

1. La fiancée du scaphandrier partie 1

Alto

10

pizz.

20

arco

pizz.

30

2

41

pizz.

arco

51

arco

rit.

a tempo

57

p

1. La fiancée du scaphandrier partie 1

Basson

The musical score for Bassoon, Part 1, consists of five staves of music. Staff 1 (measures 13-15) shows a sustained note followed by a dynamic **p**. Staff 2 (measures 16-21) features a rhythmic pattern of eighth and sixteenth notes. Staff 3 (measures 22-27) shows a sustained note followed by a dynamic **p**. Staff 4 (measures 28-35) features a sustained note followed by a dynamic **pp**. Staff 5 (measures 36-55) shows a sustained note followed by a dynamic **a tempo**.

1. La fiancée du scaphandrier partie 1

Clarinette en Si^b

The musical score consists of six staves of music for Clarinet in B-flat. The first staff begins with a dynamic *p* and a measure number 1. The second staff begins with a measure number 15. The third staff begins with a measure number 25. The fourth staff begins with a measure number 36. The fifth staff begins with a measure number 47. The sixth staff begins with a measure number 56. The score includes various musical markings such as slurs, grace notes, and dynamic changes (e.g., *p*, *pp*, *a tempo*).

1. La fiancée du scaphandrier partie 1

Contrebasse

9

19

29

41

51

57

pizz.

arco

pizz.

3

arco

pizz.

arco

p

p

rit.

a tempo

1. La fiancée du scaphandrier partie 1

Cor en Fa

2

p

16 2

8

1 2 1

29 8

3

p

47 6

rit. a tempo

Detailed description: The musical score for 'Cor en Fa' consists of six staves of music. Staff 1 (measures 1-15) starts with a dynamic 'p' and includes markings '2', '8', '1 2 1', and '2 4'. Staff 2 (measures 16-24) includes markings '2', '8', '3', and 'p'. Staff 3 (measures 25-33) includes markings '8', '3', and 'p'. Staff 4 (measures 34-42) includes a dynamic 'p' and a tempo instruction 'rit. a tempo'. Staff 5 (measures 43-51) includes a dynamic 'p' and a tempo instruction 'rit. a tempo'. Staff 6 (measures 52-60) includes a dynamic 'p' and a tempo instruction 'rit. a tempo'.

1. La fiancée du scaphandrier partie 1

Flûte

2 7 4 *p*

18 4 *p*

27 4 *p*

37 4 *p*

48 2 *pp*

56 2 *a tempo*

1. La fiancée du scaphandrier partie 1

Hautbois

2 7 7 4 4

16

25

47

57

p *p* *rit.* *a tempo*

The musical score for the Oboe part consists of five staves of music. Staff 1 (measures 2-7) shows a melodic line with dynamic *p* and a crescendo line. Staff 2 (measures 16-24) features a rhythmic pattern of eighth and sixteenth notes. Staff 3 (measures 25-33) includes a dynamic *p*. Staff 4 (measures 47-55) shows a melodic line with a dynamic *p*. Staff 5 (measures 57-65) includes dynamics *rit.* and *a tempo*.

1. La fiancée du scaphandrier partie 1

Saxophone alto

2

p

16 2

8

1 2 1

2 4

30 8

3

p

48 6

rit. *a tempo*

1. La fiancée du scaphandrier partie 1

Violon I

2

p *p léger*

10 pizz.

20 arco pizz.

30 arco

40 pizz.

49 arco

56 *p* rit. a tempo

1. La fiancée du scaphandrier partie 1

Violon II

©

1. La fiancée du scaphandrier partie 1

Violoncelle

2

p *p* *p léger*

9 pizz.

19 arco pizz.

28 arco 3 3 3

39 pizz.

48 arco *p*

57 rit. *a tempo*

La fiancée du scaphandrier

Scène 1: *Ah! qu'il est doux*

Claude Terrasse
L. JEANPIERRE

Piano {

Piano {

5 Bb 5 Bb/F F7 Bb

S Ah!, qu'il est doux Ah!, qu'il est doux en son - geant à sa bel - le Ah!

Pno {

9 F7 Bb F7 Bb F/C C7 F

S vrai - ment qu'il est doux De cas - ser des cail - loux

Pno {

13 Bb Bb/F F7 Bb F7 Bb

S Mais gar - dons nous Mais gar - dons - nous dans un ex - cès de zè le D'cas - ser tous les cail - loux

Pno {

18 Eb/G Bb/F Eb Bb Gm Cdim Bb/F F7 Bb F7

S Si nous les cas - sions tous De - main que fe - rions nous Ah! vrai - ment qu'il est

Pno

18

22 Bb Eb Dm Bb Gm F7 Bb Fine

S doux De cas - ser des cail - loux

Pno

22

25 Eb 1.2. C F Bb Eb C

Pno

31 F Bb7 Eb Fm

Pno

37 3 Bb7 Eb 3