

3. La fiancée du scaphandrier partie 3

Alto

f *p* pizz. arco

9 *p*

18 ① *f*

27

36 ② *f* *p* pizz.

44 arco *f* *p* *p*

53 pizz. arco ③ arco

61 pizz.

68 arco rit.

3. La fiancée du scaphandrier partie 3

Basson

f *f* *p*

11

p

20

1

p

2

32

2

f

41

f *p*

3

52

3

2

61

69

rit.

3. La fiancée du scaphandrier partie 3

Clarinete en Si $\flat$

12

f

f

p

p

①

31

f

41

p

f

p

②

52

63

69

rit.

©

Detailed description: This is a musical score for a Clarinet in B-flat, titled '3. La fiancée du scaphandrier partie 3'. The score is written in 2/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues the melody with a piano (*p*) dynamic. The third staff includes a first ending bracket (①) and a second ending bracket (②). The fourth staff features a forte (*f*) dynamic and a crescendo hairpin. The fifth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The sixth staff includes a second ending bracket (②). The seventh staff includes a first ending bracket (①) and a piano (*p*) dynamic. The score concludes with a ritardando (*rit.*) marking and a final double bar line. A copyright symbol (©) is located at the bottom center of the page.

3. La fiancée du scaphandrier partie 3

Contrebasse

4ème corde

f

p

pizz.

8

p

17

arco

①

pizz.

28

arco

pizz.

②

f

39

f

p

pizz.

p

50

arco

pizz.

③

60

p

69

rit.

3. La fiancée du scaphandrier partie 3

Cor en Fa

13

29

40

49

62

69

f

p

f

p

p

rit.

3

3

3

8

3

3

3

4

1

2

2

3. La fiancée du scaphandrier partie 3

Flûte

f *f* *p*

13 *p*

①

31 *f*

40 *p* *f* *p*

49 *f*

58 *f*

69 *rit.*

3. La fiancée du scaphandrier partie 3

Hautbois

The musical score is written for a single Hautbois part in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 13, 24, 34, 43, 53, and 66 marking the beginning of new lines. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (*f* for fortissimo and *p* for piano). It also features articulation marks like slurs, accents, and breath marks (indicated by a 'b' in a circle). Rehearsal marks are numbered 1, 2, and 3. The score concludes with a 'rit.' (ritardando) marking and a final double bar line.

13

24

34

43

53

66

f *p* *f* *p* *f* *p*

1 2 3

rit.

3. La fiancée du scaphandrier partie 3

Percussion

13

45

60

70

f

p

f

f

f

p

rit.

3. La fiancée du scaphandrier partie 3

Saxophone alto

The musical score is written for Saxophone alto in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features three measures of a whole note triplet, followed by a quarter rest and an eighth note. The second staff starts at measure 13 with an eighth note triplet, followed by a series of eighth and sixteenth notes. The third staff begins at measure 29 with a quarter rest, followed by eighth notes and a triplet. The fourth staff starts at measure 41 with eighth notes and a triplet. The fifth staff begins at measure 52 with a quarter rest, followed by eighth notes and a triplet. The sixth staff starts at measure 64 with eighth notes and a triplet. The seventh staff begins at measure 69 with eighth notes and a triplet. The score includes various musical notations such as triplets, eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *rit.* (ritardando). The piece concludes with a double bar line.

13

29

41

52

64

69

f

p

p

p

rit.

3. La fiancée du scaphandrier partie 3

Saxophone ténor

3 16 16 3

① ②

f *f*

Sax tén.

41 3 3 3 3 4

f *p*

Sax tén.

③ 10

Sax tén.

70 *rit.*

3. La fiancée du scaphandrier partie 3

Timbales

The musical score for Timbales is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The piece consists of five staves of music. The first staff (measures 1-12) features a 3/4 time signature and includes triplets of eighth notes, with dynamics *f* and *p*. The second staff (measures 13-24) includes a first ending bracket (1) over measures 13-14 (8 measures), a second ending bracket (2) over measures 15-16 (16 measures), and a third ending bracket (3) over measures 23-24 (3 measures). Dynamics *f* and *p* are used. The third staff (measures 25-36) includes a first ending bracket (1) over measures 25-26 (3 measures), a second ending bracket (2) over measures 27-28 (3 measures), and a third ending bracket (3) over measures 35-36 (4 measures). Dynamics *p* and *f* are used. The fourth staff (measures 37-44) continues the rhythmic pattern. The fifth staff (measures 45-52) includes a first ending bracket (1) over measures 45-46 (4 measures) and a second ending bracket (2) over measures 47-48 (4 measures). Dynamics *p* and *f* are used. The piece concludes with a double bar line.

13

45

60

65

rit.

3. La fiancée du scaphandrier partie 3

Trombone en sib

① ②

3 16 16 3

f *f*

41 3 3 3 3 4

f *p*

③ 10

70 *rit.*

Detailed description: The musical score is for a Trombone in B-flat. It consists of four staves. The first staff (measures 1-4) is in 2/4 time and contains three measures of rests, each marked with a bracket and the number 3, and two measures of eighth notes marked with a bracket and the number 16. The second staff (measures 5-8) contains four measures of rests, each marked with a bracket and the number 3, and one measure of a quarter note marked with a bracket and the number 4. The third staff (measures 9-10) contains two measures of rests, each marked with a bracket and the number 10. The fourth staff (measures 11-14) contains four measures of eighth notes, with the first measure marked with a bracket and the number 3, and the second measure marked with a bracket and the number 4. The score includes dynamic markings *f* (forte) and *p* (piano), and a *rit.* (ritardando) marking. The piece ends with a double bar line.

3. La fiancée du scaphandrier partie 3

Trombone

The musical score for the Trombone part consists of four staves. The first staff contains measures 1 through 36, with measure numbers 16 and 32 circled above the staff. The second staff starts at measure 41 and contains measures 41 through 54, with measure numbers 3 and 4 circled above the staff. The third staff contains measures 55 through 66, with measure number 10 circled above the staff. The fourth staff starts at measure 70 and contains measures 70 through 73, with measure number 70 circled above the staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* and *p*, and a *rit.* marking. There are also circled measure numbers 1, 2, 3, 4, 10, and 70.

3. La fiancée du scaphandrier partie 3

Trompette en Si $\flat$

The musical score for the Trompette en Si $\flat$ part consists of five staves. The first staff (measures 1-12) is in 2/4 time and features a key signature of one flat (B $\flat$). It includes various musical notations such as triplets, accents, and dynamic markings like *f* and *p*. The second staff (measures 13-24) continues the melody with a key signature change to two flats (B $\flat$, E $\flat$) and includes a forte (*f*) dynamic. The third staff (measures 25-47) returns to the one-flat key signature and includes a piano (*p*) dynamic. The fourth staff (measures 48-58) continues the melody with a piano (*p*) dynamic. The fifth staff (measures 59-69) includes a ritardando (*rit.*) marking and concludes the piece. The score is written for a single instrument, Trompette en Si $\flat$.

3. La fiancée du scaphandrier partie 3

Violon I

4ème corde

f

p

pizz.

arco

9

18

①

27

②

36

f

p

f

pizz.

45

p

arco

54

pizz.

③

arco

62

pizz.

69

arco

rit.

3. La fiancée du scaphandrier partie 3

Violon II

4ème corde

f *p*

9 *pizz.* *arco*

18 ①

26 *f* *p*

35 ② *f* *p* *pizz.*

44 *arco* *f* *p*

53 *pizz.* *arco* ③ *arco*

61 *pizz.*

68 *arco* *rit.*

3. La fiancée du scaphandrier partie 3

Violoncelle

f *pizz.* *p*

9 *p* arco

19 ① *pizz.* arco

28 *pizz.* *p* *f* ②

38 *pizz.* *p* *f* *p*

47 arco *p* *pizz.*

56 arco ③

65 *pizz.* arco