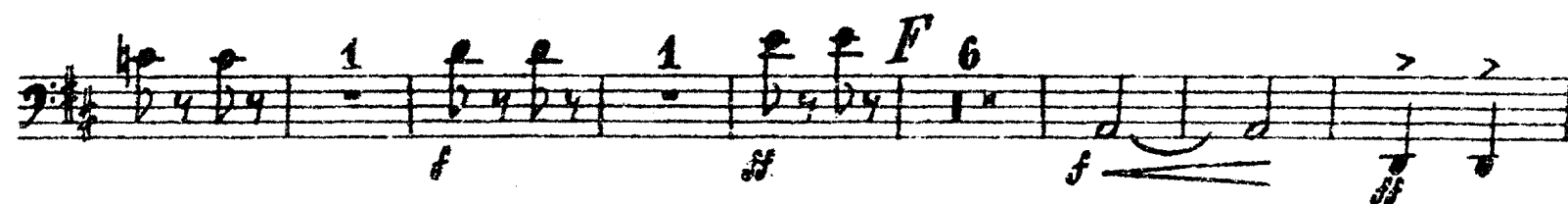
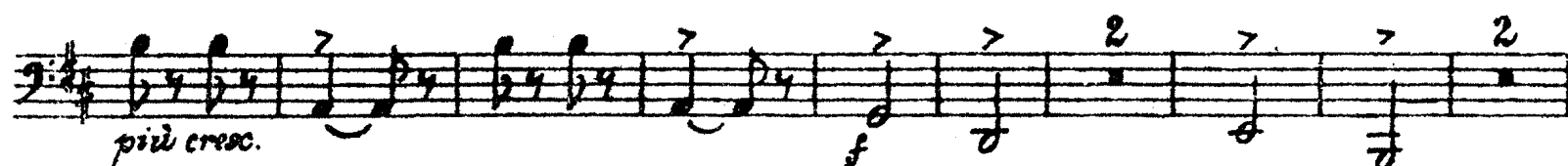
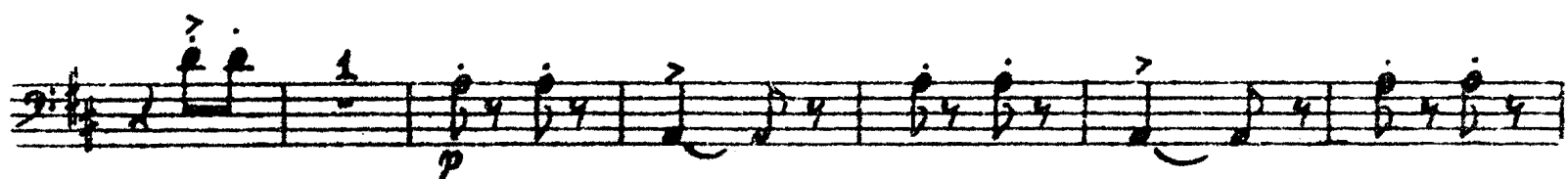


Fagotto II.

Fagotto II.

Zweiter Akt.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

Allegro furioso. **Andante.**

ff

Allegro furioso. **Andante doloroso.**

ff 19 20 21 Violino *f*

22 23 A *ff* *p* *f* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

B *cresc. molto* *ff*

2 *p* *dim.*

Allegro furioso.

1 C *pp* *ff*

Andante. **Allegro furioso.** **Andante.**

3 *ff* 4

Peer Gynt.

5

Fagotto II.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

Allegro marcato. *Molto meno Allegro.* *Poco più Allegro. poco ritard.*

5. *più rit.* *A a tempo vivo.* *poco rit.*

ff *pp* *cresc.* *più cresc.*

Allegro vivace. *p* *f* *ff* *sempre ff*

Tempo I.

pesante *Quasi Presto.*

stacc.

> stacc.

I^o *poco a poco stretto al Fine.*

I^o *I^o* *I^o*

fff fff

Schluß der Szene mit der Grüngekleideten.

Presto.

ff

dim.

G.P. 1

pp

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7. *pp*

p *più cresc.* *cresc. poco*

a poco **Più vivo.**

B *ff*

C *stringendo al Fine*

D *ff*

p *cresc. molto* *fff*

The musical score is written for the second Bassoon (Fagotto II) in a key of D major (two sharps) and a common time signature (C). It begins with a measure rest followed by a 7-measure rest, then enters with a piano (*pp*) dynamic. The tempo is marked 'Alla marcia e molto marcato'. The score features several dynamic markings: *pp*, *p*, *più cresc.*, *cresc. poco*, *a poco*, *ff*, *stringendo al Fine*, and *fff*. There are also crescendo markings: *cresc. molto* and *cresc. poco*. The score is divided into sections labeled A, B, C, and D. Section A is marked with a 4-measure rest. Section B is marked with a 4-measure rest. Section C is marked with a 4-measure rest. Section D is marked with a 4-measure rest. The score concludes with a double bar line.

Peer Gynt

Tanz der Bergkönigstochter.

Fagott II.

Allegretto alla burla. $\text{♩} = 96$

8. 16 *mf* *cresc.*

B *f*

C *f*

Presto. (Doppio movimento)

p *cresc.*

D *ff*

a tempo *ff*

Peer Gynt von Trollen gejagt.

9

(Melodrama.)

Fagotto II.

Edvard Grieg.

Presto.
Viol. I

9a

1 2

fz *fz* *f*

1 A

p

B

fz *p*

1

fz *p*

1 C 4 1

fz

4 1 4

4 1 4

Fagotto II

This page of musical notation is for a piece in 3/4 time. It features a bass line and a Glockenspiel part. The bass line consists of 10 staves, each with a bass clef and a key signature of one flat. The notation includes various notes, rests, and fingerings. The Glockenspiel part is on a single staff with a treble clef and a key signature of one flat. The notation includes dynamic markings like 'f' and 'ff', and articulation like 'p' and 'acc'.

p cresc.

ffz

rit. molto

Szene mit den Krummen.

(Melodrama mit Chor.)

[illegible]

Fagotto II.

13

Vierter Akt.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

13

p *mf* *p* *mf* *p* *cresc.* *f* *più f* *ff* *p* *f* *p* *f* *p* *f* *ff* *p* *f* *p* *f* *p* *cresc. molto f* *ff* *dim.* *tranquillo* *dim.* *pp* *pp* *dim.* *rit.* *4* *dim.* *pp*

A B C D E F

più tranquillo *poco rit.*

Peer Gynt.

Fagotto II.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

Presto. 8

14.

f *molto dim.* *A* 14

B 4 *pp*

C 16 *D* 20

poco rit. *a tempo* *E* *f*

1 6

Arabischer Tanz.

Allegretto vivace.

10

15 *f*

pp *pp* *pp* *pp* *f* *ff*

A *f* 2 B 2 C *ff* 1

f 1 *f*

D 8 E *a tempo* F *rit.* 11 *pp*

3 G 8 H *a tempo* *rit.* 15

f I

The musical score is written for the second Bassoon (Fagotto II) in a piece titled 'Arabischer Tanz'. The tempo is 'Allegretto vivace'. The score begins at measure 15. The key signature has one flat (B-flat). The music features a variety of dynamics, including fortissimo (f), fortississimo (ff), pianissimo (pp), and mezzo-piano (mp). There are several slurs and accents throughout. The score includes repeat signs and first/second endings. Measure numbers 10, 11, 15, and 16 are indicated. Section letters A, B, C, D, E, F, G, and H are used to mark specific points in the music. The piece concludes with a first ending marked 'I'.

pp ff pp 2 2

pp ff pp 2 2

pp f f 1 1

ff

K ff

L 8

No. 16 Tacet

17

Peer Gynts Serenade.

Edvard Grieg.

17. 

Allegretto. 12 *ritard.* *Allegro.*

[illegible]

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking "a tempo" is written above the staff. The music begins with a whole rest, followed by a double bar line. The first measure contains a half note F#4, with a "4" above it. The second measure contains a half note G#4, with a "2" above it. The third measure contains a half note A4, with a "2" above it. The fourth measure contains a half note B4, with a "2" above it. The fifth measure contains a half note C5, with a "2" above it. The sixth measure contains a half note D5, with a "2" above it. The seventh measure contains a half note E5, with a "2" above it. The eighth measure contains a half note F#5, with a "2" above it. The system ends with a double bar line. The dynamic marking "p" is written below the staff.

ten. poco-a poco *Allegro molto.*

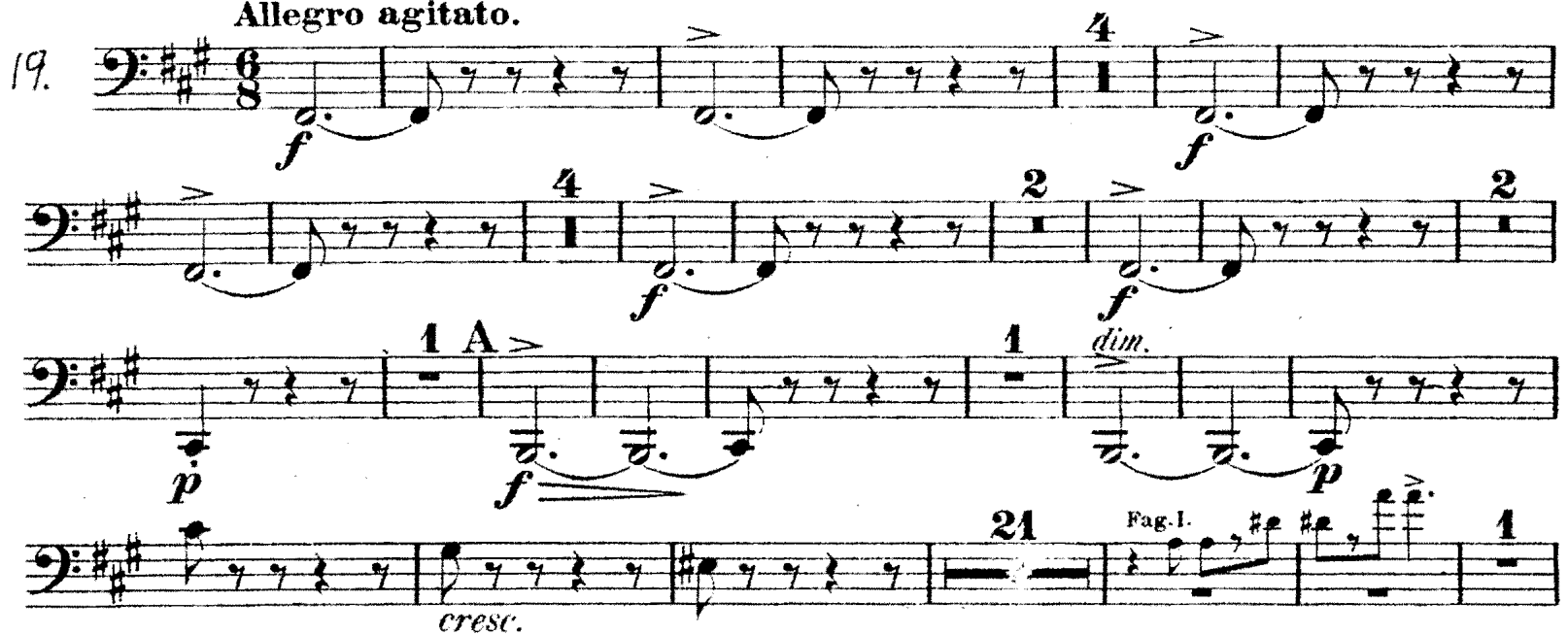
A single staff of music in bass clef, key of D major (two sharps). The melody consists of four measures. The first measure has a half note D2 with an accent, followed by two quarter notes F#2 and A2. The second measure has a quarter note D2, a quarter note F#2, and a half note A2. The third measure has a half note D2 with an accent, followed by two quarter notes F#2 and A2. The fourth measure has a quarter note D2, a quarter note F#2, and a half note A2. The piece ends with a double bar line.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of several measures, including a triplet of eighth notes in the first measure and a final measure marked with a forte dynamic (fz.).

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

19. 

f *f* *p* *cresc.* *fag. I.*

Fagotto II.

p *cresc.* *p* *cresc.* *f* *p* *cresc.* **B**

f *p* *dim.* *fp*

f *fp*

f *f*

f *cresc.*

fff

fff

ff

D *ff* *ff* *fp*

ff *fz* *fp*

fp **F** *25 rit.* *attacca*

21

Nachtszene.

Edvard Grieg

[illegible]

Fagotto II.

Musical score for Fagotto II, featuring various musical notations, dynamics, and tempo markings. The score is written in bass clef with a key signature of one sharp (F#).

The score begins with a *C* (Crescendo) marking and a *3* (triple) marking. The first staff includes dynamics *fp* and *f*. The second staff is marked *Poco più animato.* and includes dynamics *f* and *p*. The third staff includes dynamics *f* and *f > p*. The fourth staff is marked *D* (Diminuendo) and includes dynamics *f > p* and *f*. The fifth staff is marked *Poco più animato.* and includes dynamics *f > p* and *f*. The sixth staff is marked *Allegro agitato e stretto.* and includes dynamics *f > p* and *f*. The seventh staff includes dynamics *f* and *sempre f >*. The eighth staff includes dynamics *f* and *f >*. The ninth staff is marked *Andante.* and includes dynamics *f* and *fff*. The tenth staff is marked *Adagio.* and includes dynamics *rit.* and *ff*. The eleventh staff is marked *Allegro. (Tempo I.)* and includes dynamics *rit.* and *ff*. The twelfth staff includes dynamics *rit.* and *ff*.

The score concludes with the instruction **Tacet al fine**.