

Peer Gynt

1

Vorspiel

(Im Hochzeitshof.)

Viola.

Allegro con brio.

Edvard Grieg.

1. *f*

p

f *p* *f*

p *pp* *cresc. molto* *f*

sf

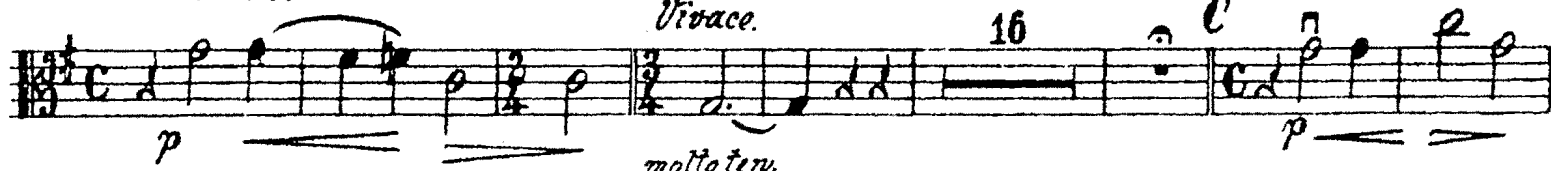
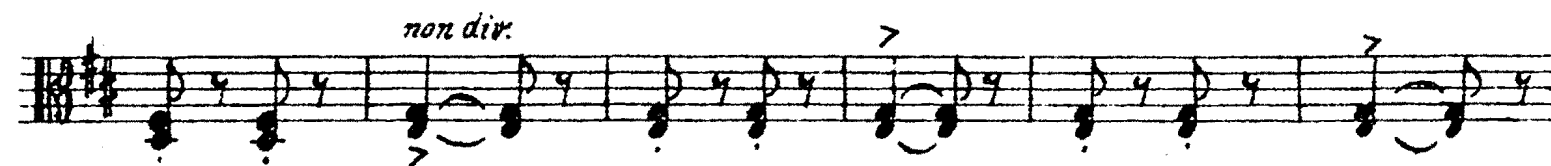
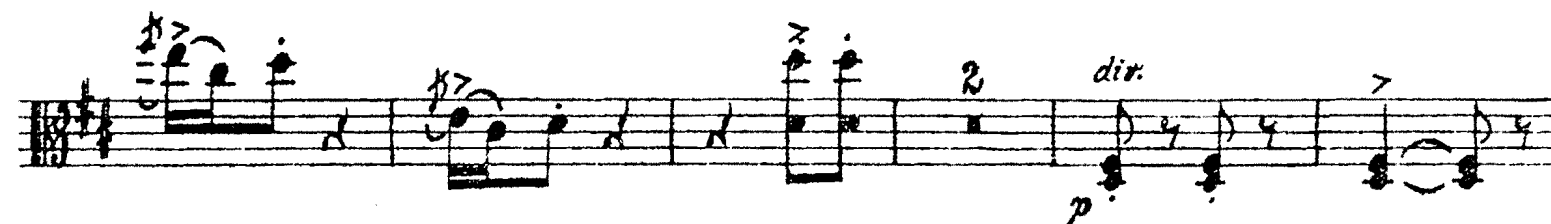
Poco Andante. *pp*

cresc. *f* *p*

B Un poco Allegro. *cresc.* *f* *p* *pp* 15

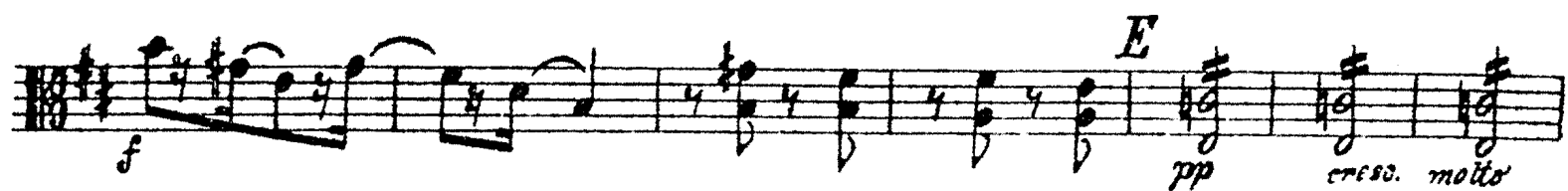
Viola.*Poco Andante.**Vivace.*

16

C*Allegro con brio.*

Viola.

3



Norwegischer Brautzug im Vorüberziehen.

Marche nuptiale. — Bridal procession.

Viola.

Edvard Grieg, Op. 19 No 2.
(Orchestriert von Johan Halvorsen.)

Alla marcia.
15

Viol. II.
pizz.

A

pizz.
pp

B

arco
mp

V simile

p

1 2

3 4 5

pp

C

mf

cresc.

ff

p

mf

f

2

D pizz. *pp* sehr zart *mf*

f *ff* *mf* cresc. arco

E *ff*

am Frosch.
sul G. *ff*

1 4 1

ff 1

divisi

G

divisi

f

f

H pizz. con sordino arco

mf 2 *p*

4 2 1 1

divisi *pp* *pp* *ppp*

4 2 divisi a 4 1 1

pp *pp* *ppp*

1

divisi *ppp* *dim. possibile*

Viola.

Zweiter Akt:

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

Allegro furioso.

4. *ff*

Andante.

Allegro furioso.

ff

Andante doloroso.

non div.

p

cresc.

f

dim.

p

fp

fp

fp

cresc. molto

ff

p

cresc.

f

dim.

p

mf

p

mf

p

mf

p

cresc. molto

B

ff

dim.

pp

1

2/4

Viola.

9

Allegro furioso.

C

ff

Andante.

3

3

ppizz.

pp

Peer Gynt.

Viola.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

Allegro marcato.
Tremolo sul ponticello.



Molto meno Allegro.

pizz.

Poco più Allegro.



Poco più Allegro.

a tempo, vivo.

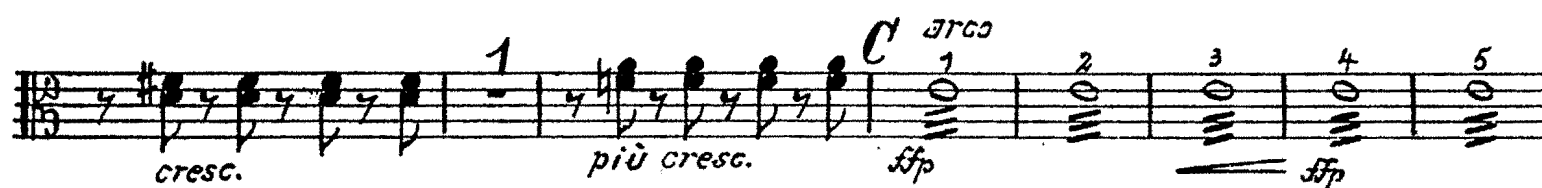
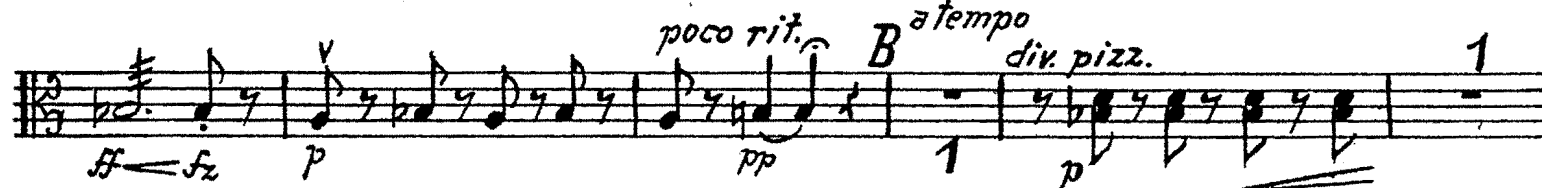
poco rit.



poco rit.

a tempo

div. pizz.



arco *pizz.* *arco*

f

ff sul ponticello

1 2 3 4 5 6 7 8 9

Tempo I.

1 2 3 4 5 6 7 8 9 10

ffp *ffp* *ffp* *ff* *molto pesante*

Quasi Presto. *div.* *unis.*

ff *sul ponticello*

div. *poco a poco stretto al fine*

fff

Schluß der Szene mit der Grüngekleideten.

Presto.

6. 1 2 3 4 5 6 7 8 9 10 11 12

ff *dim.*

13 14

p *pp*

1 *G. P.* 1

stringendo al Fine.

D

2

2

p *cresc. molto* *ff*

Viola.

Allegretto alla burla ♩ = 96.

No. 8. *col legno* *p*

Measures 1-27 are numbered. Section A starts at measure 15, B at measure 16, C at measure 19, and D at measure 22.

Presto. (Doppio movimento.)

Measures 28-34 are numbered. Section D starts at measure 22 and continues through measure 34.

Peer Gynt von Trollen gejagt.

(Melodrama.)

15

Viola.

Edvard Grieg.

Presto.

piao.

Exim

W. H. W.

pp

cresc.

A

срещи.

B

Cresc

cresc. molto

2

1

This musical score page, numbered 16, is for the Viola part. It contains 12 measures of music, organized into two systems of six staves each. The first system (measures 1-6) features a complex melodic line with various ornaments, including grace notes and slurs, and dynamic markings such as *f*, *p*, and *ff*. The second system (measures 7-12) consists of six staves of continuous sixteenth-note passages, each beginning with an accent (>) and a dynamic marking of *ff*. The key signature is one sharp (F#), and the time signature is 2/4.

Violoncello

11 Glocke. 1

E

div.

uniso.

F

p *ff* *ffp*

cresc. molto

rit. molto

allacra

p

The musical score is written for Viola and Piano. The Viola part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into several systems. The first system shows the Viola part with a '11' and 'Glocke.' marking. The second system shows the Piano part with a 'div.' marking. The third system shows the Viola part with a 'uniso.' marking. The fourth system shows the Piano part with a 'cresc. molto' marking. The fifth system shows the Viola part with a 'rit. molto' marking. The sixth system shows the Piano part with an 'allacra' marking. The score ends with a double bar line.

Szene mit den Krummen.

(Melodrama mit Chor.)

Andante.

9^b *pp*

Allegro. *pp* *trem.*

stretto sempre *non div.* *cresc. molto* *ff*

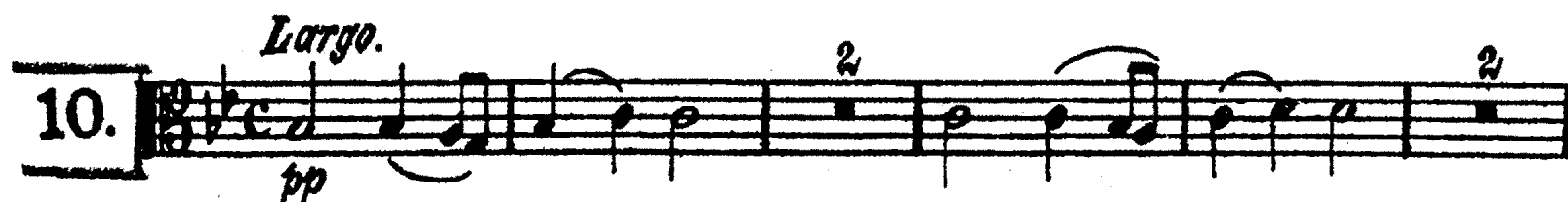
Andante. *Orgel.* *rit.* *pp*

Dritter Akt.

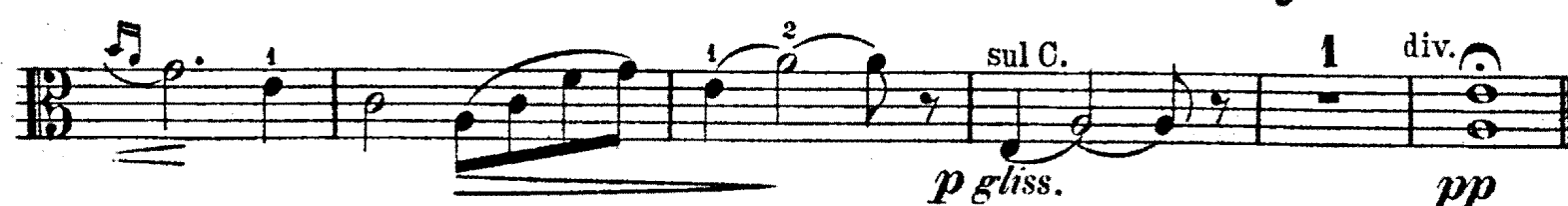
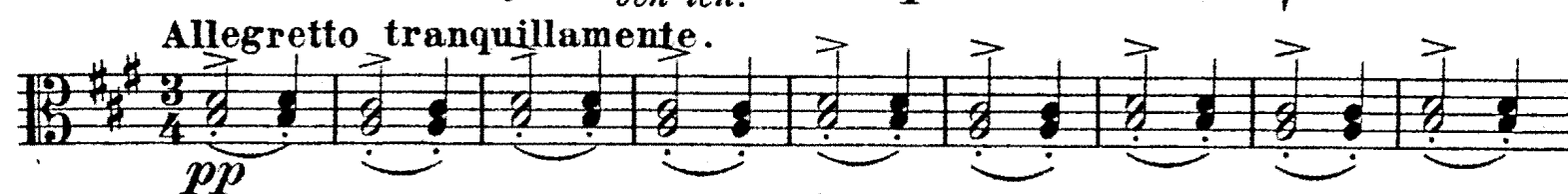
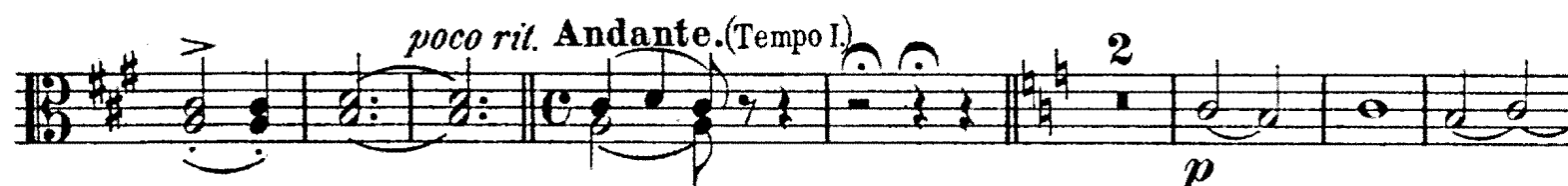
19

Vorspiel.

Viola.



Solvejg's Lied.

Poco Andante.con sordini
arco

Vierter Akt.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

Flauto.

13. 

1 2 3 *mf*

pp *mf*

cresc.

A *f*

piu f

B *ff* *dim.*

1 2 *f* *p* *f* *p*

p *cresc. molto*

C *ff* *dim.* 2

p *f* *p* *p* *cresc. molto*

ff *dim.*

p tranquillo

dim. *pizz.* *arco* *divisi* *pp*

dim.

tranquillo *pp*

dim. *1* *F 2rit.*

più tranquillo *pp* *divisi poco rit.* *pp*

Peer Gynt.

Viola.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

Presto.

(*con sordino*)

14. *pp spiccato*

cresc.

A 4 *pp* *fp*

1 *pizz.* 1 *B* *arco*

2 2 *C*

D 2 *pizz.*

8 *arco sul G* 1 *poco rit.* 1 *pizz.*

fp

a tempo

ppp

**) Mit springendem Bogen.*

Arabischer Tanz.

Allegretto vivace.

15. *Fl. picc.*

1 6

ff *pp*

A non div.

ff *pp*

B *ff* *pp*

C *f* *pp*

f *pp*

D pizz. div.

p *poco rit.*

E *a tempo* *cresc.*

f

dim.

p

F

fz p *fz p* *div.*

poco rit. **H** *a tempo*

cresc. *f*

dim. *cresc.* *f*

dim. *p*

Viola.

27

I arco

f

non div.

ff

pp

ff

pp

f

pp

f

pp

f

div.

ff

L

p

4

Tempo di Mazurka.
Senza sordino.

Anitras Tanz.

16. *divisi* *pp* *pizz.* *p* *p* *divisi*

cresc. *dim.*

(sempre pizz.) *f*

divisi.

p

divisi

A 1 2 3 4

mp

5 6 7 8 9 10 11 12

pp

13 14 B

arco

1 2 3 4 1

cresc.

cresc.

più cresc. *ff*

dim.

pizz.

dim. *poco rit.* *a tempo* *cresc.*

p

divisi

C

dim. *cresc.* *dim.*

divisi arco

1

pp

Peer Gynt.

Viola.

Peer Gynts Serenade.

Edvard Grieg.

Poco Andante. *Allegretto.*

17. *pizz. f* *dim.* *p*

7 2 3 4 5 6 2

8 *cresc.* *dim.* *ritard.* *p*

Allegro. *div.* *p*

rit. *Tempo I.* 1. 2. 3

4 5 6 7 *cresc.* *f* *dim.*

rit. *a tempo*

ten *poco-a-poco*

lento *Allegro molto.* *div.* *f*

p *molto ff non div.*

Solvejgs Lied.

31

Un poco Andante.

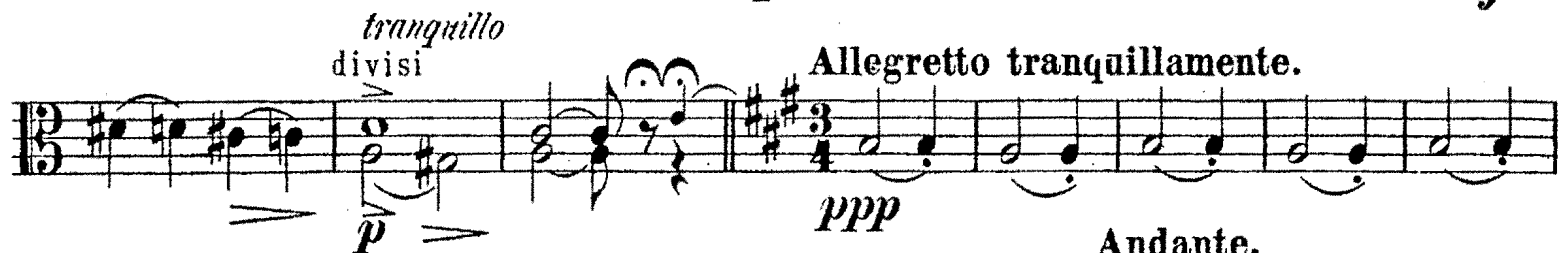
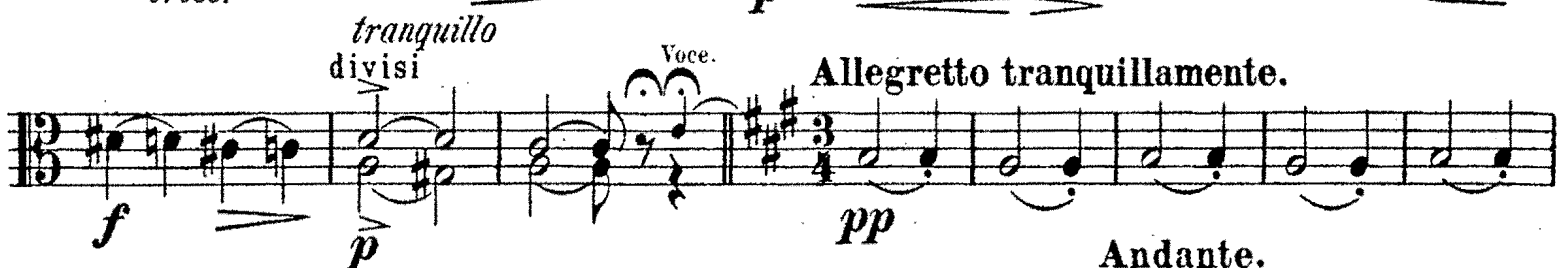
Viola.

Edvard Grieg.

con sordino



sempre tenuto



Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

19. *fp* *div.* *fp* *p* *fp*

fp *p* *fp* *p*

fp *p* *fp*

fp *p* *fp*

pizz. *arco* *1* *2*

fp *dim.* *p* *dim.* *pp*

3 4 5 6 7 8 9 10 11 12

13 14 15 16

p *cresc.* *p*

B> *fp* *pizz.* *mf* *p*

fp *div.* *arco*

fp *fp*

fp *fp* *fp* *fz* *più fz*

fff *p* *fff* *p*

ff *p* *ff* *p*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ffz *ff* *ff* *ff*

E div. *fz* *p* *fp*

dim. *fp* *dim.*

F *pp* *2* *morendo* *2*

pizz. *1* *1* *12 rit.* *(sordini)* *attacca*

Peer Gynt.

35

Viola.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *Adagio. div.* *con sord.* *Un poco Allegro.*

Andante *p* *fz.* *p* *rit.* *Melodram.* *G. P.* *(senza sordini.)*

p *fz.* *p* *3*

Al Poco più animato *p* *fz.* *p* *fz.* *p* *fz.* *1*

Violin score for Viola, page 36. The score consists of ten staves of musical notation, primarily in 3/4 time. The key signature is one sharp (F#), and the tempo is marked *Allegretto*. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ffz* (fortissimo zingando). Articulations include accents, slurs, and breath marks. The score is divided into sections by repeat signs and first/second endings. Section B is marked *Poco più animato. non dir.* and includes a triplet. Section D is marked *Poco più animato.* and includes a triplet. The score concludes with a final triplet in section D.

Staff 1: *ff*, *p*, *f*, *p*

Staff 2: *fz*, *p*, *p*, *B Poco più animato. non dir.*, *p*

Staff 3: *f*, *p*, *f*, *p*, *f*, *p*

Staff 4: *p*, *f*, *p*, *f*, *p*, *fz*, *1*, *ff*

Staff 5: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

Staff 6: *0*, *p*, *3*, *Poco più animato.*, *p*, *f*, *p*, *f*

Staff 7: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

Staff 8: *p*, *fz*, *1*, *p*, *f*, *p*, *f*

Staff 9: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *D*, *3*

Staff 10: *Poco più animato.*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

Allegro agitato e stretto
non div.

ritard. *Andante*
ppp trem.

con sordini

Adagio. *rit. div.* *Allegro (Tempo I)*

rit.

Solvejgs Wiegenlied.

39

Viola.

Lento.

Edvard Grieg.

23. *con sordino* *divisi* *pp*

cresc. *f* *p*

unis. *pp*

divisi

poco animato *B*

tranquillo *poco animato* *tranquillo*

C *pp* *cresc. molto*

D *tranquillo* *non divisi* *f* *rit.* *a tempo* *divisi* *p* *f* *p* *pp* *morendo*

tranquillo *non divisi* *f* *rit.* *a tempo* *divisi* *p* *f* *p* *pp* *morendo*