

6. La fiancée du scaphandrier partie 6

Valse pizz. arco

Alto

f

8

16 rit. **A** *a tempo*

p cresc. *f*

25 Léger

p *f* *p*

33

41 pizz. arco

p *p* *f* *p*

B

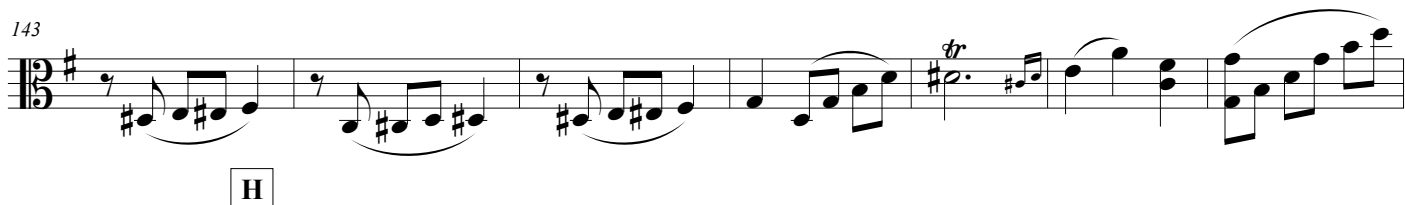
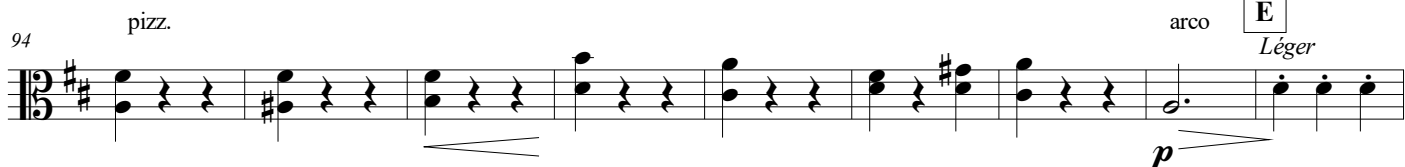
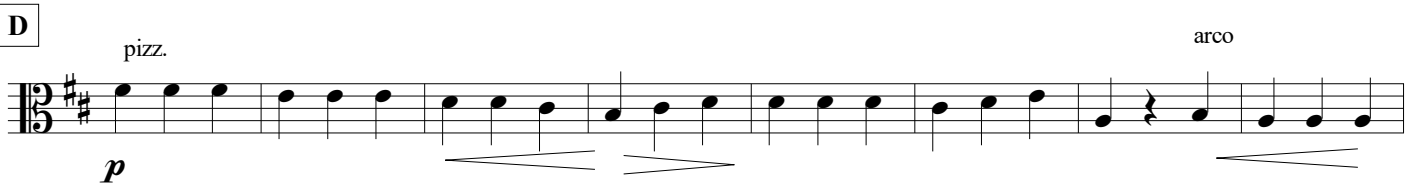
49

56

63 **C** pizz.

pp

71 arco



6. La fiancée du scaphandrier partie 6

Valse

Basson

8 *f* *f* *p* *cresc.*

18 *rit.* **A** *a tempo* *f*

26 *f*

35

43 *mf* *f* *p*

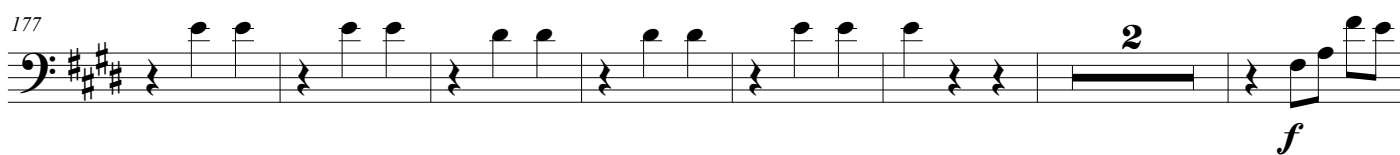
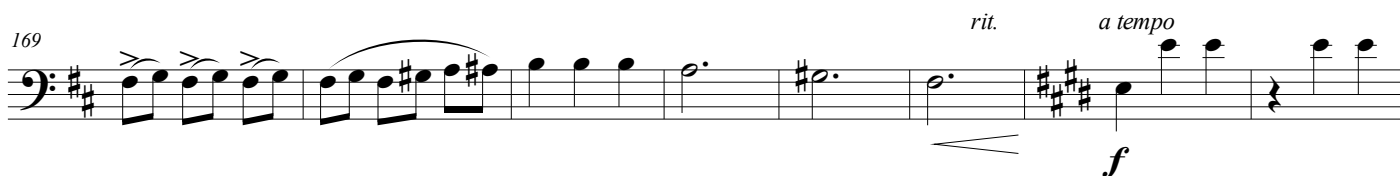
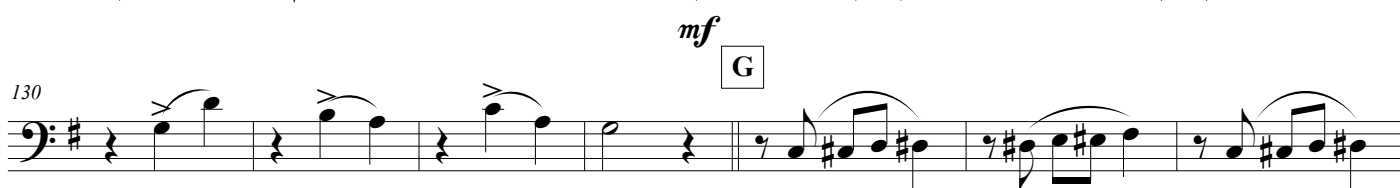
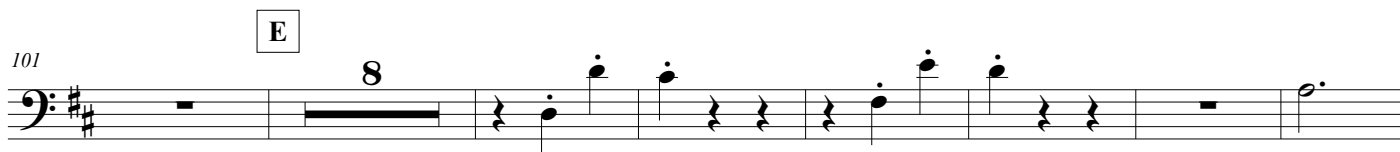
52 **B 8**

67 **C *pp***

76

85 **D** *Solo* *p*

The musical score is written for Bassoon in 3/4 time, key of D major (indicated by two sharps). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a crescendo leading to a piano (*p*) dynamic. The third staff includes a ritardando (*rit.*) and a section marked 'A' at 'a tempo' with a forte (*f*) dynamic. The fourth staff features a forte (*f*) dynamic and a triplet of eighth notes. The fifth staff continues with a forte (*f*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The seventh staff features a section marked 'B' with an 8-measure rest. The eighth staff includes a section marked 'C' with a pianissimo (*pp*) dynamic. The ninth staff includes a section marked 'D' with a 'Solo' instruction and a piano (*p*) dynamic. The score concludes with a fermata over a half note.



186

ff **J**

195

rit. a tempo *f* *mf*

204

rit. a tempo *f*

212

f

6. La fiancée du scaphandrier partie 6

Valse

Clarinete en Si \flat

f *f*

7

17 *p* *cresc.* *rit.* **A** *a tempo* *f*

24 *f*

33 *p* *f*

40 *mf* *f*

48 **B** *Solo* *p*

59

67 **C** *pp*

74

81 D

pp

Detailed description: Musical staff 81-90. Key signature: three sharps (F#, C#, G#). Staff 81 starts with a treble clef and a key signature change to three sharps. It contains eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a '3' over a brace. The staff ends with a double bar line and a 'pp' (pianissimo) dynamic marking.

90

Detailed description: Musical staff 90-97. Continuation of the piece. It features various note values including eighth and sixteenth notes, and rests. There are slurs and phrasing marks throughout the staff.

98 E

p

Detailed description: Musical staff 98-107. Continuation of the piece. It includes a sextuplet of eighth notes marked with a '6' over a brace. The staff ends with a 'p' (piano) dynamic marking.

111

tr

Detailed description: Musical staff 111-126. Continuation of the piece. It features a trill marked with 'tr' over a note. The staff ends with a key signature change to two sharps (F#, C#).

F

p sf p

Detailed description: Musical staff 127-136. Continuation of the piece. It features a piano 'p' dynamic at the start, followed by a crescendo to 'sf' (sforzando) and then back to 'p' at the end.

127 G

tr

Detailed description: Musical staff 137-144. Continuation of the piece. It includes a trill marked with 'tr' over a note. The staff ends with a key signature change to two sharps (F#, C#).

137

tr

Detailed description: Musical staff 145-158. Continuation of the piece. It features a trill marked with 'tr' over a note. The staff ends with a key signature change to two sharps (F#, C#).

145 H

7

Detailed description: Musical staff 159-165. Continuation of the piece. It includes a septuplet of eighth notes marked with a '7' over a brace. The staff ends with a key signature change to two sharps (F#, C#).

159

p

Detailed description: Musical staff 166-175. Continuation of the piece. It starts with a piano 'p' dynamic. The staff ends with a trill marked with 'tr' over a note.

I

f

Detailed description: Musical staff 176-185. Continuation of the piece. It starts with a forte 'f' dynamic. The staff ends with a key signature change to two sharps (F#, C#).

173 *rit.* *a tempo*

f

180

p

187 *ff*

rit. *a tempo*

194

202 *f*

209 *rit.* *a tempo*

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into measures, with measure numbers 173, 180, 187, 194, 202, and 209 marked at the beginning of their respective lines. The score includes various dynamic markings: *f* (forte) at measure 173, *p* (piano) at measure 180, *ff* (fortissimo) at measure 187, and *f* (forte) at measure 202. Tempo markings include *rit.* (ritardando) and *a tempo*. A crescendo hairpin is located between measures 173 and 180, and a decrescendo hairpin is between measures 194 and 202. A triplet of eighth notes is marked with a '3' and a bracket in measure 187. The score concludes with a double bar line at the end of the final line.

6. La fiancée du scaphandrier partie 6

Valse

Contrebasse

f

pizz.

arco pizz.

8

Cb.

arco

16

rit.

A *a tempo*

p

f

24

Cb.

p

32

Cb.

p

f

40

Cb.

p

B

48

Cb.

f

56

arco

pizz.

C

65

Cb.

arco

73

Cb.

pizz.

This musical score is for the sixth part of 'La fiancée du scaphandrier', a waltz. It is written for a double bass (Cb.) in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of nine staves, each containing eight measures. The first staff is labeled 'Contrebasse' and begins with a forte (*f*) dynamic. The second staff is marked with a piano (*p*) dynamic and includes the instruction 'pizz.' (pizzicato). The third staff features a 'rit.' (ritardando) marking and a boxed section 'A' with the tempo change 'a tempo'. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and a boxed section 'B'. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a boxed section 'C'. The ninth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The score includes various articulations such as 'arco' (arco) and 'pizz.' (pizzicato).

D

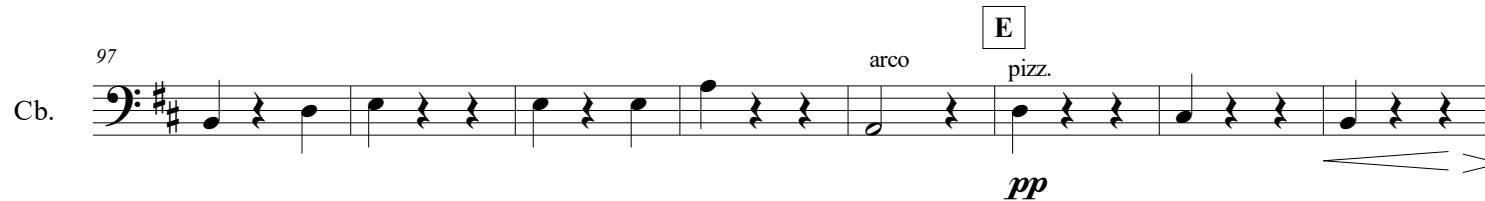
81



89



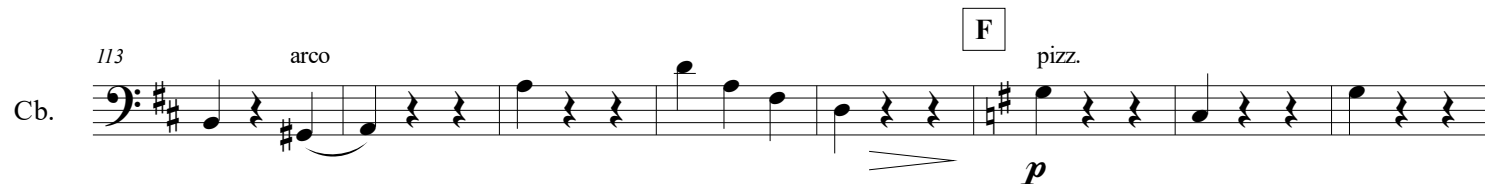
97



105



113



121



129



137



147



155



6. La fiancée du scaphandrier partie 6

Valse

Cor en Fa

10

mf

rit. **A** *a tempo*

17

p *f*

25

2 2

f

35

f

43

f

B

52

p

60

C

pp

77

D

Solo

3 2 1

pp *p*

96 E 2 3 *Solo*

107 2

116 F 12 *Solo* G 8

142 *p*

150 H 9 *p*

165 I 4 *rit.*

175 *a tempo* *f*

183 2 2 *f* J

192 *rit.* *a tempo* 2 *p*

201 *f* *mf* *f*

209 *rit.* *a tempo*

6. La fiancée du scaphandrier partie 6

Flûte

Valse

Petite flûte

3

15

A *a tempo*

f

22

p

30

p

36

f

43

mf \rightrightarrows *p*

f

p

B

50

11

3

C

78

D

6

p

E

99

6

p

112 *tr* **F** 7

125 *mf* *p*

133 **G** 4 *mf*

143 3 *p* **H** 7

159 *p* *tr*

166 **I** 7 *rit.* *a tempo* *f*

179 *p* Solo

186 *p* *ff* 3 3

192 *rit.* **J** *a tempo*

200

Detailed description: This is a musical score for a piece titled '6. La fiancée du scapahndrier partie 6'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 112, 125, 133, 143, 159, 166, 179, 186, 192, and 200 marking the beginning of each staff. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests. There are several dynamic markings: *mf* (mezzo-forte), *p* (piano), *mf*, *p*, *f* (forte), and *ff* (fortissimo). The score includes several section markers labeled with letters in boxes: **F**, **G**, **H**, **I**, and **J**. There are also numerical markers: 7, 4, 3, 7, 3, 3. Performance instructions include *tr* (trill), *rit.* (ritardando), and *a tempo*. The score ends with a double bar line at measure 200.

6. La fiancée du scapahndrier partie 6

3

207

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a measure containing a whole rest, marked with a '2' above it. This is followed by a series of notes: a quarter note, a quarter note, a half note with a fermata, a dotted half note, a dotted half note, a quarter note, a quarter note, a quarter note, and a quarter note. Above the staff, there are markings for 'rit.' (ritardando) above the first half note, 'tempo' above the first dotted half note, and 'f' (forte) above the second dotted half note. Below the staff, there is a 'f' (forte) marking under the first measure and a '2' above the final measure, which also contains a whole rest. The piece concludes with a double bar line.

6. La fiancée du scaphandrier partie 6

Valse

Hautbois

5

f

9

p *cresc.*

19

rit.

A *a tempo*

f

27

f

36

44

f *p*

B **C**

8 4 8

78

D

5 8

pp

97

E

p *Solo*

107

A 2

115 **F** *mf* *p* 7

129 **G** *p* 8

145 **H** *p* 3

156 *p*

164 **I** *f* 3

173 *rit.* *a tempo* *f*

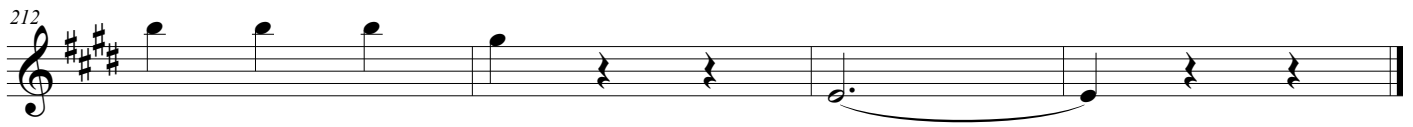
180 *f* *p* 2

189 *ff* **J** *rit.* *a tempo* 3 3

196 *p* *f* *mf*

204 *f* *f* *rit.* *a tempo*

The image shows a musical score for a piece titled "6. La fiancée du scapahndrier partie 6". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number and a letter label in a box. The measures are numbered 115, 129, 145, 156, 164, 173, 180, 189, 196, and 204. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with beams or slurs. There are several dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and *a tempo*. There are also articulation marks like accents and hairpins. The score is divided into sections by the letter labels F, G, H, I, and J. The final staff ends with a double bar line and a repeat sign.



6. La fiancée du scaphandrier partie 6

Valse

A *a tempo*

Percussion

20 11 3

mf

37 6 8 16 17

B **C**

D **E** **F** **G** **H**

16 16 16 17 16

I

Grosse caisse *rit.* *a tempo* Cymbales

7 5

183 2 2

Grosse caisse *f* *f*

192 *rit.*

J

a tempo

3 2 2

209 *rit.* *a tempo*

The musical score is written for percussion on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into sections labeled A through J. Section A starts at measure 20 and includes a 'Valse' tempo marking. Section B starts at measure 37. Section C starts at measure 16. Section D starts at measure 16. Section E starts at measure 16. Section F starts at measure 16. Section G starts at measure 17. Section H starts at measure 16. Section I starts at measure 7 and includes 'Grosse caisse' and 'Cymbales' markings. Section J starts at measure 183 and includes 'Grosse caisse' and 'Cymbales' markings. The score includes various rhythmic values (20, 11, 3, 6, 8, 16, 17, 7, 5, 2, 3, 2, 2) and dynamics (mf, f, rit., a tempo). The score ends at measure 209.

6. La fiancée du scaphandrier partie 6

Saxophone ténor

Valse

A *a tempo*

17 13

35 *f* 6 8

B C D E F

16 17 16 16 16

G H I *rit.* *a tempo*

17 16 7 *f*

178 3 *f*

187 2

J *rit.* *a tempo* *rit.* *a tempo*

197 8 *f*

212

6. La fiancée du scaphandrier partie 6

Timbales

Valse

rit. A a tempo

16 5

p

28 2 2 *f* *f*

38 6 8 B C D 16 17 16

E 8 Triangle 4 F 16

G 8

H I 8 4 4

150

171 rit. a tempo 9 *f*

187 2 *f* J

196 rit. a tempo 3

206 2 rit. a tempo *f*

©

6. La fiancée du scaphandrier partie 6

Valse

Trombone en sib

A *a tempo*

17 13

mf

35 *f*

B **C** **D** **E** **F**

16 17 16 16 16

G **H** **I** *rit.* *a tempo*

17 16 7

f

178 3 *f*

187 2

J *rit.* *a tempo* *rit.* *a tempo*

197 8 *f*

212

6. La fiancée du scaphandrier partie 6

Valse *rit.*

Trompette en Si \flat

A *a tempo* **13** *f* **6** *p*

45 **8** **B** **16** **C** **17** **D** **16** **E** **16**

F **16** **G** **17** **H** **16** **I** **5** *p* *rit.*

175 *a tempo* **9** **2** *f* *f* *f*

191 *rit.* *f* *mf* *f*

J *a tempo* **2** *f* *mf* *f*

207 *rit.* *a tempo* *f*

212

6. La fiancée du scaphandrier partie 6

Violon 1

Valse

pizz. arco

7

15

p cresc. *rit.* **A** *a tempo* *f*

23

p

30

f *p* *f*

36

44

p *p* *f* *p* *tr* *tr*

B

52

59

C

66

pp

75

83

D

pizz.

p

91

p

99

arco

E

p

107

pizz.

arco

p

115

F

p

p

124

p

G

133

141

Div.

Unison

149

H

léger

p

The image displays a musical score for a piece titled "6. La fiancée du scapahndrier partie 6". The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 75, 83, 91, 99, 107, 115, 124, 133, 141, and 149 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *p* (piano) and *léger* (light). Performance instructions include "pizz." (pizzicato), "arco" (arco), "Div." (divisi), and "Unison". There are also several boxed letters: **D**, **E**, **F**, **G**, and **H**, which likely correspond to specific chords or sections. The score is presented on a white background with black musical notation.

157 pizz. arco *p*

I

165 *p*

172 rit. *a tempo* *f*

179 pizz. arco *ff*

187 *ff* 3 3 J

194 rit. *a tempo* pizz. arco *p* *f*

202 *p* *a tempo* *f* rit.

210

The image shows a musical score for a piece titled '6. La fiancée du scapahndrier partie 6'. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated throughout. The score is divided into measures, with measure numbers 157, 165, 172, 179, 187, 194, 202, and 210 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is presented in a clean, professional layout with a white background and black notation.

6. La fiancée du scaphandrier partie 6

Violon 2

Valse

pizz.

arco

8

16

rit.

A *a tempo*

p cresc.

24

Léger

p

f

32

p

40

pizz.

arco

p

p

f

B

48

p

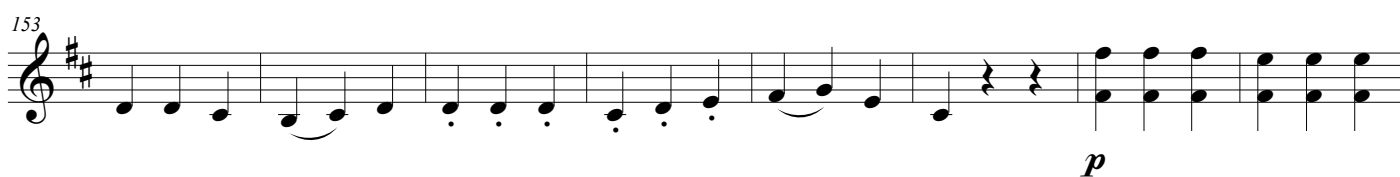
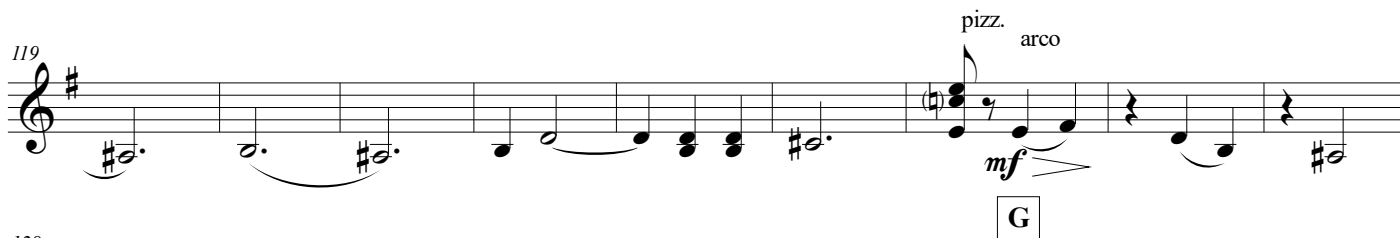
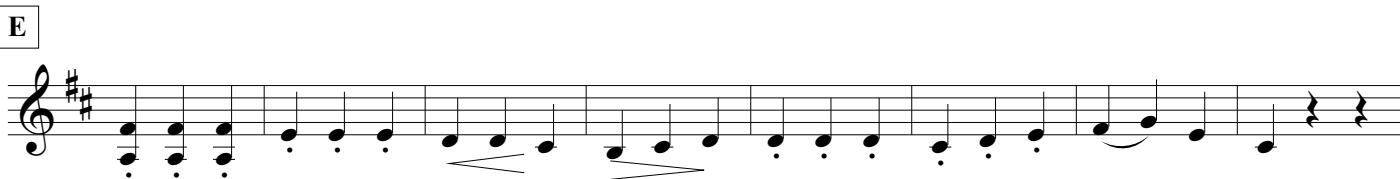
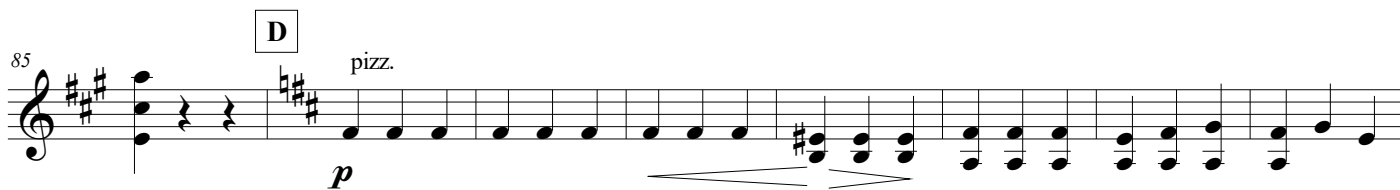
55

62

C

pizz.

pp



161 I

169 *rit.* *a tempo* *f*

177 *pizz.* *p*

185 *arco* *ff* *p* J

193 *rit.* *pizz.* *a tempo* *p*

201 *arco* *f* *mf* *mf* *f* *2* *rit.*

210 *a tempo*

The image shows a musical score for a piece titled "6. La fiancée du scapahndrier partie 6". The score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by various markings throughout the piece. The score is divided into measures, with measure numbers 161, 169, 177, 185, 193, 201, and 210 marked at the beginning of their respective lines. There are two section markers, "I" and "J", enclosed in boxes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Tempo markings include *rit.* (ritardando), *a tempo*, and *pizz.* (pizzicato). The score ends with a double bar line at measure 210.

6. La fiancée du scaphandrier partie 6

Valse

Violoncelle

f

pizz.

arco pizz.

8

arco

16

p

rit.

A *a tempo*

f

25

p

p

33

f

42

p

f

B

50

arco

58

pizz.

C arco

67

76

85 **D** pizz. *p*

93

101 **E** arco *pp*

110 pizz. arco

F *p* *mf* *p*

129 **G**

140

149 **H** *p*

157 *p*

165 **I** *f*

172 *rit.* *a tempo*

180 *p* *ff* *p*

188 *f* **J**

196 *rit.* *a tempo* *p* *f* *mf*

204 *rit.* *f*

210 *a tempo*

The image displays a musical score for a piece titled '6. La fiancée du scapahndrier partie 6', which is page 3 of the work. The score is written for a single melodic line in bass clef, with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 172, 180, 188, 196, 204, and 210 clearly marked at the beginning of their respective lines. The tempo and performance instructions are indicated by 'rit.' (ritardando) and 'a tempo' (return to original tempo). Dynamic markings include 'p' (piano), 'ff' (fortissimo), 'f' (forte), and 'mf' (mezzo-forte). A specific performance instruction, represented by a box containing the letter 'J', is placed above a measure in the third system. The score concludes with a double bar line at the end of the sixth system.

6. La fiancée du scaphandrier partie 6

Valse

Contrebasse

f

pizz.

arco pizz.

8

arco

16

p

rit.

A *a tempo*

f

24

p

32

p

f

40

p

B

48

f

56

arco

pizz.

C arco

65

pizz.

73

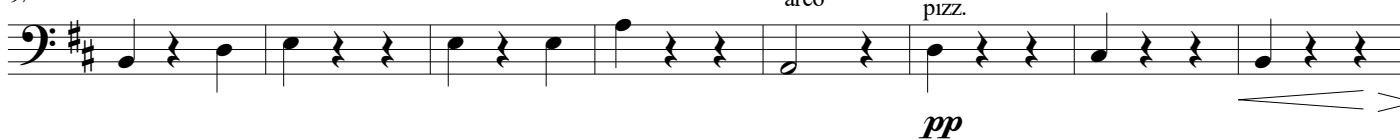
81



89



97



105



113



121



129



137

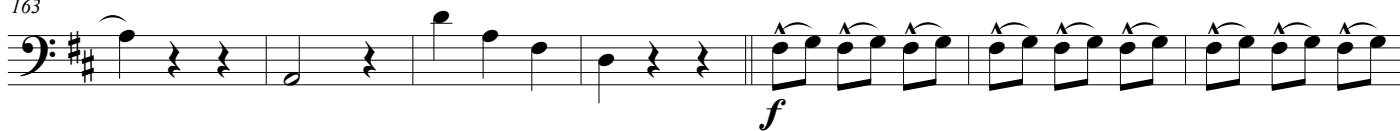


147



155





170



177



185



193



201



209

