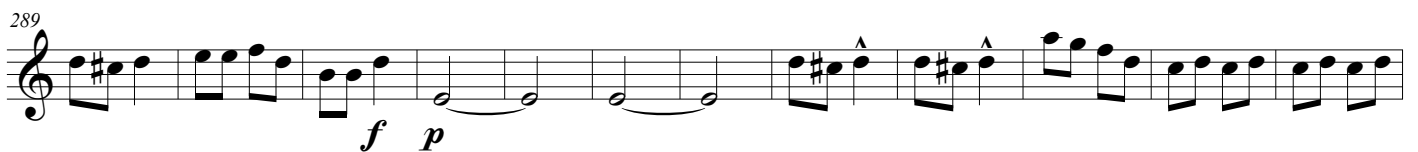
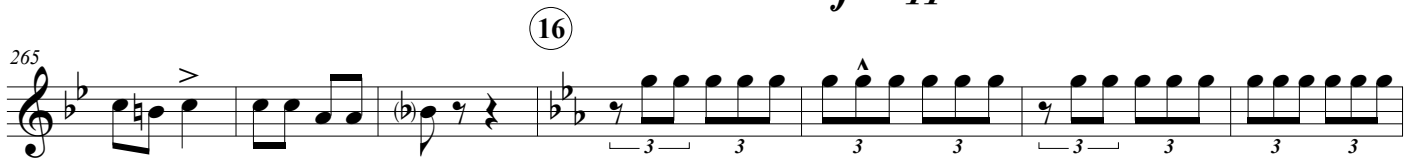
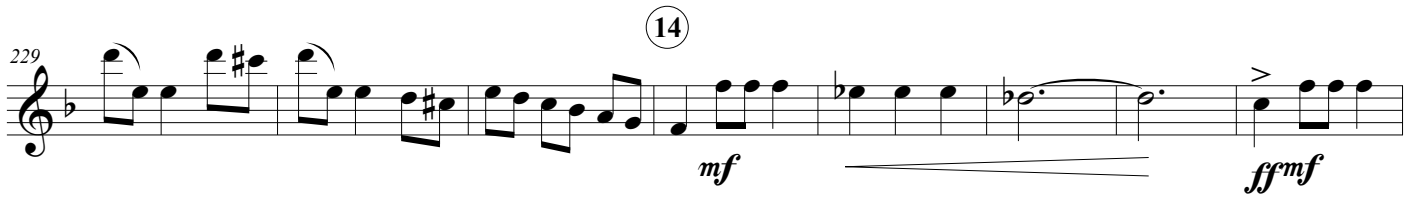


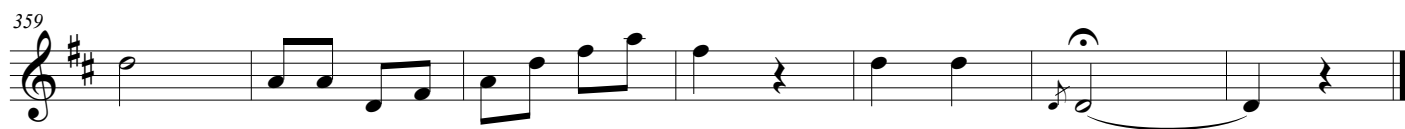
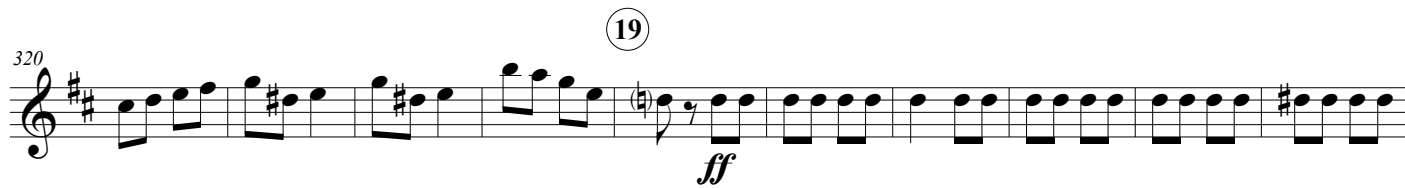
167

12

4

The 13th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The measure is marked with a '3' above the staff, indicating a triplet. The notation shows a series of eighth notes, with some beamed together. A dynamic marking of *f* (forte) is present below the staff. The measure is numbered '13' in a circle above the staff.





# Le sire de Vergy

## Ouverture

Claude Terrasse

Contrebasse

①

*ff*

②

*mf*

③

*p*

*f*

31

④

*p*

*f*

**Allegro Moderato**

46

⑤

54

*ff*

62

*ff*

⑥

69

*p*

*p*

77

*f*

*p*

*mf*

rit. ⑦ *a tempo*

85

92

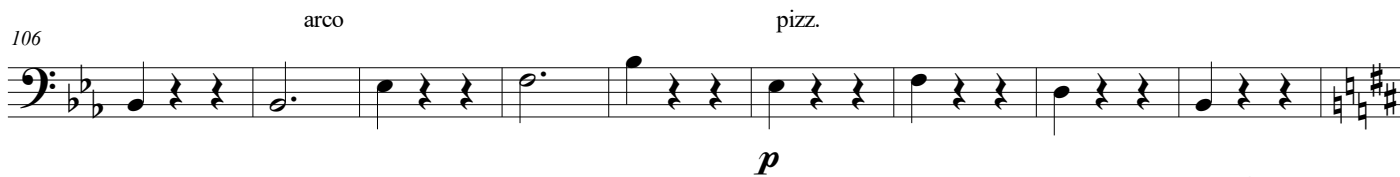
8

## Mvment de Valse

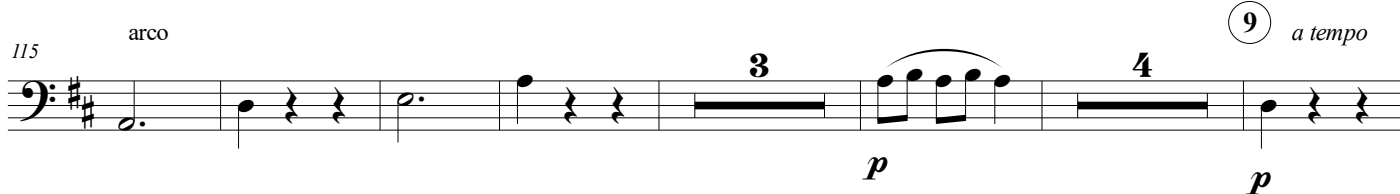
99



106



115



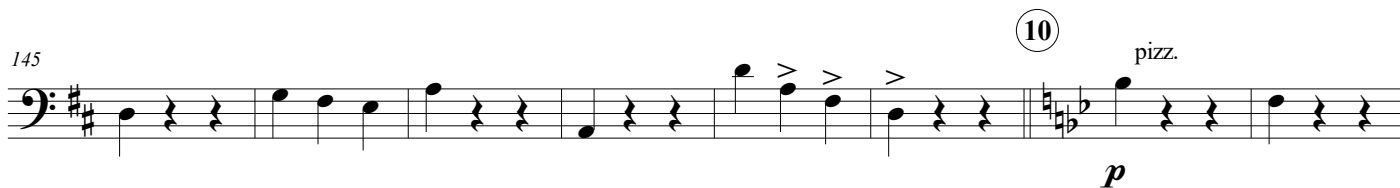
128



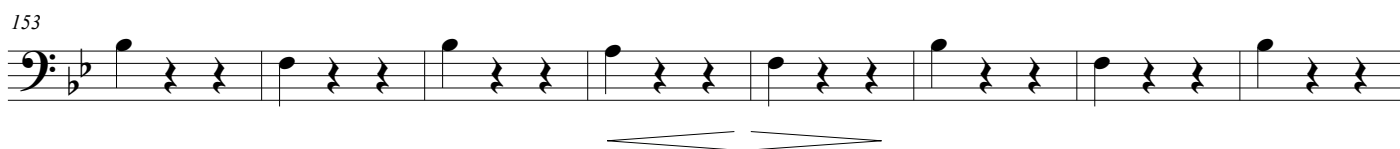
136



145



153



161

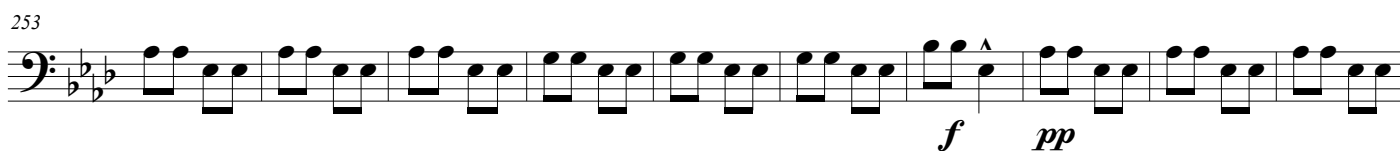
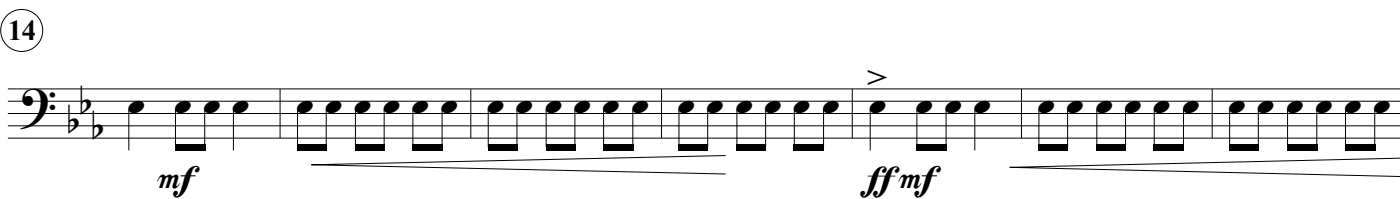
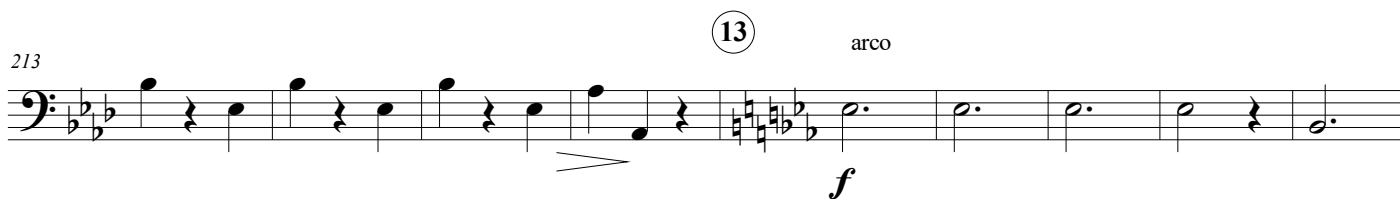


170



179





272



(17)

282

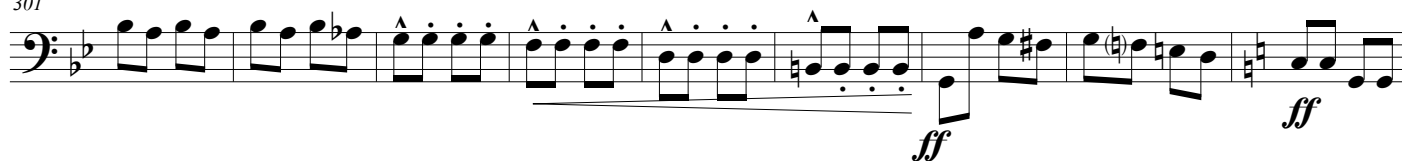


291



(18)

301



310



(19)

320



331



342



(20)



362



# Le sire de Vergy

## Ouverture

Claude Terrasse

Cor en Fa 1

1

*ff*

*mf*

11

2

3

4

7

*f*

30

4

Allegro Moderato

5

4

*f*

*f*

44

*ff*

5

51

*ff*

59

6

67

*p*

75

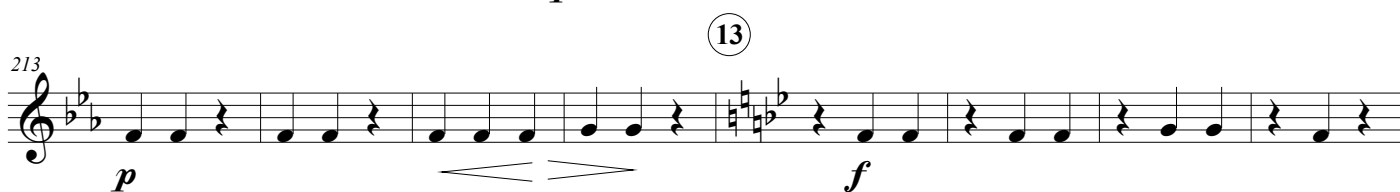
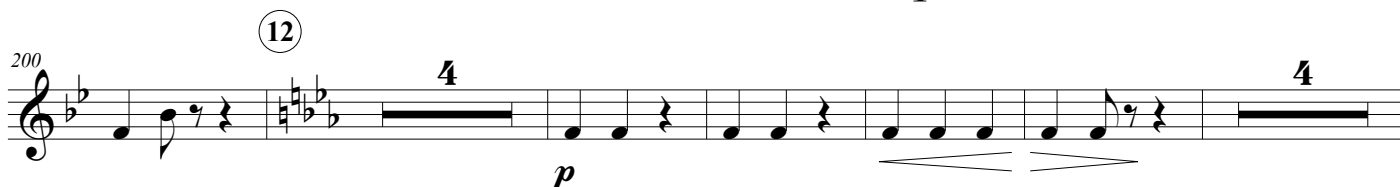
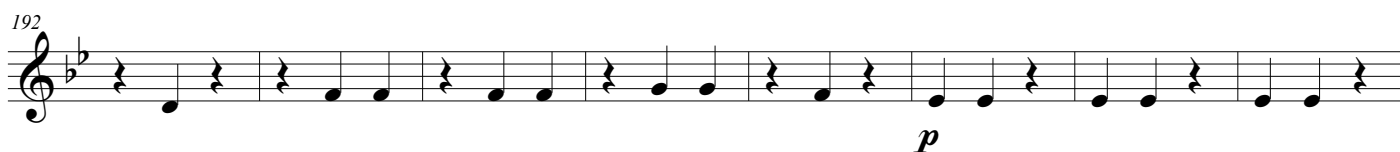
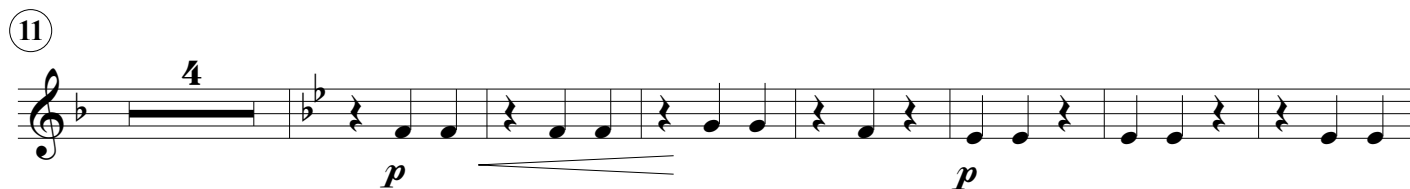
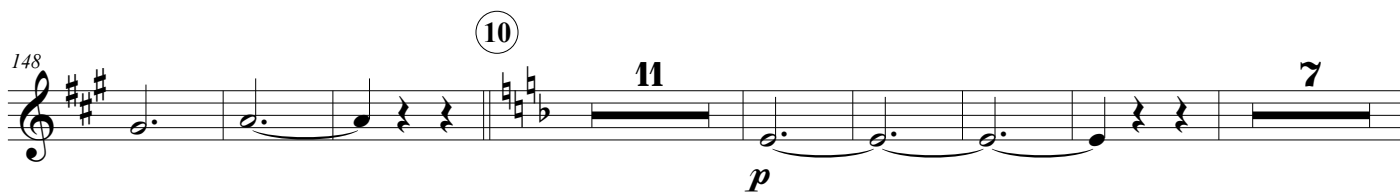
*mf*

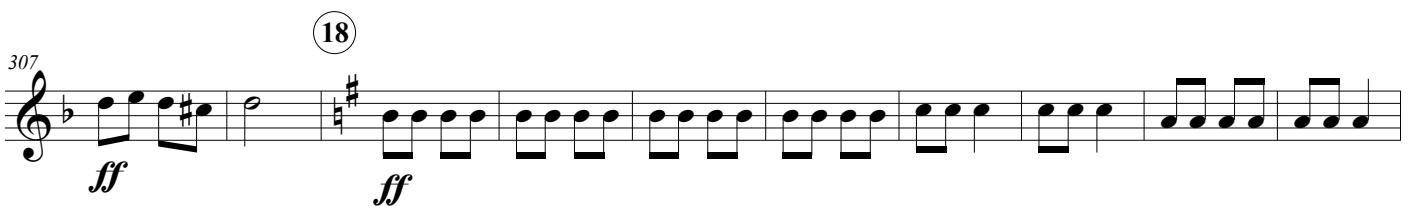
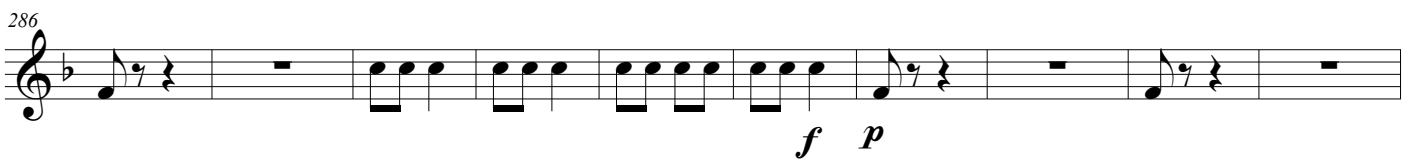
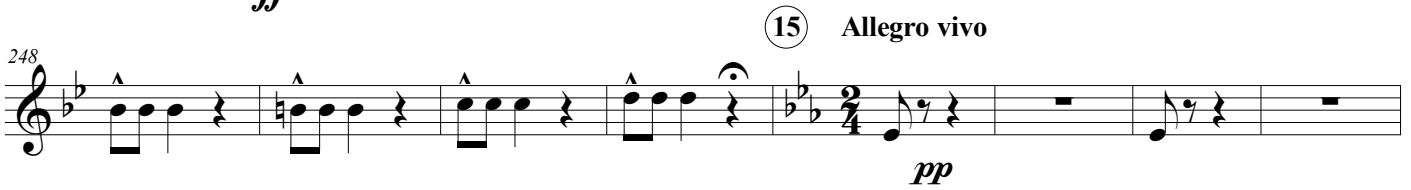
rit. 7 a tempo

83

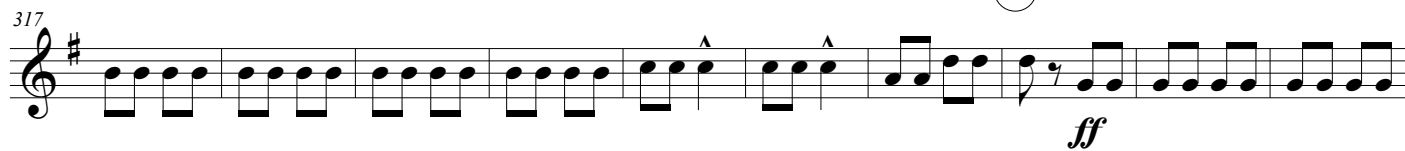
*ff*

90





(19)



(20)



# Le sire de Vergy

## Ouverture

Claude Terrasse

Cor en Fa 2

1 8

2 3 4 5 4

Allegro Moderato

41

48

5

63

6

p

rit. 7 a tempo

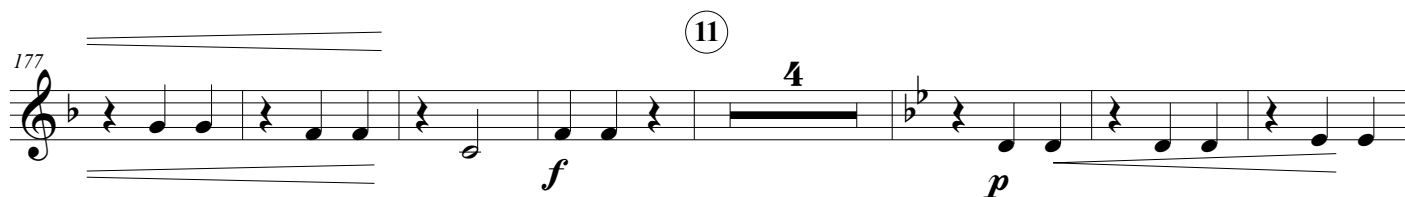
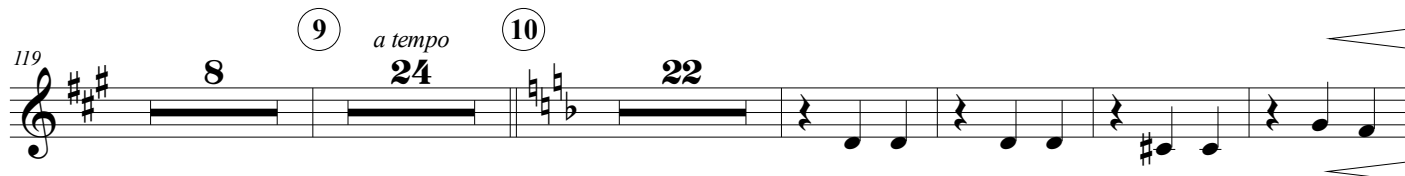
81

89

96

Detailed description of the musical score: The score is for a French Horn in F (Cor en Fa 2). It begins in 2/4 time with a key signature of one flat (B-flat major). Measures 1-8 are marked with a first ending bracket. Measure 2 has a fortissimo (ff) dynamic. Measures 3-4 are marked with a second ending bracket. Measures 5-8 are marked with a fortissimo (f) dynamic. Measure 9 is marked with a fortissimo (ff) dynamic. Measures 10-11 are marked with a fortissimo (f) dynamic. Measures 12-13 are marked with a fortissimo (ff) dynamic. Measures 14-15 are marked with a fortissimo (f) dynamic. Measures 16-17 are marked with a fortissimo (ff) dynamic. Measures 18-19 are marked with a fortissimo (f) dynamic. Measures 20-21 are marked with a fortissimo (ff) dynamic. Measures 22-23 are marked with a fortissimo (f) dynamic. Measures 24-25 are marked with a fortissimo (ff) dynamic. Measures 26-27 are marked with a fortissimo (f) dynamic. Measures 28-29 are marked with a fortissimo (ff) dynamic. Measures 30-31 are marked with a fortissimo (f) dynamic. Measures 32-33 are marked with a fortissimo (ff) dynamic. Measures 34-35 are marked with a fortissimo (f) dynamic. Measures 36-37 are marked with a fortissimo (ff) dynamic. Measures 38-39 are marked with a fortissimo (f) dynamic. Measures 40-41 are marked with a fortissimo (ff) dynamic. Measures 42-43 are marked with a fortissimo (f) dynamic. Measures 44-45 are marked with a fortissimo (ff) dynamic. Measures 46-47 are marked with a fortissimo (f) dynamic. Measures 48-49 are marked with a fortissimo (ff) dynamic. Measures 50-51 are marked with a fortissimo (f) dynamic. Measures 52-53 are marked with a fortissimo (ff) dynamic. Measures 54-55 are marked with a fortissimo (f) dynamic. Measures 56-57 are marked with a fortissimo (ff) dynamic. Measures 58-59 are marked with a fortissimo (f) dynamic. Measures 60-61 are marked with a fortissimo (ff) dynamic. Measures 62-63 are marked with a fortissimo (f) dynamic. Measures 64-65 are marked with a fortissimo (ff) dynamic. Measures 66-67 are marked with a fortissimo (f) dynamic. Measures 68-69 are marked with a fortissimo (ff) dynamic. Measures 70-71 are marked with a fortissimo (f) dynamic. Measures 72-73 are marked with a fortissimo (ff) dynamic. Measures 74-75 are marked with a fortissimo (f) dynamic. Measures 76-77 are marked with a fortissimo (ff) dynamic. Measures 78-79 are marked with a fortissimo (f) dynamic. Measures 80-81 are marked with a fortissimo (ff) dynamic. Measures 82-83 are marked with a fortissimo (f) dynamic. Measures 84-85 are marked with a fortissimo (ff) dynamic. Measures 86-87 are marked with a fortissimo (f) dynamic. Measures 88-89 are marked with a fortissimo (ff) dynamic. Measures 90-91 are marked with a fortissimo (f) dynamic. Measures 92-93 are marked with a fortissimo (ff) dynamic. Measures 94-95 are marked with a fortissimo (f) dynamic. Measures 96-97 are marked with a fortissimo (ff) dynamic. The score ends with a key signature change to 3/4 time at measure 96.

## Mvment de Valse



15

262

*ff*

272

Musical notation for measures 272-281. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes. Measure 272 starts with a treble clef and a key signature change to B-flat major. Measure 273 has a triplet of eighth notes marked with an 'A' above. Measure 274 has a triplet of eighth notes marked with an 'A' above. Measure 275 has a triplet of eighth notes marked with a '3' below. Measure 276 has a triplet of eighth notes marked with a '3' below. Measure 277 has a triplet of eighth notes marked with a '3' below. Measure 278 has a triplet of eighth notes marked with a '3' below. Measure 279 has a triplet of eighth notes marked with a '3' below. Measure 280 has a triplet of eighth notes marked with a '3' below. Measure 281 has a triplet of eighth notes marked with a '3' below.

282

17

*ff* *p* *f*

[illegible]

302 *p* 18 *ff* *ff*

[illegible]

19



*ff*

334

Musical notation for measure 334. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, starting with an accented eighth note followed by a sixteenth note, then a quarter note, and continuing with various rhythmic patterns including eighth and sixteenth notes.

344

20

354

354

# Le sire de Vergy

## Ouverture

Claude Terrasse

Flûte

**1** 8

**2** 7 **3** *p* *ff* *Dim*

33 **4** *Allegro Moderato* **5** 18 *ff*

59 *ff* *f*

66 *p* **6**

74 *mf* **7** *a tempo*

82 *ff*

89

97 *8va*

**8** *Mvment de Valse* 6 *p*

115 *mf* *f* *Dim* 6

Musical staff 115-121. Key signature: two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings are *mf* at the start, *f* in the middle, and *Dim* towards the end. A fermata with the number 6 is placed over the final measure.

9 *a tempo* *p*

Musical staff 122-135. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic marking is *p* at the start. A fermata with the number 9 is placed over the final measure.

136

Musical staff 136-145. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A fermata with the number 9 is placed over the final measure.

146 *p* 10

Musical staff 146-153. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic marking is *p* at the start. A fermata with the number 10 is placed over the final measure.

154 9

Musical staff 154-170. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic marking is *p* at the start. A fermata with the number 9 is placed over the final measure.

171 *p* 5 *f* *f* 11

Musical staff 171-181. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings are *p* at the start, *f* in the middle, and *f* at the end. A fermata with the number 11 is placed over the final measure.

182 2 3 *mf*

Musical staff 182-190. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic marking is *mf* at the start. A fermata with the number 12 is placed over the final measure.

191 3

Musical staff 191-208. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A fermata with the number 13 is placed over the final measure.

200 12 *mf* 13

Musical staff 200-208. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic marking is *mf* at the start. A fermata with the number 13 is placed over the final measure.

209 3 *mf* *f*

Musical staff 209-217. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings are *mf* at the start and *f* at the end. A fermata with the number 13 is placed over the final measure.

218

Musical staff 218-226. Key signature: two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A fermata with the number 13 is placed over the final measure.

225

231

239

246

259

267

273

279

286

295

302

(14)

*mf*

*ffmf*

*ff*

(15) Allegro vivo

7

*pp*

(16)

(17)

*ff*

*p*

*f*

*p*

*p*

*ff*

308 18

*ff*

This musical staff contains measures 308 to 316. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some with accents (^). A circled measure number '18' is placed above the second measure. The dynamic marking *ff* (fortissimo) is centered below the staff.

317 19

*ff* *ff*

This musical staff contains measures 317 to 324. It continues the melodic line with various note values and rests. A circled measure number '19' is placed above the eighth measure. The dynamic marking *ff* appears at the beginning and end of the staff.

325

This musical staff contains measures 325 to 329. The notation features continuous sixteenth-note passages, some with slurs and accents.

330

This musical staff contains measures 330 to 334. It continues the rapid sixteenth-note passages with slurs and accents.

335

*ff*

This musical staff contains measures 335 to 341. The notation includes sixteenth-note runs and some notes with accents. The dynamic marking *ff* is placed below the staff towards the end.

342

This musical staff contains measures 342 to 358. It features a series of eighth notes with accents, followed by a section with wavy lines (trills or tremolos) over a sustained note, and then a final melodic phrase.

20

This musical staff contains measures 359 to 368. It begins with a repeat sign and a key signature change to two flats. The notation includes sixteenth-note passages and a final melodic phrase.

359

This musical staff contains measures 369 to 378. It features a series of eighth notes, followed by a half note and a final melodic phrase ending with a double bar line.

# Le sire de Vergy

## Ouverture

Claude Terrasse

Hautbois

1 8

*ff*

2

*mf*

3

*p* *ff* *p*

35 4 Allegro Moderato 5 17 *ff*

59 *ff* *f*

66 6 *p*

74 *mf* rit. 7 a tempo

82 *ff*

90

100 8 Mvment de Valse *p*

108 *mf*

118 *Dim* *p* *a tempo*

132

142

⑩ 6

164 *p*

178 *f* *f* 2 3

188 *mf* 3

197 ⑫ 4 *mf*

207 4

⑬ *f*

The image displays a musical score for a piece titled "Le sire de Vergy". It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are indicated by circled numbers 9, 10, 11, 12, and 13. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). There are also performance instructions like "a tempo" and "Dim" (diminuendo). Some measures contain multi-measure rests with numbers 4, 6, 7, 2, 3, and 4. The score is written in a standard musical notation style with a clear layout.

225 (14)

*mf*

233 *ff mf* *ff*

242

(15) Allegro vivo

250 *p* *f*

(16)

264 *p*

271

(17)

279 *ff* *p*

290 *f*

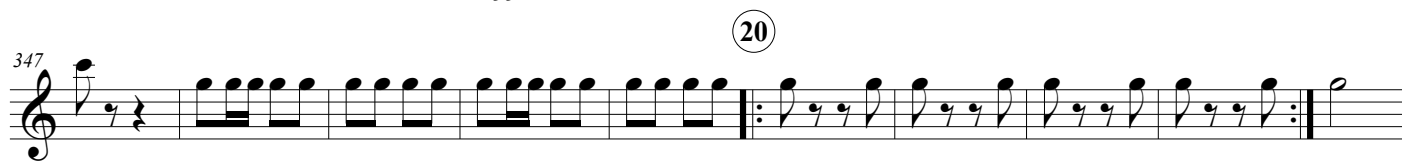
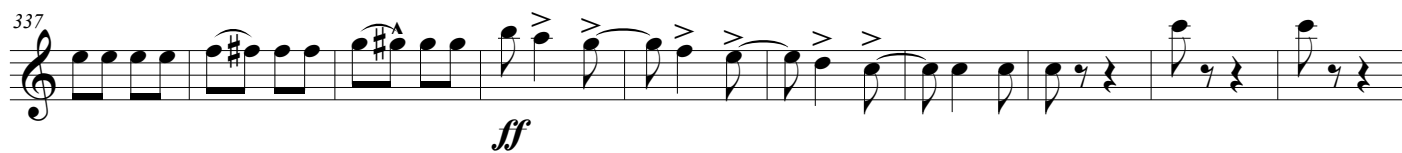
(18)

303 *ff* *ff*

(19)

316 *ff*

327



# Le sire de Vergy

## Ouverture

Claude Terrasse

Percussion

Cymbales GR Caisse

① ② ③

4 8 7 13

*ff*

④ Allegro Moderato ⑤

18 2

*ff* *mf*

62

2

*ff* *mf*

⑥ ⑦ *a tempo*

16

*f* *p* *f* *p*

94

*f* *p* *f* *p*

⑧ Mvment de Valse ⑨ *a tempo* ⑩

24 24

*p*

157

23 8 4

*p*

197

4

*pp*

208

4

*f*

219

(14)

228



240



255



(16)

266



(17)

278



289



(18)

300



(19)

317



333

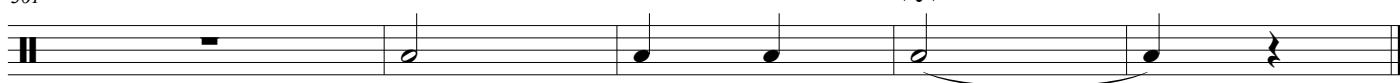


(20)

350



361



# Le sire de Vergy

## Ouverture

Claude Terrasse

Piccolo

**1** 8

**2** 7 **3** *p* *ff*

**4** *Allegro Moderato* **5** 5 18 7 *ff* *ff*

**6** 6 14 *ff* *rit.* **7** *a tempo* *ff*

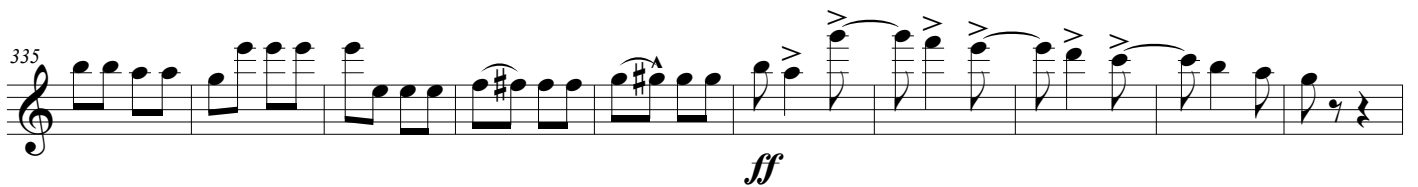
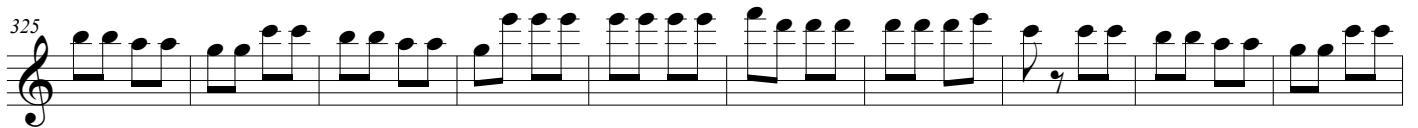
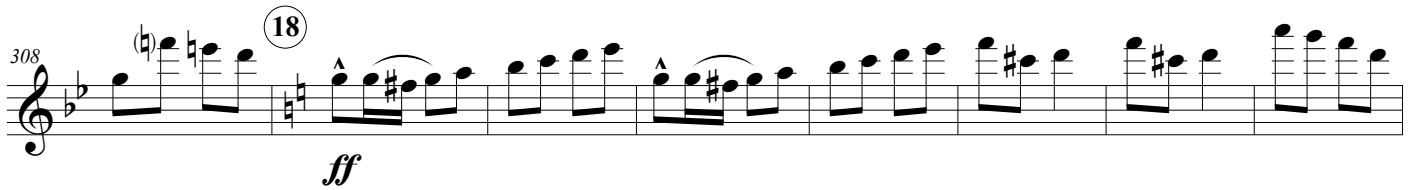
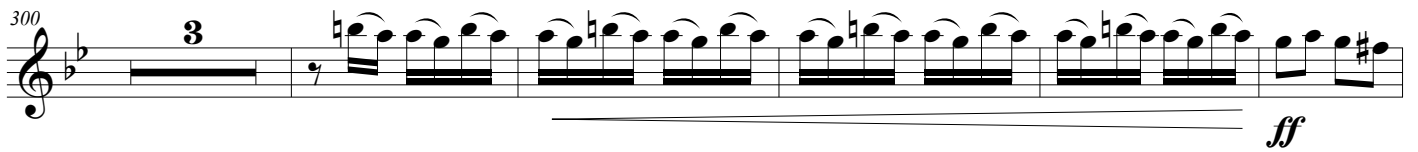
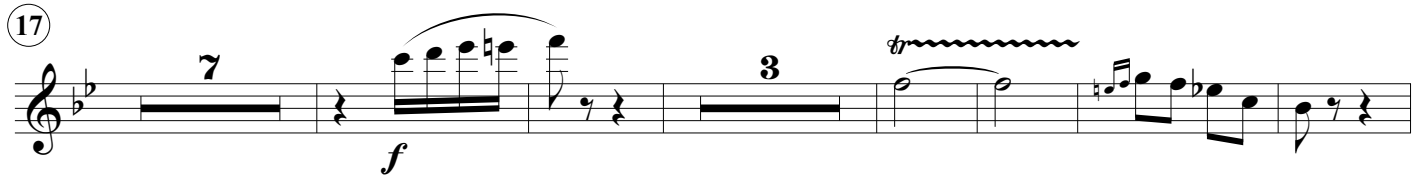
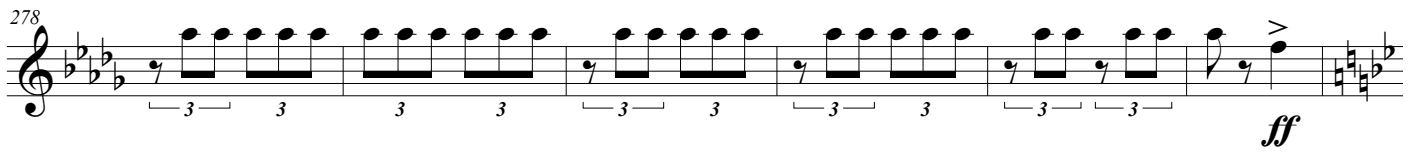
**8** *Mvment de Valse* 2 *p*

**9** *a tempo* **10** 4 4 7 24 16 *f*

**11** 3 3 *f* *mf*

Prendre piccolo 7 *f*

[illegible]



# Le sire de Vergy

## Ouverture

Claude Terrasse

Saxophone alto

1

*ff* *mf*

11

2 3 4 7 *f*

30

4 Allegro Moderato 5 4 *f*

44 *ff*

51 5 *ff*

58

65 6 *p*

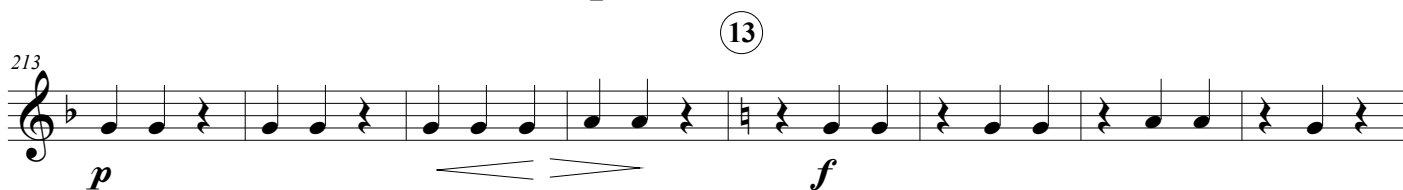
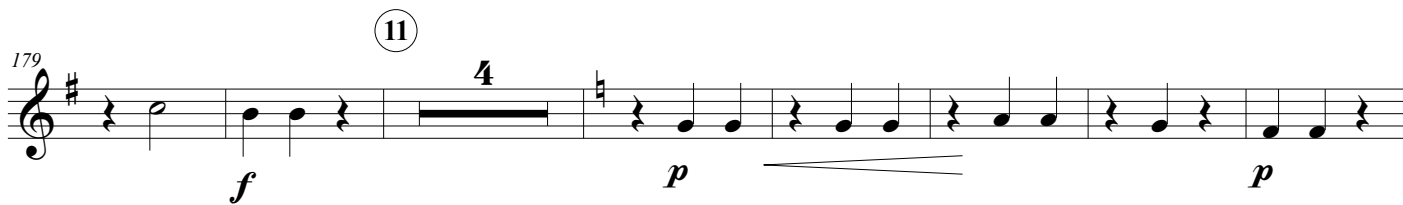
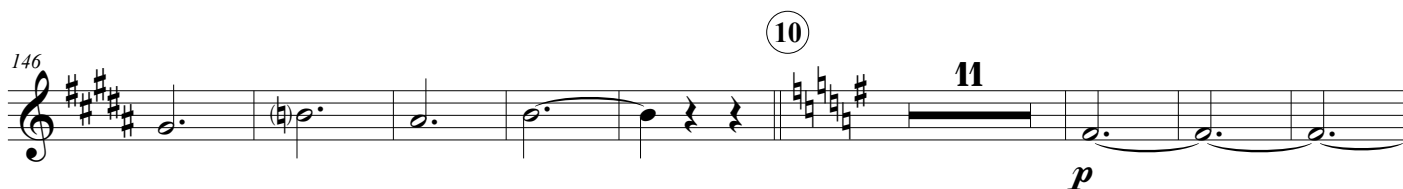
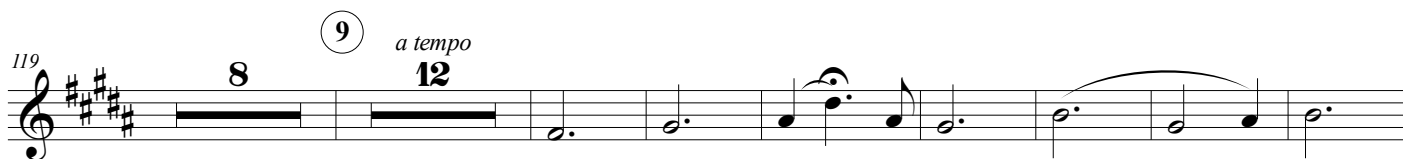
73 *mf* rit. 7 *a tempo*

81 *ff*

88



8 Mvment de Valse

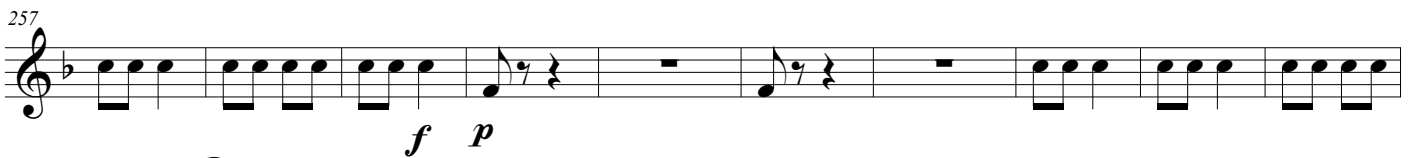




(14)



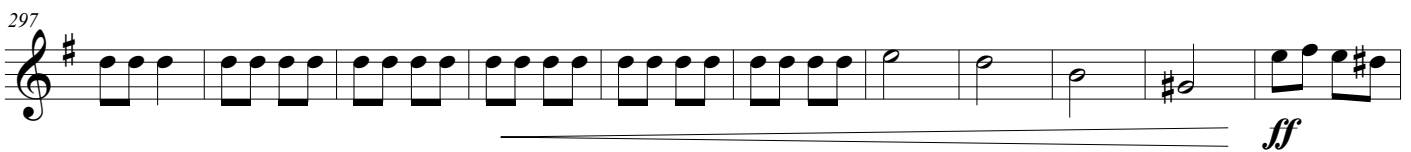
(15) Allegro vivo



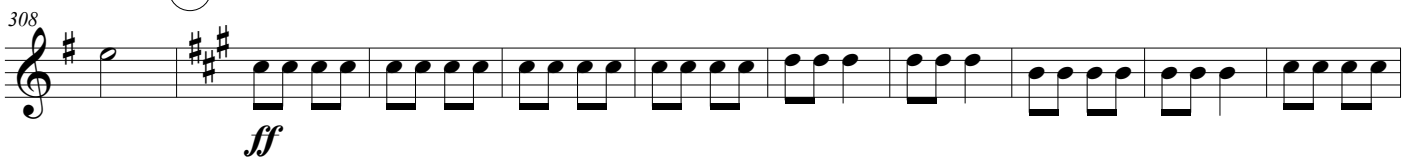
(16)



(17)



(18)



(19)



(20)



# Le sire de Vergy

## Ouverture

Claude Terrasse

Saxophone ténor

① 8 *ff*

② 7 ③ 4 *f* ④ 5 *ff* **Allegro Moderato**

38

44

51 *ff* *mf*

58 *ff*

66 ⑥ *p*

75

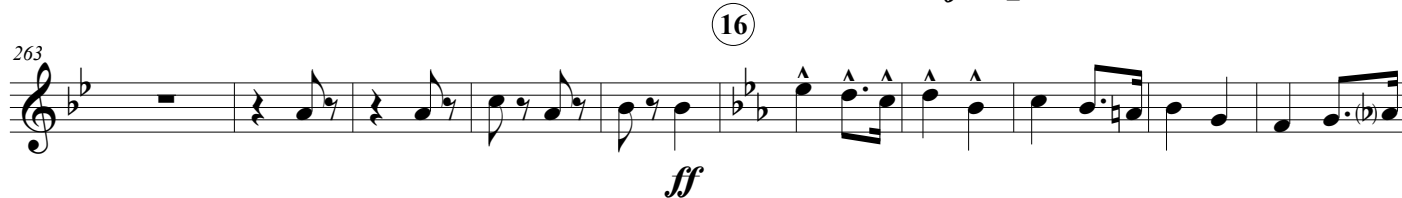
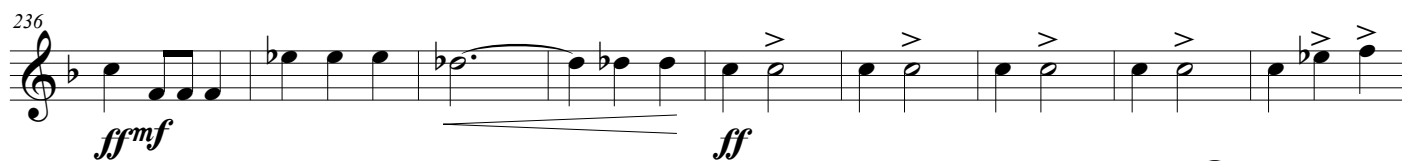
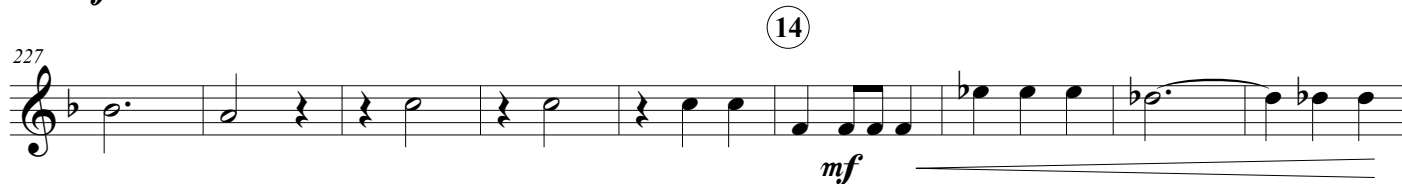
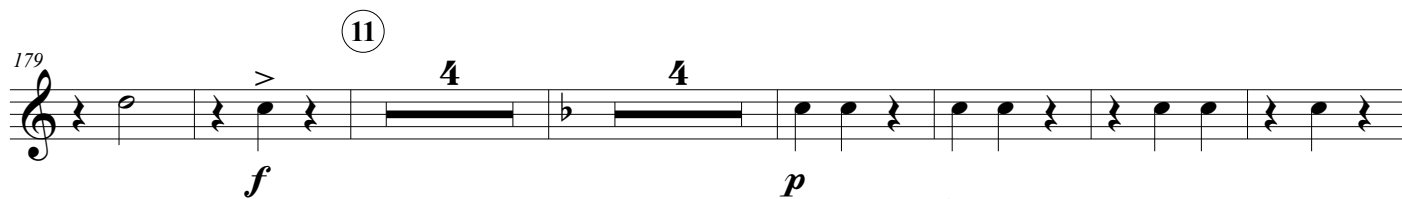
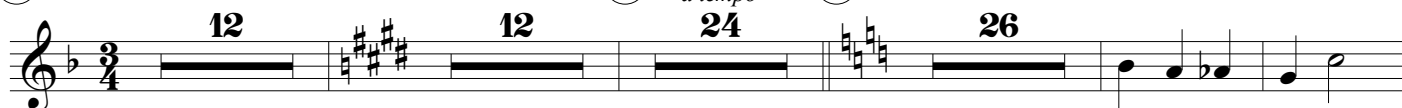
85 *rit.* ⑦ *a tempo*

94

⑧ Mvment de Valse

⑨ *a tempo*

⑩



(17)



295



(18)

308



(19)

320



332



343



(20)



363



# Le sire de Vergy

## Ouverture

Claude Terrasse

Timbales

4 8 7 1 2 3

*ff*

25

*pp*

Allegro Moderato

4 5 8

Tambour

45

*pp*

5

*f*

56

*ff*

2

*mf*

64

*ff*

2

*mf*

6

15

*f*

rit 7 a tempo

92

8

Mvment de Valse

Triangle

8

99

9

a tempo

10

114

12

24

26

Timbales

*p*

11

179

4

4

*f*

(12)

192



(13)

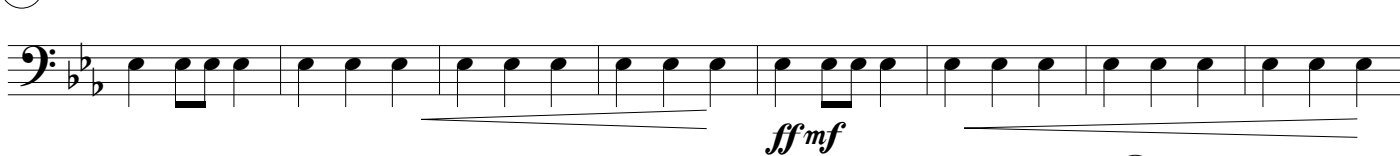
216



224



(14)

*ff mf*

(15)

Allegro vivo

240

*ff**pp*

253

*p**f**pp*

(16)

262



269



277

*ff*

(17)

*f**p*

293

3

*mf* *p*

Staff 293-303: Treble clef, key of B-flat major. Measures 293-303. Measure 293 starts with a treble clef and a B-flat key signature. The staff contains eighth and sixteenth notes. Measure 303 has a triplet of eighth notes. Dynamics: *mf* (measures 298-300), *p* (measures 301-303).

304

*ff* *ff* *ff*

Staff 304-314: Treble clef, key of B-flat major. Measures 304-314. Measure 304 starts with a treble clef and a B-flat key signature. The staff contains eighth and sixteenth notes. Measure 314 has a triplet of eighth notes. Dynamics: *ff* (measures 304-314).

315

Staff 315-325: Treble clef, key of B-flat major. Measures 315-325. Measure 315 starts with a treble clef and a B-flat key signature. The staff contains eighth and sixteenth notes. Measure 325 has a triplet of eighth notes.

326

3 4

Staff 326-340: Treble clef, key of B-flat major. Measures 326-340. Measure 326 starts with a treble clef and a B-flat key signature. The staff contains eighth and sixteenth notes. Measure 340 has a triplet of eighth notes. Dynamics: *ff* (measures 326-340).

341

Staff 341-350: Treble clef, key of B-flat major. Measures 341-350. Measure 341 starts with a treble clef and a B-flat key signature. The staff contains eighth and sixteenth notes. Measure 350 has a triplet of eighth notes.

350

20

Staff 350-360: Treble clef, key of B-flat major. Measures 350-360. Measure 350 starts with a treble clef and a B-flat key signature. The staff contains eighth and sixteenth notes. Measure 360 has a triplet of eighth notes. Dynamics: *ff* (measures 350-360).

361

Staff 361-370: Treble clef, key of B-flat major. Measures 361-370. Measure 361 starts with a treble clef and a B-flat key signature. The staff contains eighth and sixteenth notes. Measure 370 has a triplet of eighth notes.

# Le sire de Vergy

## Ouverture

Claude Terrasse

Trombone 1

①

*ff*

②

③

*f*

*f*

④

**Allegro Moderato**

*ff*

43

50

⑤

*ff*

57

*mf*

*ff*

65

⑥

*p*

73

*rit.*

⑦

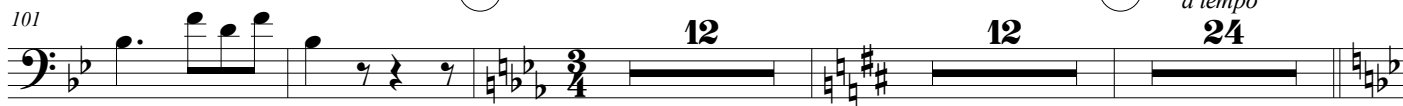
*a tempo*

83

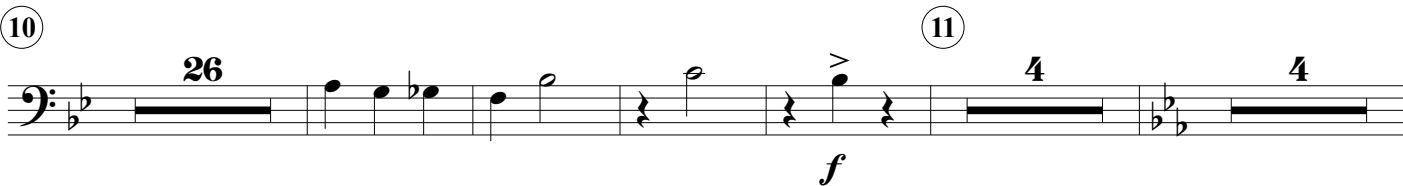
92

## Mvment de Valse

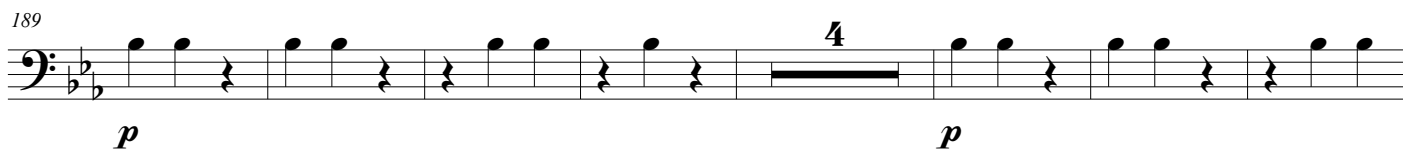
101



10



189



200



222



14



240



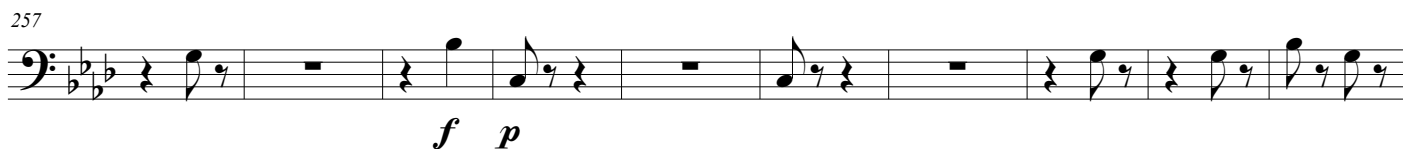
15

## Allegro vivo

249



257



16

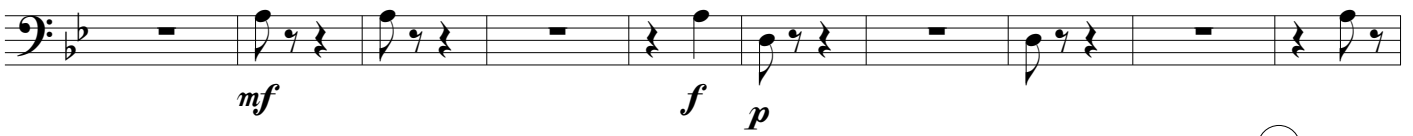
267



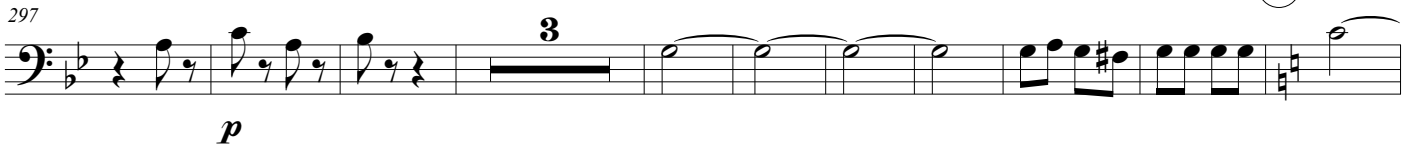
277



287



297



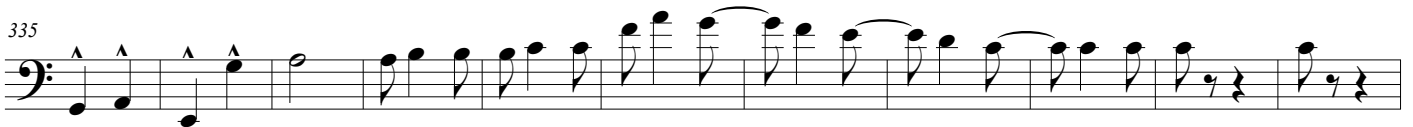
310



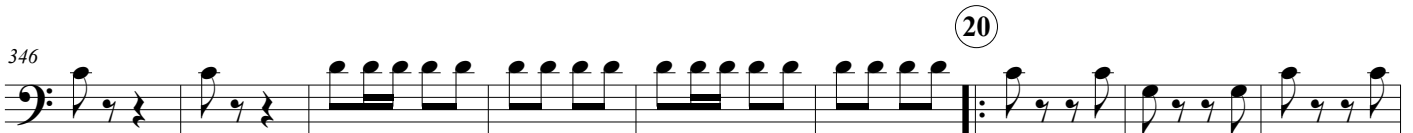
322



335



346



355



# Le sire de Vergy

## Ouverture

Claude Terrasse

Trombone 2

① 8

*ff* ③

7 4 *f* 5

④ Allegro Moderato ⑥ 18

*ff* *mf*

62 *ff* *f*

⑥ 70 *p*

79 *rit.* ⑦ *a tempo*

88

⑧ Mvment de Valse 12

97

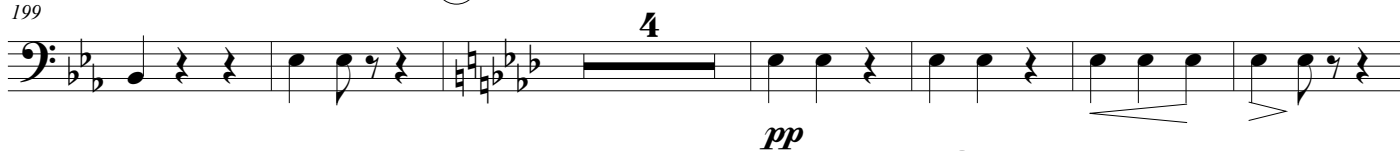
⑨ *a tempo* ⑩ 24 ⑪ 26 4

*f*

185 4 4 *p* *p*

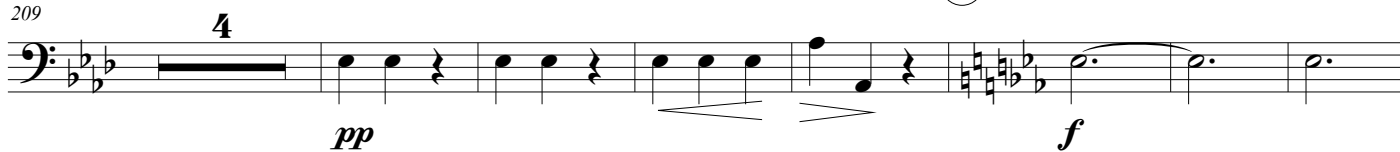
199

(12)



209

(13)



220



(14)

231



240



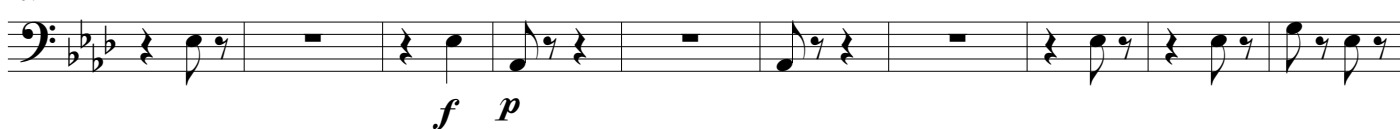
(15)

Allegro vivo

249



257



(16)

267



(17)

277



287



18

297

297

*p*

310

516

Example 10 is a musical score in bass clef, measures 1 through 8. The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents (>). The melody is written on a single staff.

19

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a forte (*ff*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as stems, beams, and dynamic markings.

336

336

20

347

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a single eighth note G2, followed by a quarter rest. The melody then consists of eighth-note pairs: G2-A1, B1-A1, G1-A1, B1-A1, G1-A1, B1-A1. This is followed by a repeat sign and a final phrase: G1-A1, B1-A1, G1-A1, B1-A1, G1-A1, B1-A1, ending with a whole note G1.

357

357

357

# Le sire de Vergy

## Ouverture

Claude Terrasse

Trompette en Si $\flat$  1

① *ff* *mf* 8

② 7 ③ 4 *f* *f* 5 ④ *ff* **Allegro Moderato**

38

45

52 ⑤ *ff*

59 *f* *f*

66 ⑥ *p*

74

84 *rit.* ⑦ *a tempo* *ff*

91

⑧ **Mvment de Valse** 8

98

112 *rit.*

8 *p*

9 *a tempo* 24 10 22 *p*

11 4 4 *f* *p*

178

12 4 3 *p*

192

204 *pp* 3 *pp*

13 *f*

214

221

14 *mf*

228

236 *ffmf* *ff* 15 **Allegro vivo**

245 *pp*

253 *f* *p*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 112 with a key signature of one flat (B-flat) and a tempo marking of 'rit.'. The first system contains measures 112-119, featuring a series of eighth and sixteenth notes, followed by a whole note chord and a half note. The second system (measures 120-127) includes a key signature change to two sharps (F# and C#) and a tempo change to 'a tempo'. It features a 24-measure rest, followed by a 22-measure rest, and then a series of eighth and sixteenth notes. The third system (measures 128-135) returns to one flat and includes two 4-measure rests. The fourth system (measures 136-143) continues with eighth and sixteenth notes and includes a 3-measure rest. The fifth system (measures 144-151) features a key signature change to two flats (B-flat and E-flat) and includes a 3-measure rest. The sixth system (measures 152-159) continues with eighth and sixteenth notes. The seventh system (measures 160-167) includes a key signature change to one flat and a 3-measure rest. The eighth system (measures 168-175) continues with eighth and sixteenth notes. The ninth system (measures 176-183) includes a key signature change to two flats and a 3-measure rest. The tenth system (measures 184-191) continues with eighth and sixteenth notes. The eleventh system (measures 192-199) includes a key signature change to one flat and a 3-measure rest. The twelfth system (measures 200-207) continues with eighth and sixteenth notes. The thirteenth system (measures 208-215) includes a key signature change to two flats and a 3-measure rest. The fourteenth system (measures 216-223) continues with eighth and sixteenth notes. The fifteenth system (measures 224-231) includes a key signature change to one flat and a 3-measure rest. The sixteenth system (measures 232-239) continues with eighth and sixteenth notes. The seventeenth system (measures 240-247) includes a key signature change to two flats and a 3-measure rest. The eighteenth system (measures 248-255) continues with eighth and sixteenth notes. The nineteenth system (measures 256-263) includes a key signature change to one flat and a 3-measure rest. The twentieth system (measures 264-271) continues with eighth and sixteenth notes. The twenty-first system (measures 272-279) includes a key signature change to two flats and a 3-measure rest. The twenty-second system (measures 280-287) continues with eighth and sixteenth notes. The twenty-third system (measures 288-295) includes a key signature change to one flat and a 3-measure rest. The twenty-fourth system (measures 296-303) continues with eighth and sixteenth notes. The twenty-fifth system (measures 304-311) includes a key signature change to two flats and a 3-measure rest. The twenty-sixth system (measures 312-319) continues with eighth and sixteenth notes. The twenty-seventh system (measures 320-327) includes a key signature change to one flat and a 3-measure rest. The twenty-eighth system (measures 328-335) continues with eighth and sixteenth notes. The twenty-ninth system (measures 336-343) includes a key signature change to two flats and a 3-measure rest. The thirtieth system (measures 344-351) continues with eighth and sixteenth notes. The thirty-first system (measures 352-359) includes a key signature change to one flat and a 3-measure rest. The thirty-second system (measures 360-367) continues with eighth and sixteenth notes. The thirty-third system (measures 368-375) includes a key signature change to two flats and a 3-measure rest. The thirty-fourth system (measures 376-383) continues with eighth and sixteenth notes. The thirty-fifth system (measures 384-391) includes a key signature change to one flat and a 3-measure rest. The thirty-sixth system (measures 392-399) continues with eighth and sixteenth notes. The thirty-seventh system (measures 400-407) includes a key signature change to two flats and a 3-measure rest. The thirty-eighth system (measures 408-415) continues with eighth and sixteenth notes. The thirty-ninth system (measures 416-423) includes a key signature change to one flat and a 3-measure rest. The fortieth system (measures 424-431) continues with eighth and sixteenth notes. The forty-first system (measures 432-439) includes a key signature change to two flats and a 3-measure rest. The forty-second system (measures 440-447) continues with eighth and sixteenth notes. The forty-third system (measures 448-455) includes a key signature change to one flat and a 3-measure rest. The forty-fourth system (measures 456-463) continues with eighth and sixteenth notes. The forty-fifth system (measures 464-471) includes a key signature change to two flats and a 3-measure rest. The forty-sixth system (measures 472-479) continues with eighth and sixteenth notes. The forty-seventh system (measures 480-487) includes a key signature change to one flat and a 3-measure rest. The forty-eighth system (measures 488-495) continues with eighth and sixteenth notes. The forty-ninth system (measures 496-503) includes a key signature change to two flats and a 3-measure rest. The fiftieth system (measures 504-511) continues with eighth and sixteenth notes. The fifty-first system (measures 512-519) includes a key signature change to one flat and a 3-measure rest. The fifty-second system (measures 520-527) continues with eighth and sixteenth notes. The fifty-third system (measures 528-535) includes a key signature change to two flats and a 3-measure rest. The fifty-fourth system (measures 536-543) continues with eighth and sixteenth notes. The fifty-fifth system (measures 544-551) includes a key signature change to one flat and a 3-measure rest. The fifty-sixth system (measures 552-559) continues with eighth and sixteenth notes. The fifty-seventh system (measures 560-567) includes a key signature change to two flats and a 3-measure rest. The fifty-eighth system (measures 568-575) continues with eighth and sixteenth notes. The fifty-ninth system (measures 576-583) includes a key signature change to one flat and a 3-measure rest. The sixtieth system (measures 584-591) continues with eighth and sixteenth notes. The sixty-first system (measures 592-599) includes a key signature change to two flats and a 3-measure rest. The sixty-second system (measures 600-607) continues with eighth and sixteenth notes. The sixty-third system (measures 608-615) includes a key signature change to one flat and a 3-measure rest. The sixty-fourth system (measures 616-623) continues with eighth and sixteenth notes. The sixty-fifth system (measures 624-631) includes a key signature change to two flats and a 3-measure rest. The sixty-sixth system (measures 632-639) continues with eighth and sixteenth notes. The sixty-seventh system (measures 640-647) includes a key signature change to one flat and a 3-measure rest. The sixty-eighth system (measures 648-655) continues with eighth and sixteenth notes. The sixty-ninth system (measures 656-663) includes a key signature change to two flats and a 3-measure rest. The seventieth system (measures 664-671) continues with eighth and sixteenth notes. The seventy-first system (measures 672-679) includes a key signature change to one flat and a 3-measure rest. The seventy-second system (measures 680-687) continues with eighth and sixteenth notes. The seventy-third system (measures 688-695) includes a key signature change to two flats and a 3-measure rest. The seventy-fourth system (measures 696-703) continues with eighth and sixteenth notes. The seventy-fifth system (measures 704-711) includes a key signature change to one flat and a 3-measure rest. The seventy-sixth system (measures 712-719) continues with eighth and sixteenth notes. The seventy-seventh system (measures 720-727) includes a key signature change to two flats and a 3-measure rest. The seventy-eighth system (measures 728-735) continues with eighth and sixteenth notes. The seventy-ninth system (measures 736-743) includes a key signature change to one flat and a 3-measure rest. The eightieth system (measures 744-751) continues with eighth and sixteenth notes. The eighty-first system (measures 752-759) includes a key signature change to two flats and a 3-measure rest. The eighty-second system (measures 760-767) continues with eighth and sixteenth notes. The eighty-third system (measures 768-775) includes a key signature change to one flat and a 3-measure rest. The eighty-fourth system (measures 776-783) continues with eighth and sixteenth notes. The eighty-fifth system (measures 784-791) includes a key signature change to two flats and a 3-measure rest. The eighty-sixth system (measures 792-799) continues with eighth and sixteenth notes. The eighty-seventh system (measures 800-807) includes a key signature change to one flat and a 3-measure rest. The eighty-eighth system (measures 808-815) continues with eighth and sixteenth notes. The eighty-ninth system (measures 816-823) includes a key signature change to two flats and a 3-measure rest. The ninetieth system (measures 824-831) continues with eighth and sixteenth notes. The ninety-first system (measures 832-839) includes a key signature change to one flat and a 3-measure rest. The ninety-second system (measures 840-847) continues with eighth and sixteenth notes. The ninety-third system (measures 848-855) includes a key signature change to two flats and a 3-measure rest. The ninety-fourth system (measures 856-863) continues with eighth and sixteenth notes. The ninety-fifth system (measures 864-871) includes a key signature change to one flat and a 3-measure rest. The ninety-sixth system (measures 872-879) continues with eighth and sixteenth notes. The ninety-seventh system (measures 880-887) includes a key signature change to two flats and a 3-measure rest. The ninety-eighth system (measures 888-895) continues with eighth and sixteenth notes. The ninety-ninth system (measures 896-903) includes a key signature change to one flat and a 3-measure rest. The hundredth system (measures 904-911) continues with eighth and sixteenth notes.

16

263



ff

Musical staff 263-271: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a whole rest, followed by eighth notes. From measure 267, it features continuous triplet eighth notes. The dynamic *ff* is indicated below the staff.

17

272



280

ff p

Musical staff 272-279: Continuation of triplet eighth notes. Measure 280 begins with a change in dynamics to *ff*, followed by a *p* (piano) section starting with a half note. The dynamic *ff* is indicated below the staff.

288



f p

Musical staff 288-296: Continuation of triplet eighth notes. Measure 296 begins with a change in dynamics to *f* (forte), followed by a *p* (piano) section starting with a half note. The dynamic *f* is indicated below the staff.

297



3

ff

Musical staff 297-305: Continuation of triplet eighth notes. Measure 305 begins with a triplet of eighth notes marked with a '3' above the staff. The dynamic *ff* is indicated below the staff.

18



ff ff

Musical staff 306-317: Continuation of triplet eighth notes. The dynamic *ff* is indicated below the staff.

19

318



ff

Musical staff 318-327: Continuation of triplet eighth notes. The dynamic *ff* is indicated below the staff.

328



Musical staff 328-337: Continuation of triplet eighth notes. The dynamic *ff* is indicated below the staff.

338



ff

Musical staff 338-346: Continuation of triplet eighth notes. The dynamic *ff* is indicated below the staff.

20

347



Musical staff 347-355: Continuation of triplet eighth notes. The dynamic *ff* is indicated below the staff.

356



Musical staff 356-364: Continuation of triplet eighth notes. The dynamic *ff* is indicated below the staff.

# Le sire de Vergy

## Ouverture

Claude Terrasse

Trompette en Si $\flat$  2

Measures 1-3 of the Trompette en Si $\flat$  2 part. Measure 1 starts with a *ff* dynamic. Measure 2 contains a circled number 2. Measure 3 contains a circled number 3. The staff shows a melodic line with various articulations and dynamics.

Measures 4-5 of the Trompette en Si $\flat$  2 part. Measure 4 starts with a circled number 4 and a *ff* dynamic. Measure 5 contains a circled number 5. The staff shows a melodic line with various articulations and dynamics.

**Allegro Moderato**

Measures 44-45 of the Trompette en Si $\flat$  2 part. Measure 44 starts with a circled number 4. The staff shows a melodic line with various articulations and dynamics.

Measures 51-52 of the Trompette en Si $\flat$  2 part. Measure 51 starts with a circled number 5. The staff shows a melodic line with various articulations and dynamics.

Measures 58-59 of the Trompette en Si $\flat$  2 part. Measure 58 starts with a circled number 6. The staff shows a melodic line with various articulations and dynamics.

Measures 65-66 of the Trompette en Si $\flat$  2 part. Measure 65 starts with a circled number 6. The staff shows a melodic line with various articulations and dynamics.

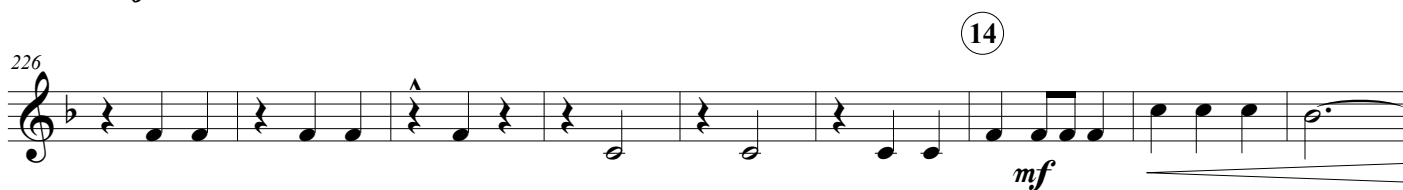
Measures 73-74 of the Trompette en Si $\flat$  2 part. Measure 73 starts with a circled number 7. The staff shows a melodic line with various articulations and dynamics.

rit. (7) a tempo

Measures 83-84 of the Trompette en Si $\flat$  2 part. Measure 83 starts with a circled number 7. The staff shows a melodic line with various articulations and dynamics.

Measures 91-92 of the Trompette en Si $\flat$  2 part. Measure 91 starts with a circled number 7. The staff shows a melodic line with various articulations and dynamics.

## ⑧ Mvment de Valse



## ⑮ Allegro vivo



262

(16)

*ff*

This musical staff contains measures 262 to 271. It begins with a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings. A *ff* (fortissimo) marking is present below the staff.

272

This musical staff contains measures 272 to 282. It continues the melodic line with various note values and rests.

(17)

283

*ff* *p* *f*

This musical staff contains measures 283 to 291. It features dynamic markings of *ff*, *p* (piano), and *f*.

292

*p* 3

This musical staff contains measures 292 to 303. It includes a *p* (piano) marking and a triplet of eighth notes marked with a '3'.

(18)

304

*ff* *ff*

This musical staff contains measures 304 to 315. It features two *ff* (fortissimo) markings.

(19)

316

*ff* *ff*

This musical staff contains measures 316 to 326. It features two *ff* (fortissimo) markings.

327

This musical staff contains measures 327 to 337. It continues the melodic line with various note values and rests.

338

*ff*

This musical staff contains measures 338 to 346. It features a *ff* (fortissimo) marking.

(20)

347

This musical staff contains measures 347 to 355. It includes a repeat sign and various note values.

356

This musical staff contains measures 356 to 365. It concludes the piece with a final melodic phrase and a double bar line.

# Le sire de Vergy

## Ouverture

Claude Terrasse

Violon 1

**1** **8**

**2** **mf**

**3** **p** **ff** **Dim** **p**

**4** **Allegro Moderato**

35 **7** **f**

49 **4** **4** **4** **4**

56 **ff**

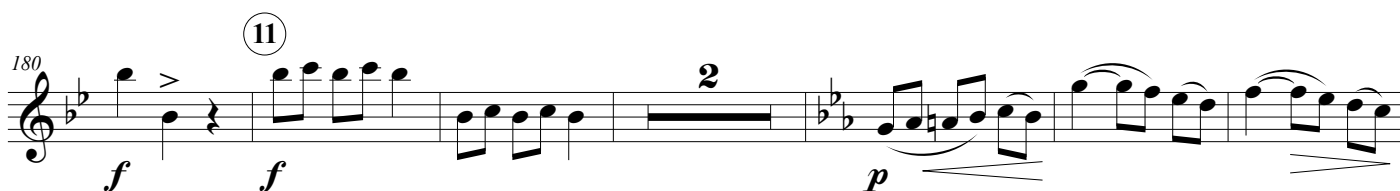
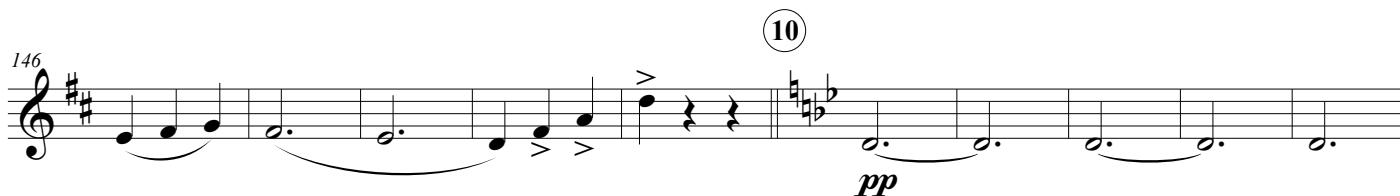
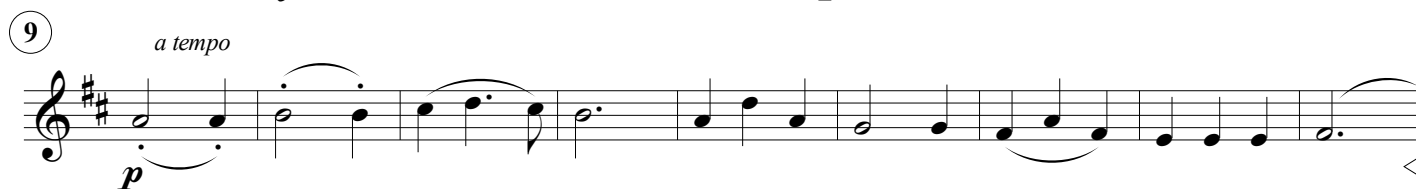
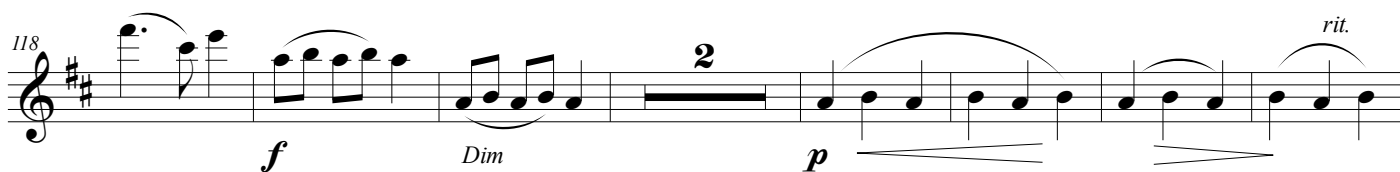
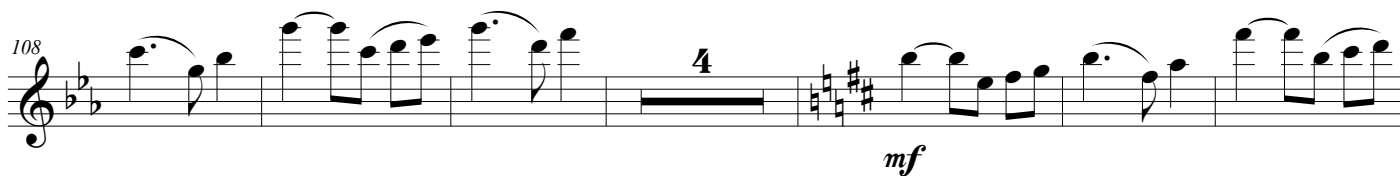
63 **ff** **f**

**6**

70 **p**

77 **f** **mf**

84 **ff** **rit.** **loco** **a tempo** **8va-**



188 *mf* *p*

195

12 *pizz.* *arco*  
4ème corde

209 *pizz.*

13 *f* *8va*

224

14 *mf* *ffmf*

239 *ff*

15 *Allegro vivo*  
*pp*

253 *f* *pp*

16 *ff*



# Le sire de Vergy

## Ouverture

Claude Terrasse

Violon 2

*ff*

1

4

13

*mf*

2

21

*p*

3

*f*

29

*Dim*

2

4

*p*

**Allegro Moderato**

38

*f*

7

4

4

4

52

4

*ff*

5

59

*ff*

*f*

6

66

*p*

73

*f*

*mf*

80

*ff*

*rit.*

# Le sire de Vergy

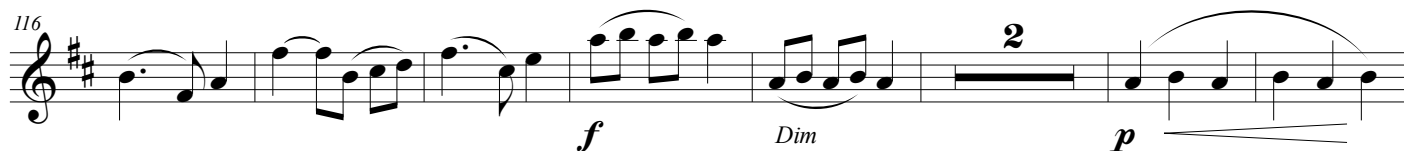
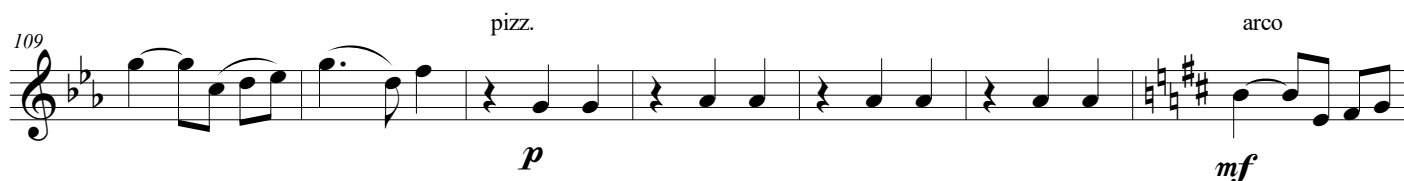
2  
7

*a tempo*



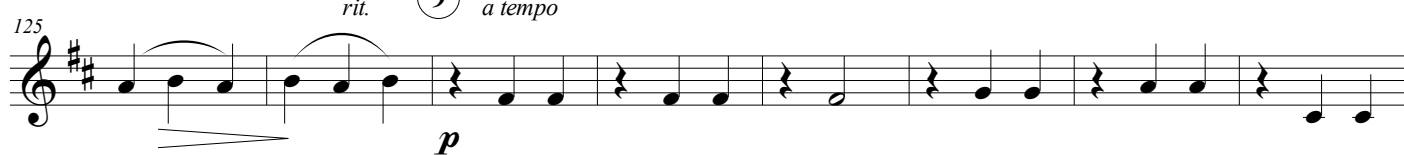
8

## Mvment de Valse

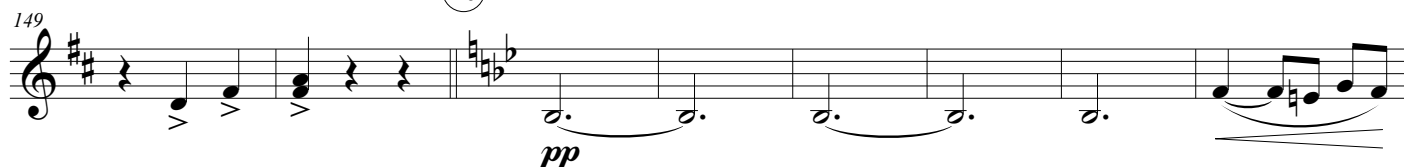


9

*a tempo*



10



171 arco

180 **(11)**

187 *mf*

195 **(12)**

202 pizz. arco

211 pizz. *f*

218 *f*

225 *f*

**(14)**

*mf* *ff* *mf*

239 *ff*

**(15)** Allegro vivo

246 *pp*



(16)



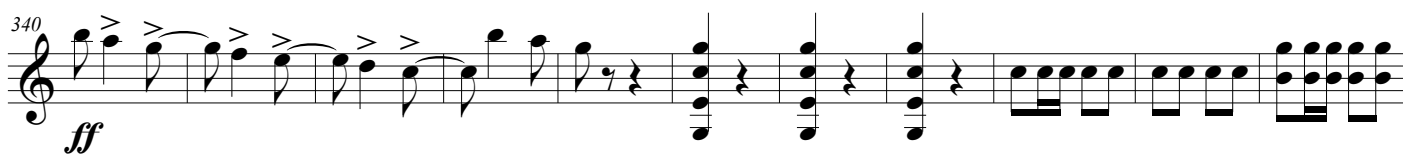
(17)



(18)



(19)



(20)



# Le sire de Vergy

## Ouverture

Claude Terrasse

Violoncelle

① 8

*ff*

② 4 *mf* ③ *p* *f*

31 ④ **Allegro Moderato** 7 *f*

46

54 ⑤ *ff*

62 *f* *f*

69 ⑥ *p*

77 *f* *p* *mf* rit. ⑦ *a tempo*

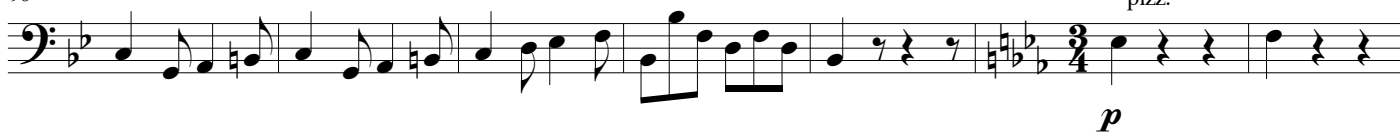
84 *ff*

91

8

## Mvment de Valse

98



105



114



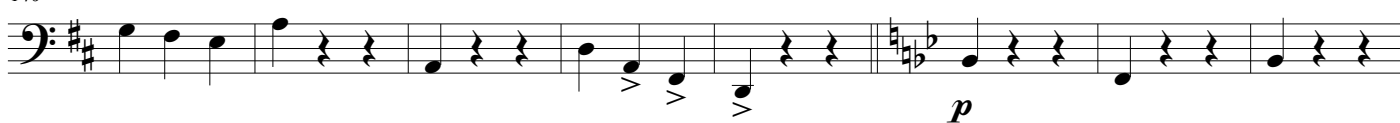
123



136



146



154



163

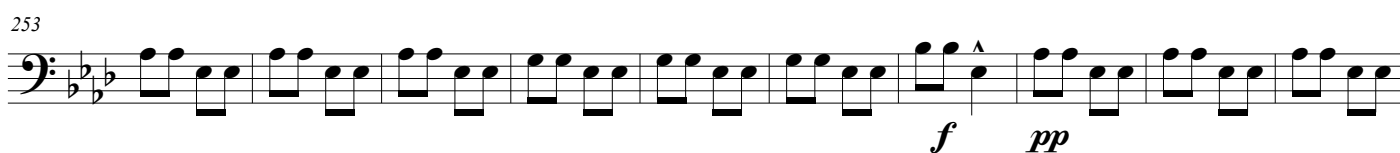
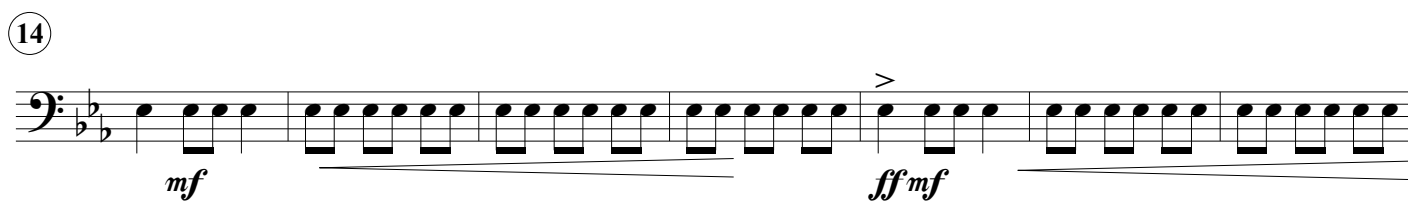
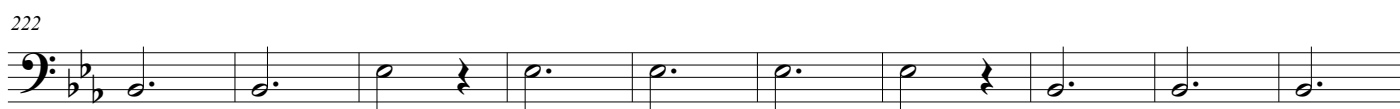
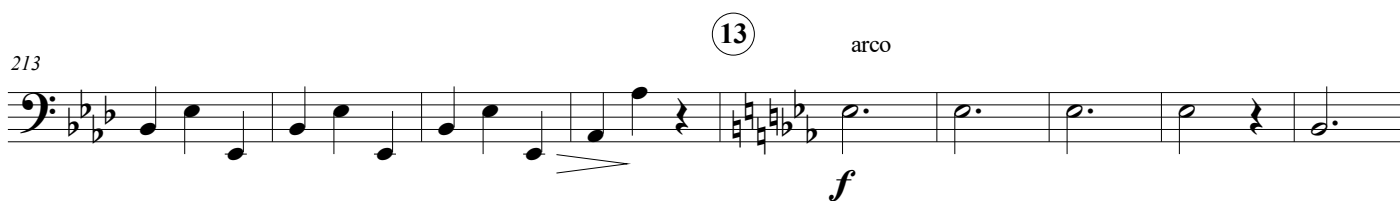


172



11





272



(17)

282



291



(18)

301



310



(19)

320



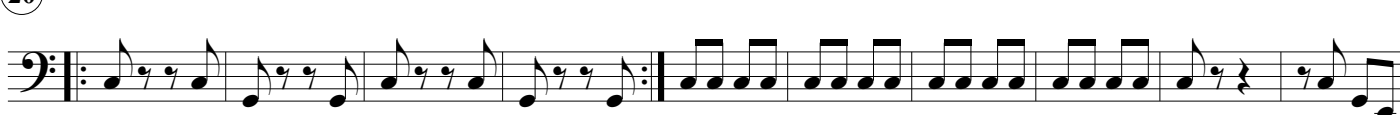
331



342



(20)



362



## Ouverture

①

Piccolo

Flûte

Hautbois

Clarinete en Si $\flat$  1

Clarinete en Si $\flat$  2

Basson

Trompette en Si $\flat$  1

Trompette en Si $\flat$  2

Cor en Fa 1

Cor en Fa 2

Trombone 1

Trombone 2

Percussion

Timbales

Violon I

Violon II

Alto

Violoncelle

II

Picc. Fl. Hb. Cl. (Si $\flat$ ) 1 Cl. (Si $\flat$ ) 2 Bn. Trp. (Si $\flat$ ) 1 Trp. (Si $\flat$ ) 2 Cor 1 Cor 2 Trb. 1 Trb. 2 Perc. Timb. VI. I VI. II Alt. Vlc.

*mf*

*mf*

*mf*

Detailed description: This is a page from a musical score for 'Le sire de Vergy'. It features a woodwind section (Piccolo, Flute, Harp, Clarinet in B-flat 1 and 2, Bassoon), a brass section (Trumpet in B-flat 1 and 2, Horn 1 and 2, Trombone 1 and 2), and a string section (Violin I and II, Viola, Cello). The woodwinds and strings are active, while the brass and percussion are mostly silent. The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings are in treble and bass clefs, while the brass and percussion are in treble and bass clefs. The woodwinds and strings are in a 2/2 time signature, while the brass and percussion are in a 4/4 time signature. The woodwinds and strings are in a 2/2 time signature, while the brass and percussion are in a 4/4 time signature. The woodwinds and strings are in a 2/2 time signature, while the brass and percussion are in a 4/4 time signature.

②

Picc.

Fl.

Hb. *mf*

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn. *mf*

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

Timb.

VI. I *mf*

VI. II

Alt.

Vlc.

22

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

22

Timb.

22

VI. I

VI. II

Alt.

Vlc.

*p*

*ff*

*p*

*ff*

*p*

*f*

*p*

*f*

*pp*

*ff*

*p*

*f*

*p*

*f*

④

Allegro Moderato

29

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

Timb.

VI. I

VI. II

Alt.

Vlc.

*Dim*

*f*

*dim.*

*p*

*ff*

38

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

38

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

38

Perc.

38

Timb.

38

VI. I

VI. II

Alt.

Vlc.

The musical score is organized into three systems. The first system (measures 38-44) includes Piccolo, Flute, Horn, Clarinet (Si flat) 1 and 2, and Bassoon. The second system (measures 38-44) includes Trumpet (Si flat) 1 and 2, Horn 1 and 2, Trombone 1 and 2. The third system (measures 38-44) includes Percussion, Timpani, Violin I and II, Alto, and Viola. Measures 38-44 show various musical notations including rests, eighth notes, and sixteenth notes, with dynamic markings like 'f' (forte) appearing in measures 40-44 for the Horns and Trombone 1.

45

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

45

Perc.

45

Tambour

Timb.

pp

45

VI. I

f

VI. II

f

Alt.

f

Vlc.



57

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

57

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

*mf*

Trb. 2

*mf*

57

Perc.

*mf*

57

Timb.

*mf*

57

VI. I

VI. II

Alt.

Vlc.



69

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Trp. (Sib) 1

Trp. (Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

69

Perc.

69

Timb.

69

VI. I

VI. II

Alt.

Vlc.

75

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

*f* *p* *mf*

75

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

75

Perc.

75

Timb.

75

VI. I

VI. II

Alt.

Vlc.

Detailed description: This is a page of a musical score for 'Le sire de Vergy', page 12. It contains measures 75 through 81. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Horn, Clarinet (Si flat) 1, Clarinet (Si flat) 2, and Bassoon. The second system includes Trumpet (Si flat) 1, Trumpet (Si flat) 2, Horn 1, Horn 2, Trombone 1, and Trombone 2. The third system includes Percussion, Timpani, Violin I, Violin II, Alto, and Viola. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also slurs and accents over certain notes.

*rit.* **7** *a tempo*

[illegible]

88

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

88

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

88

Perc.

88

Timb.

88

VI. I

VI. II

Alt.

Vlc.

This musical score page displays measures 88 through 93 for a large orchestral ensemble. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Horn, Clarinet in B-flat 1 and 2, and Bassoon. The second system includes Trumpet in B-flat 1 and 2, Cor 1 and 2, Trombone 1 and 2. The third system includes Percussion, Timpani, Violin I and II, Alto, and Viola. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and crescendo/decrescendo hairpins. Measure 88 is marked with a rehearsal symbol. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes a steady eighth-note pulse in the snare drum and timpani rolls.

94

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

94

Perc.

94

Timb.

94

VI. I

VI. II

Alt.

Vlc.

*f* *p* *f* *p*

100

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

100

Perc.

100

Timb.

100

VI. I

VI. II

Alt.

Vlc.

*pp*

*pp*

pizz.

pizz. *p*

pizz. *p*

pizz. *p*

106

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

106

Perc.

Triangle

Timb.

106

VI. I

VI. II

Alt.

Vlc.

*p*

*p*

*pp*

*pp*

*pp*

*p* arco

*p* arco

*pizz.*

*pizz. p*

*pizz. p*

*pizz. p*



*rit.*

120

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

Timb.

VI. I

VI. II

Alt.

Vlc.

*Dim*

*mf*

*p*

Measures 120-126 are shown. The score includes parts for Piccolo, Flute, Horn, Clarinet (Si $\flat$ ) 1, Clarinet (Si $\flat$ ) 2, Bassoon, Trumpet (Si $\flat$ ) 1, Trumpet (Si $\flat$ ) 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Percussion, Timpani, Violin I, Violin II, Alto, and Viola. The key signature has three sharps (F#, C#, G#). The tempo is marked *rit.* at the top right. Dynamics include *Dim* (diminuendo), *mf* (mezzo-forte), and *p* (piano). The bassoon and violin parts have specific markings for measures 120-121 and 122-123.

*a tempo*

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

Timb.

VI. I

VI. II

Alt.

Vlc.

135

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

135

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

135

Perc.

135

Timb.

135

VI. I

VI. II

Alt.

Vlc.

Detailed description of the musical score: The score is for measures 135 to 142. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Piccolo (rest), Flute (melodic line with slurs), Horn (melodic line with slurs), Clarinet (Si flat) 1 (melodic line with slurs), Clarinet (Si flat) 2 (melodic line with slurs), Bassoon (melodic line with slurs), Trumpet (Si flat) 1 (rest), Trumpet (Si flat) 2 (rest), Cor Anglais 1 (melodic line with slurs), Cor Anglais 2 (rest), Trombone 1 (rest), Trombone 2 (rest), Percussion (rest), Timpani (rest), Violin I (melodic line with slurs), Violin II (melodic line with slurs), Alto (melodic line with slurs), and Viola (melodic line with slurs). Dynamics include *mf* and *f*. The score is written for a full orchestra.

143

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

143

Perc.

143

Timb.

143

VI. I

VI. II

Alt.

Vlc.

*p*

*p*

10

Score for *Le sire de Vergy*, page 23, rehearsal mark 10.

**Instrumentation:** Picc., Fl., Hb., Cl. (Si $\flat$ ) 1, Cl. (Si $\flat$ ) 2, Bn., Trp. (Si $\flat$ ) 1, Trp. (Si $\flat$ ) 2, Cor 1, Cor 2, Trb. 1, Trb. 2, Perc., Timb., Vl. I, Vl. II, Alt., Vlc.

**Rehearsal Mark 10 (Measures 151-156):**

- Picc.**: Rests throughout.
- Fl.**: Melodic line with eighth-note patterns and slurs.
- Hb.**: Rests throughout.
- Cl. (Si $\flat$ ) 1**: Melodic line with eighth-note patterns and slurs.
- Cl. (Si $\flat$ ) 2**: Rhythmic accompaniment with eighth-note patterns.
- Bn.**: Rests throughout.
- Trp. (Si $\flat$ ) 1**: Rests throughout.
- Trp. (Si $\flat$ ) 2**: Rests throughout.
- Cor 1**: Rests throughout.
- Cor 2**: Rests throughout.
- Trb. 1**: Rests throughout.
- Trb. 2**: Rests throughout.
- Perc.**: Rhythmic accompaniment with eighth notes, starting at measure 151.
- Timb.**: Rests throughout.
- Vl. I**: Melodic line with slurs, starting at measure 151.
- Vl. II**: Melodic line with slurs, starting at measure 151.
- Alt.**: Melodic line with slurs, starting at measure 151.
- Vlc.**: Rhythmic accompaniment with eighth notes, starting at measure 151.

**Dynamic markings:** *pp* (pianissimo) for Vl. I, Vl. II, and Alt. in measure 151. *pp* for Perc. in measure 151. *pp* *azz.* (pianissimo, *azz.* for *azzurro*) for Vlc. in measure 151.

157

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

157

Perc.

157

Timb.

157

VI. I

VI. II

Alt.

Vlc.

*p*

*pizz.*

*arco*

*arco*

163 Prendre Gd flûte

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

163

Perc.

163

Timb.

163

VI. I

VI. II

Alt.

Vlc.

pizz.

pizz.

pizz.

pizz.

Prendre piccolo

170

Picc.

Fl.

Hb.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Bn.

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

170

Perc.

170

Timb.

170

arco

VI. I

arco

VI. II

arco

Alt.

arco

Vlc.

[illegible]



192

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

192

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

192

Perc.

192

Timb.

192

VI. I

VI. II

Alt.

Vlc.

(12)

199

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

*p*

199

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

199

Perc.

199

Timb.

199

VI. I

VI. II

Alt.

*pizz.*

Vlc.

*mf*

*mf*

*pp*

205

Picc.

Fl.

Hb.

*mf*

(Sib) 1

(Sib) 2

Bn.

205

(Sib) 1

(Sib) 2

*pp*

Cor 1

*p*

Cor 2

*p*

Trb. 1

Trb. 2

*pp*

205

Perc.

*pp*

205

Timb.

205

VI. I

pizz.

pizz.

arco

4ème corde

arco

VI. II

arco

Alt.

Vlc.

[illegible]

219

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

219

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

219

Perc.

219

Timb.

219

(8<sup>va</sup>)

VI. I

VI. II

Alt.

Vlc.

226

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

226

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

226

Perc.

226

Timb.

226

VI. I

VI. II

Alt.

Vlc.

*mf*

*mf*

*mf*

Picc.

Fl.

Hb.

(Si $\flat$ ) 1

(Si $\flat$ ) 2

Bn.

(Si $\flat$ ) 1

(Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

Cymbales GR Caisse

Timb.

Vl. I

Vl. II

Alt.

Vlc.

This page of the musical score covers measures 240 through 247. The instrumentation includes Piccolo, Flute, Horn, Trumpet (1 and 2), Trombone (1 and 2), Percussion, Timpani, Violin (I and II), Viola, and Cello. The key signature is B-flat major, indicated by two flats. The tempo is marked 'Allegro'. The score features various musical notations including notes, rests, and dynamic markings like 'ff' (fortissimo). The Piccolo and Flute parts have a melodic line with accents. The Horn part has a sustained note with a crescendo. The Trumpet and Trombone parts have a melodic line with accents. The Percussion part has a rhythmic pattern. The Timpani part has a melodic line with accents. The Violin and Viola parts have a melodic line with accents. The Cello part has a melodic line with accents.

## 37

15

**Allegro vivo**[illegible]

[illegible]

16

262

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

*p*

*pp*

*ff*

262

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

*ff*

*ff*

*ff*

*ff*

262

Perc.

*ff* *mf*

262

Timb.

3 3

262

VI. I

VI. II

Alt.

Vlc.

*ff*

*ff*

*ff*

*ff*

269

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

269

Perc.

269

Timb.

269

VI. I

VI. II

Alt.

Vlc.

*ff mf ff mf ff*

276

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

276

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

276

Perc.

*mf* *ff* *mf* *ff* *mf* *ff* *mf*

276

Timb.

276

VI. I

VI. II

Alt.

Vlc.



290

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

Timb.

VI. I

VI. II

Alt.

Vlc.

298

Picc.

Fl.

Hb.

(Si $\flat$ ) 1

(Si $\flat$ ) 2

Bn.

298

(Si $\flat$ ) 1

(Si $\flat$ ) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

298

Perc.

298

Timb.

298

VI. I

VI. II

Alt.

Vlc.

304

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

304

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

304

Perc.

304

Timb.

304

VI. I

VI. II

Alt.

Vlc.

18

311

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Perc.

311

Timb.

ff

311

VI. I

VI. II

Alt.

Vlc.

This musical score page contains measures 320 through 326. The instrumentation includes Piccolo, Flute, Horn, Trumpet 1 & 2, Trombone 1 & 2, Percussion, Timpani, Violin I & II, Viola, and Cello. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 320, 321, 322, 323, 324, 325, and 326 are indicated at the beginning of their respective staves. A rehearsal mark (19) is placed above measure 321. Dynamics include *ff* (fortissimo) starting in measure 321 for several instruments. The score shows various melodic lines, rests, and harmonic support across the ensemble.

327

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

327

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

327

Perc.

327

Timb.

327

VI. I

VI. II

Alt.

Vlc.

333

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

333

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

333

Perc.

333

Timb.

333

VI. I

VI. II

Alt.

Vlc.



347

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

347

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

347

Perc.

347

Timb.

347

VI. I

VI. II

Alt.

Vlc.

20

354

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

354 355 356 357 358

354

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

354 355 356 357 358

354

Perc.

354 355 356 357 358

354

Timb.

354 355 356 357 358

354

VI. I

VI. II

Alt.

Vlc.

354 355 356 357 358

360

Picc.

Fl.

Hb.

(Sib) 1

(Sib) 2

Bn.

360

(Sib) 1

(Sib) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

360

Perc.

360

Timb.

360

VI. I

VI. II

Alt.

Vlc.