

6. La fiancée du scaphandrier partie 6

Valse

pizz.

arco

Alto 

8

rit.

16

A *a tempo*

25

Léger

33

41

arco

pizz.

49

B

56

63

C pizz.

71

arco



6. La fiancée du scapahndrier partie 6

79 pizz.

D pizz. arco

94 pizz. arco E Léger

103

III p

F

119 mf > p G

128

136 pizz. p

143

H

150

158

166

173

181

189

197

205

210

I

J

pizz.

rit.

a tempo

f

p

ff

p

arco

mf

rit.

a tempo

f

6. La fiancée du scaphandrier partie 6

Valse

Bassoon

8

18

26

35

43

52

67

76

85

A *a tempo*

B

C

D

Solo

f

f

rit.

p *cresc.*

f

2

2

f

mf

f

p

8

pp

p

6. La fiancée du scapahndrier partie 6

93

101

E

8

F

7

G

130

137

H

3

I

161

169

rit.

a tempo

f

2

f

6. La fiancée du scapahndrier partie 6

3

186

2

ff

J

rit.

a tempo

2

f

mf

204

rit.

a tempo

f

212

This musical score page contains measures 186 through 212 for a bassoon part. The score is in 2/4 time with a key signature of three sharps. Measure 186 begins with a forte dynamic (ff) and a melodic line featuring grace notes. Measures 187-190 follow with similar patterns. Measures 191-194 continue the pattern. Measures 195-198 show a transition with 'rit.' (ritardando) and 'a tempo' markings. Measures 199-202 return to the original dynamic and pattern. Measures 203-206 show another transition with 'rit.' and 'a tempo'. Measures 207-210 return to the original dynamic and pattern. Measure 211 concludes with a melodic line and a dynamic change to f. Measure 212 ends the section.

6. La fiancée du scaphandrier partie 6

Valse

Clarinette en Si♭

1

7

17 *p* *cresc.* *rit.* **A** *a tempo*

24 **2** *f*

33 *p* *f*

40 *mf* *f*

48 **4** **B** Solo *p*

59

67 **C** *pp*

74

6. La fiancée du scapahndrier partie 6

81

D

3

pp

90

98

E

6

p

III

F

sf

G

127

137

H

145

7

159

I

166

6. La fiancée du scapahndrier partie 6
a tempo

3

Musical score for 'La fiancée du scapahndrier' Partie 6, featuring six staves of music with various dynamics and performance instructions:

- Staff 1 (Measures 173-175): Dynamics *rit.*, *f*. Measure 175 ends with a fermata.
- Staff 2 (Measure 180): Dynamics *p*.
- Staff 3 (Measure 187): Dynamics *ff*, *J* (boxed), *rit.*, *a tempo*.
- Staff 4 (Measure 194): Dynamics *rit.*, *a tempo*.
- Staff 5 (Measure 202): Dynamics *f*.
- Staff 6 (Measure 209): Dynamics *rit.*, *a tempo*.

6. La fiancée du scaphandrier partie 6

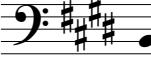
Valse

Contrebasse  $\frac{3}{4}$ *pizz.* *f*

Cb.  *rit.* *arco pizz.*

16 *a tempo* 

Cb. *p* *f*

24 

Cb. *p*

32 

Cb. *p* *f*

40 

Cb. *p* 

48 

Cb. *f*

56 

Cb. *arco* *pizz.*

65 

Cb.  *arco*

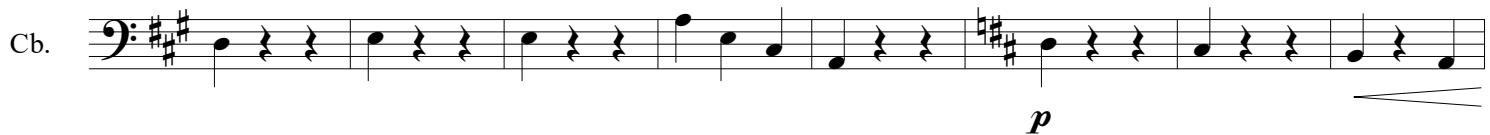
73 

Cb. *pizz.*

6. La fiancée du scapahndrier partie 6

D

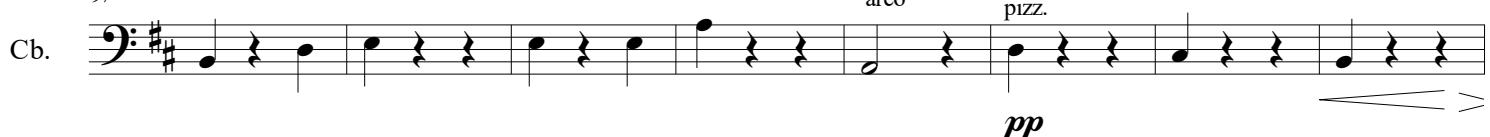
81

Cb. 

89

Cb. 

97

Cb. 

105

Cb. 

113

Cb. 

121

Cb. 

G

129

Cb. 

137

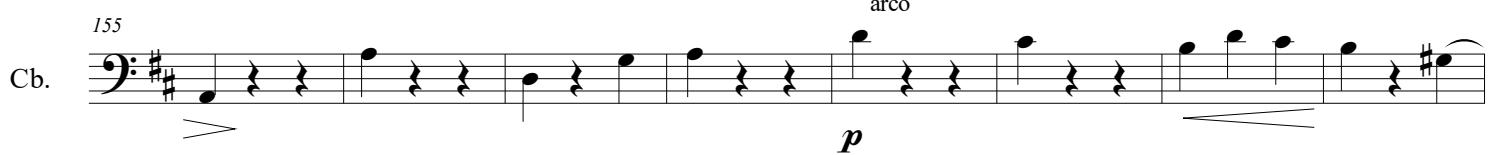
Cb. 

H

147

Cb. 

155

Cb. 

6. La fiancée du scapahndrier partie 6

3

I

163

Cb.

rit. *a tempo*

170

Cb.

177

Cb.

p

185

Cb.

J

193

Cb.

rit. *pizz.* *a tempo***p**

201

Cb.

209

Cb.

*rit.**a tempo*

6. La fiancée du scaphandrier partie 6

Valse

Cor en Fa

10

rit.

A *a tempo*

17

f

25

2

2

35

f

43

B

52

p

C

pp

60

77

D

3

Solo

2

pp

1

p

The musical score consists of ten staves of music for a Cor en Fa instrument. The key signature is A major (no sharps or flats). The time signature is 3/4 throughout. The score includes dynamic markings such as *mf*, *rit.*, *a tempo*, **f**, **p**, **pp**, and **mf**. Performance instructions include **rit.** (ritardando) at measure 10, **a tempo** (return to tempo) at measure 17, and **Solo** (solo) at measure 3. Measures 10-16 show a rhythmic pattern of eighth and sixteenth notes. Measures 17-23 show a more sustained harmonic pattern. Measures 24-30 show a return to the rhythmic pattern from the beginning. Measures 31-37 show a sustained harmonic pattern. Measures 38-44 show a return to the rhythmic pattern from the beginning. Measures 45-51 show a sustained harmonic pattern. Measures 52-58 show a sustained harmonic pattern. Measures 59-65 show a return to the rhythmic pattern from the beginning. Measures 66-72 show a sustained harmonic pattern. Measures 73-79 show a return to the rhythmic pattern from the beginning. Measures 80-86 show a sustained harmonic pattern. Measures 87-93 show a return to the rhythmic pattern from the beginning.

6. La fiancée du scaphandrier partie 6

96

2

E

3

Solo

107

2

116

F

12

1 Solo

G

8

142

p

H

9

150

p

I

4

rit.

165

175

a tempo

f

183

2

2

f

J

rit.

a tempo

192

2

p

201

f

mf

f

209

rit.

a tempo

g:

6. La fiancée du scaphandrier partie 6

Petite flûte

Valse

Flûte

A *a tempo*

3

15

f

p

p

f

mf \swarrow **p** **f** **p**

B

11

3

C

6

p

D

6

p

E

6

\swarrow **p**

6. La fiancée du scapahndrier partie 6

112

F

125 *mf* *p*

G

133 4 *mf*

H

143 3 7 *p*

I

166 rit. *a tempo* *f*

179 Solo *p*

186 *p* *ff* 3 3 *rit.* *a tempo*

192 *rit.* *a tempo*

200

rit. 6. La fiancée du scapahndrier partie 6

rit.  *tempo* 

rit.  *tempo* 

207

2

f

2

6. La fiancée du scaphandrier partie 6

Valse

Hautbois

2

f

9

3 *p cresc.*

19 *rit.* **A** *a tempo*

f

27 **2** **2**

f

36

44 **2**

f **p**

B **8** **4** **8**

C

D

78 **5** **8**

pp

E

97

Solo **2**

p

107

A 2

6. La fiancée du scapahndrier partie 6

115 **F**

129 **G**

145 **H**

156 **I**

164 **J**

173 **J**

180 **J**

189 **J**

196 **J**

204 **J**

6. La fiancée du scapahndrier partie 6

3



6. La fiancée du scaphandrier partie 6

Percussion

Valse

A *a tempo*

20 **11** **3**

mf

B **C**

37 **6** **8** **16** **17**

D **E** **F** **G** **H**

16 **16** **16** **17** **16**

I

7 **Grosse caisse** *rit.* **a tempo** **5** **Cymbales**

183 **2** **Grosse caisse** **2** **f** **f** *rit.*

J

a tempo

3 **2** **2**

209 *rit.* *a tempo*

6. La fiancée du scaphandrier partie 6

Saxophone ténor

Valse

A *a tempo*

17 **13**

35 **f** **6** **8**

B **C** **D** **E** **F**

16 **17** **16** **16** **16** **16**

G **H** **I** *rit.* *a tempo*

17 **16** **7** **3** *f*

178

187 **2**

J *rit.* *a tempo*

197 **8** *f* *rit.* *a tempo*

212

6. La fiancée du scaphandrier partie 6

Timbales

Valse

16

rit.

A *a tempo*

5

p

28

2

2

f

B

C

f

D

38

6

8

16

17

16

E

8

Triangle

F

4

16

G

H

8

I

4

4

150

rit.

a tempo

171

9

f

187

2

f

J

rit.

a tempo

196

3

206

2

f

rit.

a tempo

©

6. La fiancée du scaphandrier partie 6

Trombone en sib Valse

A *a tempo*

17 **13**

35 **f** **6** **8**

B **C** **D** **E** **F**

16 **17** **16** **16** **16**

G **H** **I** rit. *a tempo*

17 **16** **7** **3** *f*

178

187 **2**

J

197 rit. *a tempo* **8** rit. *a tempo*

f

212

6. La fiancée du scaphandrier partie 6

Valse

rit.

Trompette en Si♭

14 **p**

a tempo

13 **f** **6**

45 **8** **B** **16** **C** **17** **D** **E** **16** **16**

F **16** **G** **17** **H** **I** **5** **2** **f** **p** **rit.**

a tempo

175 **f** **9** **f** **2** **f**

191 **J**

a tempo

2 **f** **mf** **f**

207 **f** **rit.** **a tempo**

212

6. La fiancée du scaphandrier partie 6

Valse

Violon 1

7

15

23

30

36

44

52

59

66

pizz.

arco

rit.

A a tempo

f

p

f

p

tr

p

p

f

p

tr

p

B

C

6. La fiancée du scapahndrier partie 6

75

D

83 pizz. **p**

91

99 arco **p**

107 pizz. **p**

115 **F**

124 **p**

133 **G**

141 Div. Unison

149 **H** léger **p**

157 pizz. arco **p**

165 **I** **p**

172 rit. a tempo **f**

179 pizz. arco **ff**

187 **ff**

194 rit. a tempo pizz. arco **f** rit.

202 **p** a tempo **f**

210

6. La fiancée du scaphandrier partie 6

Violon 2

Valse

pizz.

arco

8

16

p cresc.

rit.

A a tempo

24

Léger

p f

32

p

40

pizz. arco

B

48

p

55

62

C

pizz.

pp

6. La fiancée du scapahndrier partie 6

77

D

pizz.

E

pizz.

arco

F

arco

G

H Léger

I

161

I

169 rit. a tempo

177 pizz.

185 arco

193 rit. pizz. a tempo

201 arco

210 a tempo

2

6. La fiancée du scaphandrier partie 6

Valse

Violoncelle

pizz.

f

8 arco pizz.

rit.

A *a tempo*

p

f

25 **p** **p**

33 **f**

42 **p** **f**

B

50 arco

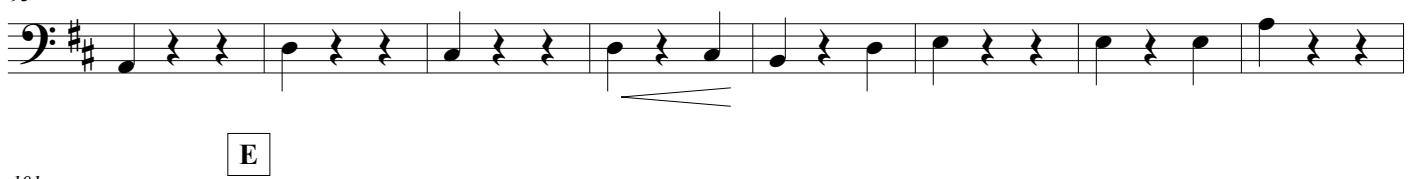
58 pizz.

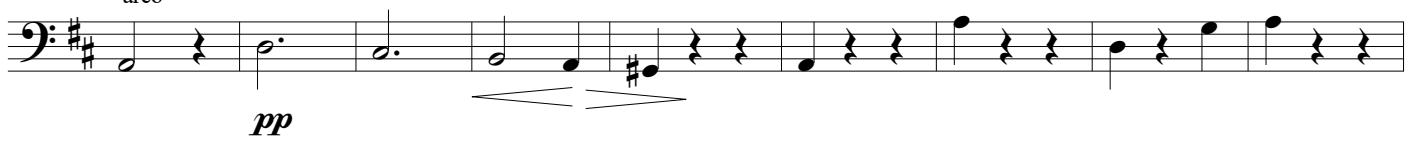
C arco

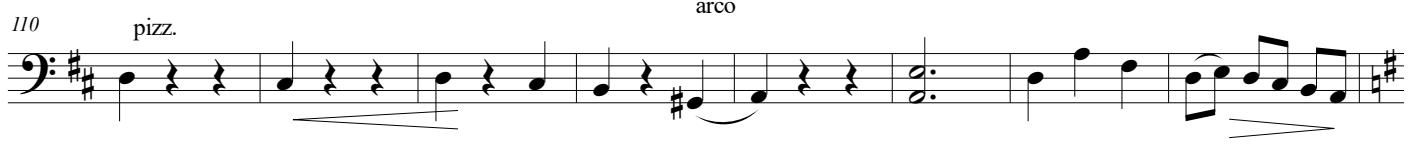
76

6. La fiancée du scapahndrier partie 6

85 **D** pizz.

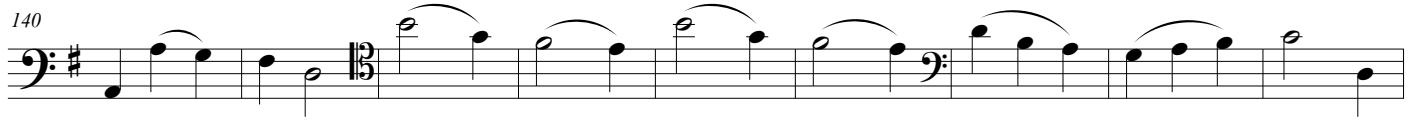

93


101 arco
E


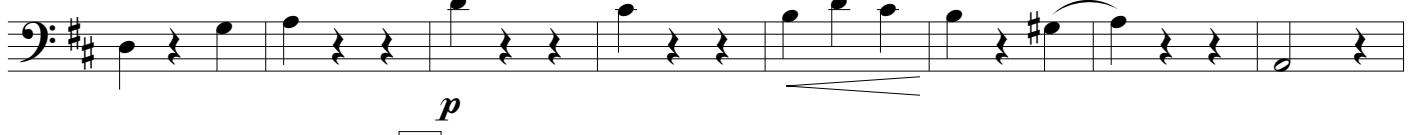
110 pizz.


F

129 **G**


140


149 **H**


157


165 **I**


6. La fiancée du scapahndrier partie 6

3

172

rit.

a tempo

180

p

ff

p

188

f

J

rit.

a tempo

196

p

f

mf

204

a tempo

210

6. La fiancée du scaphandrier partie 6

Valse

Contrebasse

pizz.

f

8 arco

16 rit. **A** *a tempo*

p **f**

24 **p**

32 **p** **f**

40 **p**

48 **B**

f

56 arco pizz.

65 **C** arco

73 pizz.

6. La fiancée du scapahndrier partie 6

D

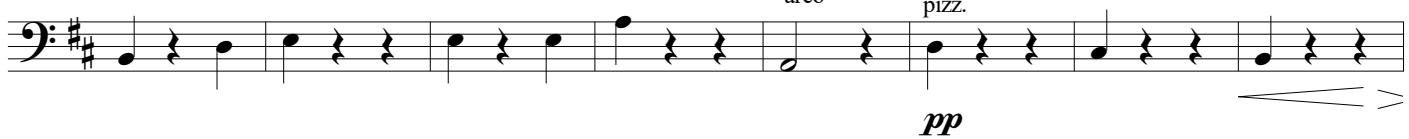
81



89



97



105



113



121



129



137



147



155

