

Peer Gynt

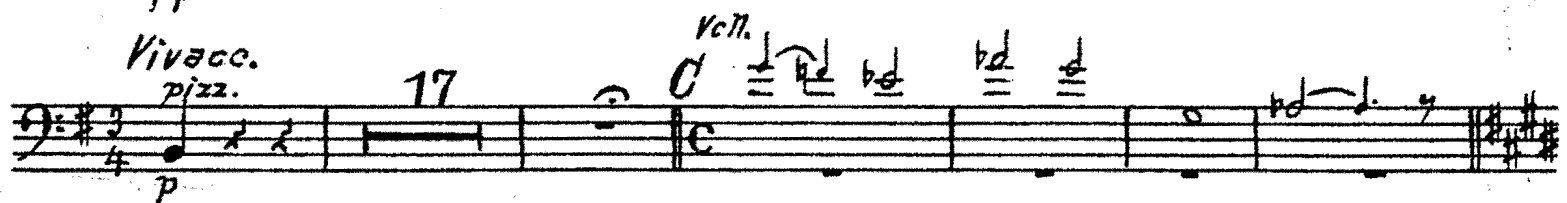
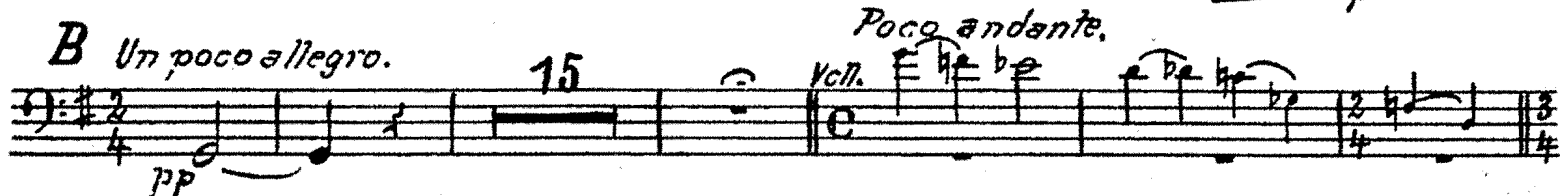
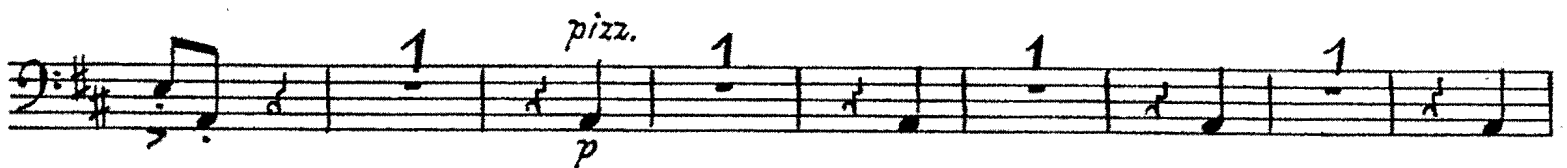
Vorspiel

(Im Hochzeitshof.)

Contrabasso.

Edvard Grieg.

Allegro con brio.



arco *Allegro con brio.*

f *ff* *p* *pp* *f*

pizz. 1 1 1 1 1 1 *cresc.*

più cresc. *arco* *f* *pizz.* *p* *arco* *f* *pizz.* *p*

E arco *pp* *cresc. molto* *f* *ff*

4 *pizz* 7 4 *p*

1 *b_o* *F arco* *f* *ff* *pp* *cresc.*

ff

6

pp *cresc.* *f* *più f* *ff* *attacca*

Norwegischer Brautzug im Vorüberziehen.

3

Marche nuptiale. — Bridal procession.

Basso.

Edvard Grieg, Op. 19 No 2.
(Orchestriert von Johan Halvorsen.)

Alla marcia.

pizz.

p

1 2

3 4 5 6 7 8

9 10 11 12 13 A 14

pp *pp sempre*

15 16 17 18 19 20

21 B 9 *divisi arco* 1 4 C 1

f

pizz.

1 3 *divisi*

fz fz fz fz

3

fz fz p fz fz

D 1 Basso Solo. *arco* Tutti.

pp mf f ff

4

ff

ff

ff sempre

F 4

ff

divisi

G

1

1 H pizz.

divisi arco

p

2 pizz.

p

2 1 Basso Solo.

arco

pp

3 4 5 6 7 8 9 4

No. 3 Tacet

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

Allegro furioso.

Andante.

Allegro furioso.

4. *Violoncelli.* *p*

Andante doloroso.

pizz. *p* *arco* *cresc.* *f*

dim. *p* *fp* *fp*

fp *fp* *cresc. molto* *f* *ff*

A *p* *f* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *cresc. molto* *B* *ff*

dim.

p *dim.* *pp* *C* *Allegro furioso.*

Andante. *pizz.* *p* *Allegro furioso.* *Andante.* *pizz.* *p* *pp*

Peer Gynt.

7

Basso.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

Allegro marcato. *Molto meno Allegro.* *Poco più Allegro.*

5. 10 1

poco rit. *cresc. e più rit.* *f*

A *a tempo, vivo.* *poco rit.* *molto* *ff* *fz*

B *a tempo* *pizz.* *1* *p*

C 10 *Allegro vivace.* *div.* *ff*

più cresc. *cresc.*

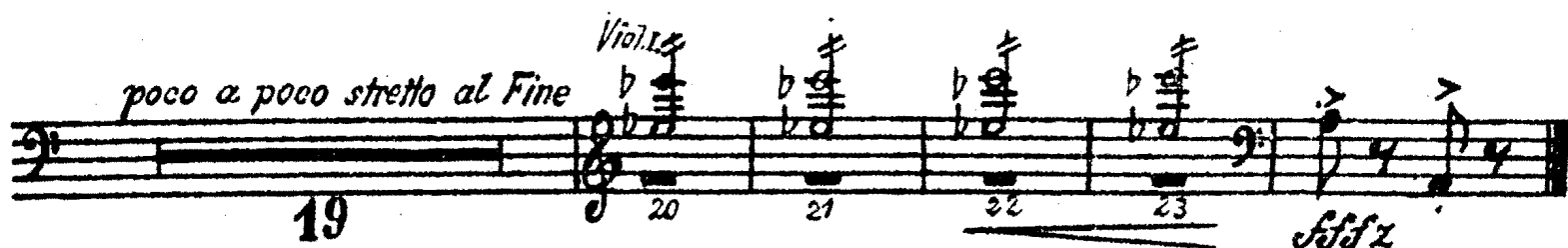
unis 2 3 4 5 6 7 1 2 3 4

p *cresc.* *fp*

D *pizz.* *arco* *f*

E 20 *pizz.* *arco* *f*

The musical score is written for a Bass voice part. It consists of five systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#), with a tempo marking of 'Allegro marcato.' and a measure number of 5. The second system continues with a bass clef and includes tempo changes to 'Molto meno Allegro.' and 'Poco più Allegro.' The third system starts with a treble clef and a tempo marking of 'a tempo, vivo.' The fourth system begins with a bass clef and includes a tempo marking of 'a tempo'. The fifth system starts with a treble clef and a tempo marking of 'Allegro vivace.' The score includes various dynamic markings such as 'p', 'ff', 'fz', 'cresc.', 'fp', and 'f'. It also features articulation marks like 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into sections labeled A, B, C, D, and E, with measure numbers 10 and 20 indicated. The final measure of the fifth system is marked with a double bar line and a common time signature 'C'.

Basso.

Schluß der Szene mit der Grüngekleideten.



Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7. *pizz.* *Gorn.* *p* *pp*

pp *p*

pp *p*

pp *p* **A**

cresc. e stretto poco a poco

arco *p* *f* *più f*

B *Più vivo.* *ff*

ff

C *stringendo al Fine.*

D *2*

3 *fff*

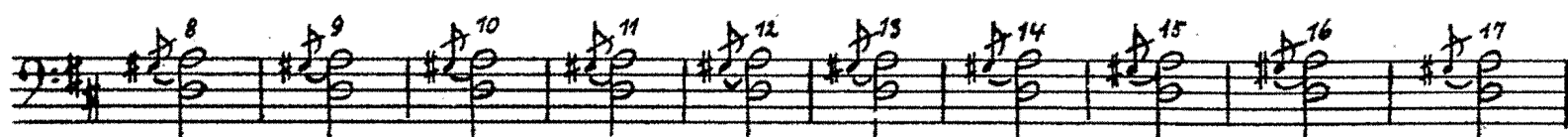
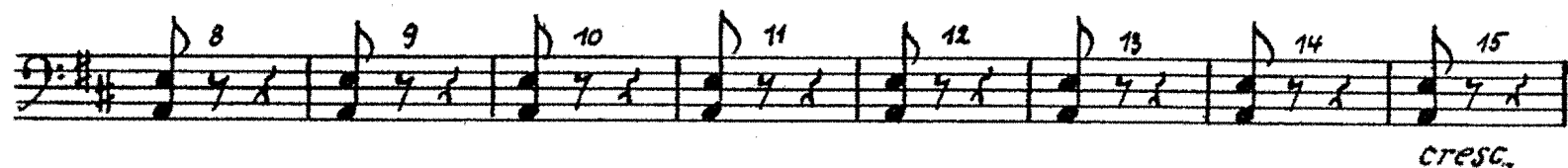
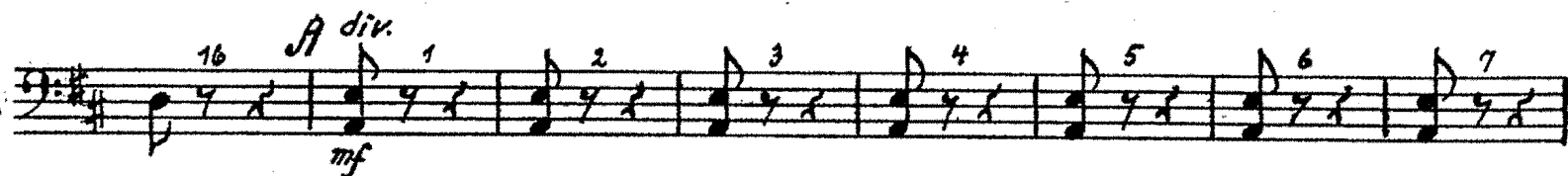
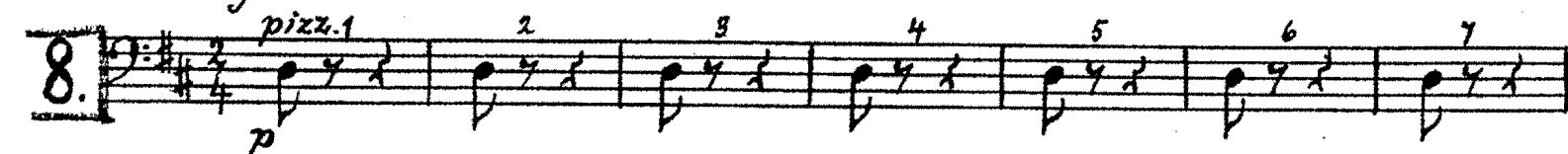
10 Tanz der Bergkönigstochter. | Dans af Dovregubbens Datter.

Danse de la fille du roi de montagne.

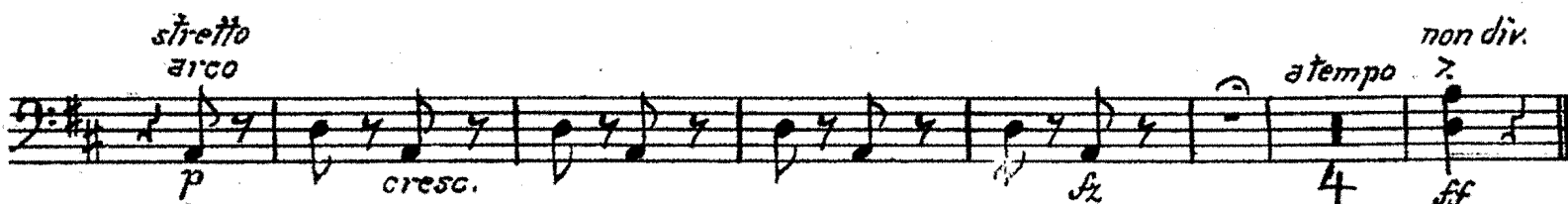
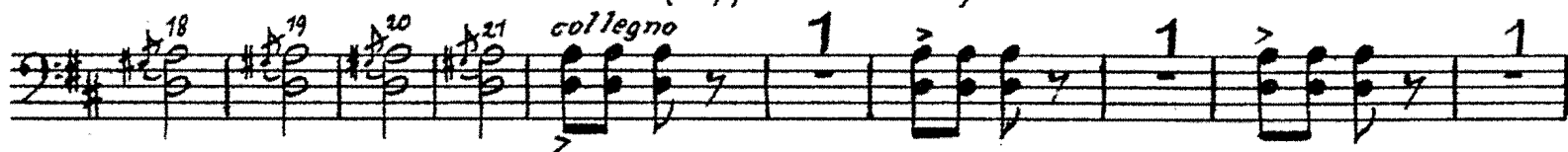
Aufführungsrecht vorbehalten.

Basso.

Allegretto alla burla ♩ = 96



Presto. (Doppio movimento.)



Peer Gynt von Trollen gejagt.

11

(Melodrama.)

Presto.

Basso.

Edvard Grieg.

9a

Vla. I

5

pizz.

arco

fz

pp

cresc.

A

fz

pp

B

fz

pp

cresc.

fz

pp

cresc. molto

fz

C

p

fz

p

fz

p

fz

fz

D *ff*

pp

E *ff*

F *ff*

p *cresc. molto* *rit. molto*

Szene mit den Krummen.

(Melodrama mit Chor.)

Andante. *pp* *Allegro.* *pp* *A* *stretto sempre* *cresc. molto* *dim. molto* *Andante.* *rit.* *pp*

Dritter Akt.

Vorspiel.

Basso.

Largo.

10. *Largo.* *pp* *2*

[illegible]

Solvejg's Lied.

Poco Andante.

Violini.

Violoncelli.



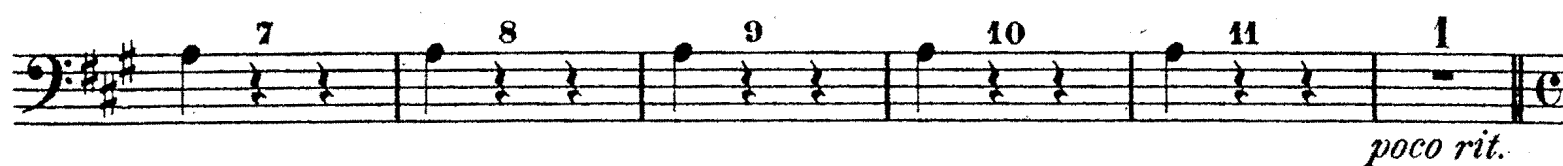
Allegretto tranquillamente.

pizz.



Allegretto tranquillamente.

pizz.



Andante. (Tempo I.)

Violoncelli.

arco



Ases Tod.

Andante doloroso.

12

p *pp* *mf* *p* *p cresc.* *p fz* *f* *ff* *A* *8* *pp* *più pp* *ppp* *morendo*

Vierter Akt.
Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

13 Flauto. 10 Vclli. 11 12 13 14 15

3 A *f* *piu f*

B *ff* *f* *f*

pizz. *p* arco C *ff* *f*

pizz. *f* *p* arco D *ff* *dim.* *p tranquillo* 1

1 E pizz. *pp*

arco *dim.* 1

tranquillo
pp

dim. *p* **F pizz.**

rit. *più tranquillo* *poco rit.* *arco*
molto *pp*

Peer Gynt.

19

Basso.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

Presto.

14. *pp spiccato*

pizz.

cresc.

f *arco*

pizz. *arco* *1 pizz. 1*

B *2*

2 C' arco

D *2 pizz. 2*

arco *f* *2* *1*

poco rit. *1 a tempo* *2 E* *3* *4* *5* *6* *7*

8 *9* *10* *11* *12*

ppp

Arabischer Tanz.

Allegretto vivace.

10

15

f

1

A

2

ff

pizz. *p*

2

B arco

ff

2

pizz. *p*

2

C arco

f

1

1

f

divisi

D pizz. *p*

poco rit.

E a tempo

cresc.

f

dim.

F

Tutti. *p*

1

Detailed description: This is a musical score for the Bassoon (Basso) part of a piece titled 'Arabischer Tanz'. The tempo is 'Allegretto vivace'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 15 measures. The first measure is marked with a '10' above it. The second measure is marked with a '15' above it. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), and *Tutti.* (Tutti). There are also performance instructions: *poco rit.* (poco ritardando) and *a tempo*. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a '1' above it. Section B is marked with a '2' above it. Section C is marked with a '1' above it. Section D is marked with a 'pizz.' above it. Section E is marked with a '1' above it. Section F is marked with a '1' above it. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

1 G div.

poco rit. *a tempo*

cresc.

f

dim. *cresc.* *f* *dim.*

1 I arco *f* 1 1

1 1 2 pizz. *p* 2

arco *ff* 2 pizz. *p* 2

arco *f* 1 1

K *ff*

L pizz. *p* 4

Anitras Tanz.

Tempo di Mazurka.

16. *pizz.*
p

cresc. *dim.*

f

p

mp

pp

cresc. *più cresc.* *ff*

poco rit. - - - *a tempo*

dim. *p*

cresc. *dim.* *cresc.*

dim.

pp

Peer Gynt.

23

Basso.

Peer Gynts Serenado.

Edvard Grieg.

17. *Poco Andante.* *pizz.* *f* *dim.* *p* *Allegretto.*

ritard. *p* *Allegro.* *f* *rit.* *Tempo I.* *p* *cresc.*

rit. *dim.* *atempo.* *tranquillo.* *terz. poco - - a - - poco*

lento. *Allegro molto.* *f* *p* *molto.* *ff*

Solvejgs Lied.

Basso.

Un poco Andante.

Edvard Grieg.

18. *4* *Vcello.* *pp* *pizz.* *p*

cresc.

A *Vcello.* *poco rit.* *a tempo* *Voce.* *arco* *p* *f*

tranquillo *Voce.* *Allegretto tranquillamente. Andante. Tempo I.* *poco rit.* *Vcello.* *p*

B *pizz.* *f* *p*

cresc. *1* *C* *2* *poco rit.* *a tempo* *Vcello.*

arco *tranquillo* *Voce.* *Allegretto tranquillamente.* *poco rit.* *p* *f* *p*

Andante. Tempo I. *Vcello.* *4* *Vcello.* *pp*

Fünfter Akt.

Peer Gynts Heimkehr.
(Stürmischer Abend an der Küste.)

Allegro agitato.

19

19

arco 1 pizz. 1 arco 1

pizz. 1 arco 1 pizz. 1 arco

A

fp p cresc. fp p

dim. pp pizz. 1 1

arco p pizz. 1 1

arco p pizz. 1 arco

pizz. 1 arco pizz. 1 cresc.

arco dim. p cresc. B fp

p cresc. mf arco

pizz. 1 arco

f <fp

Musical score for a bassoon part, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics (f, fp, ff, p, pp, dim., morendo, pizz., rit.), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and the word "attacca".

Peer Gynt.

27

Basso.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

Adagio *un poco Allegro*

21. *pp*

rit
Melodrama.

Andante 1 *G. P.*

p *fz* *p* *fz*

3 *A Poco più animato.* 1 *p* *f* *fz* *ff*

p *f* *p* *f* *p*

3 *B Poco più animato.* 1 *f* *ff* *p*

f *p* *f* *p* *f* *p* *f* *p*

Poco più animato.

6 *f. fz.* *ff*

p *f* *p*

D *3* *Poco più animato.* *1*

p *6* *f. fz.*

ff *4* *f. fz.* *1*

ff *1* *f. fz.* *1*

ff *1* *2* *Andante. trem.* *ritard.* *ff* *p*

Adagio. *rit.* *Allegro (Tempo I.)*

pp

rit

Solvejgs Wiegenlied.

29

Basso.

Lento.

Edvard Grieg.

