

La fiancée du scaphandrier

Claude Terrasse

Allegro maestoso

Alto

f

4

9

13 *allarg.* **tempo de menuet**

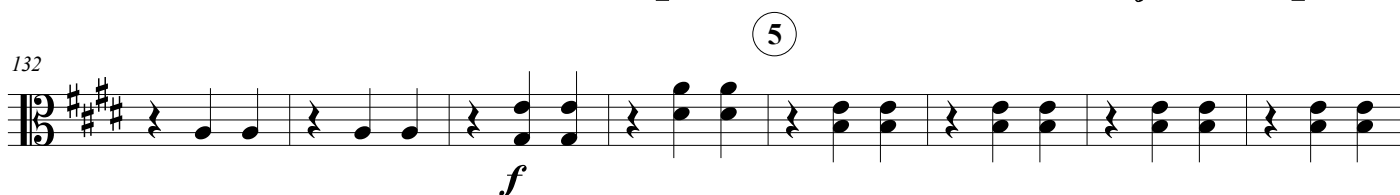
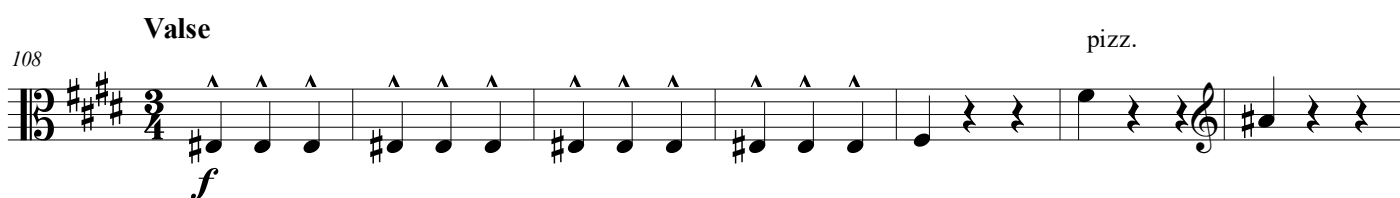
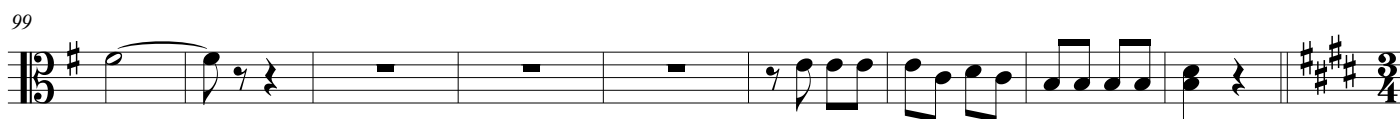
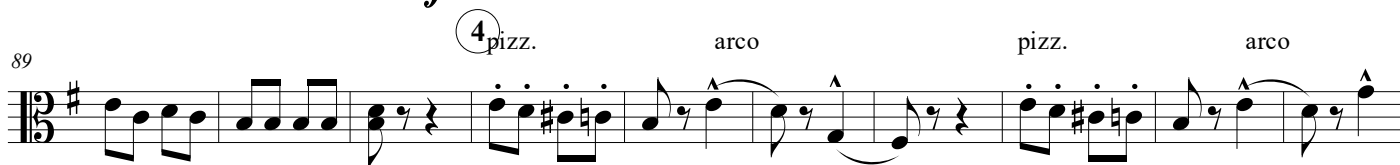
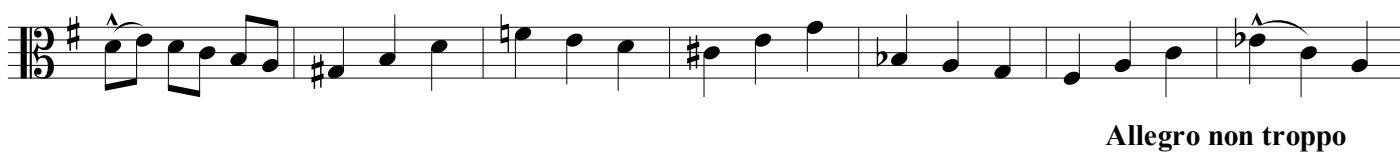
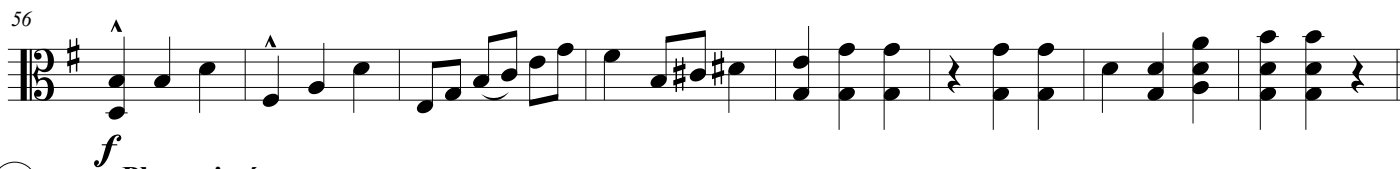
18 *mf* *f* ①

26 *mf*

33 *p*

40 *mf* *p*

② *f*



140

147

p *f* *mf*

This musical staff contains measures 140 through 147. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The notation includes various rests, eighth notes, and chords. A dynamic marking of *p* (piano) appears at measure 147, followed by *f* (forte) and *mf* (mezzo-forte) in subsequent measures.

148

154

cresc. *f*

This musical staff contains measures 148 through 154. It continues the melodic and harmonic development. A *cresc.* (crescendo) marking is present, followed by a *f* (forte) dynamic marking. The staff concludes with a repeat sign and a first ending bracket.

155

161

This musical staff contains measures 155 through 161. It features a series of eighth-note patterns and slurs, maintaining the 3/8 time signature and key signature.

162

168

2

This musical staff contains measures 162 through 168. It includes a second ending bracket labeled with the number 2, indicating a repeat of the preceding material.

169

176

léger

This musical staff contains measures 169 through 176. The tempo or character is marked as *léger* (light). The notation includes dotted rhythms and slurs.

177

184

mf

This musical staff contains measures 177 through 184. It features a *mf* (mezzo-forte) dynamic marking and includes first and second ending brackets.

185

191

mf

This musical staff contains measures 185 through 191. It includes a *mf* (mezzo-forte) dynamic marking and a first ending bracket.

192

199

This musical staff contains measures 192 through 199. The notation includes various rests, eighth notes, and slurs.

201

208

pizz. *arco*

This musical staff contains measures 201 through 208. It includes markings for *pizz.* (pizzicato) and *arco* (arco), indicating changes in playing technique.

209

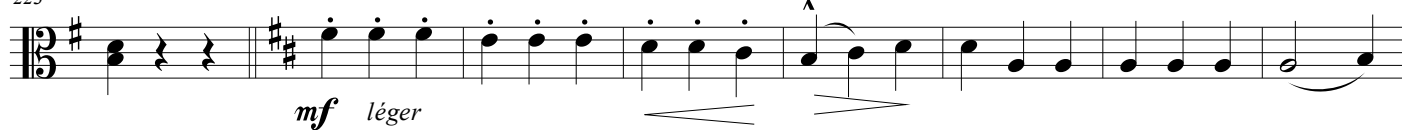
215

This musical staff contains measures 209 through 215. It continues the melodic and harmonic development with various note values and slurs.

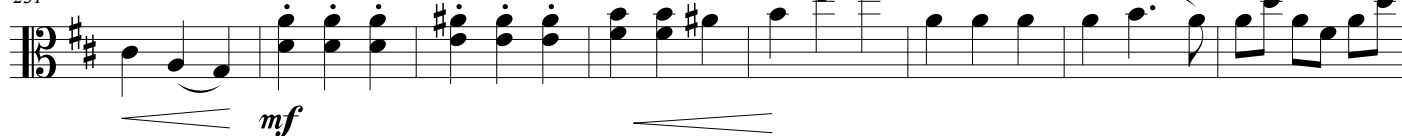
216



223



231



239



246



252



259



267



274



1. La fiancée du scaphandrier partie 1

Alto

p *p* *p léger*

10 *pizz.*

20 *arco* *pizz.* *p*

30

41 *pizz.* *arco* *pizz.* *p*

51 *arco* *p*

57 *rit.* *a tempo*

1. La fiancée du scaphandrier partie 1 BIS

Alto

The musical score for the Alto part is written on a single staff in 2/4 time, featuring a key signature of one flat (B-flat). The melody begins with a piano (*p*) dynamic and includes several accents (^) over the notes. The piece concludes with a fermata. The second system, starting at measure 8, continues the accompaniment with a piano (*p*) dynamic, followed by a ritardando (*rit.*) and a return to the original tempo (*a tempo*).

8

p

rit.

a tempo

2. La fiancée du scaphandrier partie 2

Alto

pizz.

p

pp

8

16

arco

25

arco suivre

① *a tempo*

pizz.

34

2

43

②

pp

51

suivre

59

pizz.

a tempo

pp

arco

3. La fiancée du scaphandrier partie 3

Alto

f *p* pizz. arco

9 *p*

18 ① *f*

27

36 ② *f* *p* pizz.

44 arco *f* *p* *p*

53 pizz. arco ③ arco

61 pizz.

68 arco rit.

3b. La fiancée du scaphandrier partie 3 bis

Allegro

Alto

The musical score is written for an Alto in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 7. The third staff, starting at measure 13, includes the instruction 'arco' above the staff and 'péger' below it. The fourth staff, starting at measure 21, begins with a piano (*p*) dynamic and ends with three accents (> > >). The fifth staff, starting at measure 29, begins with a forte (*f*) dynamic and ends with a ritardando (*rit.*) marking.

f

7

13

arco

péger

21

p

29

f

rit.

3c. La fiancée du scaphandrier partie 3 ter

Alto

Allegro

pizz. arco

pp *p*

8

rit. pizz.

pp

The musical score is written for an Alto voice part in 2/4 time, key of B-flat major. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The dynamics are marked 'pp' (pianissimo) and 'p' (piano). The second staff begins with a measure number '8'. It continues with eighth and sixteenth notes, followed by a measure with a 'rit.' (ritardando) marking and a 'pizz.' (pizzicato) marking. The dynamics are marked 'pp' (pianissimo). The score ends with a double bar line.

3d. La fiancée du scaphandrier partie 3 quatre

Allegro

Alto

The musical score is written for an Alto voice part in 2/4 time, key of B-flat major. It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes, followed by a trill on a dotted quarter note. The second staff starts at measure 9, marked with a *p* dynamic and a trill. It includes a crescendo leading to a *rit.* (ritardando) section, followed by a *a tempo* section with a *f* (forte) dynamic. The piece concludes with a final chord and a double bar line.

4. La fiancée du scaphandrier partie 4

Alto

The musical score is written for an Alto instrument in 12/8 time, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 11, 23, 34, 46, 56, and 64 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score also includes articulation marks like accents and slurs, as well as performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a double bar line and repeat signs.

11

23

34

46

56

64 *a tempo*

f *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *f* *p* *pp* *pp* *arco* *pizz.* *arco* *pizz.* *tr* *tr* *tr* *p* *f* *ff*

5. La fiancée du scaphandrier partie 5

Allegro

Alto

5

9

A

13

17

B

27

34

pizz.

41

arco

p

mf

p

mf

f

mf

Detailed description: This is a musical score for the Alto part of the piece 'La fiancée du scaphandrier', part 5. The tempo is marked 'Allegro'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature, then changes to a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), and 'tr' (trill) are present. Section markers 'A' and 'B' are placed above the staves. Measure numbers 5, 9, 13, 17, 27, 34, and 41 are indicated at the start of their respective staves.

48 C pizz. *f* *dim.* *pp*

55

62 arco pizz. arco *pp*

70 pizz. arco *f* pizz.

77 D pizz. *dim.* *pp*

84 pizz. arco

90 pizz. arco *p*

96

102 *f* *p* *f* *tr*

109 *f* *p*

116 *f*

The image shows a musical score for a piece titled "5. La fiancée du scapahndrier partie 5". The score is written for a single melodic line in 3/8 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 48, 55, 62, 70, 77, 84, 90, 96, 102, 109, and 116 indicated at the start of their respective lines. Performance instructions like "pizz." (pizzicato) and "arco" (arco) are placed above the notes. Dynamic markings include *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). There are also crescendo and decrescendo hairpins. A key signature change to two flats (B-flat and E-flat) occurs at measure 109. The score ends with a double bar line at measure 116.

6. La fiancée du scaphandrier partie 6

Valse pizz. arco

Alto

f

8

16 rit. **A** *a tempo*

p cresc. *f*

25 Léger

p *f* *p*

33

41 pizz. arco

p *p* *f* *p*

B

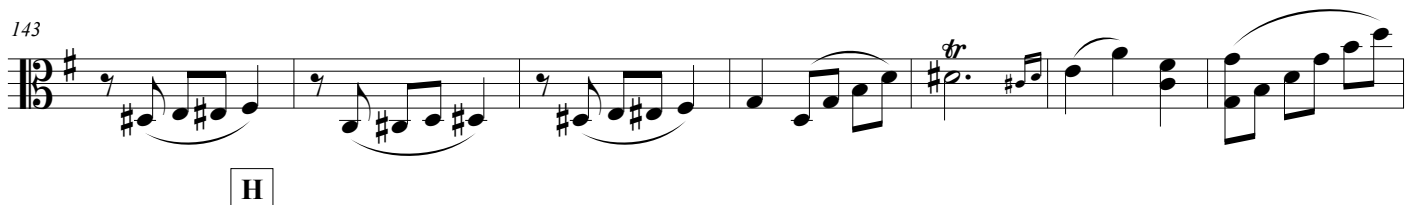
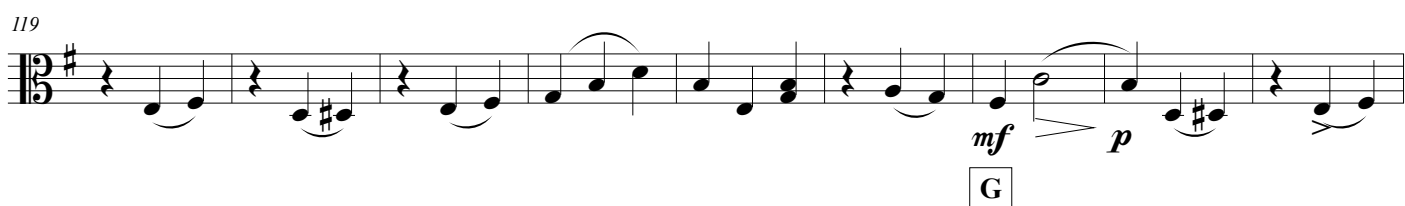
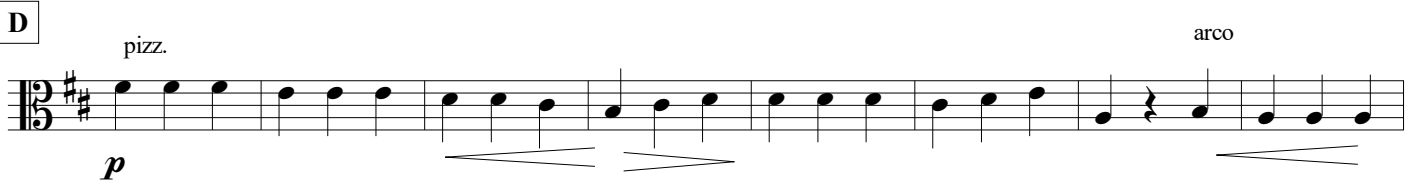
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56

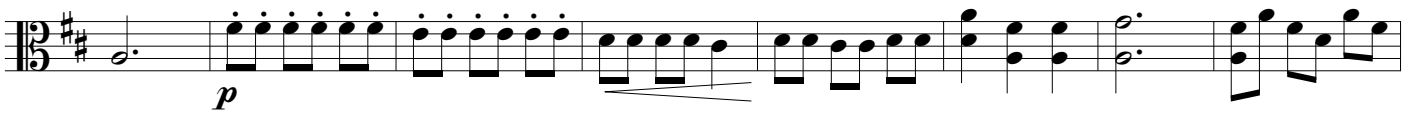
63 **C** pizz.

pp

71 arco



158



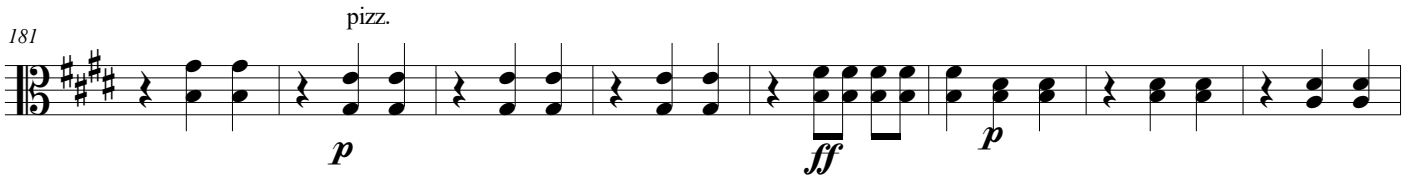
166



173



181



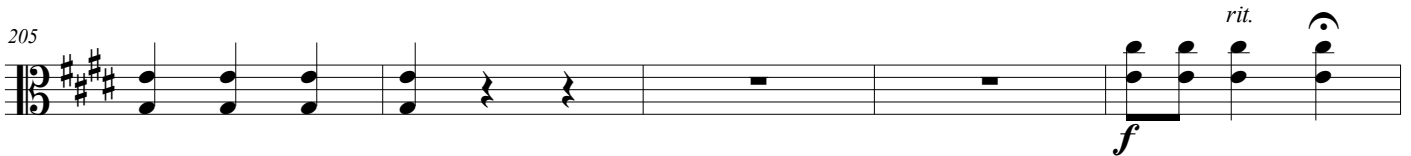
189



197



205



210



7. La fiancée du scaphandrier partie 7

Alto

f

p

pizz.

8

arco

p

16

p

24

A

pizz.

p

31

39

46

arco

B

pizz.

p

54

arco

pizz.

62

arco

This musical score is for the Alto part of 'La fiancée du scaphandrier', part 7. It is written in 3/4 time with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo hairpin. The second staff starts at measure 8 with a piano (*p*) dynamic and is marked 'arco'. The third staff (measures 16-23) continues with a piano (*p*) dynamic. The fourth staff (measures 24-30) features a melodic line with some grace notes. The fifth staff (measures 31-38) is marked 'A' and 'pizz.' (pizzicato), with a piano (*p*) dynamic. The sixth staff (measures 39-45) continues the melodic line. The seventh staff (measures 46-53) is marked 'B' and 'pizz.', with a piano (*p*) dynamic. The eighth staff (measures 54-61) is marked 'arco' and 'pizz.'. The final staff (measures 62-68) is marked 'arco' and ends with a fermata on a whole note.

69

69 70 71 72 73 74 75 76

p *pp*

Staff 69-76: This staff contains measures 69 through 76. It begins with a treble clef, a key signature of one sharp (F#), and a 2/5 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 71 and *pp* (pianissimo) at measure 75. The staff concludes with a repeat sign at the end of measure 76.

77

77 78 79 80 81

Staff 77-81: This staff contains measures 77 through 81. It continues the musical notation from the previous staff. Measure 77 starts with a repeat sign. The staff ends with a repeat sign at the end of measure 81.

82

rit.

82 83 84 85

p *f*

Staff 82-85: This staff contains measures 82 through 85. It begins with a treble clef, a key signature of one sharp (F#), and a 2/5 time signature. Measure 82 starts with a repeat sign. The staff includes a *rit.* (ritardando) marking above measure 83. Dynamic markings include *p* (piano) at measure 83 and *f* (forte) at measure 85. The staff concludes with a repeat sign at the end of measure 85.

8. La fiancée du scaphandrier partie 8

Alto

Allegro
§

f *pizz.* *p*

9

19 *rit.* *arco* *a tempo* §

The musical score is written for an Alto instrument in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction, followed by a piano (*p*) dynamic. It ends with a repeat sign. The second staff starts at measure 9 and continues the melody. The third staff starts at measure 19, marked 'rit.' (ritardando), and includes an 'arco' instruction. It concludes with an 'a tempo' marking and a final repeat sign.

9. La fiancée du scaphandrier partie 9

Alto **Allegro**

The musical score is written for an Alto instrument in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 7, 21, 27, 34, 45, 56, and 67 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are five numbered rehearsal marks (1-5) and several performance instructions: *pizz.* (pizzicato), *arco* (arco), and *f* (forte). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The key signature changes to two sharps (F# and C#) at the end of the piece.

7 *f* *mf* *f* (1)

7 *mf* *p* (2)

(3)

21 *p* (4)

27 *p* (5) *pizz.*

34 *f* *p* *f* *p*

45 *arco* (5) *pizz.*

56 *arco* *f* *p* *f* *p*

67

74



80



10. La fiancée du scaphandrier FINAL

Alto

f *dim.* *p*

7

14

21 *pizz.* *arco* *ff* *mf*

28 *ff*

36 *rit.* *a tempo* *ff*

La fiancée du scaphandrier

Claude Terrasse

Allegro maestoso

Basson

f

4

mf

9

12

allarg. **tempo de menuet**

15

f *mf*

21

f

28

p

35

41

1

47 2

f

Musical staff 47-54: Bass clef, key of D major. Measure 47 starts with a whole rest. Measure 48 has a circled '2' above it. The staff contains eighth and sixteenth notes with accents (^) and a forte (*f*) dynamic marking.

55

f

Musical staff 55-61: Bass clef, key of D major. Measure 55 has a circled '2' above it. The staff contains eighth and sixteenth notes with accents (^) and a forte (*f*) dynamic marking.

62 3 Plus animé

Musical staff 62-68: Bass clef, key of D major. Measure 62 has a circled '3' above it. The staff contains eighth and sixteenth notes with accents (^) and a tempo change to 'Plus animé'.

69

Musical staff 69-76: Bass clef, key of D major. Measure 69 has a circled '3' above it. The staff contains eighth and sixteenth notes with accents (^) and a tempo change to 'Plus animé'.

Allegro non troppo

77 *rit.*

mf

Musical staff 77-85: Bass clef, key of D major. Measure 77 has a circled '3' above it. The staff contains eighth and sixteenth notes with accents (^) and a tempo change to 'Allegro non troppo'. A *rit.* marking is above measure 77. A *mf* dynamic marking is below measure 77.

86 4

Musical staff 86-95: Bass clef, key of D major. Measure 86 has a circled '4' above it. The staff contains eighth and sixteenth notes with accents (^) and a tempo change to 'Allegro non troppo'. A *mf* dynamic marking is below measure 86.

96

Musical staff 96-105: Bass clef, key of D major. Measure 96 has a circled '4' above it. The staff contains eighth and sixteenth notes with accents (^) and a tempo change to 'Allegro non troppo'.

Valse

106

f

Musical staff 106-111: Bass clef, key of D major. Measure 106 has a circled '4' above it. The staff contains eighth and sixteenth notes with accents (^) and a tempo change to 'Valse'. A *f* dynamic marking is below measure 106.

112

p *cresc.* *allarg.* *a tempo* *f*

Musical staff 112-120: Bass clef, key of D major. Measure 112 has a circled '4' above it. The staff contains eighth and sixteenth notes with accents (^) and a tempo change to 'Valse'. A *p* dynamic marking is below measure 112. A *cresc.* marking is below measure 112. An *allarg.* marking is above measure 112. An *a tempo* marking is above measure 112. A *f* dynamic marking is below measure 112.

121

Musical staff 121-128: Bass clef, key of D major. Measure 121 has a circled '4' above it. The staff contains eighth and sixteenth notes with accents (^) and a tempo change to 'Valse'. A *f* dynamic marking is below measure 121.

130 *f* *p* *f* 5

138

146 *f* *f*

153

162 2

170 11 1. 2 2 *f*

189 *mf*

197

206

213

Detailed description of the musical score: The score is for a piece titled 'La fiancée du scaphandrier' on page 3. It is written in bass clef with a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music. The first staff (130-137) starts with a forte (f) dynamic, followed by a piano (p) section, and then returns to forte (f). A circled number 5 is above the staff. The second staff (138-145) continues the melody. The third staff (146-152) features a forte (f) dynamic. The fourth staff (153-161) continues the melody. The fifth staff (162-169) includes a first ending bracket and a second ending bracket. The sixth staff (170-188) includes a first ending bracket, a first ending bracket, and a second ending bracket. The seventh staff (189-196) features a mezzo-forte (mf) dynamic. The eighth staff (197-205) continues the melody. The ninth staff (206-212) continues the melody. The tenth staff (213-219) continues the melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

220



13

240



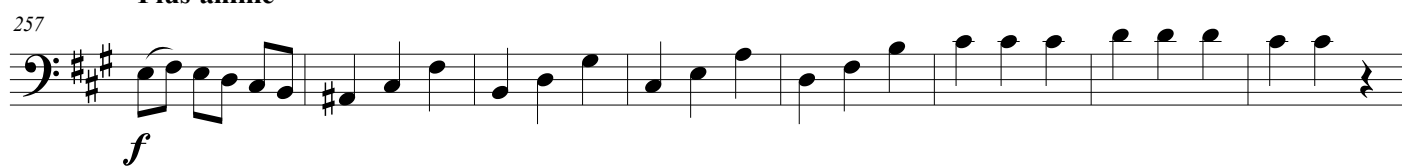
f

249



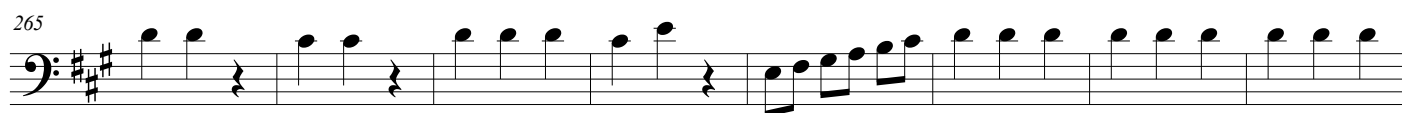
Plus animé

257



f

265



273



allarg.

1. La fiancée du scaphandrier partie 1

Basson

The musical score for Basson is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of five staves of music. The first staff (measures 1-8) begins with a *p* dynamic and a crescendo hairpin. It features a series of eighth notes followed by a repeat sign and a four-measure rest. The second staff (measures 9-12) starts at measure 13 and includes sixteenth-note runs and eighth-note patterns. The third staff (measures 13-21) starts at measure 22 and contains a four-measure rest followed by eighth-note and dotted-quarter note patterns. The fourth staff (measures 22-34) starts at measure 35 and includes a four-measure rest, a nine-measure rest, and sixteenth-note runs, ending with a *pp* dynamic. The fifth staff (measures 35-55) starts at measure 55 and features a two-measure rest and concludes with the tempo marking *a tempo*.

13

22

35

55

p

pp

a tempo

1. La fiancée du scaphandrier partie 1 BIS

Basson

p

12

a tempo

2. La fiancée du scaphandrier partie 2

Basson

11

5

3

2

suivre

27

① a tempo

9

45

②

p

3

56

suivre

a tempo

4

3. La fiancée du scaphandrier partie 3

Basson

f *f* *p*

11

p

20

1

p

2

32

2

f

41

f *p*

3

52

3

2

61

69

rit.

3b. La fiancée du scaphandrier partie 3 bis

Allegro **4**

Basson

10

18

28

rit.

The musical score is written for Bassoon in 2/4 time, marked Allegro. It consists of four staves of music. The first staff begins with a whole rest, followed by eighth-note patterns. The second staff continues with eighth-note patterns and includes a measure with a '2' above it. The third staff features sixteenth-note runs and eighth-note patterns. The fourth staff starts at measure 28 and includes a 'rit.' (ritardando) marking. The score concludes with a double bar line and a fermata.

3c. La fiancée du scaphandrier partie 3 ter

Allegro

Basson

p

rit.

5

2

3d. La fiancée du scaphandrier partie 3 quatre

Allegro

Basson

p

2

rit.

a tempo

f

ll

4. La fiancée du scaphandrier partie 4

Basson

The musical score is written for Bassoon in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff starts at measure 7. The third staff starts at measure 17 and includes an 8-measure rest. The fourth staff starts at measure 33 and includes a 4-measure rest and a 3-measure rest. The fifth staff starts at measure 46 and includes a 4-measure rest. The sixth staff starts at measure 58 and includes a 3-measure rest. The score features various dynamics including *f*, *p*, and *ff*, as well as articulation marks like accents and slurs. The tempo marking *a tempo* appears above the final staff.

7

17

33

46

58

f *p* *ff*

a tempo

5. La fiancée du scaphandrier partie 5

Allegro

Basson

ff

5

f

9

A

mf

14

18

B

22

4

3

p

33

9

p

f

p

48

C

f

dim.

p

pp

55

p

62

5

73

tr

p

f

80

D

4

mf

pp

Marcato

91

6

2

104

f

f

110

p

f

p

f

117

This musical score is for a piece titled '5. La fiancée du scapahndrier partie 5'. It consists of six staves of music, each starting with a measure number. The first staff (62) is in bass clef with a key signature of one flat and contains a five-measure rest. The second staff (73) continues in bass clef, featuring a trill and dynamic markings of piano (p) and forte (f). The third staff (80) has a boxed 'D' above it, a four-measure rest, and dynamic markings of mezzo-forte (mf) and pianissimo (pp), with the instruction 'Marcato' at the end. The fourth staff (91) contains a six-measure rest and a two-measure rest. The fifth staff (104) is in bass clef with a key signature change to two flats, featuring forte (f) dynamics and a trill. The sixth staff (110) is in a 3/2 time signature with a key signature of two flats, showing alternating piano (p) and forte (f) dynamics. The final staff (117) is in 3/2 time with a key signature of two flats and concludes the piece.

6. La fiancée du scaphandrier partie 6

Valse

Basson

f *f* *p* *cresc.*

rit. **A** *a tempo* *f*

f

mf *f* *p*

B *pp*

C *p* *Solo*



186

ff **J**

195

f *mf*

204

f *rit.* *a tempo*

212

7. La fiancée du scaphandrier partie 7

Basson

11

21

30

39

47

53

62

71

79

p

Solo

A

p

B

tr

pp

rit.

f

Detailed description: This is a musical score for a Bassoon, spanning measures 1 to 79. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a 2-measure rest, followed by a 4-measure rest, and then a series of eighth and quarter notes. A dynamic marking of *p* (piano) appears at measure 11. A section marked 'Solo' begins at measure 21, featuring a 3-measure rest followed by a melodic line. A section labeled 'A' starts at measure 30, containing a 2-measure rest and a melodic phrase. A section labeled 'B' begins at measure 47, featuring a 3-measure rest and a melodic phrase. Trills (*tr*) are marked at measures 62 and 63. The piece concludes with a double bar line at measure 79, preceded by a 2-measure rest and a dynamic marking of *f* (forte). The tempo marking *rit.* (ritardando) is placed above the final measures.

8. La fiancée du scaphandrier partie 8

[illegible]

9. La fiancée du scaphandrier partie 9

Allegro

Basson

1

7

f

p

2

14

3

20

4

29

4

9

f

pp

45

3

5

56

2

2

f

65

p

3

3

73

80

10. La fiancée du scaphandrier FINAL

Basson

8

20

28

35

f

f

mf

f

p

ff

p

ff

rit.

a tempo

La fiancée du scaphandrier

Claude Terrasse

Allegro maestoso

Clarinette en Si \flat

Allarg. maestoso

Clarinette en Sib

f

mf

allarg.

tempo de menuet

f

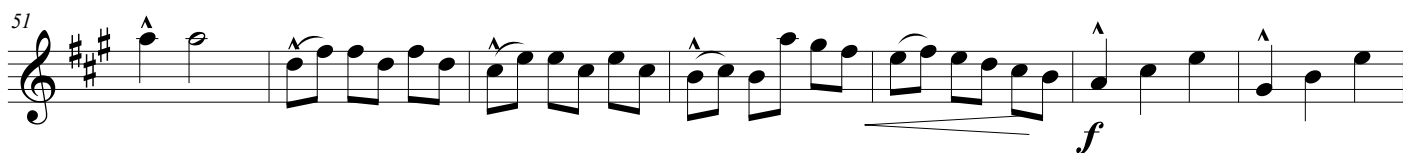
mf

f

f

①

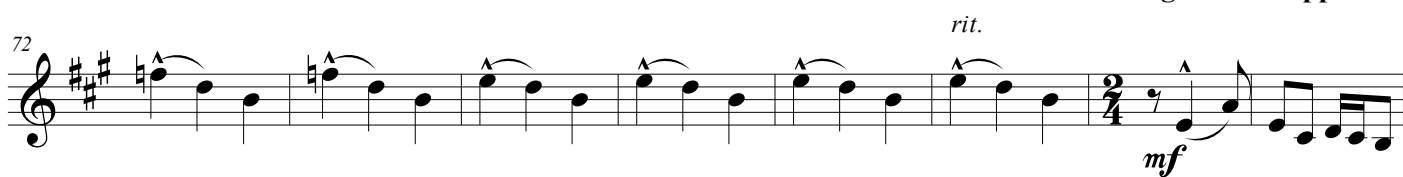
②



③ Plus animé



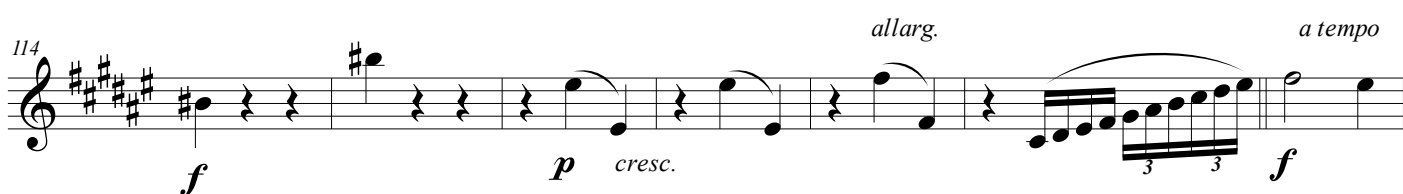
Allegro non troppo



④



Valse



128 *f* *p* 5

135 3 3

142 *p* *f* *mf*

149 *f*

155

163 1 2

170 8 1. *mf* *f*

185 2 *mf*

193

202

211

219

234

241

248

Plus animé

257

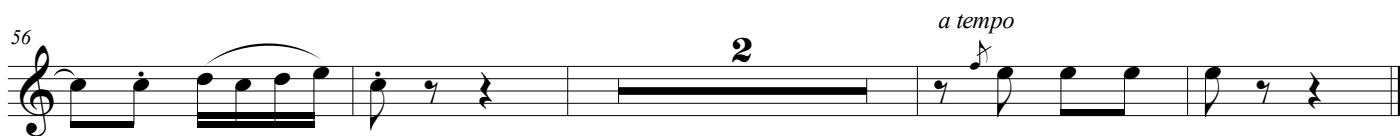
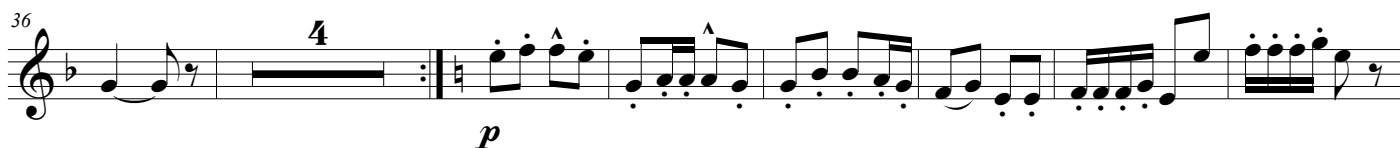
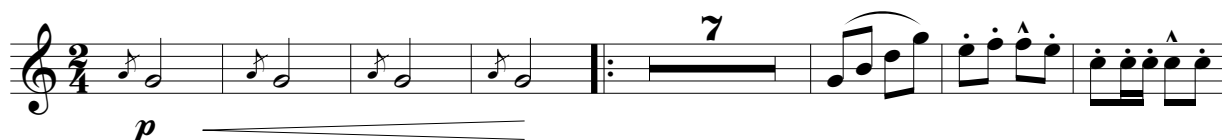
264

273

allarg.

1. La fiancée du scaphandrier partie 1

Clarinete en Si \flat



1. La fiancée du scaphandrier partie 1 BIS

Clarinete en Sib

The musical score is written for a Clarinet in B-flat in 2/4 time. The first staff contains measures 1 through 7. Measure 1 has a whole rest with a '2' above it. Measures 2 through 7 contain eighth and sixteenth note patterns, with a 'p' (piano) dynamic marking under measure 2 and an accent (^) over measure 3. A crescendo hairpin is located at the end of measure 7. The second staff begins with measure 8, marked with an '8' above the staff. It contains measures 8 through 13. Measures 8 and 9 have a slur over them. Measure 10 has a 'p' dynamic. Measure 11 has a whole rest with a '2' above it. Measures 12 and 13 contain eighth notes with a 'a tempo' marking above measure 12. The piece ends with a double bar line at the end of measure 13.

2. La fiancée du scaphandrier partie 2

Clarinette en Si \flat

Saxophone

Clarinet en Si \flat

The musical score for the Clarinet in B-flat part consists of six staves of music. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests. Dynamic markings include *p*, *a tempo*, and *pp*. There are also performance instructions like "suivre" and "a tempo". The score ends with a double bar line.

3. La fiancée du scaphandrier partie 3

Clarinete en Si \flat

12

f

f

p

p

①

31

f

41

p

f

p

②

52

63

69

rit.

©

Detailed description: This is a musical score for a Clarinet in B-flat, titled '3. La fiancée du scaphandrier partie 3'. The score is written in 2/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff is marked with a circled '1' and features a piano (*p*) dynamic. The fourth staff is marked with a circled '2' and features a forte (*f*) dynamic. The fifth staff is marked with a circled '3' and features a piano (*p*) dynamic. The sixth staff is marked with a circled '2' and features a piano (*p*) dynamic. The seventh staff is marked with a circled '3' and features a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes to two flats (B-flat and E-flat) at measure 41. The score ends with a double bar line at measure 69.

3b. La fiancée du scaphandrier partie 3 bis

Allegro

4

Clarinete en Si \flat

The musical score is written for a Clarinet in B-flat (Clarinete en Si \flat) in 2/4 time, marked Allegro. The key signature has one flat (B-flat). The score consists of five staves of music, with measure numbers 8, 15, 23, and 33 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and trills (tr). A 'rit.' (ritardando) marking is placed above the staff starting at measure 33. The score ends with a double bar line and repeat dots.

3c. La fiancée du scaphandrier partie 3 ter

Allegro

Clarinete en Sib

Measures 1-8 of the musical score for Clarinet in B-flat. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked **Allegro**. The first staff shows measures 1 through 8. Measure 1 starts with a piano (*p*) dynamic and a crescendo hairpin. Measure 4 contains a whole rest, with a '4' above it indicating a four-measure rest. Measure 8 ends with a pianissimo (*pp*) dynamic and a decrescendo hairpin. The second staff begins at measure 9, marked with a '9' above the staff. It starts with a mezzo-forte (*f*) dynamic and a decrescendo hairpin, followed by a *rit.* (ritardando) marking. The piece concludes with a double bar line at the end of measure 12.

3d. La fiancée du scaphandrier partie 3 quatre

Allegro

Clarinete en Si \flat

10

p

rit.

a tempo

f

The musical score is written for a Clarinet in B-flat in 2/4 time. It consists of two staves. The first staff contains measures 10 through 14. Measure 10 starts with a piano (*p*) dynamic and a half note G4. Measure 11 has a whole rest. Measure 12 has a quarter rest followed by a quarter note G4 with an accent (>). Measure 13 has a quarter rest followed by a quarter note A4 with an accent (>). Measure 14 has a quarter rest followed by a quarter note B4 with an accent (>). The second staff starts at measure 10 with a half note G4. Measure 11 has a whole rest. Measure 12 has a quarter rest followed by a quarter note G4 with an accent (>). Measure 13 has a whole rest. Measure 14 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4, all with accents (>). The dynamic changes to forte (*f*) at the start of measure 14. The tempo marking *a tempo* appears above measure 14. The piece ends with a double bar line at the end of measure 14.

4. La fiancée du scaphandrier partie 4

Clarinette en Sib

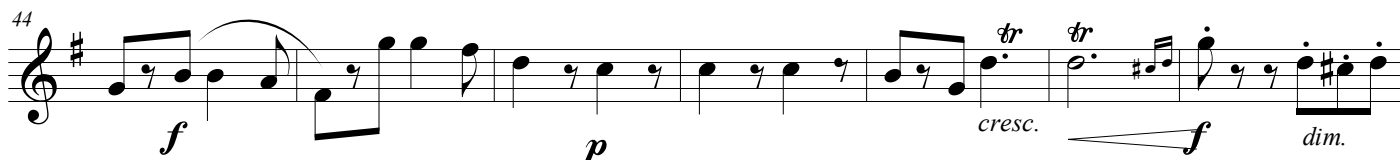
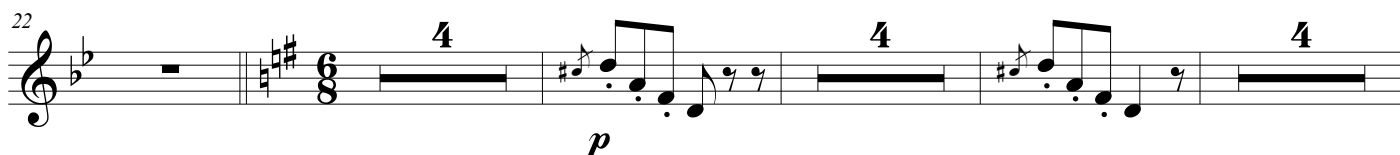
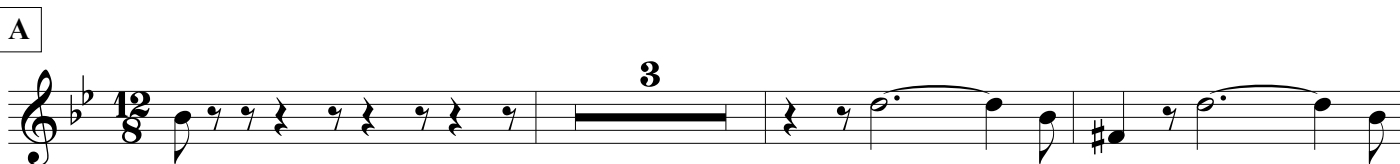
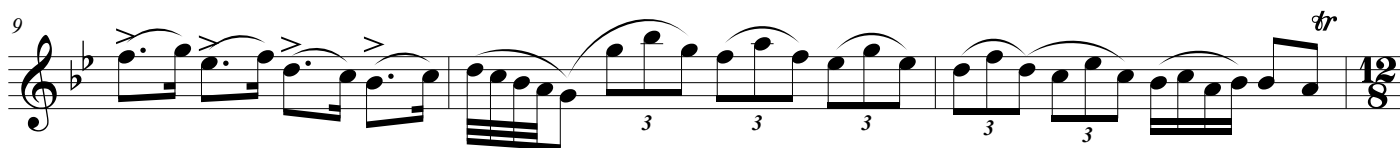
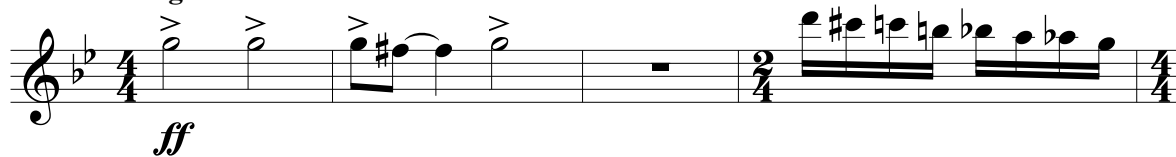
Clarinet in Bb

This musical score is for a Clarinet in Bb. It consists of six staves of music, each containing measures 1 through 64. The key signature is B major (three sharps). The time signature is 2/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamics include *f*, *p*, *pp*, and *ff*. There are also markings for *a tempo* and *rit.* (ritardando). The score is divided into sections by repeat signs and measure numbers (12, 27, 36, 45, 57, 64).

5. La fiancée du scaphandrier partie 5

Allegro

Clarinete en Sib



58 *p* *p* *p* **4**

68 *f* *tr*

75 *p* *f* *p* *tr*

82 **D** **4** *mf* *pp*

92 **5** *pp*

104 *f*

110 *p* *f* *p* *f*

117

The image shows a musical score for a piece titled '5. La fiancée du scapahndrier partie 5'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of eight lines of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some passages marked mezzo-forte (mf) or pianissimo (pp). There are also articulation marks like trills (tr) and slurs. Some measures contain specific performance instructions in boxes, such as 'D' and '4'. The score ends with a double bar line at measure 117.

6. La fiancée du scaphandrier partie 6

Valse

Clarinete en Si \flat

f *f*

7

17 *p* *cresc.* *rit.* **A** *a tempo* *f*

24 *f*

33 *p* *f*

40 *mf* *f*

48 **B** *Solo* *p*

59

67 **C** *pp*

74

81 D

pp

Detailed description: Musical staff starting at measure 81. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' above a bracket. The staff ends with a double bar line and a fermata over a whole note. The dynamic marking 'pp' (pianissimo) is at the bottom right.

90

Detailed description: Musical staff starting at measure 90. It continues the melodic line with various note values and rests. There are some slurs and phrasing marks.

98 E

p

Detailed description: Musical staff starting at measure 98. It features a treble clef and a key signature of three sharps. A sextuplet of eighth notes is marked with a '6' above a bracket. The dynamic marking 'p' (piano) is at the bottom right.

111

tr

Detailed description: Musical staff starting at measure 111. It contains a series of eighth notes, some beamed together. A trill is marked with 'tr' above a note. The staff ends with a double bar line and a fermata over a whole note.

F

p sf p

Detailed description: Musical staff starting at measure 127. It features a treble clef and a key signature of three sharps. The staff contains a series of eighth notes, some beamed together. The dynamic markings 'p' (piano), 'sf' (sforzando), and 'p' (piano) are indicated at different points.

127 G

tr

Detailed description: Musical staff starting at measure 137. It features a treble clef and a key signature of three sharps. The staff contains a series of eighth notes, some beamed together. A trill is marked with 'tr' above a note.

137

tr

Detailed description: Musical staff starting at measure 145. It features a treble clef and a key signature of three sharps. The staff contains a series of eighth notes, some beamed together. A trill is marked with 'tr' above a note.

145 H

7

Detailed description: Musical staff starting at measure 159. It features a treble clef and a key signature of three sharps. A septuplet of eighth notes is marked with a '7' above a bracket. The staff ends with a double bar line and a fermata over a whole note.

159

p

Detailed description: Musical staff starting at measure 166. It features a treble clef and a key signature of three sharps. The staff contains a series of eighth notes, some beamed together. The dynamic marking 'p' (piano) is at the bottom left.

I

f

Detailed description: Musical staff starting at measure 176. It features a treble clef and a key signature of three sharps. The staff contains a series of eighth notes, some beamed together. The dynamic marking 'f' (forte) is at the bottom left.

173 *rit.* *a tempo*

f

180 *p*

187 *ff* *rit.* *a tempo*

194 *f*

202 *f*

209 *rit.* *a tempo*

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into six systems of music, each starting with a measure number. The first system (173-179) begins with a *rit.* marking, followed by a *f* dynamic. The second system (180-186) starts with a *p* dynamic. The third system (187-193) features a *ff* dynamic and includes a triplet of eighth notes marked with a '3' and a 'J' symbol. The fourth system (194-201) begins with a *f* dynamic, followed by a *rit.* marking and a *a tempo* instruction. The fifth system (202-208) starts with a *f* dynamic. The sixth system (209-215) begins with a *rit.* marking, followed by a *a tempo* instruction. The score concludes with a double bar line at the end of the sixth system.

7. La fiancée du scaphandrier partie 7

Clarinete en Si \flat

Musical score for Clarinet in B-flat, part 7 of "La fiancée du scaphandrier". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score is divided into measures, with measure numbers 10, 19, 30, 38, 45, 52, 59, and 66 indicated. Rehearsal marks A and B are present. Fingerings 2, 4, and 3 are indicated above specific notes. Trills are marked with "tr" above notes in measures 52 and 59. A crescendo hairpin is located in measure 30.

73

pp

80

rit.

2

f

Detailed description: The image shows a musical score for a piece titled '7. La fiancée du scapahndrier partie 7'. The score is written on two staves. The first staff begins at measure 73 and ends at measure 79. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. A dynamic marking of 'pp' (pianissimo) is placed below the staff at measure 75. The second staff begins at measure 80 and ends at measure 84. It also has a treble clef and the same key signature. The melody continues with eighth and quarter notes. A dynamic marking of 'f' (forte) is placed below the staff at measure 84. Above the staff, there is a 'rit.' (ritardando) marking at measure 82, followed by a '2' (second ending) bracket spanning measures 83 and 84. The piece concludes with a double bar line at the end of measure 84.

8. La fiancée du scaphandrier partie 8

Clarinette en Si \flat

Allegro

$\text{\textcircled{S}}$

p

7

15

18

rit.

a tempo

$\text{\textcircled{S}}$

The musical score is written for a Clarinet in B-flat. It is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score is divided into four staves. The first staff begins with a repeat sign and a piano (*p*) dynamic. It contains several measures of eighth and sixteenth notes, including a triplet. The second staff starts at measure 7 and features accents, triplets, and a hairpin indicating a crescendo followed by a decrescendo. The third staff begins at measure 15 and continues the melodic development. The fourth staff starts at measure 18 with a 12-measure rest, followed by a ritardando (*rit.*) and then a return to the original tempo (*a tempo*) before concluding with a repeat sign.

9. La fiancée du scaphandrier partie 9

Allegro

Clarinete en Sib

6 *f* 2 *f*

6 *mf* 1 4 *f* 10

22 2 3

29 4

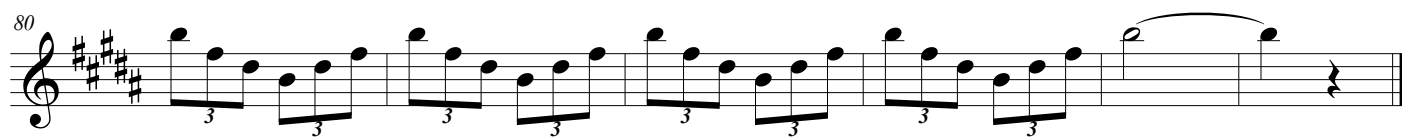
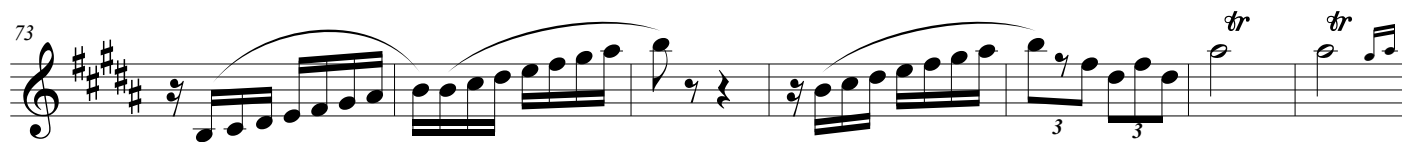
36 *f* *pp*

45 4 5

57 *f*

65 *p* 3 3

Detailed description: This is a musical score for a Clarinet in B-flat, part 9 of 'La fiancée du scaphandrier'. The tempo is marked 'Allegro'. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 3/4 to 2/4 and back to 3/4. The piece features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and pianissimo (pp). There are several measures with rests, some marked with circled numbers (1, 2, 3, 4, 5). The score includes slurs, ties, and fingerings (e.g., 10, 3, 3). The piece ends with a key signature change to three sharps (F#, C#, G#).



10. La fiancée du scaphandrier FINAL

Clarinette en Si \flat

8

18

28

35

39

f

p

f

mf >

4

tr

4

p

ff

p

ff

rit.

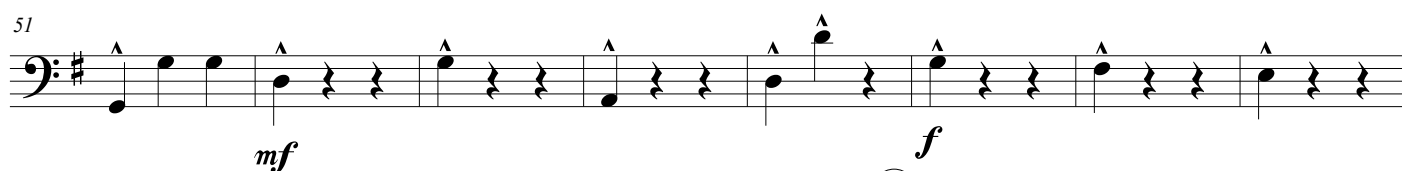
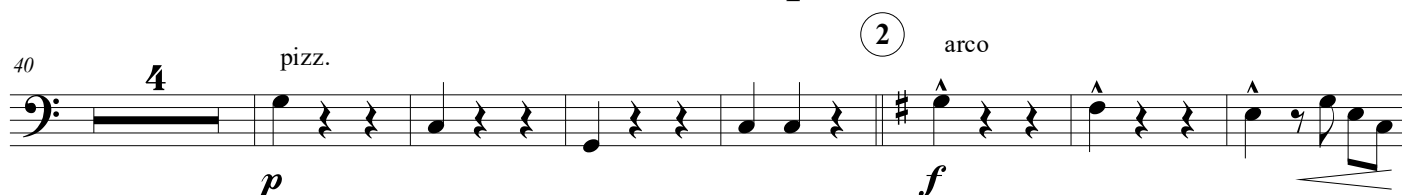
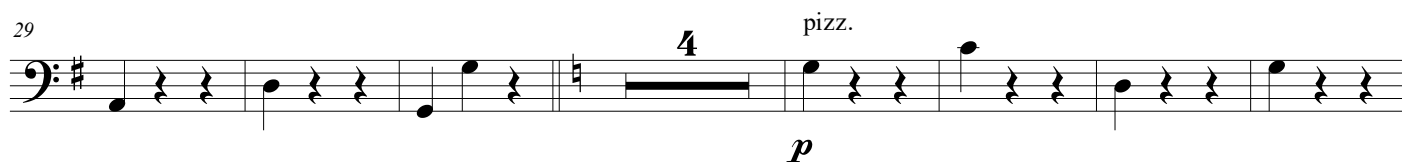
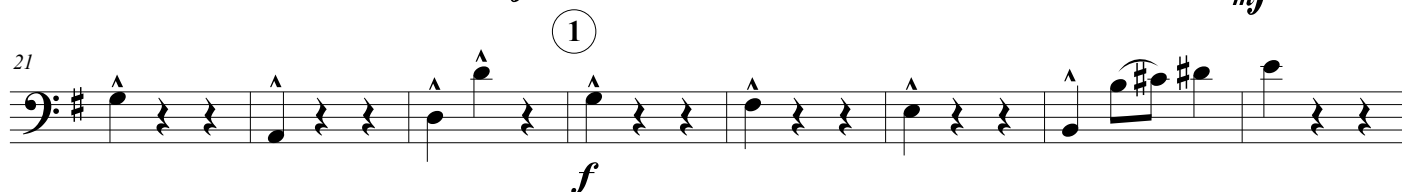
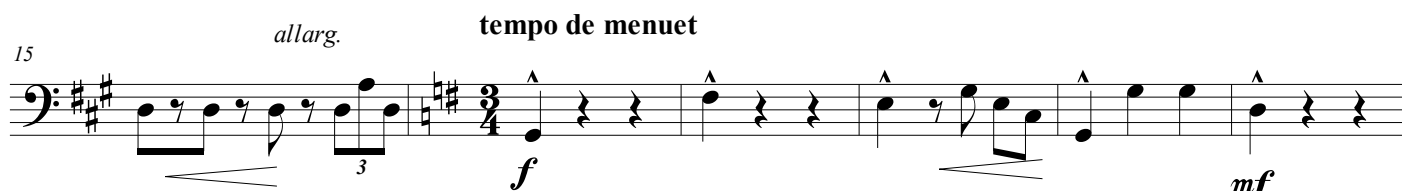
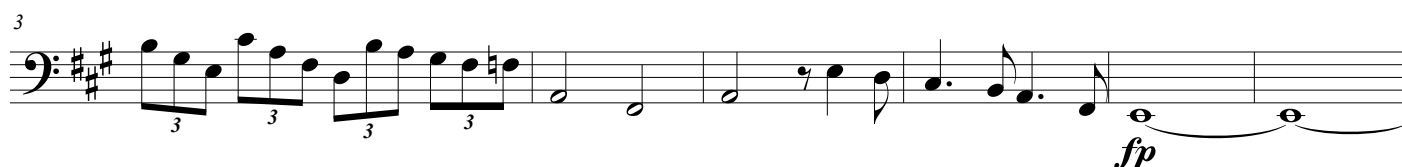
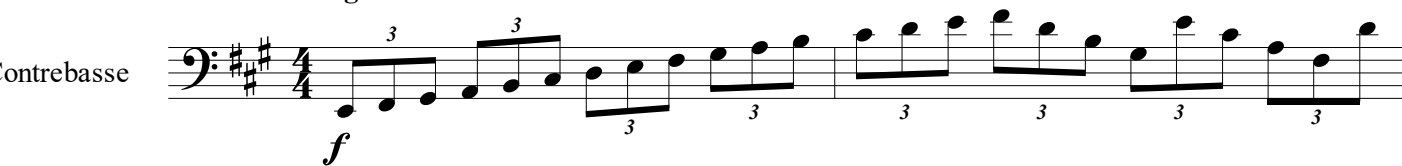
a tempo

La fiancée du scaphandrier

Claude Terrasse

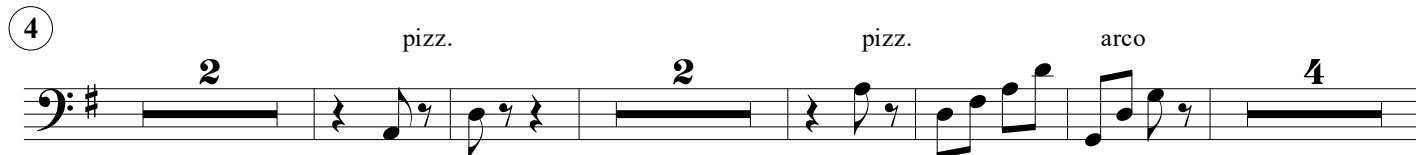
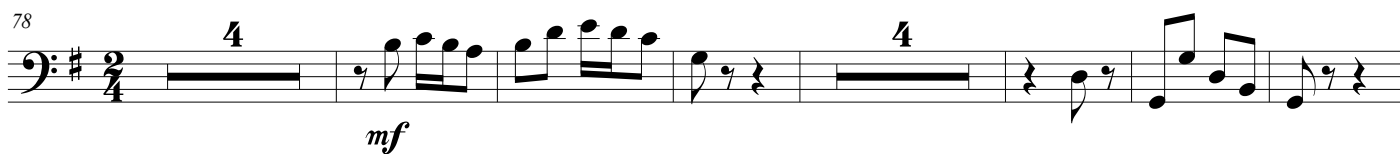
Allegro maestoso

Contrebasse

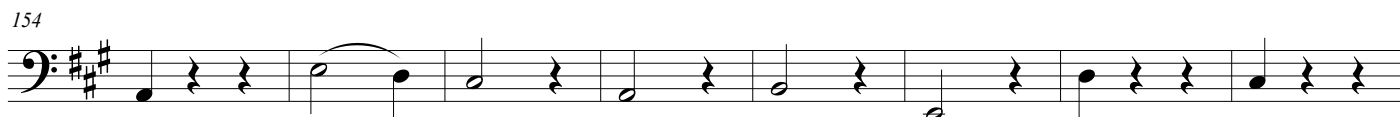
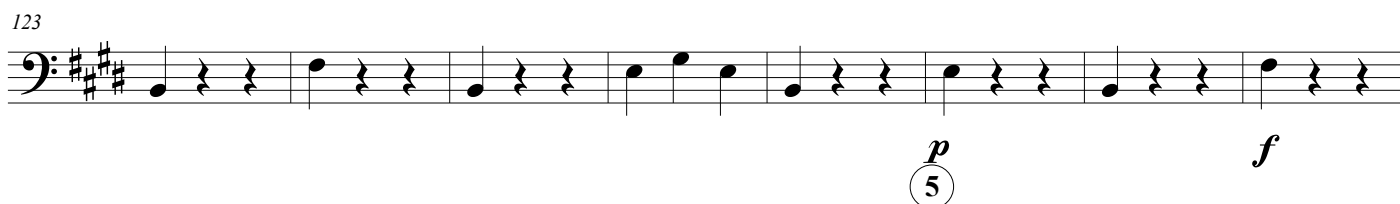




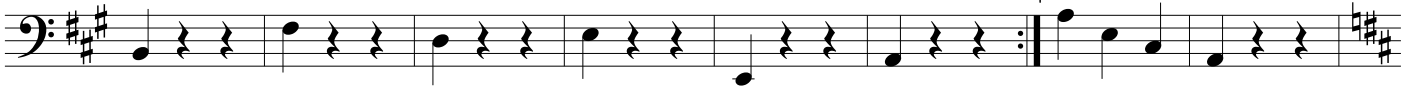
Allegro non troppo



Valse



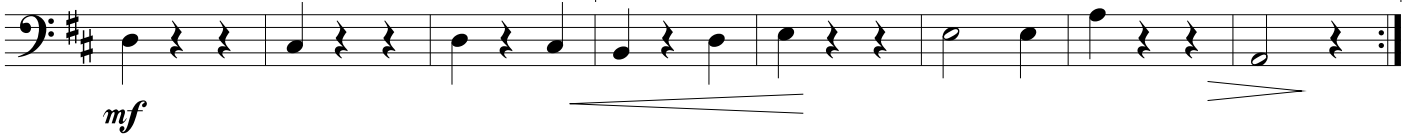
162



170



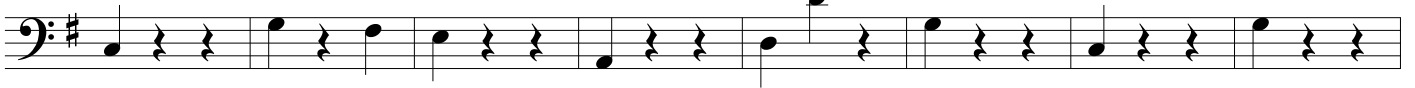
178



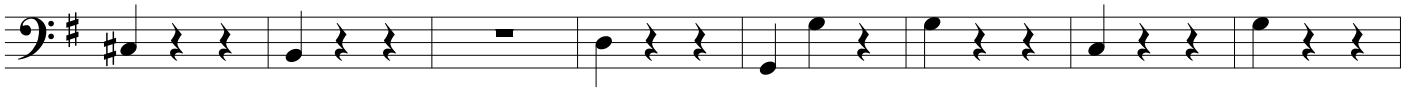
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194



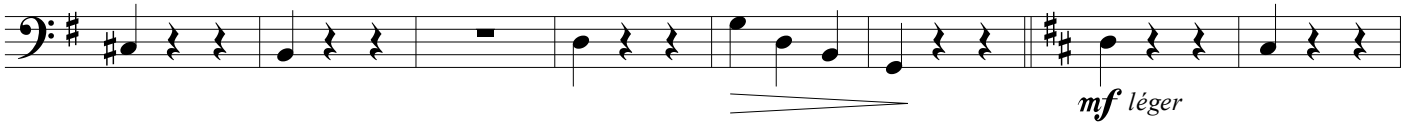
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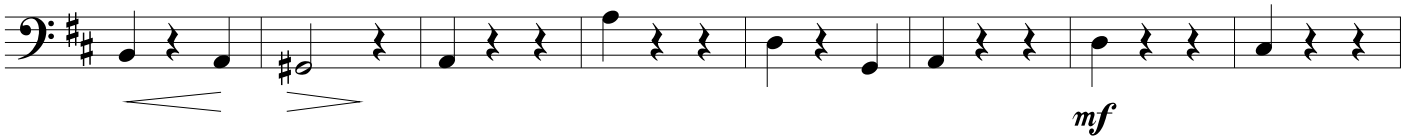
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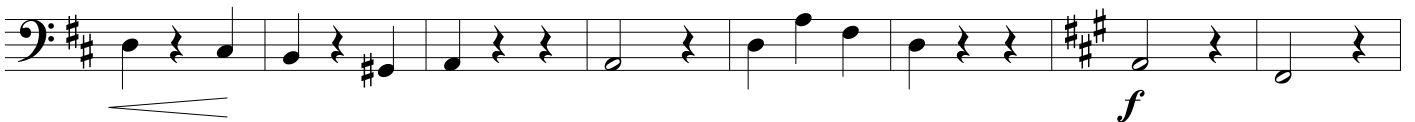
218



226



234

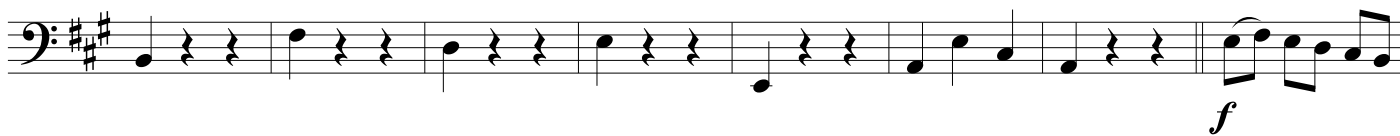


242



Plus animé

250



258



266



274

allarg.

1. La fiancée du scaphandrier partie 1

Contrebasse

p *p* *p* *pizz.* *p* *léger*

9

19 *arco* *pizz.* *p*

29 *arco* 3 *arco*

41 *pizz.* *p*

51 *arco* *p*

57 *pizz.* *rit.* *a tempo*

1. La fiancée du scaphandrier partie 1 BIS

Contrebasse

pizz. arco

p

9

pizz. *rit.* *a tempo*
arco

p

The musical score is written for a Contrabass in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into two systems. The first system begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth and quarter notes. The second system starts at measure 9, marked with a *p* dynamic. It includes a *pizz.* instruction, followed by a *rit.* (ritardando) section, and concludes with an *a tempo* section marked *arco* (arco). The score ends with a double bar line.

2. La fiancée du scaphandrier partie 2

Contrebasse

pizz.

p

8

16

pizz.

25

arco

suivre

① *a tempo*

33

41

②

arco

pizz.

pp

49

57

suivre

a tempo

pp

3. La fiancée du scaphandrier partie 3

Contrebasse

4ème corde

f

pizz.

p

8

p

17

arco

①

pizz.

28

arco

pizz.

②

f

39

f

pizz.

p

p

50

arco

pizz.

③

60

p

69

rit.

3b. La fiancée du scaphandrier partie 3 bis

Contrebasse

Allegro *f* *pizz.*

8

18 *arco* *Léger* *pizz.* *p*

28 *arco* *f* *rit.*

The musical score for Contrabass consists of four staves of music. The first staff (measures 1-7) is marked **Allegro** and *f*, with a *pizz.* instruction at the end. The second staff (measures 8-17) continues the melody. The third staff (measures 18-27) starts with *arco* and *Léger*, followed by *pizz.* and *p*. The fourth staff (measures 28-31) starts with *arco*, has a *f* dynamic, and ends with a *rit.* instruction.

3c. La fiancée du scaphandrier partie 3 ter

Allegro

Contrebasse



pp

8



arco
rit.

pp

3d. La fiancée du scaphandrier partie 3 quatre

Allegro

pizz.

arco

Contrebasse

The musical score is written for Contrabass in 2/4 time, key of B-flat major. It consists of two staves. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 9, marked with a '9' above the staff. It continues the melodic line with various articulations and dynamics. The score includes performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'p' (piano), 'rit.' (ritardando), 'a tempo', and 'f' (forte). There are also crescendo and decrescendo hairpins.

p

pizz.

arco

rit.

a tempo

f

4. La fiancée du scaphandrier partie 4

Contrebasse

The musical score is written for Contrabass in G major (one sharp) and consists of six staves. The first staff begins with a repeat sign and a 2/4 time signature. It contains a whole rest, followed by a half note G, a quarter note A, and a half note B. The second staff continues with a half note C, a quarter note D, and a half note E. The third staff has a 3/4 time signature and contains a half note F, a quarter note G, and a half note A. The fourth staff has a 2/4 time signature and contains a half note B, a quarter note C, and a half note D. The fifth staff has a 3/4 time signature and contains a half note E, a quarter note F, and a half note G. The sixth staff has a 2/4 time signature and contains a half note A, a quarter note B, and a half note C. The score includes various musical notations such as dynamics (p, f, ff), articulation (pizz., arco), and time signatures (2/4, 3/4). Measure numbers 11, 30, 42, 56, and 65 are indicated at the start of their respective staves.

11

30

42

56

65

p *f* *ff*

pizz. arco

a tempo

5. La fiancée du scaphandrier partie 5

Allegro

Contrebasse

ff

5

pizz.

arco

ff

10

A

mf

14

f

18

B

22

pizz.

28

arco

pizz.

3

37

pp

2

arco

mf

45

p

f

dim.

pizz.

52 C pizz.

pp

59 arco

66 pizz.

73 *f* *p*

80 D pizz. *dim.* *pp*

87 arco *p*

94 pizz.

102 arco *f* *p* *f*

109 *f*

116 *f*

This musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 52, 59, 66, 73, 80, 87, 94, 102, 109, and 116 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo). Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are placed above the staff. A repeat sign is present at the end of the piece. A box containing the letter 'C' is located above measure 52, and a box containing the letter 'D' is above measure 80.

6. La fiancée du scaphandrier partie 6

Valse

Contrebasse

f

pizz.

arco pizz.

8

Cb.

arco

16

rit.

A *a tempo*

p

f

24

Cb.

p

32

Cb.

p

f

40

Cb.

p

B

48

Cb.

f

56

arco

pizz.

C

65

Cb.

arco

73

Cb.

pizz.

D

81



89



97



105



113



121



129



137



147



155



I

163



7. La fiancée du scaphandrier partie 7

Contrebasse

f *p* pizz.

7

p

15

4

25

3

A

f *p*

43

arco

B

4

61

pizz.

69

pp

77

8. La fiancée du scaphandrier partie 8

Allegro

Contrebasse

f

p

pizz.

10

18

rit.

a tempo

§

§

§

9. La fiancée du scaphandrier partie 9

Allegro
pizz.

Contrebasse

7 *f* *mf* *f* arco ① pizz. arco 2

② 3 3 ③

25 *p* pizz. arco ④ *p*

31 3 *f* *p* *f* *p*

44 pizz. arco

⑤ *f*

64 pizz. arco *p* *f* *p*

73

80

10. La fiancée du scaphandrier FINAL

Contrebasse

The musical score is written for Contrabass in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *f* (forte) dynamic. It includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The second staff continues the piece. The third staff starts at measure 14 with a *pizz.* instruction. The fourth staff starts at measure 21 with an *arco* instruction, featuring *ff* (fortissimo) and *mf* (mezzo-forte) dynamics. The fifth staff starts at measure 28 with a *ff* dynamic and a crescendo hairpin. The final staff starts at measure 36 with *pizz.* and *arco* instructions, a *ff* dynamic, a *rit.* (ritardando) marking, and concludes with *a tempo*. The piece ends with a double bar line.

7

14

21

28

36

pizz.

f

dim.

p

arco

ff

mf

ff

rit.

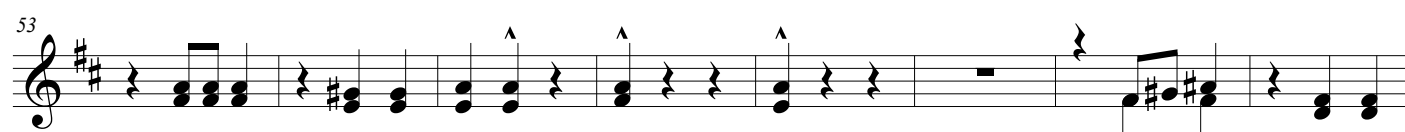
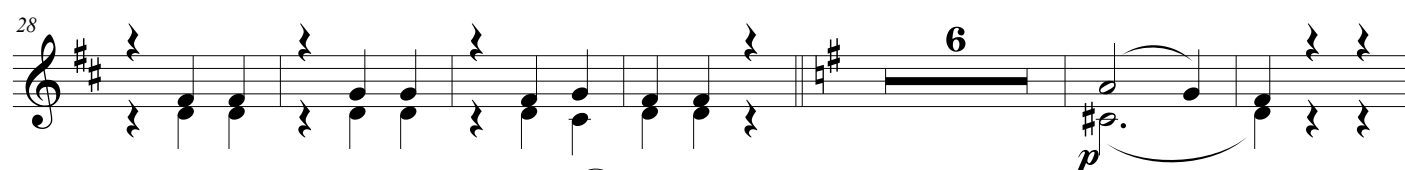
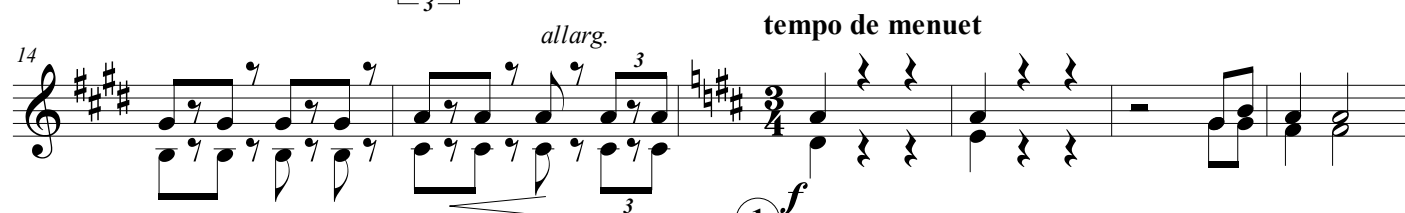
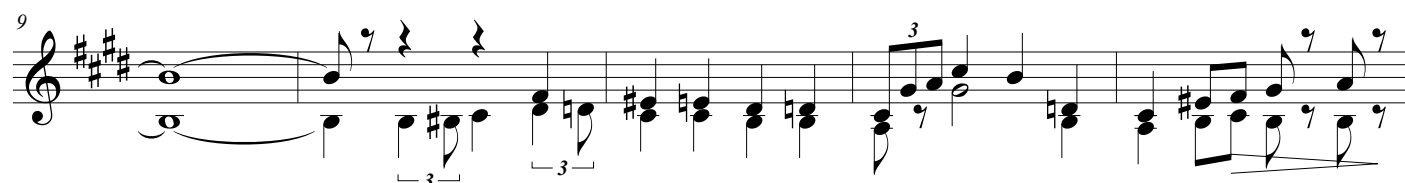
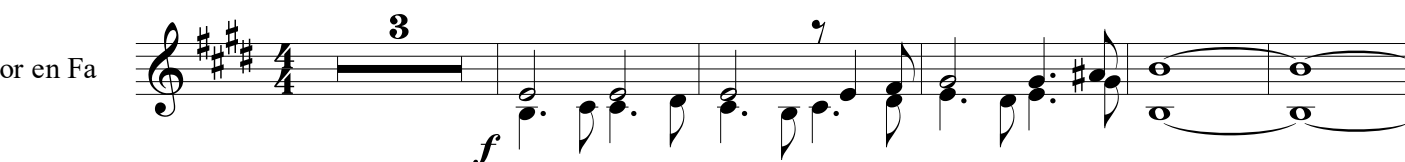
a tempo

La fiancée du scaphandrier

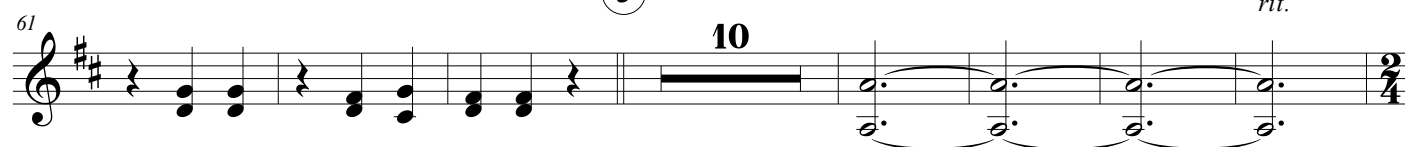
Claude Terrasse

Allegro maestoso

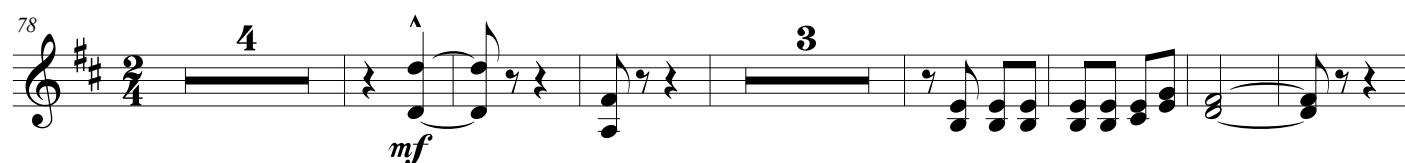
Cor en Fa

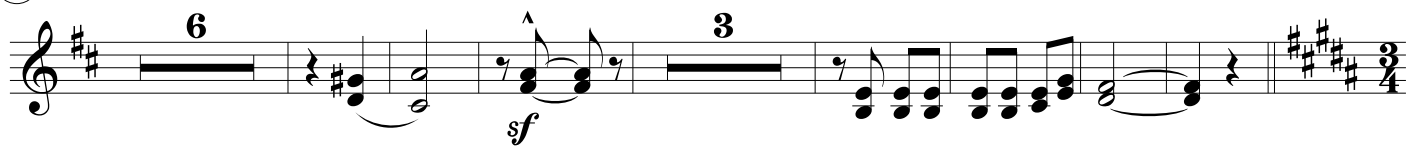


3 Plus animé

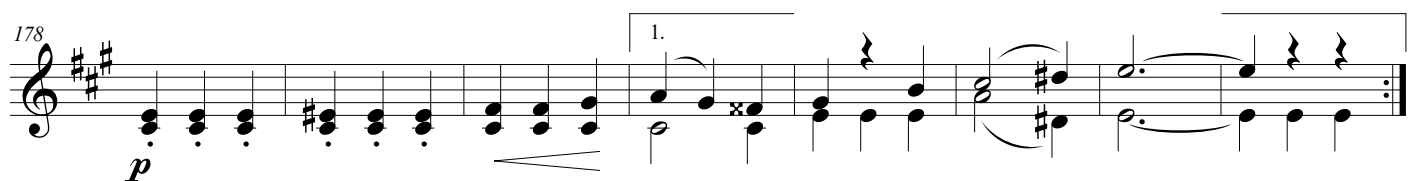
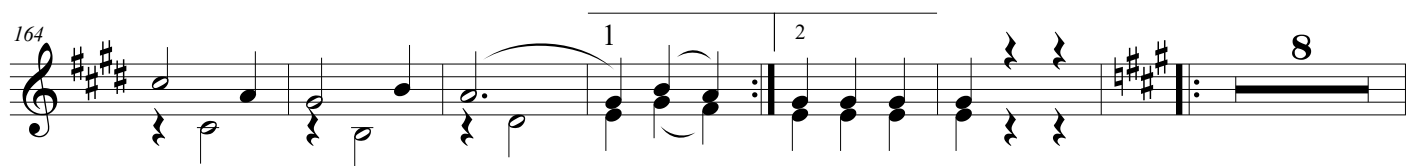
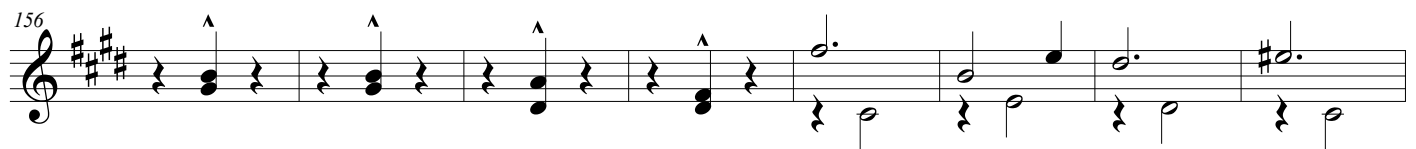
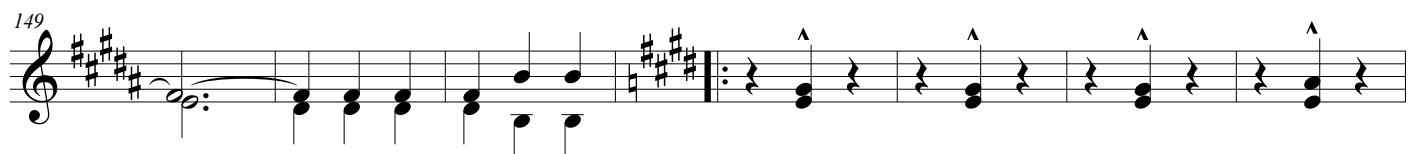
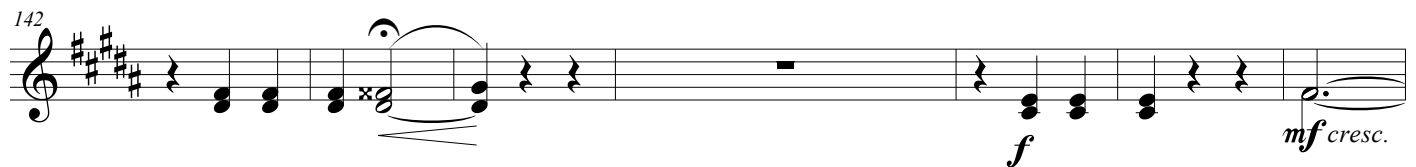
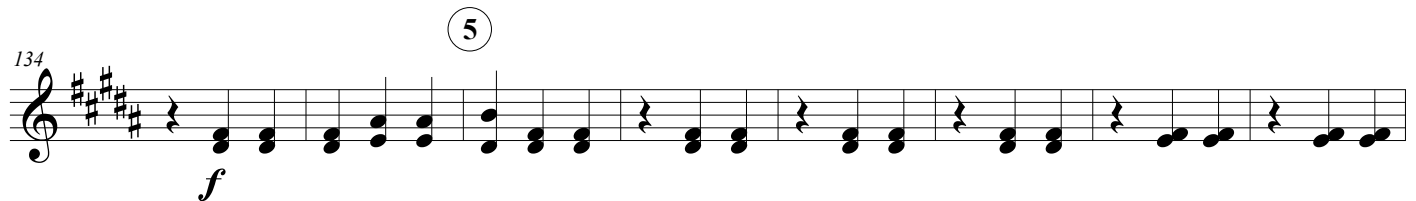
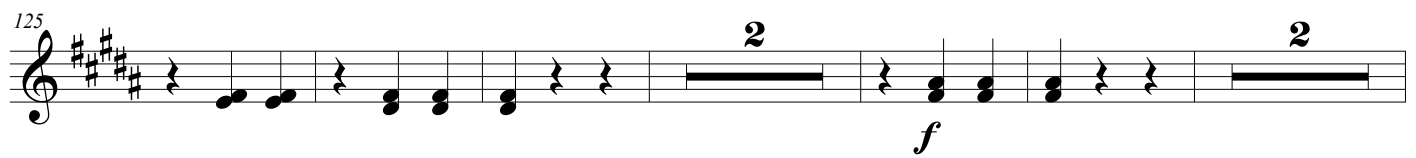
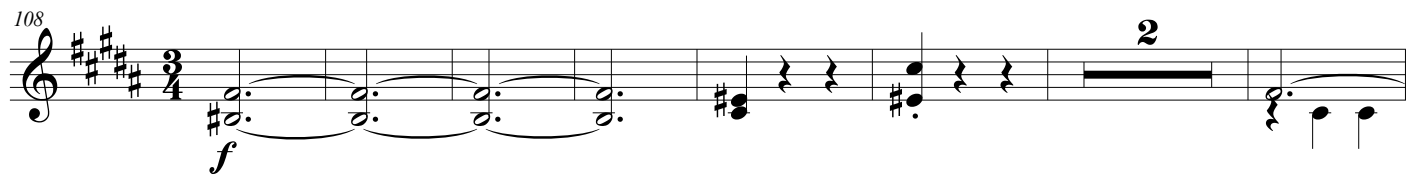


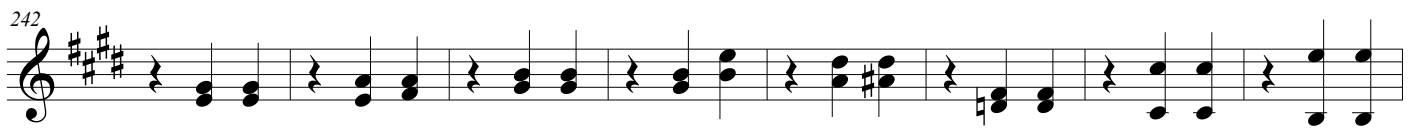
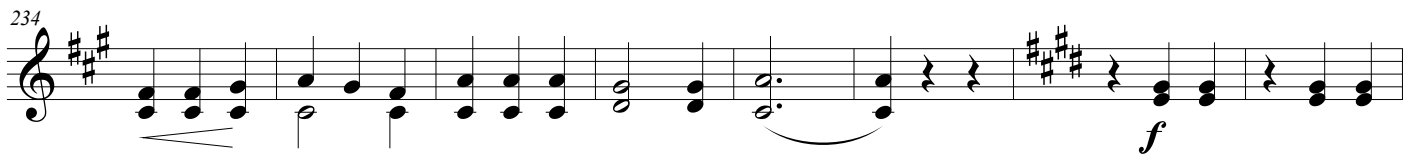
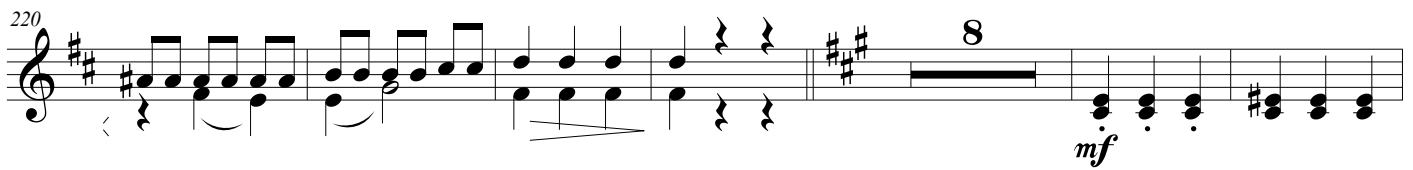
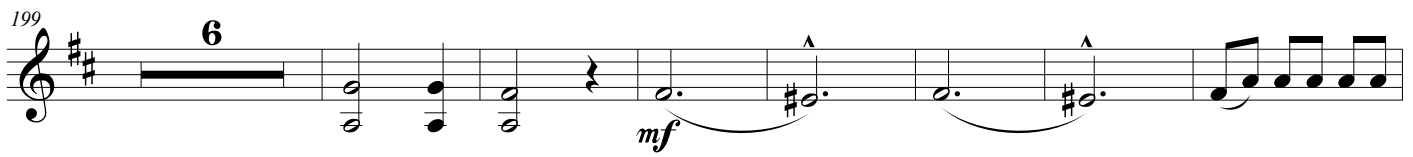
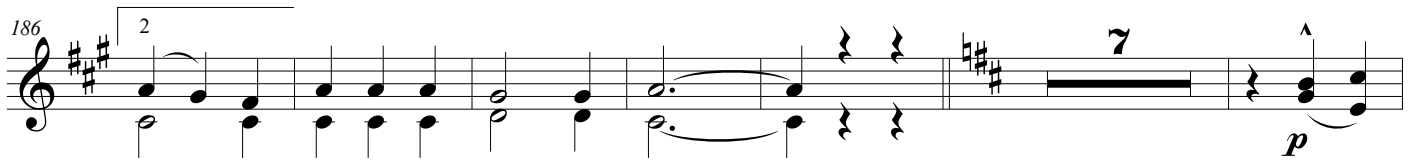
Allegro non troppo



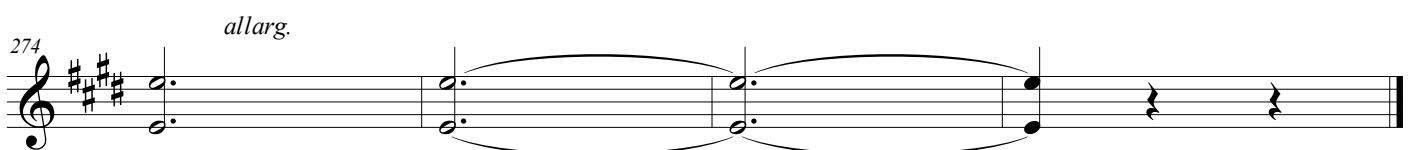


Valse





Plus animé



1. La fiancée du scaphandrier partie 1

Cor en Fa

The musical score for the Cor en Fa part is written in 2/4 time and B-flat major. It consists of four staves of music. The first staff (measures 1-15) begins with a 2-measure rest, followed by a series of eighth notes, a repeat sign, an 8-measure rest, and then eighth notes with accents and fingerings (1, 2, 1). A *p* dynamic marking is present. The second staff (measures 16-28) starts with a 2-measure rest, followed by eighth notes, a half note, and a 2-measure rest, ending with a 4-measure rest. The third staff (measures 29-46) begins with a half note, followed by an 8-measure rest, a 3-measure rest, and then eighth notes with accents and a *p* dynamic marking. The fourth staff (measures 47-50) starts with a 6-measure rest, followed by eighth notes, a half note, and then eighth notes with a *rit.* and *a tempo* marking.

2

8

1 2 1

p

16

2

2

4

29

8

3

p

47

6

rit. a tempo

1. La fiancée du scaphandrier partie 1 BIS

Cor en Fa

5

3

Il

rit.

a tempo

2. La fiancée du scaphandrier partie 2

Cor en Fa

15

3 2

suivre

1

a tempo

2

pp

37

9 2 3 1

pp

56

suivre

a tempo 2

Detailed description: This is a musical score for a French Horn (Cor en Fa) in E major (three sharps) and 2/4 time. The score is divided into five systems. The first system contains measures 1-14, featuring a melody with a half-note rest in measure 2, a quarter-note triplet in measure 3, and a half-note triplet in measure 4. The second system contains measures 15-24, with a half-note triplet in measure 15, a quarter-note triplet in measure 16, and a half-note triplet in measure 17. The third system contains measures 25-36, starting with a half-note triplet in measure 25, followed by a quarter-note triplet in measure 26, and a half-note triplet in measure 27. The fourth system contains measures 37-46, with a half-note triplet in measure 37, a quarter-note triplet in measure 38, and a half-note triplet in measure 39. The fifth system contains measures 47-56, starting with a half-note triplet in measure 47, followed by a quarter-note triplet in measure 48, and a half-note triplet in measure 49. The score includes various musical notations such as rests, triplets, and dynamic markings like *pp* (pianissimo).

3. La fiancée du scaphandrier partie 3

Cor en Fa

The musical score is written for a Cor en Fa in 2/4 time. It consists of seven staves of music. The first staff contains three measures, each with a triplet of eighth notes. The second staff begins at measure 13 and features a triplet of eighth notes, followed by a series of eighth notes and a half note. The third staff starts at measure 29 and includes a triplet of eighth notes, a half note, and a quarter note. The fourth staff begins at measure 40 and contains a series of eighth notes. The fifth staff starts at measure 49 and features a triplet of eighth notes, a half note, and a quarter note. The sixth staff begins at measure 62 and contains a series of eighth notes. The seventh staff starts at measure 69 and features a series of eighth notes. The score includes various musical notations such as triplets, eighth notes, half notes, quarter notes, and dynamic markings like *f*, *p*, and *rit.*. There are also circled numbers 1, 2, and 3, and a section marked A 2.

13

29

40

49

62

69

f

p

p

p

rit.

A 2

1

2

3

8

4

3b. La fiancée du scaphandrier partie 3 bis

Cor en Fa

Allegro

3

f *p*

rit.

11

1

21

p

30

3c. La fiancée du scaphandrier partie 3 ter

Cor en Fa

Allegro

8

rit.

p

3d. La fiancée du scaphandrier partie 3 quatre

Allegro

Cor en Fa

Cor en Fa

9

rit. *a tempo* ***f***

4. La fiancée du scaphandrier partie 4

Cor en Fa

19

f

p

26

4

f

38

1

2

pp

p

50

5

4

64

a tempo

ff

Detailed description: This is a musical score for a French Horn (Cor en Fa) in D major (two sharps). The score is divided into five systems. The first system starts at measure 19 and includes a repeat sign. The second system starts at measure 26 and includes a repeat sign. The third system starts at measure 38 and includes a first ending bracket. The fourth system starts at measure 50 and includes a second ending bracket. The fifth system starts at measure 64 and includes the tempo marking 'a tempo'. Dynamics include fortissimo (f), piano (p), pianissimo (pp), and fortissimo (ff). The score features various musical notations such as rests, notes, stems, beams, and slurs.

5. La fiancée du scaphandrier partie 5

Allegro

Cor en Fa

ff

5

10

A

12

mf

14

2

19

B

2

10

33 Solo

pp

2

43

p

50

C

f

p

4

3

Al

62

pp

6

2

f

75



p

82



D **16** **2** *p*

105



p *f* *Al* *p*

112



f *p* *f*

119



6. La fiancée du scaphandrier partie 6

Valse

Cor en Fa

10

mf

rit. **A** *a tempo*

17

p *f*

25

f

35

f

43

f

B

52

p

60

C

pp

77

D

Solo

3 2 1

pp *p*

96 E 2 3 *Solo*

107 2

116 F 12 *Solo* G 8

142 *p*

150 H 9 *p*

165 I 4 *rit.*

175 *a tempo* *f*

183 2 2 *f* J *rit.* *a tempo* 2 *p*

192

201 *f* *mf* *f*

209 *rit.* *a tempo*

The image shows a musical score for a piece titled "6. La fiancée du scapahndrier partie 6". The score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The music is divided into measures, with measure numbers 96, 107, 116, 142, 150, 165, 175, 183, 192, 201, and 209 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The score is divided into sections labeled with letters E, F, G, H, I, and J, each enclosed in a small box. Section E is at measure 96, F at 116, G at 124, H at 150, I at 165, and J at 183. There are also numerical markings above some measures, possibly indicating fingerings or groupings: 2 above measure 97, 3 above measure 98, 2 above measure 108, 12 above measure 117, 8 above measure 125, 9 above measure 151, 4 above measure 166, 2 above measure 184, and 2 above measure 185. The piece concludes with a final measure at 209, which features a half note and a whole note.

7. La fiancée du scaphandrier partie 7

Cor en Fa

11

23

1

2

4

Solo

A

3

2

2

A 2

B

47

4

A 2

57

4

A 2

68

2

1

2

A 2

pp

77

81

rit.

2

f

8. La fiancée du scaphandrier partie 8

Cor en Fa

Allegro

2

5

2

14

4

rit.

a tempo

Cor en Fa

9. La fiancée du scaphandrier partie 9

Allegro

Cor en Fa

9 *f* *A2* ① ② ③ *p*

19 ③ *p*

28 ④ ⑨ *f*

44 ⑤ ⑦ *pp* *p*

59 *f* ②

69 *f*

80 *f*

10. La fiancée du scaphandrier FINAL

Cor en Fa

13

28

35

f

f

ff

pp

rit.

a tempo

La fiancée du scaphandrier

Claude Terrasse

Allegro maestoso

Flûte

f ***mf*** ***p***

allarg. **tempo de menuet** ***f***

mf ***f*** ***f***

mf ***f***

63 **(3) Plus animé**

6

75 *rit.* **Allegro non troppo**

mf

85 **(4)**

94

103 **Valse**

6

115 *petite flûte*

3

a tempo

f

123

p

130

p

(5)

144

p *f* *mf* *cresc.*

150 *2ème fois seulement*
f

157

165 1 2 11 1. 3

184 2 7
f

198 3 7
p

214 9 16 *f*

244

252 **Plus animé** 5 petite flûte

263

271 *allarg.*

1. La fiancée du scaphandrier partie 1

Flûte

The musical score is written for a flute in G-flat major (three flats) and 2/4 time. It consists of six staves of music. The first staff begins with a 2-measure rest, followed by a half note G-flat, a half note F, and a repeat sign. After the repeat, there is a 7-measure rest, followed by a quarter note G-flat, an eighth note F, and a 4-measure rest. The second staff starts at measure 18 with a series of eighth notes, followed by a half note G-flat, a half note F, and a repeat sign. The third staff starts at measure 27 with a series of eighth notes, followed by a half note G-flat, a half note F, and a repeat sign. The fourth staff starts at measure 37 with a 4-measure rest, followed by a series of eighth notes, a half note G-flat, a half note F, and a repeat sign. The fifth staff starts at measure 48 with a series of eighth notes, followed by a half note G-flat, a half note F, and a repeat sign. The sixth staff starts at measure 56 with a series of eighth notes, followed by a half note G-flat, a half note F, and a repeat sign. The score includes dynamic markings: *p* (piano) at measures 1, 18, 37, and 48; *pp* (pianissimo) at measure 56; and *a tempo* at measure 56. There are also crescendo and decrescendo hairpins.

2 7 4

p *p* *p*

18

p

27

37

4

p

48

pp

56

a tempo

2

1. La fiancée du scaphandrier partie 1 BIS

Flûte

The musical score is written for a flute in 2/4 time, key of B-flat major. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a whole note chord (B-flat, D-flat) marked with a '2' above it. This is followed by a series of eighth and sixteenth notes, some with accents (^) above them. A dynamic marking of *p* (piano) is placed below the staff. The second staff begins with a measure number '9' above the first note. It continues with eighth and sixteenth notes, some with accents (^) above them. A dynamic marking of *p* is placed below the staff. The staff concludes with a whole note chord (B-flat, D-flat) marked with a '2' above it, followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note. A tempo marking of *a tempo* is placed above the staff.

p

a tempo

p

2. La fiancée du scaphandrier partie 2

Flûte

2 3

p >

11

2

19

2 suivre

1

a tempo

6

a tempo

41

2

48

2

51

11

3. La fiancée du scaphandrier partie 3

Flûte

13

1

2

31

2

40

3

49

3

58

69

f

f

p

p

f

p

f

p

f

rit.

3b. La fiancée du scaphandrier partie 3 bis

Flûte

Allegro

4

p

f

f

rit.
tr

11

18

25

34

3c. La fiancée du scaphandrier partie 3 ter

Allegro

Flûte

The musical score for the Flute part consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains six measures of music. The first measure has a piano (*p*) dynamic and a crescendo hairpin. The second measure has a mezzo-forte (*pp*) dynamic and a decrescendo hairpin. The third measure has a piano (*p*) dynamic and a crescendo hairpin. The fourth measure has a mezzo-forte (*pp*) dynamic and a decrescendo hairpin. The fifth measure has a piano (*p*) dynamic and a crescendo hairpin. The sixth measure has a mezzo-forte (*pp*) dynamic and a decrescendo hairpin. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains five measures of music. The first measure is a whole rest, marked with a '2' above it. The second measure has a piano (*p*) dynamic and a crescendo hairpin. The third measure has a mezzo-forte (*pp*) dynamic and a decrescendo hairpin. The fourth measure has a piano (*p*) dynamic and a crescendo hairpin. The fifth measure has a mezzo-forte (*pp*) dynamic and a decrescendo hairpin. The piece ends with a double bar line.

3d. La fiancée du scaphandrier partie 3 quatre

Flûte

Allegro

p

10

rit.

a tempo

f

4. La fiancée du scaphandrier partie 4

Flûte

13

30

37

46

59

64

a tempo

f *p* *pp* *ff*

5. La fiancée du scaphandrier partie 5

Allegro

Flûte

Petite flûte

ff

6

ff

10

3 3 3 3

A

Grande flûte

3

16

20

B

2 4

p

28

4 4 4

p *>* *p*

44

f *p* *cresc.* *f* *dim.*

C

51

4 2

p *p*

62

p *p* *>*

72 *f* *p* *f*

79 *p* *mf*

88 *pp*

97

104 *f* *f*

110 *f* *f*

118

D 4

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 72-78) features a series of eighth and sixteenth notes, with trills marked 'tr' and dynamic markings of *f*, *p*, and *f*. The second staff (measures 79-87) includes a four-measure rest marked '4' and a box containing the letter 'D'. Dynamics range from *p* to *mf*. The third staff (measures 88-96) begins with a *pp* dynamic and features a series of beamed sixteenth notes. The fourth staff (measures 97-103) continues the melodic line with various note values and rests. The fifth staff (measures 104-109) shows a return to a *f* dynamic with more active sixteenth-note passages. The sixth staff (measures 110-117) also features *f* dynamics and includes a four-measure rest. The seventh staff (measures 118-124) concludes the piece with a final melodic phrase and a double bar line.

6. La fiancée du scaphandrier partie 6

Flûte

Valse

Petite flûte

3

15

A *a tempo*

f

22

p

30

p

36

f

43

mf \rightrightarrows *p*

f *p*

B

50

11

3

C

78

D

6

p

E

99

6

p

112 *tr* **F** 7

125 *mf* *p*

133 **G** 4 *mf*

143 3 *p* **H** 7

159 *p* *tr*

166 **I** 7 *rit.* *a tempo* *f*

179 *p* Solo

186 *p* *ff* 3 3

192 *rit.* **J** *a tempo*

200

Detailed description: This is a musical score for a piece titled '6. La fiancée du scapahndrier partie 6'. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 112, 125, 133, 143, 159, 166, 179, 186, 192, and 200 marking the beginning of each staff. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests. There are several dynamic markings: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *rit.* (ritardando), and *a tempo*. The score includes several lettered sections: **F**, **G**, **H**, **I**, and **J**, each enclosed in a box. Some sections are marked with numbers (3, 4, 7) indicating a specific number of measures. There are also trills (*tr*) and a solo section marked 'Solo'. The notation includes slurs, ties, and various articulation marks.

6. La fiancée du scapahndrier partie 6

3

207

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a measure containing a whole rest, marked with a '2' above it. This is followed by a series of notes: a quarter note, a quarter note, a quarter note with a fermata, a half note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note. Above the first three notes is the marking 'rit.' (ritardando). Above the fourth and fifth notes is 'tempo'. Above the sixth and seventh notes is 'f' (forte). The piece concludes with a measure containing a whole rest, also marked with a '2' above it. A dynamic marking 'f' (forte) is placed below the staff at the beginning of the second measure.

7. La fiancée du scaphandrier partie 7

Flûte

11

23

p

32

A

p

40

47

B

p

54

61

f

68

Detailed description: This is a musical score for a flute part, measures 11 to 68. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff. Measures 11-12 contain rests with fingerings 2 and 4. Measures 13-14 contain eighth-note runs with fingerings. Measure 15 has a quarter note with a trill. Measures 16-17 have eighth-note runs. Measure 18 has a quarter note with a trill. Measure 19 has a quarter note with a trill. Measure 20 has a quarter note with a trill. Measure 21 has a quarter note with a trill. Measure 22 has a quarter note with a trill. Measure 23 has a quarter note with a trill. Measure 24 has a quarter note with a trill. Measure 25 has a quarter note with a trill. Measure 26 has a quarter note with a trill. Measure 27 has a quarter note with a trill. Measure 28 has a quarter note with a trill. Measure 29 has a quarter note with a trill. Measure 30 has a quarter note with a trill. Measure 31 has a quarter note with a trill. Measure 32 has a quarter note with a trill. Measure 33 has a quarter note with a trill. Measure 34 has a quarter note with a trill. Measure 35 has a quarter note with a trill. Measure 36 has a quarter note with a trill. Measure 37 has a quarter note with a trill. Measure 38 has a quarter note with a trill. Measure 39 has a quarter note with a trill. Measure 40 has a quarter note with a trill. Measure 41 has a quarter note with a trill. Measure 42 has a quarter note with a trill. Measure 43 has a quarter note with a trill. Measure 44 has a quarter note with a trill. Measure 45 has a quarter note with a trill. Measure 46 has a quarter note with a trill. Measure 47 has a quarter note with a trill. Measure 48 has a quarter note with a trill. Measure 49 has a quarter note with a trill. Measure 50 has a quarter note with a trill. Measure 51 has a quarter note with a trill. Measure 52 has a quarter note with a trill. Measure 53 has a quarter note with a trill. Measure 54 has a quarter note with a trill. Measure 55 has a quarter note with a trill. Measure 56 has a quarter note with a trill. Measure 57 has a quarter note with a trill. Measure 58 has a quarter note with a trill. Measure 59 has a quarter note with a trill. Measure 60 has a quarter note with a trill. Measure 61 has a quarter note with a trill. Measure 62 has a quarter note with a trill. Measure 63 has a quarter note with a trill. Measure 64 has a quarter note with a trill. Measure 65 has a quarter note with a trill. Measure 66 has a quarter note with a trill. Measure 67 has a quarter note with a trill. Measure 68 has a quarter note with a trill.

75

pp

82

rit.

2

f

The musical score is written on two staves. The first staff, starting at measure 75, features a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents, and a few measures with rests. The dynamic marking *pp* (pianissimo) is placed below the first measure. The second staff, starting at measure 82, also has a treble clef and a key signature of one sharp. It begins with a half note, followed by a measure with a whole rest. A *rit.* (ritardando) marking is placed above the staff, followed by a double bar line and a measure with a whole note. A large number **2** is placed above the staff, indicating a second ending. The staff concludes with a measure containing a whole note, followed by a double bar line. The dynamic marking *f* (forte) is placed below the final measure.

8. La fiancée du scaphandrier partie 8

Allegro

Flûte

p

7

16

rit. *a tempo*

Flûte

p

7

16

rit. *a tempo*

9. La fiancée du scaphandrier partie 9

Flûte

Allegro

f

mf

f

f

f

p

1

2

3

4

5

6

22

28

35

43

58

66

10

8

2

2

3

3

©

74

87

10. La fiancée du scaphandrier FINAL

Flûte

9

19

26

33

39

f *f* *p* *f* *mf* *ff* *p* *ff* *rit.* *a tempo*

La fiancée du scaphandrier

Claude Terrasse

Allegro maestoso

Hautbois

4

f

p

10

allarg. **tempo de menuet**

14

f

20

mf *f*

27

mf

37

4

2

55

f

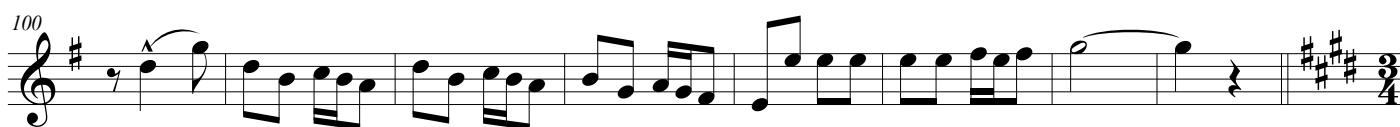
(3) Plus animé



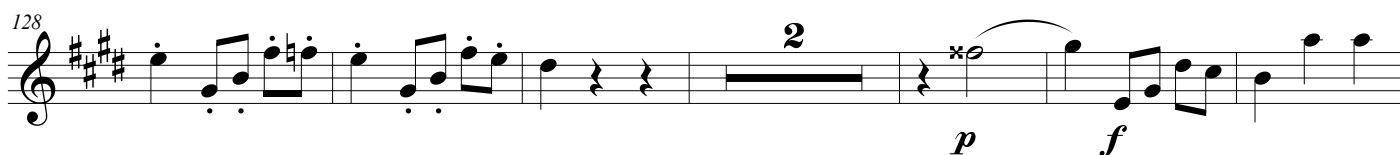
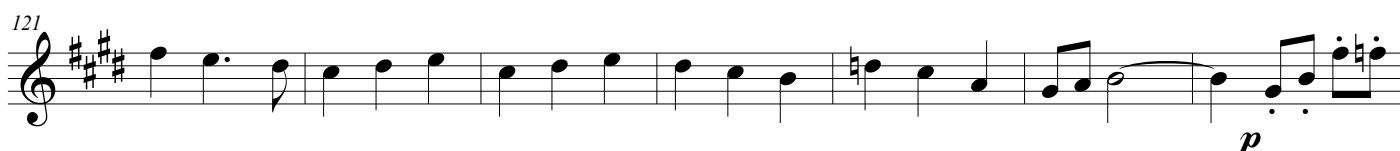
Allegro non troppo



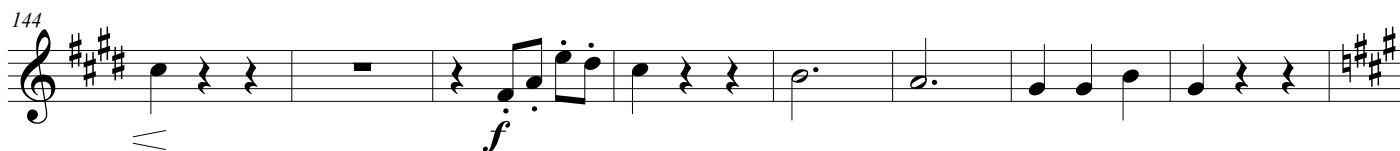
(4)



Valse



(5)



152 *2ème fois seulement*

f

160

168 *mf*

182 *f*

190

209

218 *mf*

233 *f*

241

250 *f* **Plus animé**

The image displays a musical score for a piece titled 'La fiancée du scaphandrier'. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by various markings: 'f' (forte) at measures 152, 182, 233, and 250; 'mf' (mezzo-forte) at measures 168 and 218; and 'Plus animé' (more animated) at measure 250. The score includes several measures of rests, slurs, and articulation marks. A '2ème fois seulement' (second time only) instruction is placed above the first measure. The score is divided into measures by bar lines, with measure numbers 152, 160, 168, 182, 190, 209, 218, 233, 241, and 250 clearly marked at the beginning of their respective lines. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The overall structure of the score suggests a piece with varying dynamics and a final, more animated section.

274 *allarg.*

The musical score for measures 274-278 is written on a single staff with a treble clef. The key signature has three sharps (F#, C#, G#). Measure 274 begins with a quarter note D5. A slur labeled "allarg." spans measures 274, 275, and 276. Measure 275 contains a half note D5. Measure 276 contains a half note D5. Measure 277 contains a quarter note E5 followed by a quarter note F#5. Measure 278 contains two quarter rests. The piece concludes with a double bar line.

1. La fiancée du scaphandrier partie 1

Hautbois

The musical score for the Hautbois part consists of five staves. The first staff (measures 1-15) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a half rest with a '2' above it, followed by two eighth notes, a repeat sign, a half rest with a '7' above it, and a series of eighth and sixteenth notes. A dynamic marking of *p* with a hairpin is placed below the first staff. The second staff (measures 16-24) continues the melodic line with various note values and rests. The third staff (measures 25-33) includes a half rest with a '7' above it, a quarter note, a half rest, a half rest with a '6' above it, a repeat sign, a half rest with a '4' above it, and a series of eighth notes. A dynamic marking of *p* is placed below the third staff. The fourth staff (measures 34-46) features a half rest with a '2' above it, eighth notes, a quarter rest, eighth notes, a quarter note, and a half rest with a '4' above it. The fifth staff (measures 47-57) begins with a half rest, followed by eighth notes, a quarter note, a half note, a quarter note, a half note, and a quarter rest. A dynamic marking of *p* is placed below the fifth staff. The tempo markings *rit.* and *a tempo* are placed above the fifth staff.

16

25

47

57

p

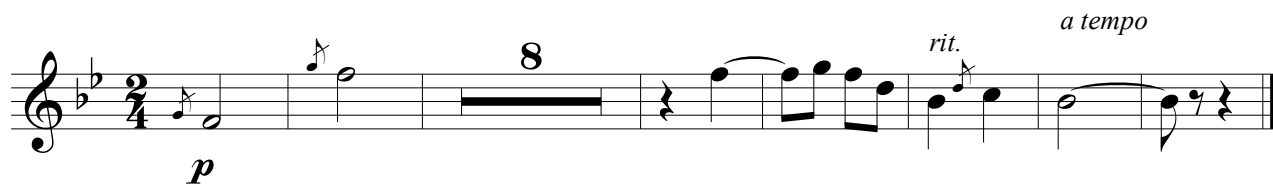
p

rit.

a tempo

1. La fiancée du scaphandrier partie 1 BIS

Hautbois



2. La fiancée du scaphandrier partie 2

Hautbois

The musical score for the Hautbois part consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance instructions include *suivre* (follow), *a tempo*, and circled numbers 1 and 2. Measure numbers 14, 37, 52, and 61 are indicated at the start of their respective staves. The score ends with a double bar line at measure 61.

Measures 1-13: *p* 5 3

Measures 14-36: *suivre* ① *a tempo* 9 7

Measures 37-51: ② *p* 4 4

Measures 52-60: *pp* *suivre* *a tempo* 2

Measures 61: 2

3. La fiancée du scaphandrier partie 3

Hautbois

The musical score for the Hautbois part consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as dynamics (*f*, *p*), articulation marks (accents, slurs), and fingerings (circled numbers 1, 2, 3, 4). Measure numbers 13, 24, 34, 43, 53, and 66 are indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking in the final measure.

Measures 1-12: *f* (forte), 3 (triple), *f*, *p* (piano).

Measures 13-23: 4 (quadruple), 1 (circled), *p*.

Measures 24-33: 2 (double), *p*.

Measures 34-42: 2 (circled), *f*, *p*.

Measures 43-52: *f*, *p*, 3 (triple).

Measures 53-65: 4 (quadruple), 3 (circled), *rit.*

Measure 66: *rit.*

3b. La fiancée du scaphandrier partie 3 bis

Allegro

Hautbois

The musical score for the Hautbois part, measures 1 to 33, is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of four staves. The first staff (measures 1-6) begins with a forte (*f*) dynamic and includes triplet and quintuplet markings. The second staff (measures 7-13) starts at measure 14 and features a melodic line with a slur. The third staff (measures 14-21) starts at measure 22 and includes a triplet, a slur, and a *rit.* (ritardando) marking. The fourth staff (measures 22-33) starts at measure 33 and continues the melodic line with a slur. The score concludes with a double bar line.

14

22

33

f

f

rit.

3c. La fiancée du scaphandrier partie 3 ter

Allegro

Hautbois

1 *p* **2** *pp*

3 *rit.* *pp*

3d. La fiancée du scaphandrier partie 3 quatre

Allegro

Hautbois

p

rit.

a tempo

f

9

4. La fiancée du scaphandrier partie 4

Hautbois

The musical score is written for a single Hautbois part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a repeat sign followed by a whole rest, then a 3/4 time signature and a whole rest, and finally a 2/4 time signature with a series of eighth and sixteenth notes, starting with a *p* (piano) dynamic and a crescendo hairpin. The second staff starts at measure 9 with a 4-measure rest, followed by eighth notes, a 10-measure rest, and then continues with eighth and sixteenth notes, also marked *p* with a crescendo. The third staff begins at measure 30 with a repeat sign, followed by a 3/4 time signature and a half note, then a 2/4 time signature with a 4-measure rest, and ends with eighth notes, marked *f* (forte) with an accent. The fourth staff starts at measure 41 with eighth notes, a 3-measure rest, eighth notes, a 2/4 time signature, eighth notes, a 2/4 time signature, an 8-measure rest, and ends with eighth notes. The fifth staff begins at measure 59 with eighth notes, a 2/4 time signature, eighth notes, a 2/4 time signature, eighth notes, a 2/4 time signature, eighth notes, and a *a tempo* marking. The sixth staff starts at measure 65 with eighth notes, a 3/4 time signature, eighth notes, a 2/4 time signature, eighth notes, a 2/4 time signature, eighth notes, and ends with a *ff* (fortissimo) dynamic.

9

4

10

p

30

f

4

41

3

8

59

a tempo

65

ff

5. La fiancée du scaphandrier partie 5

Allegro

Hautbois

ff

5

ff

9

A

mf

13

17

B

p

33

p *>* *p* *f*

46

p *cresc.* *f* *dim.* *p*

C

p *p*

©

64

74

81

91

102

108

115

p

p

f

D

mf

pp

pp

f

f

f

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Staff 64 begins with a half note, followed by eighth notes, and a quarter note, then a half note with a sharp sign. Staff 74 features a trill on a half note, followed by eighth notes and quarter notes. Staff 81 includes a box labeled 'D' above a half note, followed by a quarter rest, a half note, and a quarter note. Staff 91 shows a half note, a quarter rest, a half note, and a quarter note. Staff 102 is a continuous line of eighth notes. Staff 108 features a half note, a quarter rest, a half note, and a quarter note. Staff 115 begins with a half note, followed by eighth notes, a quarter note, and a half note.

6. La fiancée du scaphandrier partie 6

Valse

Hautbois

5

f

9

p *cresc.*

19

rit.

A *a tempo*

f

27

f

36

44

f *p*

B **C**

8 4 8

78

D

5 8

pp

E

97

p *Solo*

107

A 2

115 **F** *mf* *p* 7

129 **G** *p* 8

145 **H** *p* 3

156 *p*

164 **I** *f* 3

173 *rit.* *a tempo* *f*

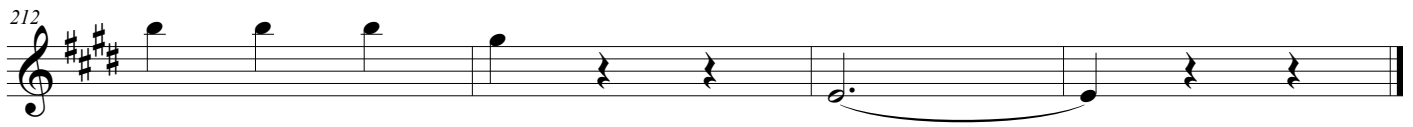
180 *f* *p* 2

189 *ff* **J** *rit.* *a tempo* 3 3

196 *p* *f* *mf*

204 *f* *f* *rit.* *a tempo*

The image shows a musical score for a piece titled "6. La fiancée du scapahndrier partie 6". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number and a letter label in a box. The measures are numbered 115, 129, 145, 156, 164, 173, 180, 189, 196, and 204. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with beams or slurs. There are several dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and *a tempo*. There are also articulation marks like accents and hairpins. The score is divided into sections by the letter labels F, G, H, I, and J. The final staff ends with a double bar line and a repeat sign.



7. La fiancée du scaphandrier partie 7

Hautbois

11

26

37

45

55

62

70

77

2

4

3

5

7

A

B

p

p

f

pp

rit.

f

Detailed description: This is a musical score for a Hautbois (oboe) part. It consists of nine staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. There are also dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include '2' and '4' above rests, '3' and '7' above rests, and 'A' and 'B' in boxes. The piece concludes with a 'rit.' (ritardando) marking and a final 'f' (forte) dynamic.

8. La fiancée du scaphandrier partie 8

Hautbois

Allegro

3

p

3

p

11

p

2

p

17

Solo rit.

a tempo

p

3

9. La fiancée du scaphandrier partie 9

Allegro

Hautbois

[illegible]

10. La fiancée du scaphandrier FINAL

Hautbois

f *f* *mf* *pp* *ff* *ff* *p* *ff*

12 20 28 35

rit. *a tempo*

La fiancée du scaphandrier

Claude Terrasse

Allegro maestoso

Saxophone alto

xophone alto

8

14

20

28

40

52

60

77

f

allarg.

tempo de menuet

f

mf

p

mf

Allegro non troppo

rit.

3

7

3

3

3

3

6

6

10

4

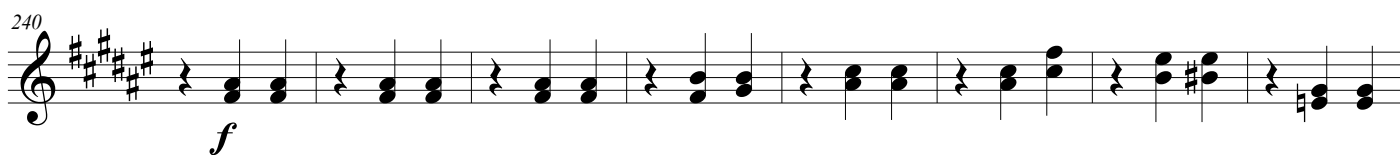
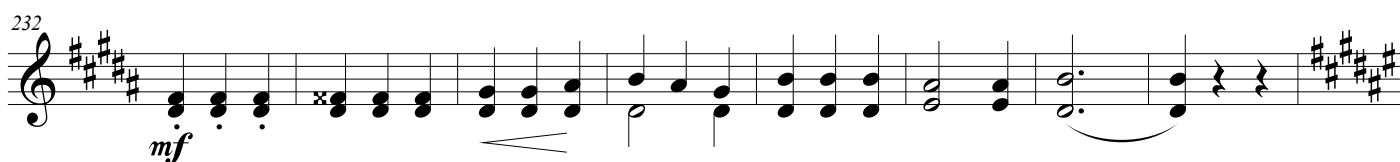
3

1

2

3

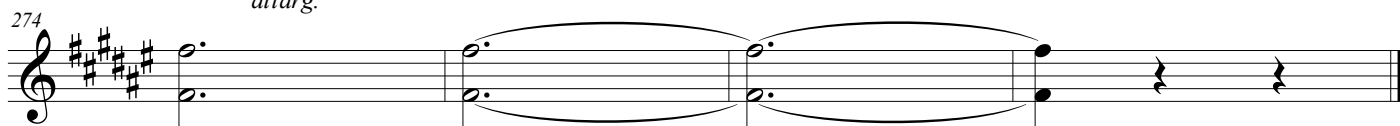
Plus animé



Plus animé



allarg.



1. La fiancée du scaphandrier partie 1

Saxophone alto

The musical score for the Saxophone alto part consists of four staves. The first staff (measures 1-8) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a whole rest for two measures, followed by eighth-note patterns with fingerings 1, 2, and 1. A piano (*p*) dynamic is indicated. The second staff (measures 9-15) continues with eighth-note patterns and a whole rest for two measures, ending with a double bar line. The third staff (measures 16-29) starts with a measure rest for two measures, followed by eighth-note patterns, a whole rest for two measures, and a double bar line. The fourth staff (measures 30-48) begins with a key signature change to two sharps (F# and C#), followed by eighth-note patterns, a whole rest for two measures, and a double bar line. The score includes various musical notations such as rests, eighth notes, and fingerings, as well as dynamics like *p* and tempo markings like *rit.* and *a tempo*.

1. La fiancée du scaphandrier partie 1 BIS

Saxophone alto

The musical score for Saxophone alto consists of two staves. The first staff contains measures 11 to 14. Measure 11 has a whole rest with a '5' above it. Measure 12 has a quarter rest, an eighth note G4, and a quarter note F#4. Measure 13 has a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4 and an eighth note F#4. Measure 14 has a whole rest with a '3' above it. The second staff contains measures 15 to 18. Measure 15 starts with a forte 'f' dynamic and contains a quarter note G4, a half note F#4, and a quarter note E4. Measure 16 has a half note G4 and a half note F#4. Measure 17 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 18 has a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

11

rit.

a tempo

2. La fiancée du scaphandrier partie 2

Saxophone alto

14

2

5

1

3

2

26

suivre

① *a tempo*

2

pp

36

9

②

3

1

pp

55

suivre

a tempo

2

Detailed description: This is a musical score for an alto saxophone, titled '2. La fiancée du scaphandrier partie 2'. The score is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 2/4 time signature. It consists of five staves of music. The first staff (measures 1-13) includes fingerings 2, 5, and 1. The second staff (measures 14-25) includes fingerings 3 and 2. The third staff (measures 26-35) begins with the instruction 'suivre' and a circled '1' followed by 'a tempo', and includes a '2' and a 'pp' (pianissimo) dynamic marking. The fourth staff (measures 36-54) includes fingerings 9, a circled '2', 3, and 1, and a 'pp' dynamic marking. The fifth staff (measures 55-58) begins with 'suivre' and 'a tempo', and includes a '2'. The score concludes with a double bar line.

3. La fiancée du scaphandrier partie 3

Saxophone alto

The musical score is written for Saxophone alto in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains three measures, each with a triplet of eighth notes. The first measure is marked with a forte *f* dynamic, and the second and third measures are marked with a piano *p* dynamic. The second staff starts at measure 13 and contains an eighth-note rest followed by a series of eighth notes and quarter notes. The third staff starts at measure 29 and includes a triplet of eighth notes, a key signature change to A major (two sharps), and a forte *f* dynamic. The fourth staff starts at measure 41 and contains a series of eighth notes and quarter notes. The fifth staff starts at measure 52 and includes a fourth-note rest, a key signature change to G major, and a piano *p* dynamic. The sixth staff starts at measure 64 and contains a series of eighth notes and quarter notes. The seventh staff starts at measure 69 and includes a key signature change to F major (one flat) and a *rit.* (ritardando) marking. The score is marked with various dynamics (*f*, *p*), articulations (accents, slurs), and fingerings (circled numbers 1, 2, 3, 4).

13

29

41

52

64

69

f

p

p

p

rit.

3b. La fiancée du scaphandrier partie 3 bis

Saxophone alto

Allegro

3

f *p*

10

1

19

p

rit.

28

3c. La fiancée du scaphandrier partie 3 ter

Saxophone alto

Allegro

8

p

rit.

8

3d. La fiancée du scaphandrier partie 3 quatre

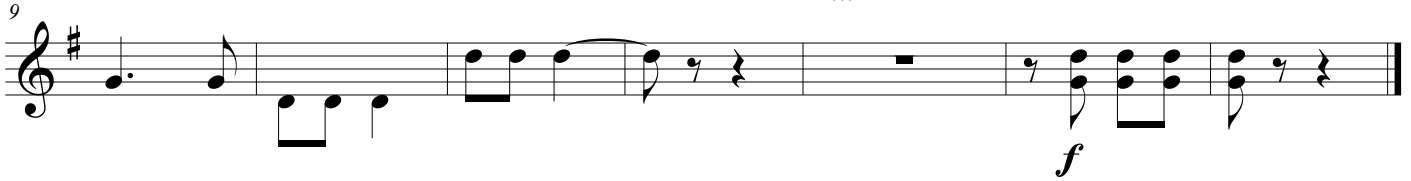
Allegro

Saxophone alto



rit.

a tempo



4. La fiancée du scaphandrier partie 4

Saxophone alto

The musical score is written for Saxophone alto in E major (three sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a 19-measure rest, followed by a triplet of eighth notes marked *f* and a quarter note marked *p*. The second staff starts at measure 25 with a half note, a quarter note, and a 4-measure rest, followed by a triplet of eighth notes marked *f*. The third staff starts at measure 36 with a half note, a quarter note, and a 2-measure rest, followed by a triplet of eighth notes marked *pp*. The fourth staff starts at measure 48 with a half note marked *p* and a 5-measure rest, followed by a quarter note marked *p* and a 4-measure rest. The fifth staff starts at measure 64 with a half note, a quarter note, and a 2-measure rest, followed by a triplet of eighth notes marked *ff*. The tempo marking *a tempo* appears above the fifth staff.

25

36

48

64

f

p

pp

p

ff

a tempo

5. La fiancée du scaphandrier partie 5

Allegro

Saxophone alto

The musical score is written for Saxophone alto in 4/4 time, marked Allegro. It consists of eight staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 5. The third staff, starting at measure 10, includes a boxed section labeled 'A' and a *mf* dynamic. The fourth staff starts at measure 14 and features a triplet of eighth notes. The fifth staff, starting at measure 19, includes a boxed section labeled 'B', a 2-measure rest, and a 10-measure rest, ending with a *pp* dynamic and the word 'Solo'. The sixth staff starts at measure 34 and includes a 2-measure rest. The seventh staff, starting at measure 43, includes a *p* dynamic and a boxed section labeled 'C'. The eighth staff starts at measure 50 and includes dynamics *f*, *p*, *Al*, and a 3-measure rest. The final staff starts at measure 62 and includes a 6-measure rest and a *pp* dynamic.

74 ²
f *p* *p*

81 **D** **16** **2**
p

104 *p* *f* *p* *A 1*

111 *f* *p* *f*

118

This musical score is for a piece in D major, indicated by two sharps (F# and C#) on the treble clef. The key signature is consistent throughout. The score is divided into five systems, each starting with a measure number. The first system (measures 74-80) begins with a forte (f) dynamic, followed by piano (p) dynamics. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. A fermata is placed over the final measure of the system. The second system (measures 81-86) starts with a measure rest, followed by a 16-measure rest, and then a 2-measure rest. The third system (measures 87-93) includes a piano (p) dynamic, a forte (f) dynamic, and a piano (p) dynamic. The fourth system (measures 94-100) features a forte (f) dynamic, a piano (p) dynamic, and a forte (f) dynamic. The fifth system (measures 101-106) begins with a forte (f) dynamic and ends with a double bar line. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

6. La fiancée du scaphandrier partie 6

Valse

Saxophone alto

10

mf

17

p

rit.

A *a tempo*

f

25

2

f

2

35

f

43

f

B

52

p

60

C

pp

77

D

3

Solo

2

pp

1

p

96 E 2 3 *Solo*

106 2

115 F 12 *Solo*

G 8 *p*

149 H 9 *p*

164 I 4 *rit.*

175 *a tempo* *f*

183 2 *f* 2

192 *rit.* J *a tempo* 2 *p*

201 *f* *mf* *f*

209 *rit.* *a tempo*

7. La fiancée du scaphandrier partie 7

Saxophone alto

xophone alto

11

23

34

45

55

66

74

81

8. La fiancée du scaphandrier partie 8

Saxophone alto

Allegro
Saxophone

2 5 2

13 4 rit. a tempo

13 4 rit. a tempo

9. La fiancée du scaphandrier partie 9

Allegro

Saxophone alto

9 *f* 2 3

9 A2 ① ② 3 2 *p*

19 ③ 3 *p*

28 ④ 9 *f*

44 ⑤ 7 *pp* *p*

59 *f*

67 2

77

Detailed description: This is a musical score for Saxophone alto, titled '9. La fiancée du scaphandrier partie 9'. The tempo is marked 'Allegro'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff starts with a measure of 3/4 time, followed by a measure of 2/4, and then a measure of 3/4. The second staff begins with a measure of 2/4, followed by a measure of 3/4, and then a measure of 2/4. The third staff starts with a measure of 2/4, followed by a measure of 3/4, and then a measure of 2/4. The fourth staff begins with a measure of 2/4, followed by a measure of 3/4, and then a measure of 2/4. The fifth staff starts with a measure of 2/4, followed by a measure of 3/4, and then a measure of 2/4. The sixth staff begins with a measure of 2/4, followed by a measure of 3/4, and then a measure of 2/4. The seventh staff starts with a measure of 2/4, followed by a measure of 3/4, and then a measure of 2/4. The eighth staff begins with a measure of 2/4, followed by a measure of 3/4, and then a measure of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *pp* (pianissimo). There are also circled numbers 1 through 5 indicating specific measures or phrases. The piece concludes with a double bar line.

10. La fiancée du scaphandrier FINAL

Saxophone alto

12

27

33

40

f

f

ff

pp

f

rit.

a tempo

La fiancée du scaphandrier

Claude Terrasse

Allegro maestoso

Saxophone ténor

ophone ténor

3

L'Éclaircie

[illegible]

14 *allarg.* *tempo de menuet* *f*



[illegible]

28

16

f

[illegible]

58  Plus anime **14**  **2**/**4**

Allegro non troppo

Valse

110 *a tempo*

mf *f*

a tempo

122 

131 

142 

152 

160 

168 

224 

247 

255 

265 

273 

3. La fiancée du scaphandrier partie 3

Saxophone ténor

41

Sax tén.

Sax tén.

70

rit.

Sax tén.

The musical score is written for Saxophone Tenor in 2/4 time. It consists of four staves. The first staff (measures 1-6) features a series of rests with durations of 3, 16, 16, and 3 measures, followed by eighth notes. Dynamic markings include *f* and *f*. The second staff (measures 7-12) continues with rests of 3, 3, 3, and 4 measures, followed by eighth notes. Dynamic markings include *f* and *p*. The third staff (measures 13-18) starts with a 10-measure rest, followed by a half note, an eighth note, and a quarter note. The fourth staff (measures 19-24) begins with a 70-measure rest, followed by eighth notes and a half note. A *rit.* marking is present above the first measure of the fourth staff.

3b. La fiancée du scaphandrier partie 3 bis

Saxophone ténor

Allegro

The musical score for Saxophone ténor consists of three staves. The first staff (measures 1-6) is in 2/4 time and features three triplet markings (3) over eighth notes. Dynamics include *f* (forte) and *p* (piano). The second staff (measures 13-22) starts with a 4-measure rest, followed by eighth notes, and ends with a 10-measure rest. Dynamics include *p* and *rit.* (ritardando). The third staff (measures 31-34) begins with a slur over a half note and quarter note, followed by a 2-measure rest, and ends with a descending eighth-note scale. The key signature has one flat (Bb).

13

4

p

10

rit.

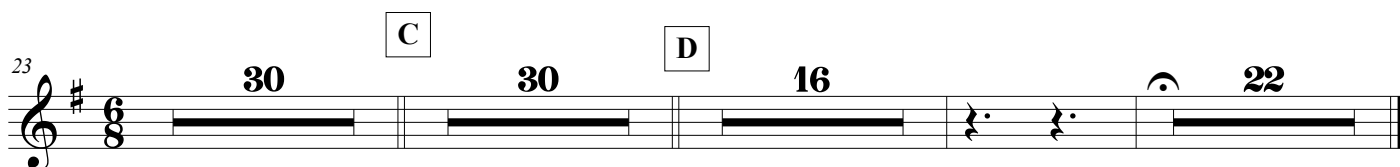
31

2

5. La fiancée du scaphandrier partie 5

Allegro

Saxophone ténor



6. La fiancée du scaphandrier partie 6

Saxophone ténor

Valse

A *a tempo*

17 13

35 *f*

6 8

B C D E F

16 17 16 16 16

G H I

17 16 7

rit. *a tempo*

f

178 3

f

187 2

J

197 *rit.* *a tempo* 8 *rit.* *a tempo*

f

212

10. La fiancée du scaphandrier FINAL

Saxophone ténor

The musical score for the Saxophone ténor part consists of three staves. The first staff covers measures 25 to 29. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. Measure 25 contains a whole rest. Measure 26 contains a whole note. Measure 27 contains a whole note. Measure 28 contains a whole note. Measure 29 contains a whole note. The second staff covers measures 30 to 37. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. Measure 30 contains a quarter note. Measure 31 contains a quarter note. Measure 32 contains a quarter note. Measure 33 contains a quarter note. Measure 34 contains a quarter note. Measure 35 contains a quarter note. Measure 36 contains a quarter note. Measure 37 contains a quarter note. The third staff covers measures 38 to 41. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. Measure 38 contains a quarter note. Measure 39 contains a quarter note. Measure 40 contains a quarter note. Measure 41 contains a quarter note.

2 25

p

rit.

30

ff *ff*

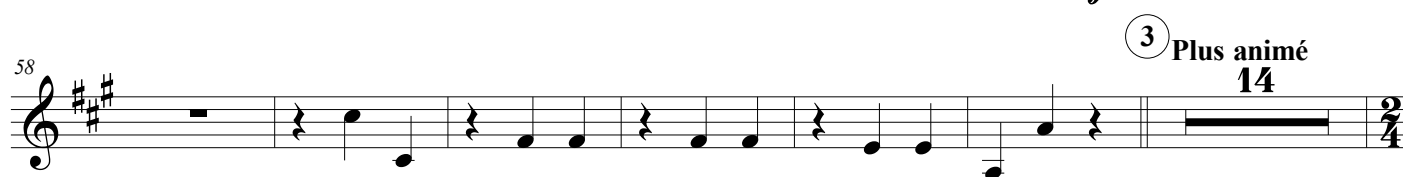
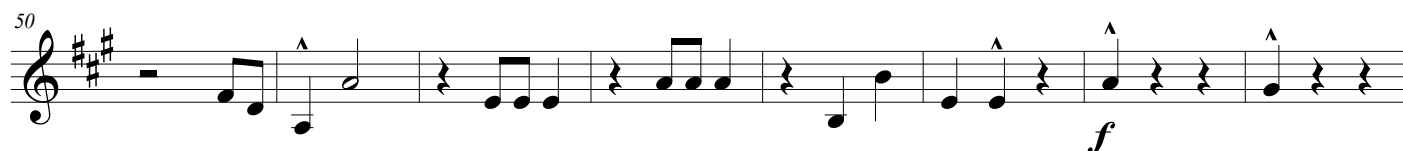
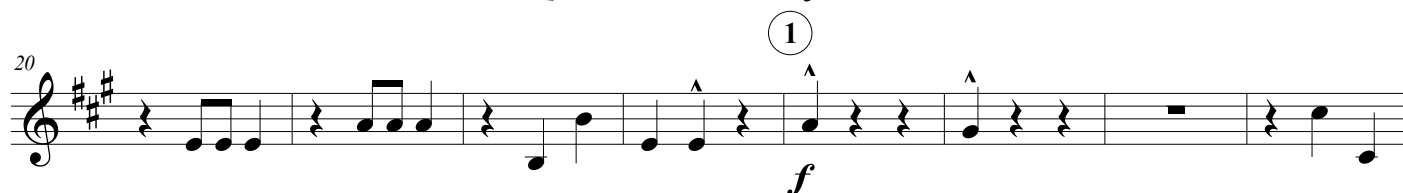
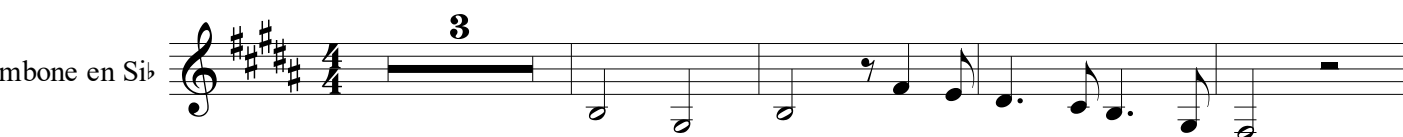
38 *a tempo*

La fiancée du scaphandrier

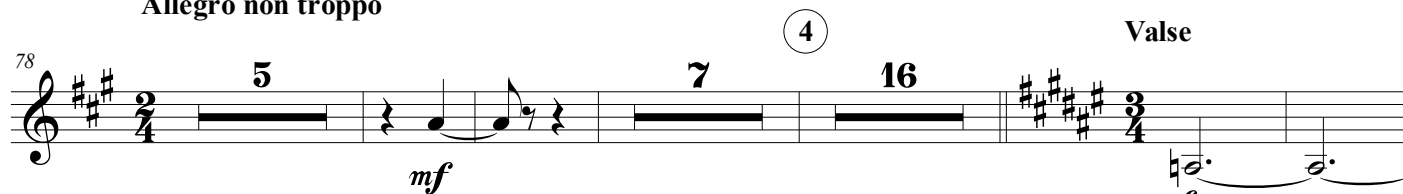
Claude Terrasse

Allegro maestoso

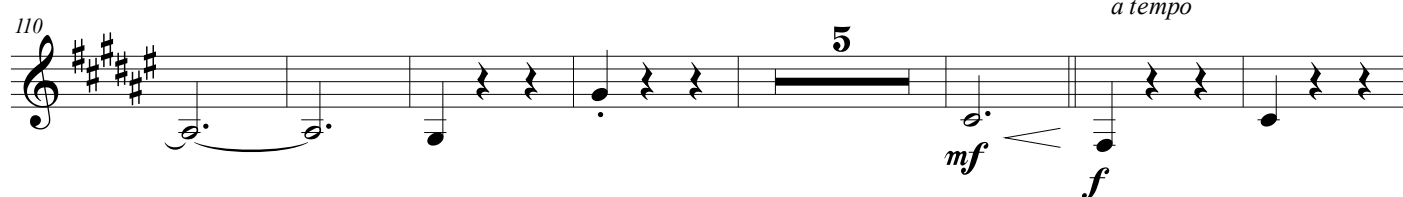
Trombone en Si \flat



Allegro non troppo



Valse



122 

131 

142 

152 

160 

168 

224 

247 

255 

265 

273 

allarg.

3. La fiancée du scaphandrier partie 3

Trombone en sib

① ②

3 16 16 3

41 3 3 3 4

f *p*

③ 10

70 *rit.*

Detailed description: The musical score is for a Trombone in B-flat, written in 2/4 time. It consists of four staves. The first staff contains measures 1 to 40, with first and second endings marked ① and ②. It features triplets of eighth notes, sixteenth-note runs, and dynamic markings *f* and *p*. The second staff contains measures 41 to 50, including a triplet of eighth notes, a quarter note, and a quarter rest, with dynamic markings *f* and *p*. The third staff contains measures 51 to 60, starting with a triplet of eighth notes, followed by a half note, a quarter note, and a quarter rest, with a measure rest of 10 measures indicated. The fourth staff contains measures 61 to 70, starting with a quarter note, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest, with a *rit.* marking. The score ends with a double bar line.

3b. La fiancée du scaphandrier partie 3 bis

Allegro

Trombone en sib

The musical score is written for a Trombone in B-flat (Trombone en sib) in 2/4 time. It consists of three staves of music. The first staff contains measures 1 through 12. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first measure has a '3' above it, indicating a triplet of eighth notes. The second measure has a '3' above it, indicating a triplet of eighth notes. The third measure has a '3' above it, indicating a triplet of eighth notes. The fourth measure has a '3' above it, indicating a triplet of eighth notes. The fifth measure has a '3' above it, indicating a triplet of eighth notes. The sixth measure has a '3' above it, indicating a triplet of eighth notes. The seventh measure has a '3' above it, indicating a triplet of eighth notes. The eighth measure has a '3' above it, indicating a triplet of eighth notes. The ninth measure has a '3' above it, indicating a triplet of eighth notes. The tenth measure has a '3' above it, indicating a triplet of eighth notes. The eleventh measure has a '3' above it, indicating a triplet of eighth notes. The twelfth measure has a '3' above it, indicating a triplet of eighth notes. The dynamics are marked *f* (forte) in the second measure and *p* (piano) in the fourth measure. The second staff contains measures 13 through 22. It begins with a treble clef and a key signature of one flat. The first measure has a '4' above it, indicating a fourth note. The second measure has a '4' above it, indicating a fourth note. The third measure has a '4' above it, indicating a fourth note. The fourth measure has a '4' above it, indicating a fourth note. The fifth measure has a '4' above it, indicating a fourth note. The sixth measure has a '4' above it, indicating a fourth note. The seventh measure has a '4' above it, indicating a fourth note. The eighth measure has a '4' above it, indicating a fourth note. The ninth measure has a '4' above it, indicating a fourth note. The tenth measure has a '4' above it, indicating a fourth note. The eleventh measure has a '4' above it, indicating a fourth note. The twelfth measure has a '4' above it, indicating a fourth note. The dynamics are marked *p* (piano) in the second measure and *rit.* (ritardando) in the tenth measure. The third staff contains measures 23 through 31. It begins with a treble clef and a key signature of one flat. The first measure has a '2' above it, indicating a second note. The second measure has a '2' above it, indicating a second note. The third measure has a '2' above it, indicating a second note. The fourth measure has a '2' above it, indicating a second note. The fifth measure has a '2' above it, indicating a second note. The sixth measure has a '2' above it, indicating a second note. The seventh measure has a '2' above it, indicating a second note. The eighth measure has a '2' above it, indicating a second note. The ninth measure has a '2' above it, indicating a second note. The tenth measure has a '2' above it, indicating a second note. The dynamics are marked *p* (piano) in the second measure and *rit.* (ritardando) in the tenth measure.

13

4

p

10

rit.

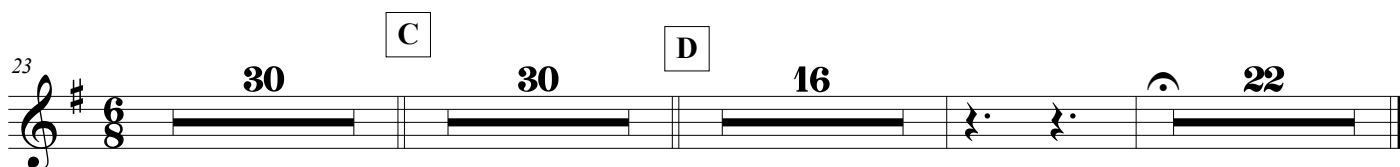
31

2

5. La fiancée du scaphandrier partie 5

Allegro

Trombone en sib



6. La fiancée du scaphandrier partie 6

Valse

Trombone en sib

A *a tempo*

17 13

mf

35 *f*

B **C** **D** **E** **F**

16 17 16 16 16

G **H** **I** *rit.* *a tempo*

17 16 7

f

178 3 *f*

187 2

J *rit.* *a tempo* *rit.* *a tempo*

197 8 *f*

212

10. La fiancée du scaphandrier FINAL

Trombone en sib

The musical score for the Trombone in B-flat part consists of three staves. The first staff covers measures 25 to 29. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. Measure 25 contains a whole rest. Measure 26 contains a whole note. Measure 27 contains a whole note. Measure 28 contains a whole note. Measure 29 contains a whole note. The second staff covers measures 30 to 37. It begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. Measure 30 contains a quarter note. Measure 31 contains a quarter note. Measure 32 contains a quarter note. Measure 33 contains a quarter note. Measure 34 contains a quarter note. Measure 35 contains a quarter note. Measure 36 contains a quarter note. Measure 37 contains a quarter note. The third staff covers measures 38 to 41. It begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. Measure 38 contains a quarter note. Measure 39 contains a quarter note. Measure 40 contains a quarter note. Measure 41 contains a quarter note.

2 25

p

rit.

30

ff *ff*

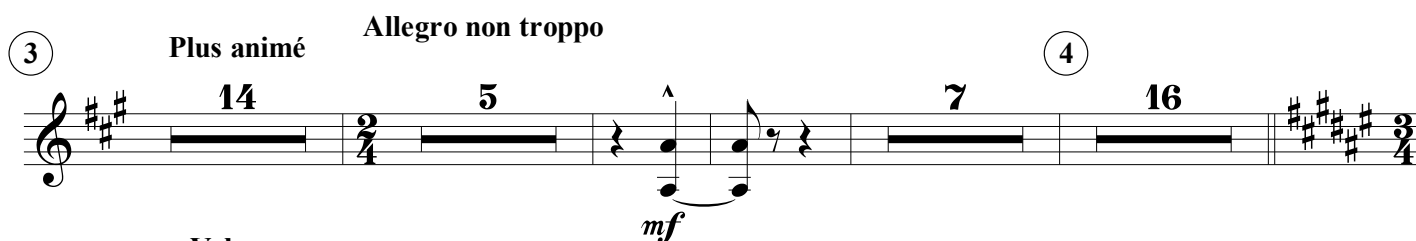
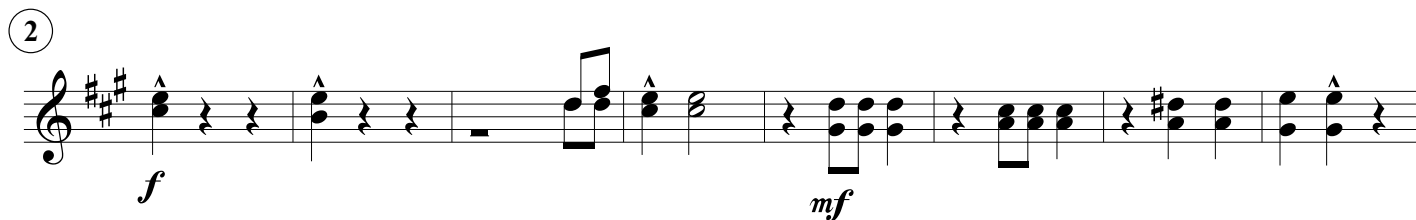
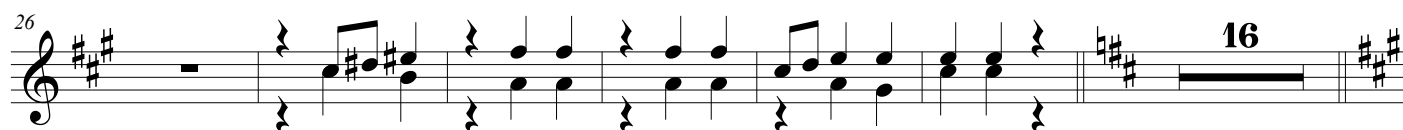
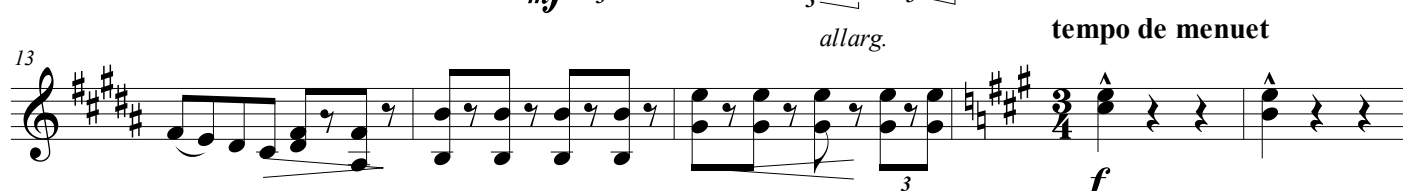
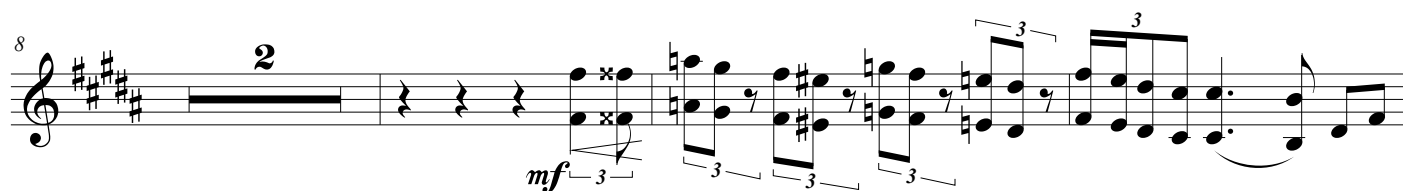
38 *a tempo*

La fiancée du scaphandrier

Claude Terrasse

Allegro maestoso

Trompette en Sib



117 *allarg.* *a tempo*

f

125 *f* 2

134 *f* 5

141

149 A2

156

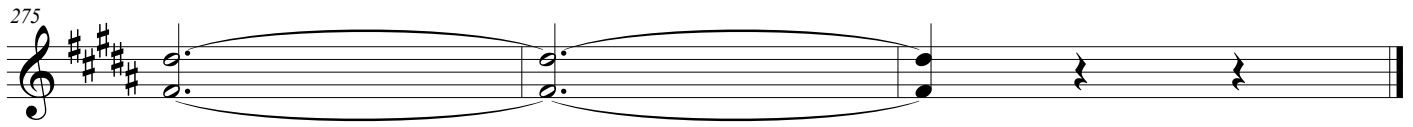
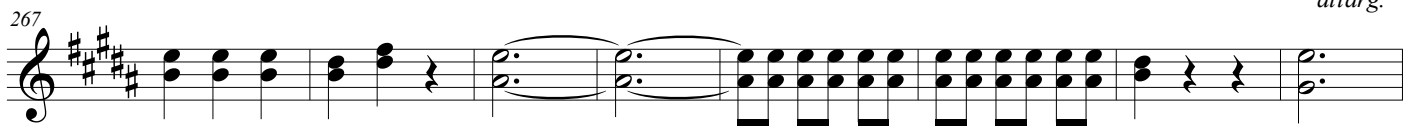
164 2 11

181 1. 5 2. 5 33 16 A2 *f*

241

249

The image displays a musical score for a piece titled "La fiancée du scaphandrier". The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). It begins at measure 117 and ends at measure 249. The tempo markings "allarg." and "a tempo" are present at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like "f". There are also numerical markers (5, 11, 16, 33) and a section labeled "A2". The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests.

Plus animé

3. La fiancée du scaphandrier partie 3

Trompette en Si \flat

The musical score is written for a Trompette en Si \flat in 4/4 time. It consists of five staves of music. The first staff (measures 1-12) features a melody with triplets, a fermata, and dynamics *f* and *p*. The second staff (measures 13-24) includes a measure rest of 8 measures, a measure rest of 16 measures, and a triplet. The third staff (measures 25-36) contains a triplet, a measure rest, and a triplet. The fourth staff (measures 37-48) features a triplet, a measure rest, and a triplet. The fifth staff (measures 49-60) includes a triplet, a measure rest, and a triplet. The sixth staff (measures 61-72) features a triplet, a measure rest, and a triplet. The seventh staff (measures 73-84) includes a triplet, a measure rest, and a triplet. The eighth staff (measures 85-96) features a triplet, a measure rest, and a triplet. The ninth staff (measures 97-108) includes a triplet, a measure rest, and a triplet. The tenth staff (measures 109-120) features a triplet, a measure rest, and a triplet. The eleventh staff (measures 121-132) includes a triplet, a measure rest, and a triplet. The twelfth staff (measures 133-144) features a triplet, a measure rest, and a triplet. The thirteenth staff (measures 145-156) includes a triplet, a measure rest, and a triplet. The fourteenth staff (measures 157-168) features a triplet, a measure rest, and a triplet. The fifteenth staff (measures 169-180) includes a triplet, a measure rest, and a triplet. The sixteenth staff (measures 181-192) features a triplet, a measure rest, and a triplet. The seventeenth staff (measures 193-204) includes a triplet, a measure rest, and a triplet. The eighteenth staff (measures 205-216) features a triplet, a measure rest, and a triplet. The nineteenth staff (measures 217-228) includes a triplet, a measure rest, and a triplet. The twentieth staff (measures 229-240) features a triplet, a measure rest, and a triplet. The twenty-first staff (measures 241-252) includes a triplet, a measure rest, and a triplet. The twenty-second staff (measures 253-264) features a triplet, a measure rest, and a triplet. The twenty-third staff (measures 265-276) includes a triplet, a measure rest, and a triplet. The twenty-fourth staff (measures 277-288) features a triplet, a measure rest, and a triplet. The twenty-fifth staff (measures 289-300) includes a triplet, a measure rest, and a triplet. The twenty-sixth staff (measures 301-312) features a triplet, a measure rest, and a triplet. The twenty-seventh staff (measures 313-324) includes a triplet, a measure rest, and a triplet. The twenty-eighth staff (measures 325-336) features a triplet, a measure rest, and a triplet. The twenty-ninth staff (measures 337-348) includes a triplet, a measure rest, and a triplet. The thirtieth staff (measures 349-360) features a triplet, a measure rest, and a triplet. The thirty-first staff (measures 361-372) includes a triplet, a measure rest, and a triplet. The thirty-second staff (measures 373-384) features a triplet, a measure rest, and a triplet. The thirty-third staff (measures 385-396) includes a triplet, a measure rest, and a triplet. The thirty-fourth staff (measures 397-408) features a triplet, a measure rest, and a triplet. The thirty-fifth staff (measures 409-420) includes a triplet, a measure rest, and a triplet. The thirty-sixth staff (measures 421-432) features a triplet, a measure rest, and a triplet. The thirty-seventh staff (measures 433-444) includes a triplet, a measure rest, and a triplet. The thirty-eighth staff (measures 445-456) features a triplet, a measure rest, and a triplet. The thirty-ninth staff (measures 457-468) includes a triplet, a measure rest, and a triplet. The fortieth staff (measures 469-480) features a triplet, a measure rest, and a triplet. The forty-first staff (measures 481-492) includes a triplet, a measure rest, and a triplet. The forty-second staff (measures 493-504) features a triplet, a measure rest, and a triplet. The forty-third staff (measures 505-516) includes a triplet, a measure rest, and a triplet. The forty-fourth staff (measures 517-528) features a triplet, a measure rest, and a triplet. The forty-fifth staff (measures 529-540) includes a triplet, a measure rest, and a triplet. The forty-sixth staff (measures 541-552) features a triplet, a measure rest, and a triplet. The forty-seventh staff (measures 553-564) includes a triplet, a measure rest, and a triplet. The forty-eighth staff (measures 565-576) features a triplet, a measure rest, and a triplet. The forty-ninth staff (measures 577-588) includes a triplet, a measure rest, and a triplet. The fiftieth staff (measures 589-600) features a triplet, a measure rest, and a triplet. The fifty-first staff (measures 601-612) includes a triplet, a measure rest, and a triplet. The fifty-second staff (measures 613-624) features a triplet, a measure rest, and a triplet. The fifty-third staff (measures 625-636) includes a triplet, a measure rest, and a triplet. The fifty-fourth staff (measures 637-648) features a triplet, a measure rest, and a triplet. The fifty-fifth staff (measures 649-660) includes a triplet, a measure rest, and a triplet. The fifty-sixth staff (measures 661-672) features a triplet, a measure rest, and a triplet. The fifty-seventh staff (measures 673-684) includes a triplet, a measure rest, and a triplet. The fifty-eighth staff (measures 685-696) features a triplet, a measure rest, and a triplet. The fifty-ninth staff (measures 697-708) includes a triplet, a measure rest, and a triplet. The sixtieth staff (measures 709-720) features a triplet, a measure rest, and a triplet. The sixty-first staff (measures 721-732) includes a triplet, a measure rest, and a triplet. The sixty-second staff (measures 733-744) features a triplet, a measure rest, and a triplet. The sixty-third staff (measures 745-756) includes a triplet, a measure rest, and a triplet. The sixty-fourth staff (measures 757-768) features a triplet, a measure rest, and a triplet. The sixty-fifth staff (measures 769-780) includes a triplet, a measure rest, and a triplet. The sixty-sixth staff (measures 781-792) features a triplet, a measure rest, and a triplet. The sixty-seventh staff (measures 793-804) includes a triplet, a measure rest, and a triplet. The sixty-eighth staff (measures 805-816) features a triplet, a measure rest, and a triplet. The sixty-ninth staff (measures 817-828) includes a triplet, a measure rest, and a triplet. The seventieth staff (measures 829-840) features a triplet, a measure rest, and a triplet. The seventy-first staff (measures 841-852) includes a triplet, a measure rest, and a triplet. The seventy-second staff (measures 853-864) features a triplet, a measure rest, and a triplet. The seventy-third staff (measures 865-876) includes a triplet, a measure rest, and a triplet. The seventy-fourth staff (measures 877-888) features a triplet, a measure rest, and a triplet. The seventy-fifth staff (measures 889-900) includes a triplet, a measure rest, and a triplet. The seventy-sixth staff (measures 901-912) features a triplet, a measure rest, and a triplet. The seventy-seventh staff (measures 913-924) includes a triplet, a measure rest, and a triplet. The seventy-eighth staff (measures 925-936) features a triplet, a measure rest, and a triplet. The seventy-ninth staff (measures 937-948) includes a triplet, a measure rest, and a triplet. The eightieth staff (measures 949-960) features a triplet, a measure rest, and a triplet. The eighty-first staff (measures 961-972) includes a triplet, a measure rest, and a triplet. The eighty-second staff (measures 973-984) features a triplet, a measure rest, and a triplet. The eighty-third staff (measures 985-996) includes a triplet, a measure rest, and a triplet. The eighty-fourth staff (measures 997-1008) features a triplet, a measure rest, and a triplet. The eighty-fifth staff (measures 1009-1020) includes a triplet, a measure rest, and a triplet. The eighty-sixth staff (measures 1021-1032) features a triplet, a measure rest, and a triplet. The eighty-seventh staff (measures 1033-1044) includes a triplet, a measure rest, and a triplet. The eighty-eighth staff (measures 1045-1056) features a triplet, a measure rest, and a triplet. The eighty-ninth staff (measures 1057-1068) includes a triplet, a measure rest, and a triplet. The ninetieth staff (measures 1069-1080) features a triplet, a measure rest, and a triplet. The ninety-first staff (measures 1081-1092) includes a triplet, a measure rest, and a triplet. The ninety-second staff (measures 1093-1104) features a triplet, a measure rest, and a triplet. The ninety-third staff (measures 1105-1116) includes a triplet, a measure rest, and a triplet. The ninety-fourth staff (measures 1117-1128) features a triplet, a measure rest, and a triplet. The ninety-fifth staff (measures 1129-1140) includes a triplet, a measure rest, and a triplet. The ninety-sixth staff (measures 1141-1152) features a triplet, a measure rest, and a triplet. The ninety-seventh staff (measures 1153-1164) includes a triplet, a measure rest, and a triplet. The ninety-eighth staff (measures 1165-1176) features a triplet, a measure rest, and a triplet. The ninety-ninth staff (measures 1177-1188) includes a triplet, a measure rest, and a triplet. The hundredth staff (measures 1189-1200) features a triplet, a measure rest, and a triplet.

3b. La fiancée du scaphandrier partie 3 bis

Allegro

Trompette en Si \flat

Measures 1-12: First staff. Measure 1 has a triplet of eighth notes. Measures 3-4 have a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.

Measures 13-24: Second staff. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest. Measure 15 has a 4-measure rest. Measure 16 has a 4-measure rest. Measure 17 has a 4-measure rest. Measure 18 has a 4-measure rest. Measure 19 has a 4-measure rest. Measure 20 has a 4-measure rest. Measure 21 has a 4-measure rest. Measure 22 has a 4-measure rest. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest.

Measures 25-31: Third staff. Measure 25 has a 2-measure rest. Measure 26 has a 2-measure rest. Measure 27 has a 2-measure rest. Measure 28 has a 2-measure rest. Measure 29 has a 2-measure rest. Measure 30 has a 2-measure rest. Measure 31 has a 2-measure rest.

p *f* *p* *rit.*

5. La fiancée du scaphandrier partie 5

Allegro

Trompette en Si \flat

The musical score is written for a Trompette en Si \flat in 4/4 time, marked **Allegro**. The key signature has two flats (B \flat and E \flat). The score consists of seven staves of music, with measures numbered 4, 10, 23, 78, 108, and 116. The first staff begins with a **ff** dynamic. The second staff contains triplets and a measure with a '2' above it. The third staff includes a section labeled 'A' and a measure with an '8' above it. The fourth staff contains a section labeled 'C' and measures with '25' and '2' above them. The fifth staff contains a section labeled 'D' and measures with '2', '16', and '8' above them. The sixth staff begins with a **f** dynamic and a section labeled 'A 1'. The seventh staff also begins with a **f** dynamic. The score includes various musical notations such as rests, eighth notes, and slurs.

6. La fiancée du scaphandrier partie 6

Valse *rit.*

Trompette en Si \flat

A *a tempo* **13** *f* **6** *p*

45 **8** **B** **16** **C** **17** **D** **16** **E** **16**

F **16** **G** **17** **H** **16** **I** **5** *p* *rit.*

175 *a tempo* **9** **2** *f* *f* *f*

191 *rit.* *f* *mf* *f*

J *a tempo* **2** *f* *mf* *f*

207 *rit.* *a tempo* *f*

212

9. La fiancée du scaphandrier partie 9

Allegro

Trompette en Si \flat

The musical score for the Trompette en Si \flat part consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 19, 58, 66, 75, and 83 are indicated at the start of their respective staves. Circled numbers 1 through 5 are placed above the staves. A '7' is placed above the first staff, and a '4' is placed above the second staff. A '5' is placed above the third staff. A '24' is placed above the fourth staff. A '2' is placed above the fifth staff. A '3' is placed above the sixth staff. The score ends with a double bar line.

19

58

66

75

83

7

4

5

24

2

3

f

p

f

p

f

A 2

A 2

10. La fiancée du scaphandrier FINAL

Trompette en Si \flat

2 21

mf

27

ff

34

pp *f* *rit.*

38 *a tempo*

La fiancée du scaphandrier

Claude Terrasse

Allegro maestoso

Violon 1

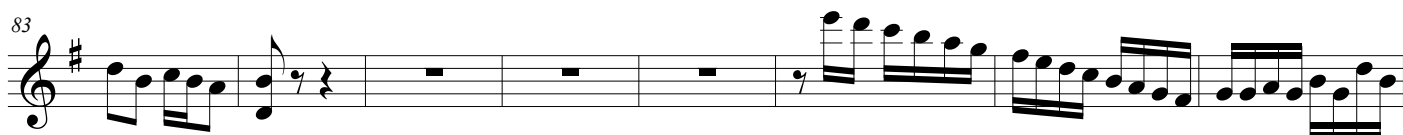
[illegible]



③ Plus animé



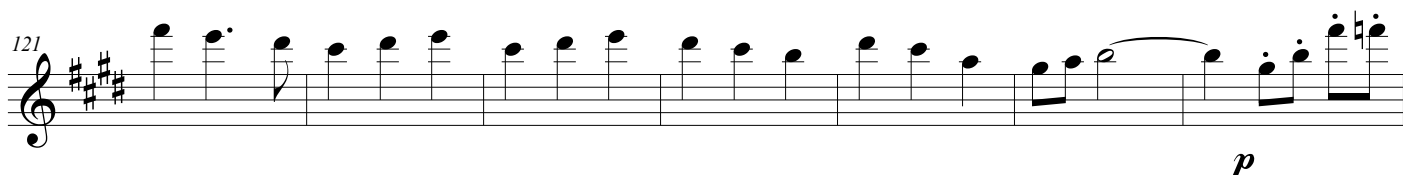
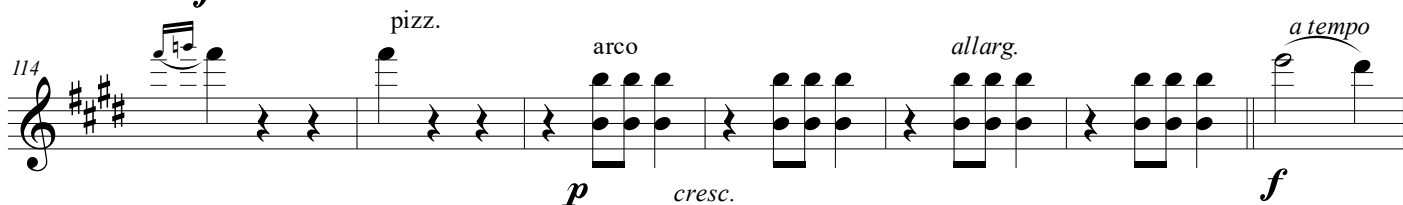
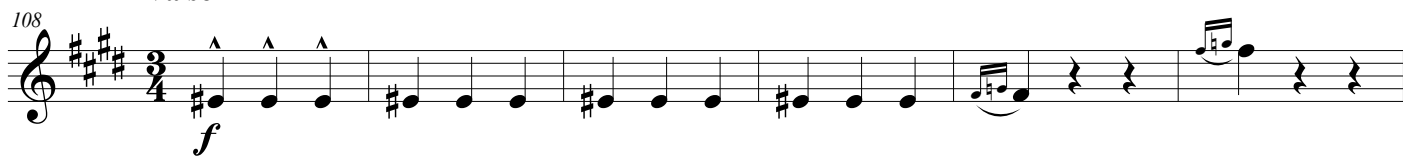
Allegro non troppo



④



Valse



128 *f* *p* *f*

135 5

143 *p* *f* *mf* *cresc.*

149 2ème fois seulement *f*

155

162 3 3 2

169 *léger*

176 *mf*

184 *f*

191 *mf*

The image displays a musical score for a piece titled "La fiancée du scaphandrier". The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions like "2ème fois seulement" (second time only) and "léger" (light). The score features several slurs, ties, and a fermata. The piece concludes with a double bar line and a key signature change to one sharp (F#).

200

209

218

mf léger

226

mf

234

f

241

248

255

Plus animé

f

263

270

allarg.

The image displays a musical score for a piece titled "La fiancée du scaphandrier". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs and hairpins are used to indicate phrasing and volume changes. The score concludes with a double bar line and repeat signs on the final staff.

200

209

218

mf léger

226

mf

234

f

241

248

255

Plus animé

f

263

270

allarg.

1. La fiancée du scaphandrier partie 1

Violon I

The musical score is written for Violon I in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a measure rest marked with a '2' above it, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *p léger* (piano, light). The second staff continues the melodic line with a *pizz.* (pizzicato) instruction. The third staff features a change to *arco* (arco) and includes a *pizz.* instruction. The fourth staff has *arco* and includes triplet markings. The fifth staff has *pizz.* and a *p* dynamic. The sixth staff has *arco*. The seventh staff includes *rit.* (ritardando) and *a tempo* markings, ending with a *p* dynamic.

2

p *p léger*

pizz.

10

20 *arco* *pizz.*

30 *arco*

40 *pizz.*

49 *arco*

56 *p* *rit.* *a tempo*

1. La fiancée du scaphandrier partie 1 BIS

Violon 1

The musical score for Violon 1 consists of two staves. The first staff contains measures 1 through 7. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. Measures 2 and 3 continue with quarter notes G4, A4, Bb4, and A4. Measure 4 has a half note G4 with an accent (^) above it. Measure 5 has a half note A4 with an accent (^) above it. Measure 6 has a half note G4. Measure 7 has a half note F4. The second staff contains measures 8 through 14. Measure 8 starts with a treble clef and a key signature of one flat. It begins with a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 9 has a half note G4. Measure 10 has a half note A4. Measure 11 has a half note G4. Measure 12 has a half note F4. Measure 13 has a half note E4. Measure 14 has a half note D4. The score includes dynamic markings: *p* (piano) at the beginning of measure 1, *p* at the beginning of measure 8, *rit.* (ritardando) above measure 12, and *a tempo* above measure 13. There are also accents (^) above the half notes in measures 4 and 5.

2. La fiancée du scaphandrier partie 2

Violon 1

The musical score is written for Violon 1 in treble clef, key of D major (two sharps), and 2/4 time. It consists of nine staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The second staff continues the melodic line with various note values and rests. The third staff includes a measure with a whole note and a fermata, followed by a measure with a whole note and a fermata. The fourth staff starts with a measure marked 'pizz.' (pizzicato), followed by a measure marked 'arco' (arco), and then a measure marked 'suivre' (follow). A first ending bracket labeled '1' leads to a measure marked 'a tempo pizz.' (a tempo pizzicato). The fifth staff continues the melodic line. The sixth staff is marked 'arco' and continues the melodic line. The seventh staff is marked 'pizz.' and features a series of sixteenth notes. The eighth staff is marked 'arco' and features a series of sixteenth notes. The ninth staff is marked 'pizz.' and features a series of sixteenth notes. The score concludes with a final measure marked 'arco'.

8

15

23

pizz. arco suivre 1 a tempo pizz.

31

39

arco

55

pizz. pp

60

arco

3. La fiancée du scaphandrier partie 3

Violon I

4ème corde

f

p

pizz.

arco

9

18

①

27

②

36

f

p

f

pizz.

45

p

arco

54

pizz.

③

arco

62

pizz.

69

arco

rit.

3b. La fiancée du scaphandrier partie 3 bis

Allegro

Violon 1

Violon 1

f

pizz.

p

pizz.

arco

p Léger

9

18

26

rit.

32

f

Detailed description: This is a musical score for Violon 1, measures 1 to 32. The music is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. Measures 1-8 are marked *pizz.* (pizzicato) with a piano (*p*) dynamic. Measures 9-17 are marked *pizz.* with a piano (*p*) dynamic and the tempo marking *Léger*. Measures 18-25 are marked *arco* (arco). Measures 26-31 are marked *rit.* (ritardando). Measure 32 is marked *f* (forte).

3c. La fiancée du scaphandrier partie 3 ter

Violon 1

Allegro pizz. arco

pp *p*

7

rit. pizz.

pp

The musical score for Violon 1, part 3 ter, is written in 2/4 time and B-flat major. It begins with a piano (pp) pizzicato section, followed by a piano (p) arco section. The tempo is marked Allegro. The score ends with a ritardando (rit.) and a final piano (pp) pizzicato section.

3d. La fiancée du scaphandrier partie 3 quatre

Allegro

Violon 1

Violon 1

p

a tempo

rit.

p

f

8

The musical score for Violon 1 consists of two staves. The first staff contains measures 1 through 7. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a piano (*p*) dynamic. The melody features eighth-note patterns with accents. The second staff begins at measure 8, indicated by a small '8' above the first measure. It continues the melodic line, marked with a piano (*p*) dynamic. A crescendo hairpin is shown over measures 9 and 10, leading to a fortissimo (*f*) dynamic at measure 11. The tempo is marked 'a tempo' above measure 10 and 'rit.' (ritardando) above measure 11. The piece concludes with a double bar line at the end of measure 11.

4. La fiancée du scaphandrier partie 4

Violon I

The musical score for Violon I consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, pp, ff), articulation (accents, staccato), and performance instructions (arco, pizz.). The piece features several measures with repeat signs and first/second endings. The tempo is marked 'a tempo' at the beginning of the final staff.

11

22

32

43

52

59

64

a tempo

f *p* *pp* *ff*

arco *pizz.*

tr *3*

5. La fiancée du scaphandrier partie 5

Violon 1

Allegro

4

8

ff

A

mf

16

f

20

B

p

25

32

pizz.

39

p

f

pizz.

46 *arco*

C *pizz.* *f* *dim.*

52 *pp*

59 *arco*

67 *pizz.*

73 *arco* *f* *pizz.* *f* *arco* *tr* *tr*

80 *dim.* **D** *pp*

86

93 *pizz.* *p*

100 *pizz.* *f* *arco* *p*

107 *f*

114 *pizz.* *p*

The image shows a musical score for a piece titled "5. La fiancée du scapahndrier partie 5". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 46, 52, 59, 67, 73, 80, 86, 93, 100, 107, and 114 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests. Dynamic markings include *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), and *p* (piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). There are also two boxed letters, **C** and **D**, which likely indicate specific techniques or articulations. The score ends with a double bar line at measure 114.

6. La fiancée du scaphandrier partie 6

Violon 1

Valse

pizz. arco

7

15

p cresc. *rit.* **A** *a tempo* *f*

23

p

30

f *p* *f*

36

44

p *p* *f* *p* *tr* *tr*

B

52

59

C

66

pp

75

83

D

pizz.

p

91

p

99

arco

E

p

107

pizz.

arco

p

115

F

p

p

124

p

G

133

141

Div.

Unison

H

léger

p

This musical score is for a piece titled '6. La fiancée du scapahndrier partie 6'. It is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music, with measure numbers 75, 83, 91, 99, 107, 115, 124, 133, and 141 marked at the beginning of their respective staves. The music features various articulations and dynamics. Dynamics include piano (*p*) and a 'léger' (light) marking. Articulations include pizzicato (pizz.) and arco. There are also performance instructions: 'Div.' (divisi) at measure 141 and 'Unison' at measure 145. Chordal structures are indicated by boxed letters: **D** at measure 83, **E** at measure 99, **F** at measure 115, **G** at measure 124, and **H** at measure 141. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Slurs are used to group notes, and there are several fermatas. The score ends with a final cadence in measure 150.

157 pizz. arco *p*

I

165 *p*

172 rit. *a tempo* *f*

179 pizz. arco *ff*

187 *ff* 3 3 J

194 rit. *a tempo* pizz. arco *p* *f*

202 *p* *a tempo* *f* rit.

210

The image shows a musical score for a piece titled '6. La fiancée du scapahndrier partie 6'. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by various markings throughout the piece. The score is divided into measures, with measure numbers 157, 165, 172, 179, 187, 194, 202, and 210 marked at the beginning of their respective staves. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line at measure 210.

7. La fiancée du scaphandrier partie 7

Violon 1

The musical score for Violon 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 68 measures, divided into eight staves. The notation includes various dynamics, articulations, and performance instructions. The first staff (measures 1-7) begins with a forte (*f*) dynamic and a half note G4, followed by a series of eighth and sixteenth notes. The second staff (measures 8-15) starts with a piano (*p*) dynamic and a half note G4, followed by a series of eighth and sixteenth notes. The third staff (measures 16-23) continues with a piano (*p*) dynamic and a series of eighth and sixteenth notes. The fourth staff (measures 24-31) continues with a piano (*p*) dynamic and a series of eighth and sixteenth notes. The fifth staff (measures 32-38) includes a box labeled 'A' and a piano (*p*) dynamic, followed by a series of eighth and sixteenth notes. The sixth staff (measures 39-45) continues with a piano (*p*) dynamic and a series of eighth and sixteenth notes. The seventh staff (measures 46-52) includes a box labeled 'B' and a piano (*p*) dynamic, followed by a series of eighth and sixteenth notes. The eighth staff (measures 53-60) continues with a piano (*p*) dynamic and a series of eighth and sixteenth notes. The final staff (measures 61-68) continues with a piano (*p*) dynamic and a series of eighth and sixteenth notes.

8

16

24

32

39

46

53

60

f

p

p

p

p

p

p

p

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

A

B

67

74

81

pp

rit.

p

f

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins at measure 67 and ends at measure 73, featuring a triplet of eighth notes in measure 73. The second staff begins at measure 74 and ends at measure 80, marked with a piano-piano (*pp*) dynamic. The third staff begins at measure 81 and ends at measure 87, marked with a *rit.* (ritardando) instruction. It includes a piano (*p*) dynamic at measure 82 and a forte (*f*) dynamic at measure 87, with a crescendo hairpin connecting them. The piece concludes with a double bar line at the end of measure 87.

8. La fiancée du scaphandrier partie 8

Violon 1

Allegro

f **pizz.** **p**

8 **arco** **pizz.**

17 **rit.** **arco** **a tempo**

The musical score for Violon 1 is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of three staves. The first staff starts with a forte (f) dynamic and a pizzicato (pizz.) instruction. The second staff starts at measure 8 with an arco instruction and ends with a pizzicato instruction. The third staff starts at measure 17 with a ritardando (rit.) instruction, returns to arco, and ends with an a tempo instruction and a repeat sign. The tempo is marked Allegro.

9. La fiancée du scaphandrier partie 9

Allegro

Violon 1

Violon 1

f *mf* *f*

6 *mf* ①

12 ② *p*

19 *p* ③

26 *p* ④

31 *f*

41 *p* *f* *p* pizz. arco

48 ⑤ pizz.

59 arco *f* *p* *f* *p* *tr* *tr*

Detailed description: This is a musical score for Violon 1, part 9 of 'La fiancée du scaphandrier'. The tempo is marked 'Allegro'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts with a 3/4 time signature and features dynamic markings *f*, *mf*, and *f*. The second staff begins at measure 6 with a *mf* marking and includes a circled number 1. The third staff starts at measure 12 and includes a circled number 2 and a *p* marking. The fourth staff begins at measure 19 and includes a circled number 3 and a *p* marking. The fifth staff starts at measure 26 and includes a circled number 4 and a *p* marking. The sixth staff begins at measure 31 and includes a *f* marking. The seventh staff starts at measure 41 and includes markings for *p*, *f*, *p*, pizz., and arco. The eighth staff begins at measure 48 and includes a circled number 5 and a pizz. marking. The ninth staff starts at measure 59 and includes markings for arco, *f*, *p*, *f*, *p*, *tr*, and *tr*.

69

77

3

3

10. La fiancée du scaphandrier FINAL

Violon 1

Measures 1-38:

- Measure 1: *f* (forte), accented eighth note G4.
- Measures 2-3: *dim.* (diminuendo).
- Measure 4: *p* (piano).
- Measures 5-6: *f* (forte).
- Measures 7-8: *mf* (mezzo-forte).
- Measures 9-10: *ff* (fortissimo).
- Measures 11-12: *mf* (mezzo-forte).
- Measures 13-14: *ff* (fortissimo).
- Measures 15-16: *mf* (mezzo-forte).
- Measures 17-18: *ff* (fortissimo).
- Measures 19-20: *mf* (mezzo-forte).
- Measures 21-22: *ff* (fortissimo).
- Measures 23-24: *mf* (mezzo-forte).
- Measures 25-26: *ff* (fortissimo).
- Measures 27-28: *mf* (mezzo-forte).
- Measures 29-30: *ff* (fortissimo).
- Measures 31-32: *mf* (mezzo-forte).
- Measures 33-34: *ff* (fortissimo).
- Measures 35-36: *mf* (mezzo-forte).
- Measures 37-38: *ff* (fortissimo).

8va

La fiancée du scaphandrier

Claude Terrasse

Allegro maestoso

Violon 2

4

10

15

21

28

35

43

50

f

mf

allarg.

tempo de menuet

f

mf

f

p

mf

p

f

f

1

2



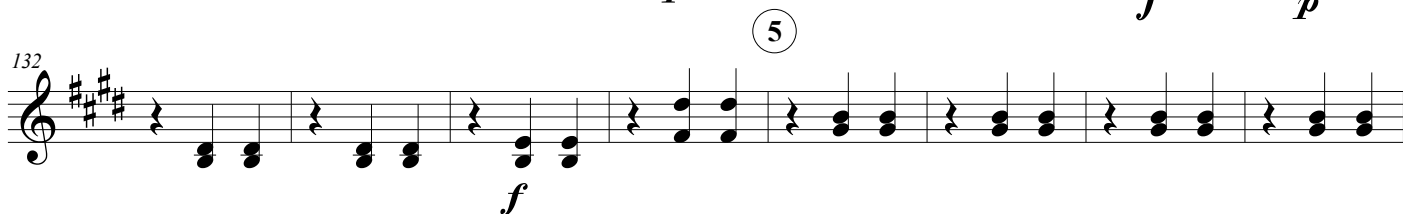
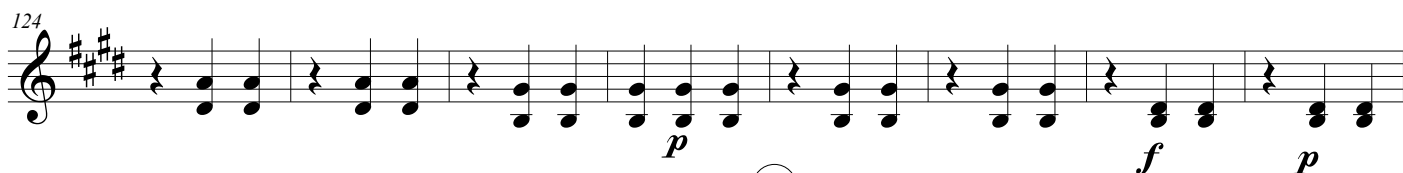
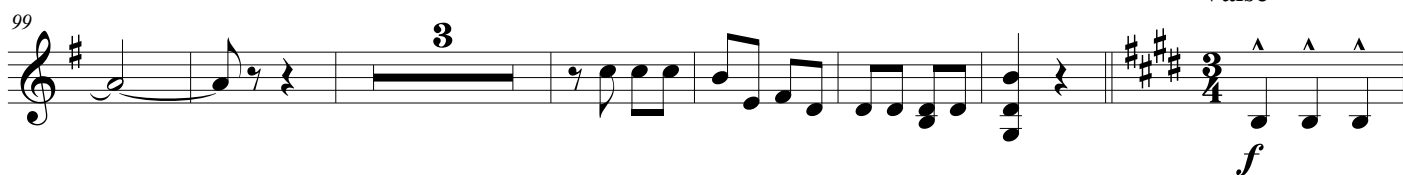
③ Plus animé



Allegro non troppo



Valse



140

p *f* *mf*

148

cresc. *f*

155

f

162

f *mf*

168

lèger *mf*

176

mf *f*

184

f *mf*

192

mf

202

mf

211

mf

219

mf *léger*

227

mf

235

f Div.

242

f

249

f

256

f

264

f

273

f

Plus animé

allarg.

1. La fiancée du scaphandrier partie 1

Violon II

The musical score for Violon II is written in G minor (three flats) and 2/4 time. It consists of six staves of music. The first staff begins with a measure rest marked with a '2' above it, followed by a series of eighth notes. Dynamics include *p* (piano) and *p léger* (piano, light). The second staff continues with eighth notes and includes a *pizz.* (pizzicato) marking. The third staff features a mix of eighth and sixteenth notes, with *arco* (arco) and *pizz.* markings. The fourth staff has a *p* marking and a measure rest. The fifth staff includes a *pizz.* marking and a measure rest. The sixth staff concludes with a *p* marking and a measure rest. The score ends with a double bar line.

10

19

29

41

50

56

p *pizz.* *arco* *p* *pizz.* *arco* *p* *rit.* *a tempo*

1. La fiancée du scaphandrier partie 1 BIS

Violon 2

The musical score for Violon 2 consists of two staves. The first staff contains measures 1 through 7. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in eighth notes, starting on G4 and moving generally upwards. A piano (*p*) dynamic marking is placed below the first measure. Accents (^) are placed above the eighth notes in measures 4 and 5. The staff ends with a fermata over the final note. The second staff begins with a measure rest labeled '8' above it. It continues the melody in measures 8 through 14. A piano (*p*) dynamic marking is placed below the first note of measure 8. The tempo markings *rit.* and *a tempo* are placed above the staff in measures 12 and 13 respectively. The piece concludes with a double bar line at the end of measure 14.

2. La fiancée du scaphandrier partie 2

Violon 2

pizz.

p *pp*

8

15

23

pizz. arco suivre ① *a tempo*

31

39

arco pizz.

② *pp*

54

arco suivre *a tempo* pizz. *pp*

60

arco

3. La fiancée du scaphandrier partie 3

Violon II

4ème corde

f *p*

9 *pizz.* *arco*

18 ①

26 *f* *p*

35 ② *f* *p* *pizz.*

44 *arco* *f* *p*

53 *pizz.* *arco* ③ *arco*

61 *pizz.*

68 *arco* *rit.*

3b. La fiancée du scaphandrier partie 3 bis

Allegro

Violon 2

Violon 2

f

pp

8

pizz.

17

arco

péger

p

24

tr

tr

rit.

31

f

Detailed description: This is a musical score for Violon 2, measures 1 to 35. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The score is written on five staves. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 continue with a forte dynamic. Measures 5-7 transition to a pianissimo (*pp*) dynamic. Measure 8 is marked with a pizzicato (*pizz.*) instruction. Measures 9-16 continue with a pianissimo dynamic. Measure 17 is marked with an arco instruction. Measures 18-23 are marked with a *péger* instruction. Measure 24 is marked with a piano (*p*) dynamic. Measures 25-26 are marked with a trill (*tr*) instruction. Measures 27-30 are marked with a trill (*tr*) instruction. Measure 31 is marked with a ritardando (*rit.*) instruction. Measures 32-35 continue with a forte (*f*) dynamic.

3c. La fiancée du scaphandrier partie 3 ter

Violon 2

Allegro pizz. arco

pp *p*

8

rit. pizz.

pp

The musical score for Violon 2 is written in 2/4 time and B-flat major. The first line (measures 1-7) begins with a piano (pp) pizzicato section, followed by a piano (p) arco section. The tempo is marked Allegro. The second line (measures 8-12) starts with a piano (pp) pizzicato section, followed by a piano (p) arco section. The tempo is marked rit. (ritardando). The score ends with a fermata over the final note of the second line.

3d. La fiancée du scaphandrier partie 3 quatre

Allegro

Violon 2

Violon 2

p

rit.

a tempo

p

f

8

The musical score for Violon 2 consists of two staves. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a decrescendo hairpin, then a ritardando (*rit.*) marking, followed by a return to 'a tempo', and finally a crescendo hairpin leading to a forte (*f*) dynamic. The piece concludes with a double bar line at the end of measure 14.

4. La fiancée du scaphandrier partie 4

Violon II

11

22

32

43

52

58

64

f

pizz.

arco

f

p

pp

p

a tempo

arco

f

ff

5. La fiancée du scaphandrier partie 5

Allegro

Violon

Violon

4

8

13

17

B

27

34

42

ff

mf

f

p

p

mf

p

tr

The musical score is for a Violon (Violin) part, titled "5. La fiancée du scaphandrier partie 5". The tempo is marked "Allegro". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 2/4 at measure 4, then to 12/8 at measure 8, and back to 4/4 at measure 17. The score is divided into measures 4, 8, 13, 17, 27, 34, and 42. The dynamics are marked as *ff* (fortissimo) at measure 8, *mf* (mezzo-forte) at measure 13, *f* (forte) at measure 17, *p* (piano) at measure 27, *p* (piano) at measure 34, *mf* (mezzo-forte) at measure 42, and *p* (piano) at measure 46. The score includes various musical notations such as slurs, accents, and a trill (tr) at measure 44. A section labeled "B" begins at measure 27.

C pizz.

49 *f* *dim.* *pp*

56

63

70 arco *f* *f* pizz.

77 arco *tr* *tr* *dim.* D *pp*

84

90 *p*

96 *p*

103 *f* *p* *f*

110 *f* *p* pizz.

117

The image shows a musical score for a piece titled "5. La fiancée du scapahndrier partie 5". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated. The score is divided into measures, with measure numbers 49, 56, 63, 70, 77, 84, 90, 96, 103, 110, and 117 marked at the beginning of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), dynamic markings (f, pp, p, dim., arco, pizz.), and articulation marks (trills, slurs). A box containing the letter 'C' is placed above the staff at measure 49, and a box containing the letter 'D' is placed above the staff at measure 77. The score ends with a double bar line at measure 117.

6. La fiancée du scaphandrier partie 6

Violon 2

Valse

pizz.

arco

8

16

rit.

A a tempo

p cresc.

24

Léger

p

f

32

p

40

pizz.

arco

p

p

f

B

48

p

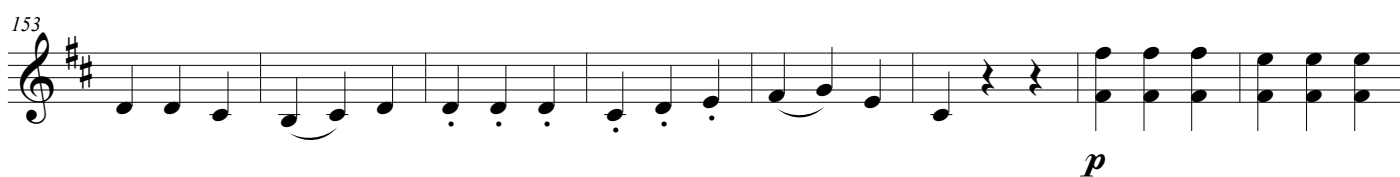
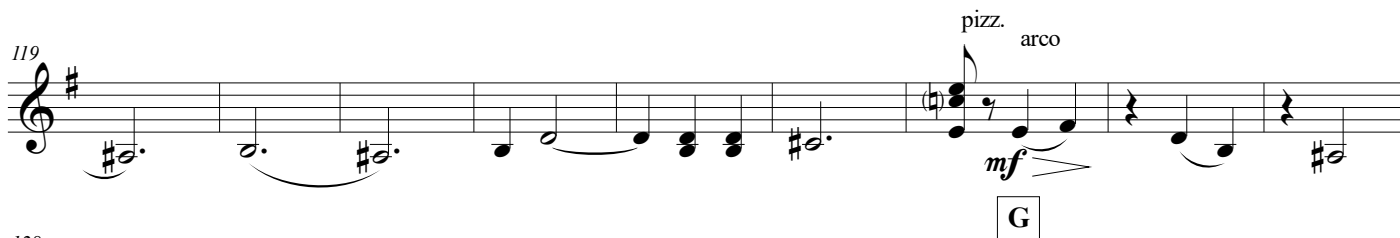
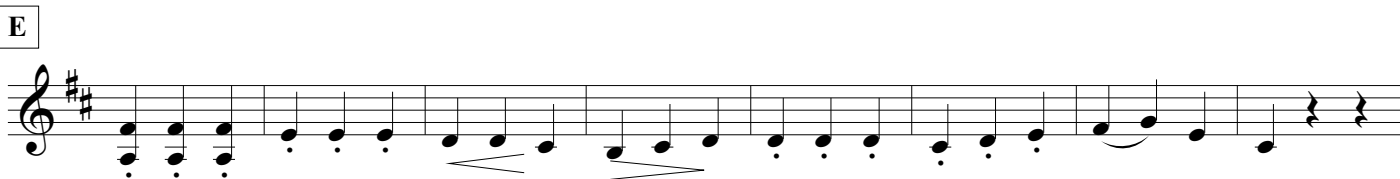
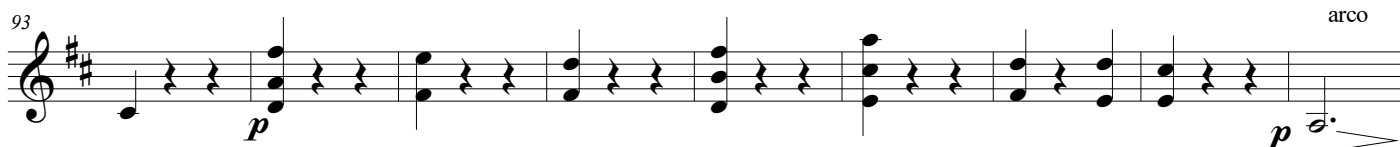
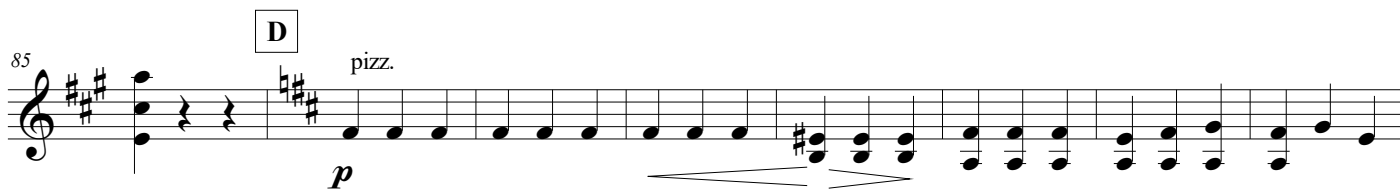
55

62

C

pizz.

pp



161 I

169 *rit.* *a tempo* *f*

177 *pizz.* *p*

185 *arco* *ff* *p* J

193 *rit.* *pizz.* *a tempo* *p*

201 *arco* *f* *mf* *mf* *f* *2* *rit.*

210 *a tempo*

The image shows a musical score for a piece titled "6. La fiancée du scapahndrier partie 6". The score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The music is divided into measures, with measure numbers 161, 169, 177, 185, 193, 201, and 210 marked at the beginning of their respective lines. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. Performance instructions like "arco" (bowed) and "pizz." (pizzicato) are present. There are also tempo markings: "rit." (ritardando), "a tempo", and "f" (forte). A section marked with a box containing the letter "I" starts at measure 161. Another section marked with a box containing the letter "J" starts at measure 185. A double bar line with a repeat sign is used at measure 201. The score ends with a double bar line at measure 210.

7. La fiancée du scaphandrier partie 7

Violon 2

The musical score for Violon 2 consists of nine staves of music. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers are placed at the beginning of each staff: 8, 16, 24, 32, 39, 47, 55, and 63. Performance markings include dynamics (*f*, *p*), articulation (>), and playing techniques (arco, pizz., tr). A box labeled 'A' appears above measure 36, and a box labeled 'B' appears above measure 50.

70

p *pp* *rit.*

78

p *f*

8. La fiancée du scaphandrier partie 8

Allegro



Violon 2



9. La fiancée du scaphandrier partie 9

Allegro

Violon 2

Violon 2

The musical score for Violon 2 consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers are placed at the beginning of each staff: 1, 6, 13, 22, 28, 36, 46, 57, and 66. Dynamics include *f*, *mf*, *p*, *fz*, and *arco*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *fz* (forzata). There are five circled numbers (1-5) indicating specific points or sections. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals).

74

80

10. La fiancée du scaphandrier FINAL

Violon 2

The musical score for Violon 2 is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of six staves of music. The first staff (measures 1-6) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*p*) dynamic. The second staff (measures 7-13) continues the melodic line. The third staff (measures 14-20) features a series of chords. The fourth staff (measures 21-27) includes a pizzicato (*pizz.*) section followed by an arco section, with dynamics of *f*, *ff*, and *mf*. The fifth staff (measures 28-34) shows a decrescendo and a ritardando (*rit.*) leading into a section marked *a tempo*. The sixth staff (measures 35-36) concludes with a fortissimo (*ff*) dynamic.

7

14

21

28

35

f *dim.* *p*

pizz. *arco* *f* *ff* *mf*

rit. *a tempo* *ff*

2. La fiancée du scaphandrier partie 2

Violon soliste

The musical score is written for a solo violin in G major (three sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The second staff continues the melodic line with various note values and rests. The third staff features a pizzicato (*pizz.*) section. The fourth staff is marked *arco* and includes a *suivre* instruction, a first ending bracket labeled '1', and a tempo change to *a tempo* with a *pizz.* marking. The fifth staff continues the *arco* section. The sixth staff includes a second ending bracket labeled '2' and a trill (*tr*) exercise. The seventh staff features a *suivre* instruction, a *pizz. a tempo* marking, and a *pp* dynamic. The eighth staff concludes the piece with an *arco* marking and a final sustained note.

p

8

16 *pizz.*

25 *arco* *suivre* ① *a tempo* *pizz.*

34 *arco*

43 ② *tr* *tr* *tr* *tr*

53 *suivre* *pizz. a tempo* *pp*

62 *arco*

La fiancée du scaphandrier

Claude Terrasse

Allegro maestoso

Violoncelle

4

9

14

18

26

33

40

48

f

mf

p

f

mf

p

f

pizz.

arco

pizz.

arco

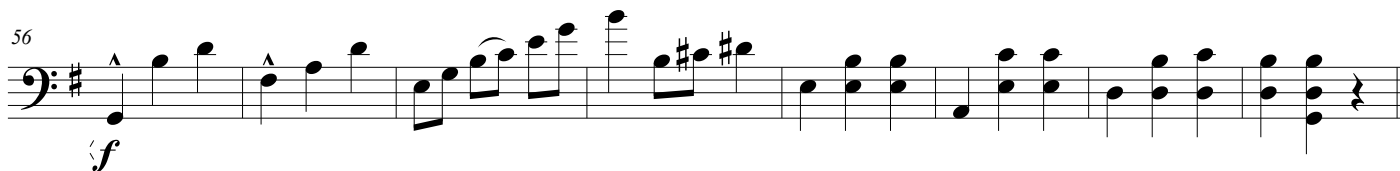
f

allarg.

tempo de menuet

1

2



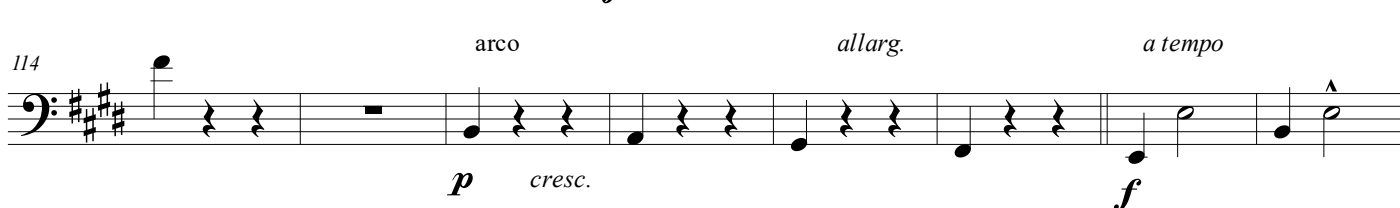
③ Plus animé



Allegro non troppo



Valse



138



146



153



162



170



178



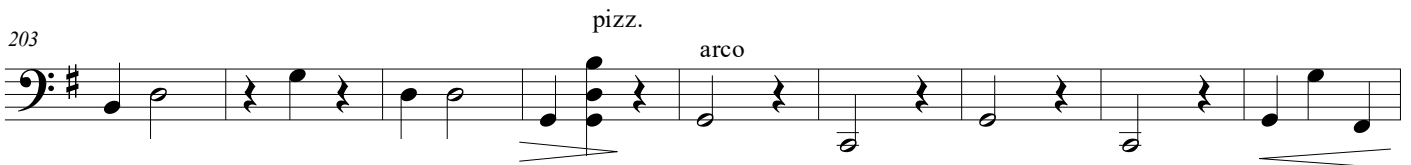
186



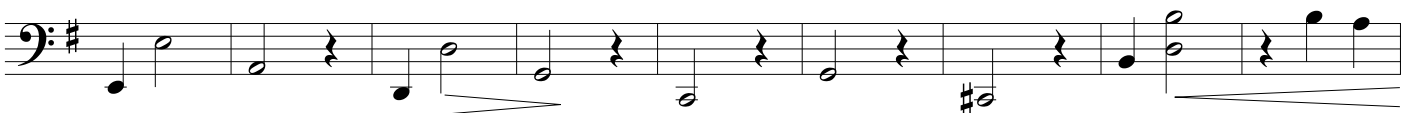
194



203



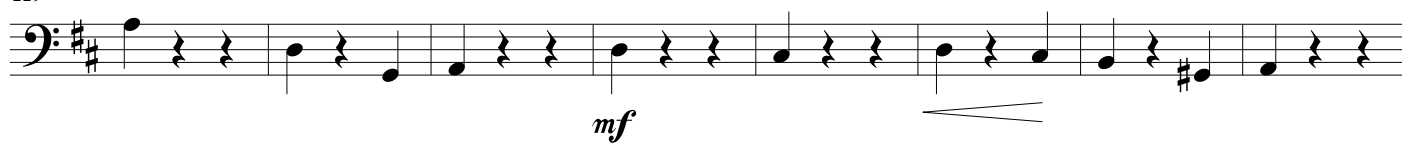
212



221



229



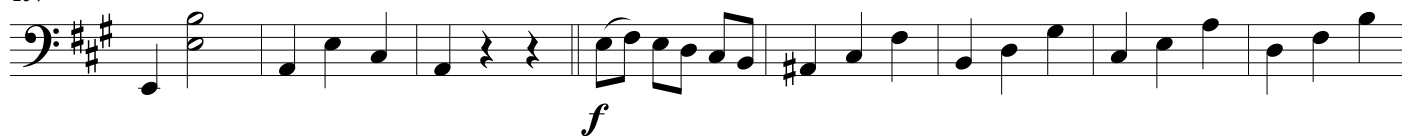
237



245

**Plus animé**

254



262

*allarg.*

270



1. La fiancée du scaphandrier partie 1

Violoncelle

The musical score is written for a cello in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a *p* *léger* section. The second staff starts at measure 9 with a pizzicato (*pizz.*) instruction. The third staff starts at measure 19 with an arco instruction, followed by a *p* dynamic and a pizzicato section. The fourth staff starts at measure 28 with an arco instruction and features triplet markings. The fifth staff starts at measure 39 with a piano (*p*) dynamic and a pizzicato section. The sixth staff starts at measure 48 with an arco instruction and a piano (*p*) dynamic. The seventh staff starts at measure 57 with a *rit.* (ritardando) instruction, followed by a *a tempo* section.

p *p* *p* *léger*

9 *pizz.*

19 *arco* *pizz.* *p*

28 *arco* 3 3 3

39 *p* *pizz.*

48 *arco* *p*

57 *rit.* *a tempo*

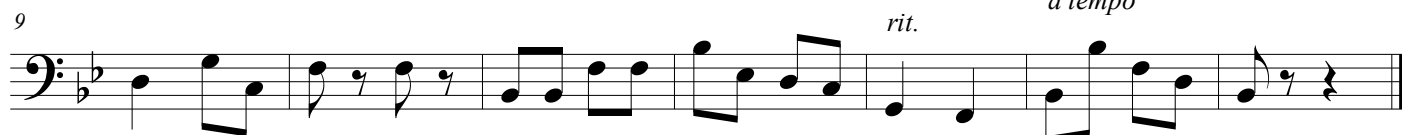
1. La fiancée du scaphandrier partie 1 BIS

Violoncelle



p

9



p

rit.

a tempo

2. La fiancée du scaphandrier partie 2

Violoncelle

pizz.

p

8

arco

16

pizz.

arco

24

pizz.

arco

suivre

1 *a tempo*

32

40

2

48

pp

pizz.

56

suivre

a tempo

pp

61

arco

3. La fiancée du scaphandrier partie 3

Violoncelle

f *pizz.* *p*

9 *p* arco

19 ① *pizz.* arco

28 *pizz.* *p* *f* ②

38 *pizz.* *p* *f* *p*

47 arco *p* *pizz.*

56 arco ③

65 *pizz.* arco

3b. La fiancée du scaphandrier partie 3 bis

Violoncelle

Allegro *f* *pizz.*

8

18 *arco* *Léger* *p*

27 *rit.* *f*

33

3c. La fiancée du scaphandrier partie 3 ter

Allegro

Violoncelle

pizz.

pp

p

8

arco

rit.

pp

3d. La fiancée du scaphandrier partie 3 quatre

Allegro

Violoncelle

Violoncelle

10

tr

rit.

a tempo

f

The musical score for Violoncelle consists of two staves. The first staff contains measures 1 through 9. Measure 1 has a double bar line and a '2' above it. Measures 2-9 contain various notes and rests. The second staff starts at measure 10, marked with a '10' above the staff. It contains measures 10 through 14. Measures 10 and 11 have trills marked 'tr'. Measure 12 has a 'rit.' marking. Measure 13 has an 'a tempo' marking. Measure 14 has a forte 'f' marking. The score ends with a double bar line.

4. La fiancée du scaphandrier partie 4

Violoncelle 1

Violoncelle 1

11 *f* *>* *>* *3* *pizz.* *arco* *pizz.* *arco* *p*

22 *pizz.* *arco* *pizz.*

32 *f* *arco* *pp*

40

50 *pizz.* *pizz.* *arco* *pizz.* *pp*

59

64 *ardempo* *f* *ff*

Detailed description: This is a musical score for the first cello part of a piece titled '4. La fiancée du scaphandrier partie 4'. The score is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of seven systems of music. The first system (measures 1-10) begins with a forte (*f*) dynamic, featuring a triplet of eighth notes, a repeat sign, and a four-measure rest. The second system (measures 11-21) includes a piano (*p*) dynamic and alternating between pizzicato (*pizz.*) and arco (bowed) playing. The third system (measures 22-31) continues with pizzicato and arco markings. The fourth system (measures 32-43) starts with a forte (*f*) dynamic, includes a repeat sign, and ends with a pianissimo (*pp*) dynamic. The fifth system (measures 40-49) continues the melodic line. The sixth system (measures 50-58) features a pianissimo (*pp*) dynamic and alternating pizzicato and arco playing. The seventh system (measures 59-64) begins with a mezzo-forte (*f*) dynamic, includes a tempo marking of *ardempo* (allegro), and concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as triplets, repeat signs, and dynamic markings.

5. La fiancée du scaphandrier partie 5

Allegro

Violoncelle

Violoncelle

5 *ff*

8 arco *ff* *mf* A

13 *f*

17

B

27 pizz. arco pizz.

34 *pp*

42 arco *p* *mf* *p*

Detailed description: This is a musical score for a cello, titled '5. La fiancée du scaphandrier partie 5'. The tempo is marked 'Allegro'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins in 4/4 time and features various dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The piece includes several technical markings: 'arco' (bowed) and 'pizz.' (pizzicato). There are two repeat signs, one labeled 'A' and another labeled 'B'. The score is divided into measures, with measure numbers 5, 8, 13, 17, 27, 34, and 42 indicated. The notation includes eighth notes, sixteenth notes, and chords, with some measures containing triplets or slurs.

49 pizz. C

f *dim.* *pp* arco

56

63

72 pizz. arco

f *p*

79 D pizz. *dim.* *pp*

86 pizz. arco

92 arco pizz. *p*

99 arco *f*

106 arco *p* *f* *p* *f*

113 *p* *f*

118

The image shows a musical score for a piece titled "5. La fiancée du scapahndrier partie 5". The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also performance instructions like "pizz." (pizzicato) and "arco" (arco). A box containing the letter "C" is placed above the first staff, and a box containing the letter "D" is placed above the fifth staff. The score ends with a double bar line on the tenth staff.

6. La fiancée du scaphandrier partie 6

Valse

Violoncelle

f

pizz.

arco pizz.

8

arco

16

p

rit.

A *a tempo*

f

25

p

p

33

f

42

p

f

B

50

arco

58

pizz.

C arco

67

76

85 **D** pizz. *p*

93

101 **E** arco *pp*

110 pizz. arco

F *p* *mf* *p*

129 **G**

140

149 **H** *p*

157 *p*

165 **I** *f*

172 *rit.* *a tempo*

180 *p* *ff* *p*

188 *f* **J**

196 *rit.* *a tempo* *p* *f* *mf*

204 *rit.* *f*

210 *a tempo*

The image displays a musical score for a piece titled '6. La fiancée du scapahndrier partie 6', which is page 3 of the work. The score is written for a single melodic line in bass clef, with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 172, 180, 188, 196, 204, and 210 clearly marked at the beginning of their respective lines. The tempo and performance instructions are indicated by 'rit.' (ritardando) and 'a tempo'. Dynamic markings include 'p' (piano), 'ff' (fortissimo), 'f' (forte), and 'mf' (mezzo-forte). A specific performance instruction, represented by a box containing the letter 'J', is placed above a measure in the line starting at measure 188. The score concludes with a double bar line at the end of the line starting at measure 210.

7. La fiancée du scaphandrier partie 7

Violoncelle

The musical score is written for a cello in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff starts at measure 7, marked 'arco' and *p*. The third staff starts at measure 15, marked 'pizz.' (pizzicato). The fourth staff starts at measure 23, marked 'arco'. The fifth staff starts at measure 30, marked 'A' and 'pizz.', with a *p* dynamic. The sixth staff starts at measure 38. The seventh staff starts at measure 45, marked 'arco' and 'B'. The eighth staff starts at measure 52, featuring trills (*tr*). The ninth staff starts at measure 60, also featuring trills (*tr*). The score includes various musical notations such as slurs, accents, and dynamic markings.

7

15

23

30

38

45

52

60

f

p

arco

pizz.

A

pizz.

p

arco

B

tr

tr

68

74

pp

81

rit.

p

f

8. La fiancée du scaphandrier partie 8

Violoncelle

Allegro
§

f *pizz.* *p*

9

arco *pizz.*

17

rit. arco *a tempo* §

9. La fiancée du scaphandrier partie 9

Allegro

Violoncelle

Violoncelle

f *mf* *f*

7

1

mf *p*

2

21

3

27

pizz.

arco

4

p

35

pizz.

f *p* *f* *p*

46

arco

5

57

f *p* *f*

66

p

73



80



10. La fiancée du scaphandrier FINAL

Violoncelle

The musical score for Violoncelle consists of six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and articulations:
 - Measure 1: *f* (forte), *pizz.* (pizzicato).
 - Measure 2: *dim.* (diminuendo).
 - Measure 3: *p* (piano), *arco* (arco).
 - Measure 6: *f* (forte).
 - Measure 13: *ff* (fortissimo).
 - Measure 22: *mf* (mezzo-forte), *arco* (arco).
 - Measure 29: *p* (piano), *ff* (fortissimo), *pizz.* (pizzicato).
 - Measure 36: *ff* (fortissimo), *arco* (arco), *rit.* (ritardando), *a tempo* (a tempo).

6

13

22

29

36

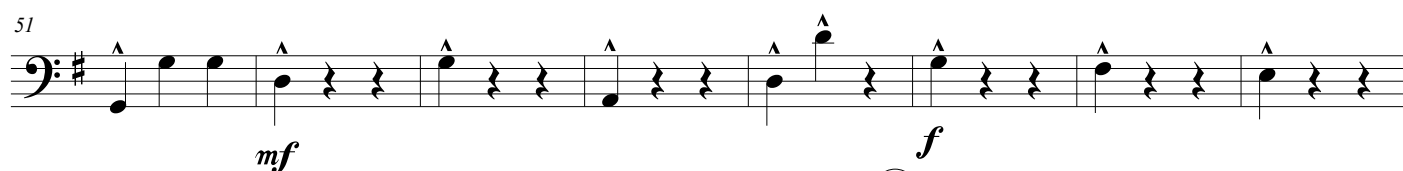
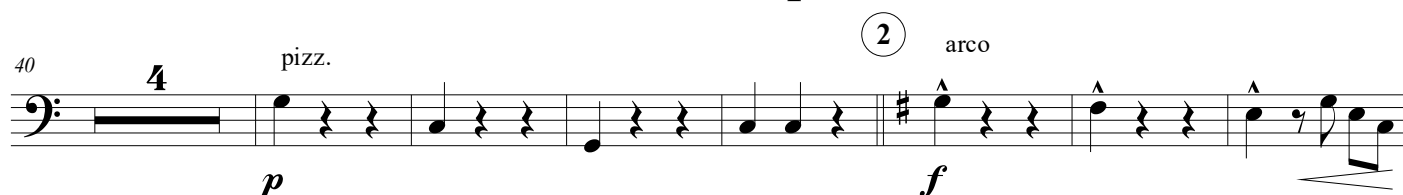
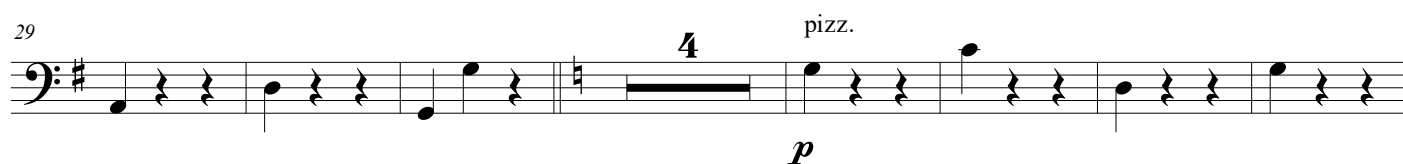
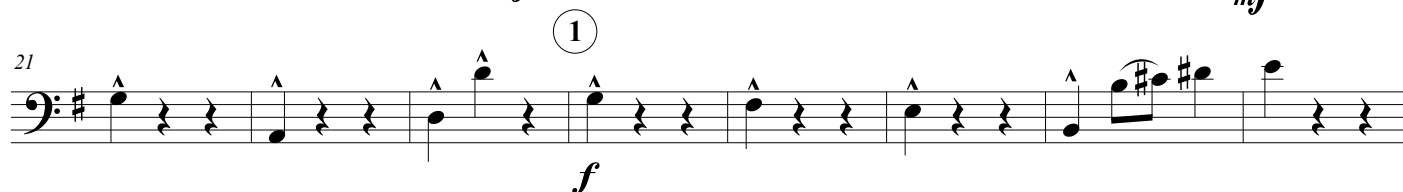
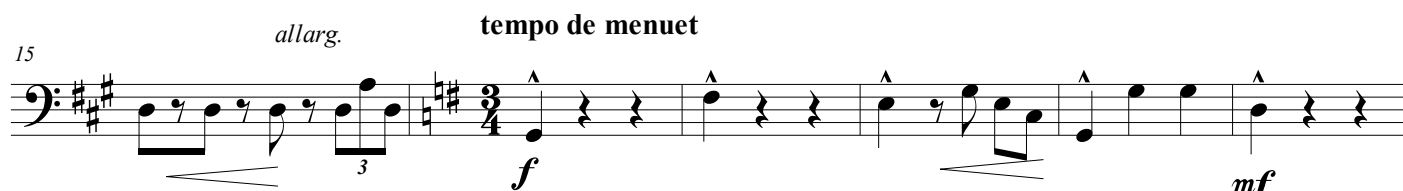
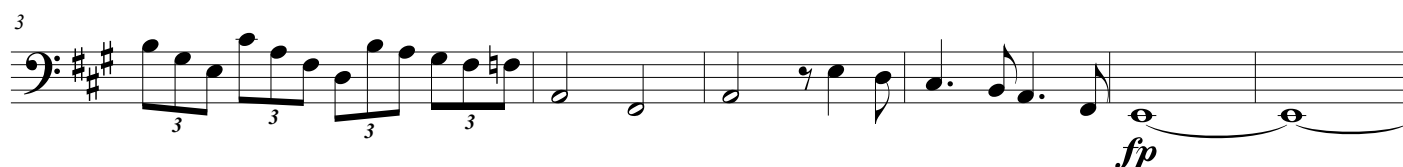
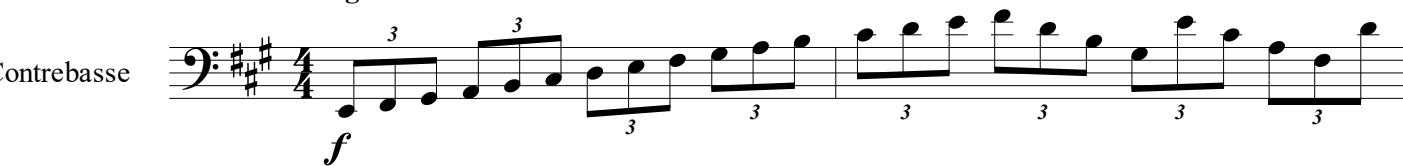
f *dim.* *p* *arco* *ff* *mf* *p* *ff* *arco* *rit.* *a tempo* *pizz.*

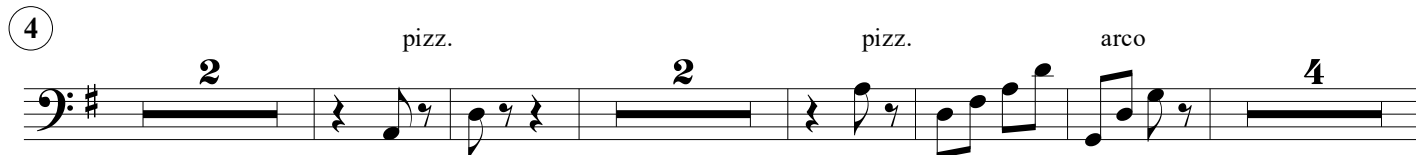
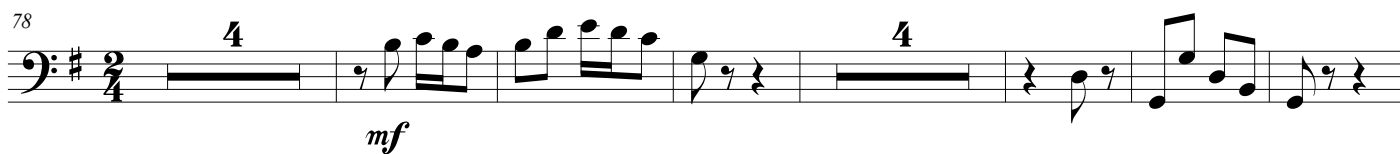
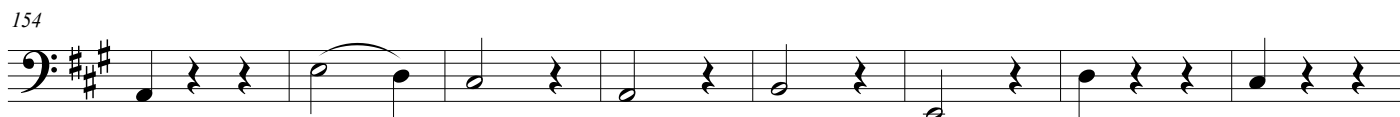
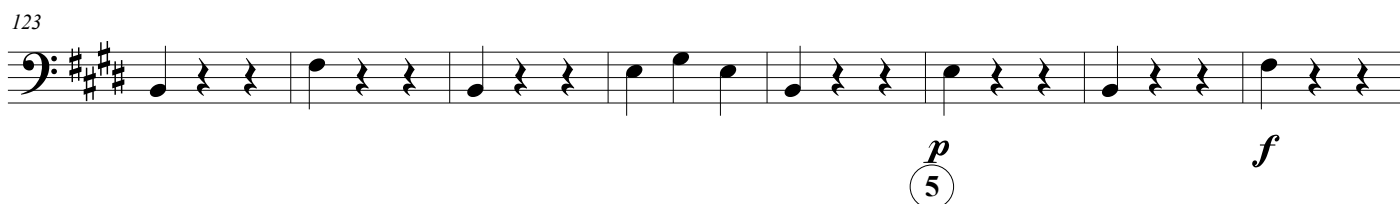
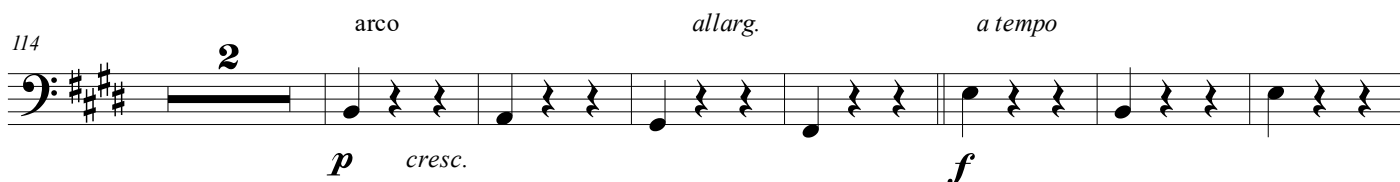
La fiancée du scaphandrier

Claude Terrasse

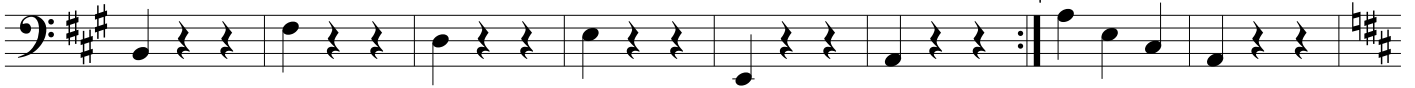
Allegro maestoso

Contrebasse



**Allegro non troppo****Valse**

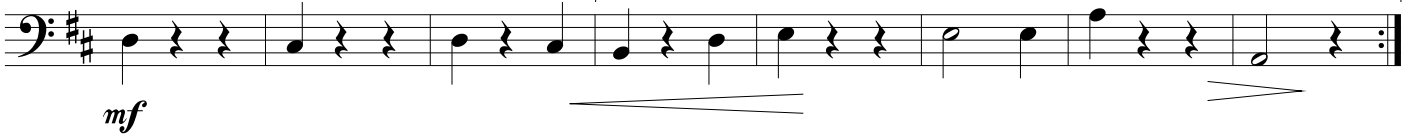
162



170



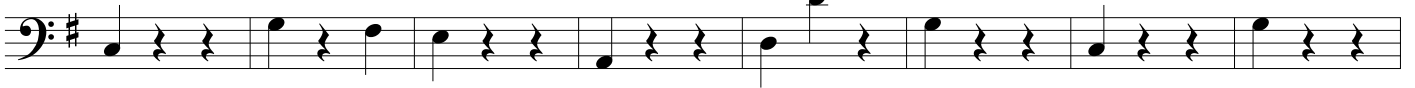
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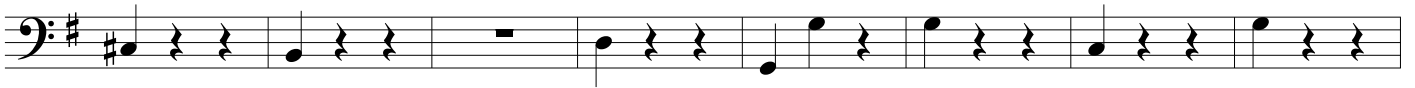
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194



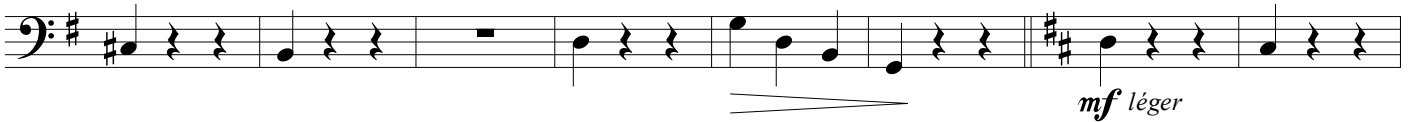
202



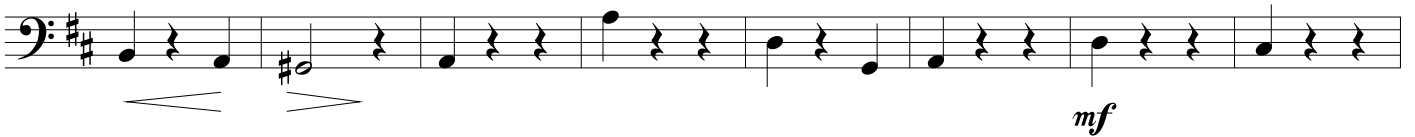
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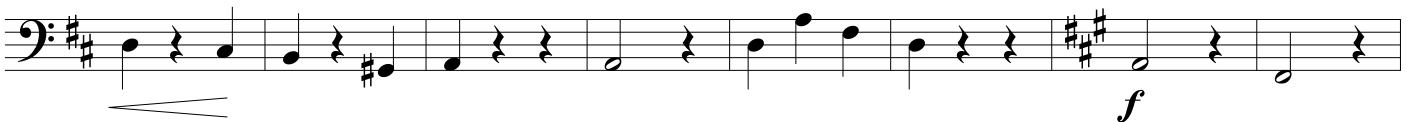
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226



234

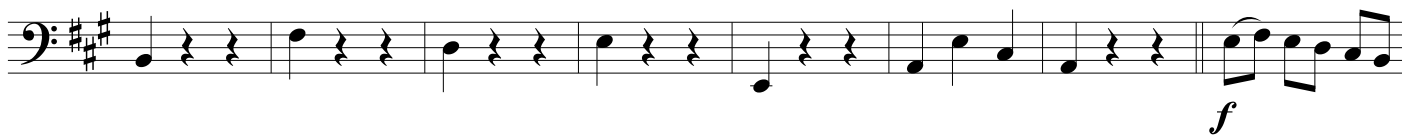


242



Plus animé

250



258



266



274

allarg.

1. La fiancée du scaphandrier partie 1

Contrebasse

The musical score is written for Contrabass in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 9, 19, 29, 41, 51, and 57 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *p* *légèr* (piano, lighter), and *p* (piano). The articulation includes *pizz.* (pizzicato) and *arco* (arco). A triplet of eighth notes is indicated by a '3' over a bracket. The tempo markings *rit.* (ritardando) and *a tempo* are also present. The score concludes with a double bar line.

p *p* *p* *pizz.* *p* *légèr*

9

19 *arco* *pizz.* *p*

29 *arco* 3 *arco*

41 *pizz.* *p*

51 *arco* *p*

57 *pizz.* *rit.* *a tempo*

1. La fiancée du scaphandrier partie 1 BIS

Contrebasse

pizz. arco

p

9

pizz. *rit.* *a tempo*
arco

p

The musical score is written for Contrabass in 2/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff starts at measure 9, also with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It includes a ritardando (*rit.*) and a return to tempo (*a tempo*) instruction, with an arco instruction for the final measures.

2. La fiancée du scaphandrier partie 2

Contrebasse

pizz.

p

8

16

pizz.

25

arco

suivre

① *a tempo*

33

41

②

arco

pizz.

pp

49

57

suivre

a tempo

pp

3. La fiancée du scaphandrier partie 3

Contrebasse

4ème corde

f

p

pizz.

8

p

17

arco

①

pizz.

28

arco

pizz.

②

f

39

f

p

pizz.

p

50

arco

pizz.

③

60

p

69

rit.

3b. La fiancée du scaphandrier partie 3 bis

Violoncelle 2

Allegro *f* *pizz.*

8

18 *arco* *Léger* *pizz.* *p*

28 *arco* *f* *rit.*

3c. La fiancée du scaphandrier partie 3 ter

Allegro

Contrebasse



pp

8



arco
rit.

pp

3d. La fiancée du scaphandrier partie 3 quatre

Allegro

Violoncelle 2

The musical score for Violoncelle 2 consists of two staves. The first staff contains measures 1 through 8. Measure 1 is a whole rest. Measures 2-8 contain eighth and quarter notes. Above measure 2 is the dynamic marking *p*. Above measure 3 is *pizz.*. Above measure 4 is *arco*. Above measure 5 is *rit.*. Above measure 6 is *a tempo*. The second staff contains measures 9 through 16. Measure 9 is marked with a small '9' above the staff. Measures 10-16 contain eighth and quarter notes. Above measure 10 is *pizz.*. Above measure 11 is *arco*. Above measure 12 is *rit.*. Above measure 13 is *a tempo*. Above measure 14 is *f*. The score ends with a double bar line at the end of measure 16.

4. La fiancée du scaphandrier partie 4

Contrebasse

The musical score is written for Contrabass in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a 2/4 time signature, followed by a 3/4 time signature. The second staff starts at measure 11 and includes a triplet of eighth notes. The third staff starts at measure 30 and includes a repeat sign and a 3/4 time signature. The fourth staff starts at measure 42 and includes a triplet of eighth notes. The fifth staff starts at measure 56 and includes a triplet of eighth notes. The sixth staff starts at measure 65 and includes a triplet of eighth notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *a tempo*. Rehearsal marks are indicated by the numbers 11, 30, 42, 56, and 65.

11

30

42

56

65

p *f*

pizz. *arco* *pizz.* *a tempo*

ff

5. La fiancée du scaphandrier partie 5

Allegro

Contrebasse

ff

5

pizz.

arco

ff

A

10

mf

14

f

18

B

22

pizz.

28

arco

pizz.

3

37

arco

pp

mf

45

p

f

dim.

pizz.

52 C pizz.

pp

59 arco

66 pizz.

73 *f* *p*

80 D pizz. *dim.* *pp*

87 arco *p*

94 pizz.

102 arco *f* *p* *f*

109 *f*

116 *f*

This musical score is written for a single melodic line on a bass staff with a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 52, 59, 66, 73, 80, 87, 94, 102, 109, and 116 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), *p* (piano), *dim.* (diminuendo), and *f* (forte). Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are placed above the staff. A repeat sign is present at the end of the final line. A box containing the letter 'C' is located above measure 52, and a box containing the letter 'D' is above measure 80. A hairpin symbol is used between measures 73 and 80 to indicate a change in dynamics.

6. La fiancée du scaphandrier partie 6

Valse

Contrebasse

f

pizz.

arco pizz.

8

arco

16

p

rit.

A *a tempo*

f

24

p

32

p

f

40

p

B

48

f

56

arco

pizz.

C arco

65

pizz.

73

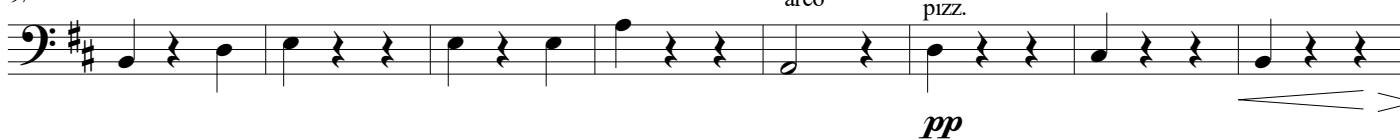
81



89



97



105



113



121



129



137



147



155



163

I

f

170

rit. *a tempo*

177

p

185

ff *p* *f*

J

193

rit. *pizz.* *arco* *a tempo*

p

201

f *mf*

209

rit. *a tempo*

f

7. La fiancée du scaphandrier partie 7

Contrebasse

f *pizz.* *p*

7

p

15

4

25

3

A

43

arco

B

4

61

pizz.

69

pp

77

arco

rit. 2 *f*

8. La fiancée du scaphandrier partie 8

Allegro



Violoncelle 2

2 pizz.

f *p*

10 pizz.

18 rit. a tempo

9. La fiancée du scaphandrier partie 9

Allegro
pizz.

Contrebasse

7 *f* *mf* *f* arco ① pizz. 2 arco

② 3 3 ③

25 *p* pizz. arco ④ *p*

31 3 *f* *p* *f* *p*

44 pizz. arco

⑤ *f*

64 pizz. arco *p* *f* *p*

73

80

10. La fiancée du scaphandrier FINAL

Violoncelle 2

The musical score for Violoncelle 2 is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of six staves of music. The first staff (measures 1-6) begins with a forte (*f*) dynamic, followed by a pizzicato (*pizz.*) section, then a decrescendo (*dim.*) and a piano (*p*) section, and finally an arco section. The second staff (measures 7-13) continues the arco section. The third staff (measures 14-20) is entirely pizzicato. The fourth staff (measures 21-27) is arco, featuring a fortissimo (*ff*) section followed by a mezzo-forte (*mf*) section. The fifth staff (measures 28-35) is arco, starting with a fortissimo (*ff*) section and ending with a decrescendo hairpin. The sixth staff (measures 36-42) begins with a pizzicato (*pizz.*) section, followed by an arco section, then a ritardando (*rit.*) section, and finally an *a tempo* section. The score concludes with a double bar line.

7

14

21

28

36

f *pizz.* *dim.* *p* *arco* *ff* *mf* *ff* *pizz.* *arco* *rit.* *a tempo*

La fiancée du scaphandrier

Claude Terrasse

Allegro maestoso

3

9

allarg.

2

tempo de menuet

16

8

8

16

52

5

3

Plus animé

14

Allegro non troppo

14

4

16

Valse

8

allarg.

119

a tempo

127

2

2

5

144

4

16

mf

cresc.

168 **2** Triangle *p*

3. La fiancée du scaphandrier partie 3

Timbales

13

45

60

65

rit.

3b. La fiancée du scaphandrier partie 3 bis

Timbales

Allegro **3** *Ré-Sol*

f *p*

rit.

11

8

28

6

The musical score for Timbales is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece is marked 'Allegro' and consists of three staves. The first staff begins with a 3-measure rest, followed by a series of eighth notes and a triplet. Dynamics include *f* (forte) and *p* (piano). The second staff features an 8-measure rest. The third staff includes a 6-measure rest and concludes with a ritardando (*rit.*) and a final double bar line. Measure numbers 11, 28, and 6 are indicated above the staves.

4. La fiancée du scaphandrier partie 4

Timbales

§

triangle

p

11

3

12

32

§

41

3

9

60

a tempo

The musical score is for a piece titled "4. La fiancée du scaphandrier partie 4". It features two parts: Timbales and Triangle. The Timbales part begins with a repeat sign and a 4-measure rest, followed by a melody. The Triangle part starts at measure 11 with a 3-measure rest, followed by a melody. The score includes various musical notations such as rests, notes, and repeat signs. The key signature is one sharp (F#) and the time signature is 2/4. The score includes measures 11 through 60. The Timbales part has a 4-measure rest at the beginning, followed by a melody. The Triangle part has a 3-measure rest at the beginning, followed by a melody. The score includes various musical notations such as rests, notes, and repeat signs. The key signature is one sharp (F#) and the time signature is 2/4. The score includes measures 11 through 60. The Timbales part has a 4-measure rest at the beginning, followed by a melody. The Triangle part has a 3-measure rest at the beginning, followed by a melody. The score includes various musical notations such as rests, notes, and repeat signs.

5. La fiancée du scaphandrier partie 5

Allegro
Réb-fa

Timbales

ff

A

8

f

B

p *dim.*

C

29 30

D

16 22

6. La fiancée du scaphandrier partie 6

Valse *rit.* **A** *a tempo*

Timbales

16 5

p

28 2 2 *f* *f*

38 6 8 **B** **C** **D** 16 17 16

E 8 Triangle 4 **F** 16

G 8

H 8 **I** 4 4

150 *rit.* *a tempo* 9 *f*

171 2 *f* **J** *rit.* *a tempo* 3

187 2 *f* *rit.* *a tempo* 2 *f*

196 2 *f*

206 2 *f*

9. La fiancée du scaphandrier partie 9

Allegro

Timbales

① 9 ② 5 4 5

③ 6 ④ 25 ⑤ Triangle

62

6

f

77

2

The musical score is for a percussion ensemble, specifically Timbales and Triangle. The title is '9. La fiancée du scaphandrier partie 9'. The tempo is marked 'Allegro'. The score is divided into four systems. The first system is for Timbales, written in bass clef with a key signature of one sharp (F#). It consists of four measures with time signatures 3/4, 2/4, 4/4, and 2/4, each containing a single horizontal line representing a drum roll. Above the measures are circled numbers 1, 2, and 5, and the number 9 is placed above the first measure. The second system continues the Timbales part with measures 3, 4, and 5, each with a horizontal line. Above measure 5 is the word 'Triangle'. The third system is for the Triangle, written in treble clef with a key signature of two sharps (F# and C#). It starts at measure 62 and contains six measures. The first four measures have eighth notes, and the last two have a half note. Above the fifth measure is the number 6. The fourth system continues the Triangle part from measure 77, containing five measures. The first measure has a half note, and the following four measures have whole notes. Above the second measure is the number 2. The score ends with a double bar line at the end of the fourth system.

10. La fiancée du scaphandrier FINAL

Timbales

mf

27

ff

35

ff

rit.

a tempo

La fiancée du scaphandrier

Claude Terrasse

Allegro maestoso

Grosse caisse cymbale

Percussion



tempo de menuet



sf

mf

p

①



mf

②



mf

p

③

Plus animé

Allegro non troppo



f

④

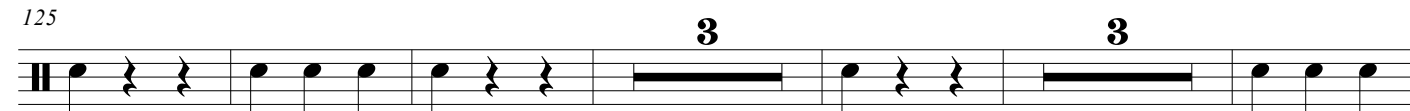
Valse

a tempo



mf

125



f

⑤

Coup de cymbale



144



mf

p

mf

152

*mf*

160



1

168



11

1.

5

2

5

33

224

16



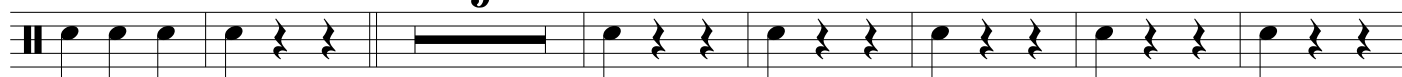
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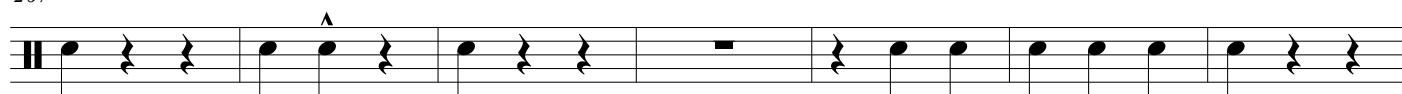
Plus animé

255

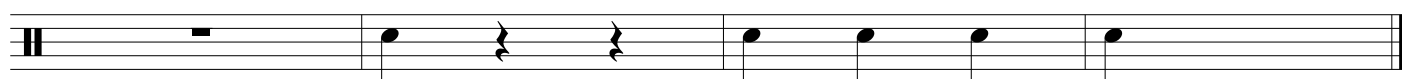
5

*f*

267



274

allarg.

2. La fiancée du scaphandrier partie 2

Percussion

25

suivre

① *a tempo*

Glockenspiel

34

2

7

②

8

57

suivre

a tempo

3. La fiancée du scaphandrier partie 3

Percussion

13

45

60

70

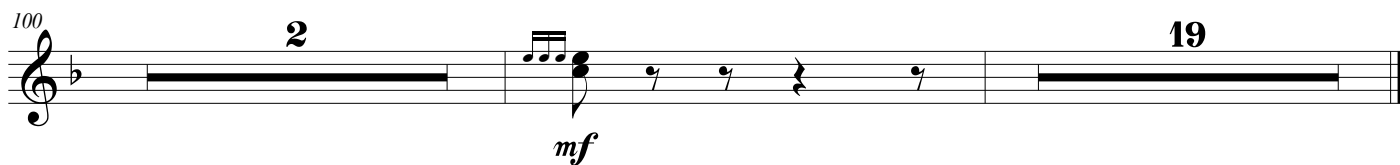
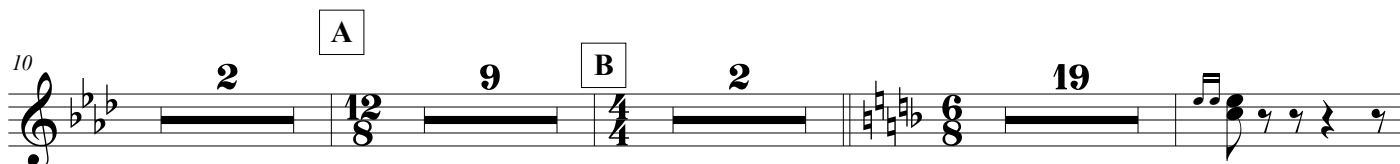
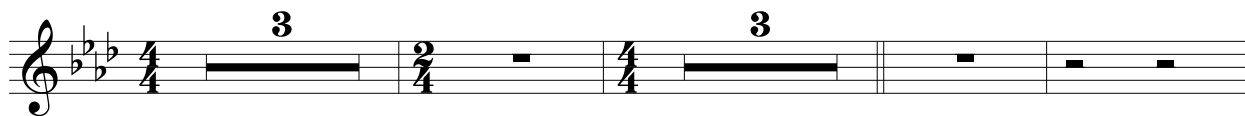
rit.

©

5. La fiancée du scaphandrier partie 5

Allegro

Percussion



mf

6. La fiancée du scaphandrier partie 6

Valse

A *a tempo*

Percussion

20 11 3

mf

37 6 8 16 17

B **C**

D **E** **F** **G** **H**

16 16 16 17 16

I

Grosse caisse *rit.* *a tempo* Cymbales

7 5

183 2 2

Grosse caisse *f* *f*

192 *rit.*

J

a tempo

3 2 2

209 *rit.* *a tempo*

10. La fiancée du scaphandrier FINAL

Percussion

