

Peer Gynt

1

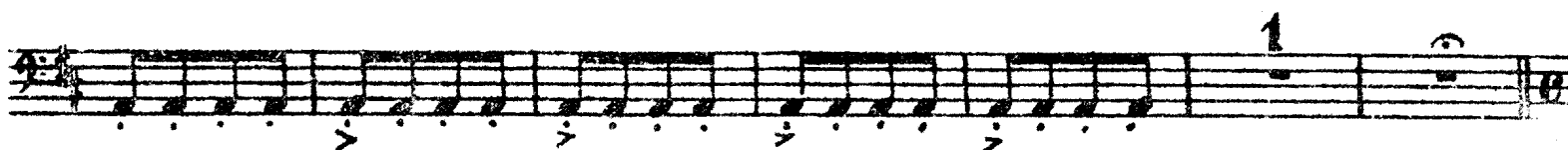
Vorspiel

(Im Hochzeitshof.)

Fagott I.

Edvard Grieg.

Allegro con brio.



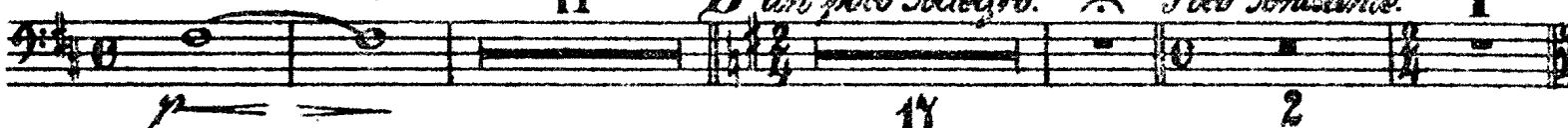
Poco Andante.

14

B Un poco Allegro.

Poco Andante.

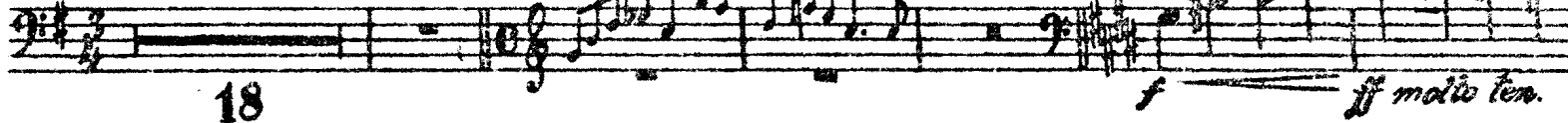
1



Vivace.

C Oboe I.

2



18

f *ff molto ten.*

p *pp*

Allegro con brio.

f



Fagotto I.

p

p cresc. *più cresc.*

f

E 3 *f* *ff*

p *cresc.*

1 *f* *ff* *F* 6

f *ff*

1 *f* *più f* *fff* *attacca.*

Norwegischer Brautzug im Vorüberziehen.

3

Marche nuptiale. — Bridal procession.

Fagotto I.

Edvard Grieg, Op.19 N°2.
(Orchestriert von Johan Halvorsen.)

Alla marcia.

16 A 8 B *ten.* 1

Oboe I.

f

ten.

f *p*

ff *fz*

C 1 1 3

fz fz fz fz p

3 D

fz fz pp

mf f ff

mf *cresc.*

ff

ff *sempre*

ff

ff

G

ff

H

mf

pp

4

13

Detailed description: This is a musical score for the first Bassoon (Fagotto I). The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The second staff features a fortissimo (ff) dynamic. The third staff is marked ff sempre. The fourth staff includes accents (>) over several notes. The fifth staff has a fortissimo (ff) dynamic. The sixth staff is marked ff and includes a four-measure rest (4). The seventh staff is marked ff and includes a first ending bracket (1). The eighth staff is marked ff and includes a first ending bracket (1). The ninth staff is marked mezzo-forte (mf). The tenth staff is marked pianissimo (pp) and includes a four-measure rest (4) and a measure rest (13). The score concludes with a double bar line.

Fagotto I.

Zweiter Akt.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

Allegro furioso.

4. ff

Andante.

Corno.

Allegro furioso.

ff

Andante doloroso.

Corno.

20 A p f p mf

p mf p mf p mf p *cresc.*

B $molto$ ff

p *dim.* pp

Allegro furioso.

C ff

Andante.

Corno.

Allegro furioso.

ff

Andante.

Corno.

Peer Gynt.

7

Fagotto I.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

Allegro marcato. *Molto meno Allegro.* *Poco più Allegro.*

5. *Allegro marcato.* 10 *p* 4

poco ritard. *più rit.* *A a tempo vivo* *poco rit.*

1 1 *f* *ff* 1

ff *poco rit.* *B a tempo* *pp*

cresc. *più cresc.* *C 10*

Allegro vivace. *p*

2 2 *f* *D 5*

ff *sempre ff*

12 13 14 15 *Tempo I.*

The musical score is written for the Fagotto I part. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff is marked 'Allegro marcato.' and contains a series of eighth and sixteenth notes. The second staff is marked 'Molto meno Allegro.' and contains a series of eighth notes. The third staff is marked 'Poco più Allegro.' and contains a series of eighth notes. The fourth staff is marked 'poco ritard.' and 'più rit.' and contains a series of eighth notes. The fifth staff is marked 'A a tempo vivo' and contains a series of eighth notes. The sixth staff is marked 'poco rit.' and contains a series of eighth notes. The seventh staff is marked 'ff' and contains a series of eighth notes. The eighth staff is marked 'poco rit.' and contains a series of eighth notes. The ninth staff is marked 'B a tempo' and contains a series of eighth notes. The tenth staff is marked 'pp' and contains a series of eighth notes. The eleventh staff is marked 'cresc.' and contains a series of eighth notes. The twelfth staff is marked 'più cresc.' and contains a series of eighth notes. The thirteenth staff is marked 'C 10' and contains a series of eighth notes. The fourteenth staff is marked 'Allegro vivace.' and contains a series of eighth notes. The fifteenth staff is marked 'p' and contains a series of eighth notes. The sixteenth staff is marked '2' and contains a series of eighth notes. The seventeenth staff is marked 'f' and contains a series of eighth notes. The eighteenth staff is marked 'D 5' and contains a series of eighth notes. The nineteenth staff is marked 'ff' and contains a series of eighth notes. The twentieth staff is marked 'sempre ff' and contains a series of eighth notes. The twenty-first staff is marked '12 13 14 15' and contains a series of eighth notes. The twenty-second staff is marked 'Tempo I.' and contains a series of eighth notes.

Fagotto I.

9

pesante

Quasi Presto.

ff

stacc.

stacc.

poco a poco stretto al Fine.

1

fffz fff

Schluß der Szene mit der Grüngekleideten.

Presto.

6. *ff* *dim.*

pp *G.P. 1*

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7. *pp*

a poco

p *più cresc.* *cresc. poco*

A *4*

a poco

Più vivo.

B *ff*

C *stringendo al Fine*

D *ff*

p *cresc. molto* *fff*

2

Peer Gynt

11

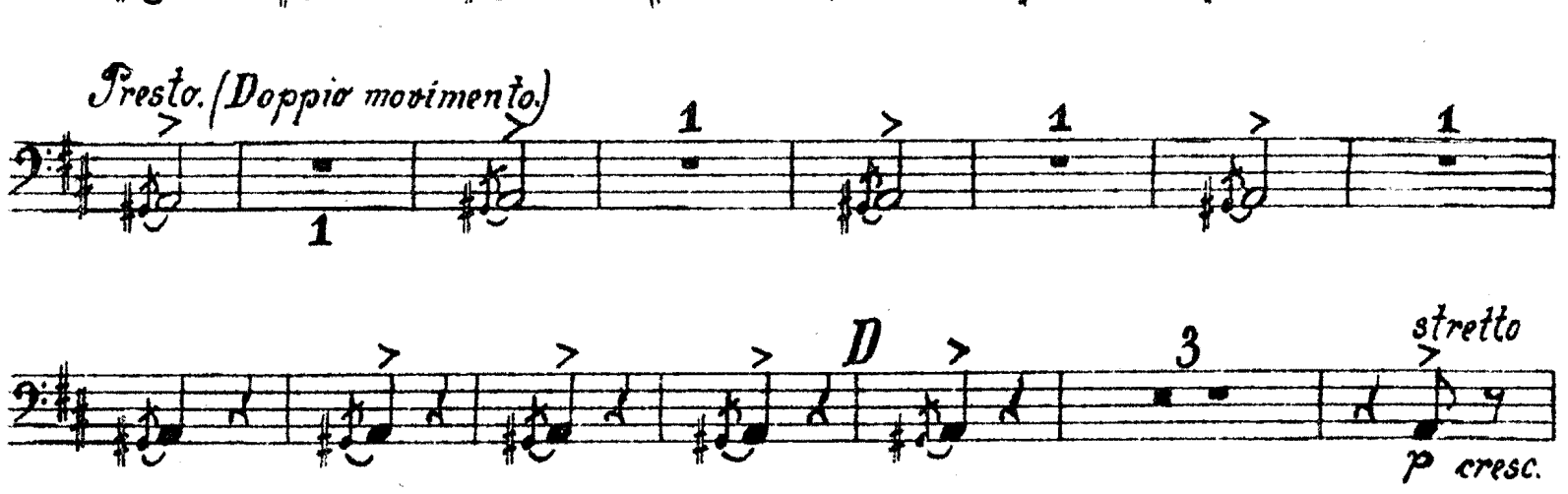
Tanz der Bergkönigstochter.

Fagotto I.

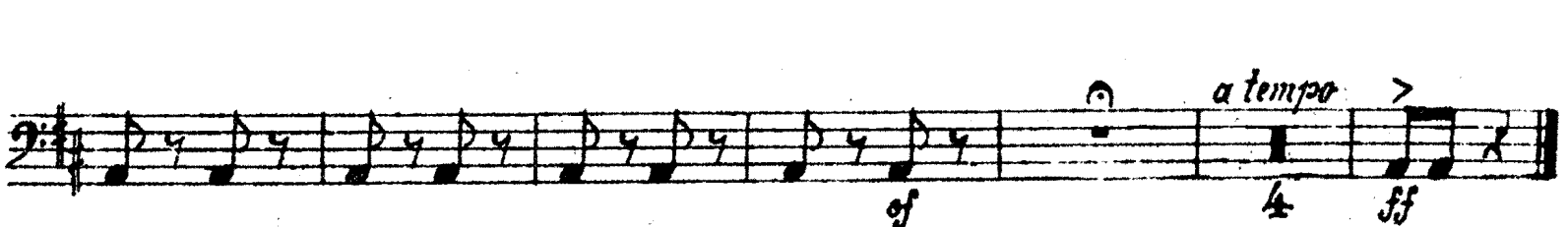
Allegretto alla burla. 1-96

8. 

Fresto. (Doppio movimento)



a tempo



Peer Gynt von Trollen gejagt.

13

(Melodrama.)

Fagotto I.

Edvard Grieg.

Presto.
Viol. I.

9a

1 2

fz *p*

1 *A* *fz* *p*

1 *B* *fz* *p*

1 *fz*

p

1 *C* 4 *fz* *f*

4 1 *f* 4

1 4

Fagotto I

1 *f* *D* *ff*

3 4 5 6 1 7

2 3 4 5 6 1

1 1

3 4 5 6 7 9

Glocke. 1 1 1 *E* *ff*

dim. *p*

3 *F* 2 6 *ff*

p cresc. *ff*

rit. molto *attacca*

Szene mit den Krummen.

(Melodrama mit Chor.)

Andante. 1

Allegro.

1 *A* *stretto sempre*

2 *ff*

Andante. *Orgel.* *rit.*

1 2 3 4 5 6 *pp*

Fagotto I.

Vierter Akt.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

13. *p*

cresc. *f*

più f *ff* *p* *f* *p* *f* *p*

f *ff* *p* *f* *p* *f* *p*

dim. *p* *tranquillo*

mf

pp *dim.* *rit. più tranquillo*

p *dim.* *poco rit.* *pp*

Peer Gynt.

19

Fagotto I.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

Presto. 8

14. *pp*

cresc. *sf* *molto dim.*

A 2 *sf*

4 *B* 4 *pp*

4 *C* 16

D 8 *sf* 2

sf 2 *poco rit.* 2

a tempo *E* 1 *pp*

1 3 *pp*

Arabischer Tanz.

Allegretto vivace.

15 10

f

pp *pp* *ff* *ff* *f*

A 2 B 2 C 1

f *f*

D 8 E a tempo F *lento*

rit. 11

pp *p*

G 8 H a tempo I *b*

rit. 15 *f*

pp ff pp ff pp f ff

1 2 2 1

L 8

No. 16 Tacet

Peer Gynt.

Fagotto I.

Peer Gynts Serenade.

Edvard Grieg.

Poco Andante.

17. *p* *dim.* *pp*

Allegretto. 4 2 *f* *p*

cresc. *f* *p* *ritard.* *Allegro.* 1 1 *f*

rit. *Tempo I.* 1 3 *f* 2

p *cresc.* *f* *p* *rit.* *a tempo* 1 2

4 2 2 *ten. poco a poco* 1

Allegro molto. 1 *f*

No. 18 Tacet *f*

Fünfter Akt.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score is written for Bassoon I. It consists of two staves in bass clef, key of D major (two sharps), and 6/8 time. The first staff begins with a forte (f) dynamic and a half note D, followed by eighth notes. The second staff begins with a piano (p) dynamic and a half note D, followed by eighth notes. Both staves feature various musical notations including eighth notes, quarter notes, and rests, with dynamic markings f and p.

Fagotto I.

1 *p* *f* *p*

1 *p* *f* *p*

1 *p* *f* *dim.*

p *dim.*

pp 6

2 3

p *cresc.* *f* *p* **B**

cresc. *f* *p* *dim.*

2 *fp* *f*

1 *fp* *f*

1 *f* 1

f *cresc.*

fff

Solo. *pp* *fff*

pp

ff

ff

ff

ff

ff

fz *p*

6 *p* 2 F 4 Solo. *pp*

6 Solo. *pp*

rit. *molto* *ff* *p* *attacca*

Peer Gynt.

27

Fagotto I.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *Adagio.* *Un poco Allegro.* 3 *pp*

rit. *pp* Melodrama.

Andante. 1 *G.-P.* 1 *sf*

3 *A Poco più animato.* 1

sf *sf* *f* *f* *f*

1 *sf* 1 *sf*

3 *B Poco più animato.* 1 *sf* *sf*

sf *f* *f* *f* 1 1

C 3 *Poco più animato.* 1

Musical score for Fagotto I, measures 1-18. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (*f*, *p*, *pp*), articulations (accents, slurs), and performance instructions like *Poco più animato*, *Allegro agitato e stretto*, *Andante*, *Adagio*, *rit.*, and *Allegro. (Tempo I.)*. The piece ends with *Tacet al fine*.

Tacet al fine