

Peer Gynt

1

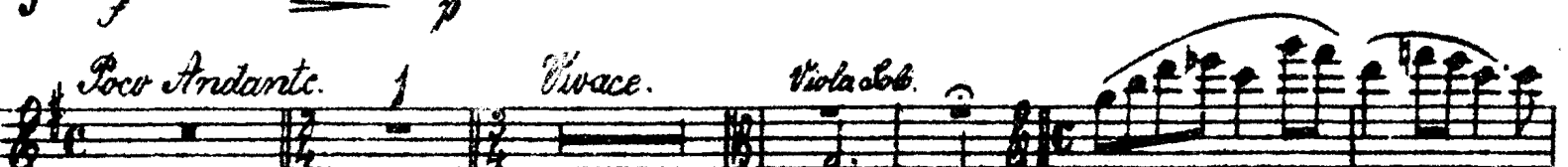
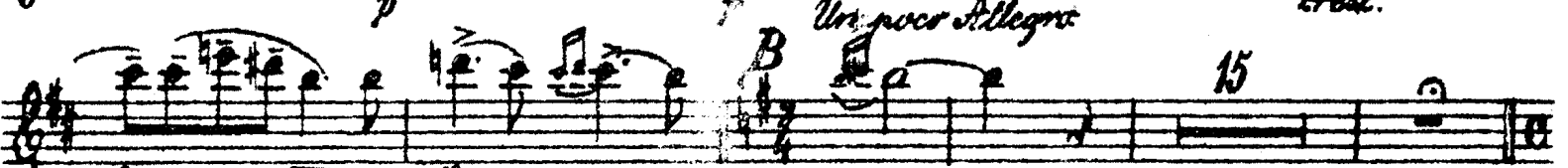
Vorspiel

(Im Hochzeitshof.)

Flauto I.

Edvard Grieg.

Allegro con brio.



Flauto I.

1 *D*

2 *Oboe I.*

p cresc.

più cresc.

f p f p

E 3

f ff

p

p cresc.

f ff

F 8

f ff

6

f più f ff

attacca

Norwegischer Brautzug im Vorüberziehen.

3

Marche nuptiale. — Bridal procession.

Flauto I.

Edvard Grieg, Op. 19 No 2.
(Orchestriert von Johan Halvorsen.)

Alla marcia.

Basso.

1 2 3 4 5 6

pp

7 A

pp

2

3 3

B

mp $\rightarrow$ fz

1

fz

4 C

mf $\rightarrow$ f cresc.

3

ff

p

D

f

p

pp

2

Flauto I.

Musical score for Violin I, featuring ten staves of music. The key signature is E major (three sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cresc. poco a poco*, *ff*, *ff sempre*, *mf*, and *pp*. The page is numbered 8 and includes the instruction "2 Viol. I. Solo." at the bottom.

Flauto grande I.

5

Zweiter Akt.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

Allegro furioso.

Andante. ♩ = 60.

Allegro furioso.

Andante doloroso.

19 20 21 22 23 A 2. 3.

Violino. *f* *ff* *p*

f *p* *p*

mf *p* *p* *mf* *p* *cresc. molto*

B 2. 3.

ff

Allegro furioso.

1 C 2. 3.

ff

Andante. 3

Allegro furioso.

Andante. 4

The musical score is written for Flauto grande I. It consists of nine staves of music. The first staff begins with a tempo marking of 'Allegro furioso.' and a dynamic of 'ff'. The second staff has a tempo change to 'Andante.' with a metronome marking of ♩ = 60. The third staff returns to 'Allegro furioso.' with 'ff'. The fourth staff is marked 'Andante doloroso.' and includes measure numbers 19 through 23, with dynamics ranging from 'f' to 'p'. The fifth staff continues the 'Andante doloroso' section with dynamics like 'mf' and 'p', ending with 'cresc. molto'. The sixth staff is marked 'B' and has a dynamic of 'ff'. The seventh staff returns to 'Allegro furioso.' with 'ff'. The eighth staff has a tempo change to 'Andante.' with a dynamic of 'ff'. The final staff returns to 'Allegro furioso.' with 'ff' and ends with a tempo change to 'Andante.' with a dynamic of 'ff'.

Peer Gynt.

7

Flauto grande I.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

Allegro marcato.

Molto meno Allegro.

Poco più Allegro. poco ritard. più rit.

a tempo vivo.

B a tempo

stacc.

cresc.

più cresc.

Allegro vivace.

Measures 1-16:

- Measure 1: Single notes, dynamics *fz.* and *f*.
- Measure 2: Triplet of eighth notes, dynamics *p* and *cresc.*.
- Measure 3: Triplet of eighth notes, dynamics *fz.* and *f*.
- Measure 4: Triplet of eighth notes, dynamics *fz.* and *f*.
- Measure 5: Triplet of eighth notes, dynamics *fz.* and *f*.
- Measure 6: Triplet of eighth notes, dynamics *fz.* and *f*.
- Measure 7: Triplet of eighth notes, dynamics *fz.* and *f*.
- Measure 8: Triplet of eighth notes, dynamics *fz.* and *f*.
- Measure 9: Triplet of eighth notes, dynamics *fz.* and *f*.
- Measure 10: Triplet of eighth notes, dynamics *fz.* and *f*.
- Measure 11: Triplet of eighth notes, dynamics *fz.* and *f*.
- Measure 12: Triplet of eighth notes, dynamics *fz.* and *f*.
- Measure 13: Triplet of eighth notes, dynamics *fz.* and *f*.
- Measure 14: Triplet of eighth notes, dynamics *fz.* and *f*.
- Measure 15: Triplet of eighth notes, dynamics *fz.* and *f*.
- Measure 16: Triplet of eighth notes, dynamics *fz.* and *f*.

Tempo I.

Flauto grande I.

9

ff *Quasi Presto* *ff* *stacc.* *>stacc.* *poco a poco stretto al fine.*

Schluß der Szene mit der Grüngekleideten.

Presto. *6.* *4* *ff* *2* *dim.* *2* *5* *G.P.* *1* *p*

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7. Bassi. 20

A
p *cresc. e stretto poco a poco*

più cresc.
Più vivo.

B
ff

C
stringendo al Fine

D
ff

p *cresc. molto* *fff*

Peer Gynt

11

Tanz der Bergkönigstochter.

Flauto grande. (con Piccolo.)

8. *Allegretto alla burla. 1. 96*

p *mf* *orec.* *f* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96*

A *2* *B* *C* *D* *stretto* *orec.* *a tempo* *f*

Peer Gynt von Trollen gejagt.

13

(Melodrama.)

Flauto grand I.

Presto.

Edvard Grieg.

This musical score is for the first grand flute part of a scene from the opera Peer Gynt. It consists of ten staves of music, numbered 9a through 14. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Presto.' The score begins with a forte dynamic (ff) and features a variety of musical textures. Measures 9a and 10 include melodic lines with accents and slurs. Measures 11 and 12 are characterized by rapid sixteenth-note passages, with 'fl. picc.' (flute piccolo) markings indicating a change in timbre. Measures 13 and 14 feature dense, sustained chords and triplets, reaching a fortissimo (fff) dynamic. The notation includes numerous accidentals, slurs, and dynamic markings to guide the performer.

Flauto grand I.

Die Glocke.

ff

ffrag.

ff

rit. molto

attacca

Szene mit den Krummen.

(Melodrama mit Chor.)

Andante.

9b

Allegro.

Peer Gynt: - - Ich muß mein
eigen Blut rinnen sehen.

strotto sempre

Andante.
Orgel.

1 2 3 4 5 6 6 - pp

Solvejg's Lied.

Poco Andante.

6 5 3 A 3 *a tempo* 1

p *poco rit.* *f*

Allegretto tranquillamente.

p

Andante. (Tempo I.)

1 5 3 B 3

pp *p*

Allegretto tranquillamente.

f *pp*

Andante. (Tempo I.)

1 6

pp

No. 12 Tacet

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

13. *p*

cresc.

più f *ff* *f* *f*

tranquillo *f* *ff* *dim. p*

pp

pp

E *pp*

tr *p* *dim.*

1 F 2 *3* *1*

rit. p più tranquillo *poco pp rit.*

Peer Gynt.

19

Flauto grande I.

Dieb und Hühler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

Presto. 20 *A* 14 *B* *Viol. I.*

14.

C 16 *D* 20 *poco rit.* 2 *a tempo* *Viol. II.*

E *p*

5

Arabischer Tanz.

(con Piccolo.)

Allegretto vivace.

Piccolo.:

Allegretto Vivace. Piccolo.

16. *Cassa e Piatti.* *p*

(muta in Fl. grande.) *f* *Fl. II gr.* *Fl. grande.*

pp *pp* *B* *pp*

f *pp* *f* *C* *f* *pp*

f *pp* *f*

rit. a tempo
D 8 E 11 F

rit. a tempo
G 8 H 15

f *f* *f*

pp

pp

f *pp* *f* *pp* *f*

ff

L 8

The musical score is written for a single flute part. It begins with a tempo instruction 'rit. a tempo' and a sequence of notes D 8, E 11, F. The key signature is one sharp (F#). The score is divided into several measures, some of which contain rests. The dynamics range from fortissimo (ff) to pianissimo (pp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings.

Peer Gynt.

Flauto grande I.

Peer Gynts Serenade.

Edvard Grieg.

1. *Poco Andante* 4 *pp* *Allegretto* 1

6 *ritard.* *Allegro* 1 *f*

1 3 *rit.* *Tempo I*

6 *rit.* *a tempo* 1 2 3 *tranquillo ed dolce* *Solo* *p*

1 1

1 3 *terr. poco a poco* *Allegro molto* *f*

fz

Solvejgs Lied.

Flauto I.

Edvard Grieg.

18. *Un poco Andante.* Viol. *pp* *4*

3 *mf* *A 2 poco rit. a tempo* *1* *f* *tranquillo* *1* *Voce.* *p*

Allegretto tranquillamente. *10* *Voce.* *poco rit.* *Andante.* *Tempo I.* *pp* *B* *4*

3 *p* *mf* *C 2 poco rit. a tempo* *1* *f* *tranquillo* *1* *Voce.* *p*

Allegretto tranquillamente. *11* *poco rit.* *Andante.* *Tempo I.* *pp* *a tempo* *Viol.* *5* *pp*

Flauto grande I.

Fünfter Akt.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

Allegro agitato.

19 *f* 4 *p* *A* *f* *dim.* *p* 21 *Fag.* *p* *cresc.* 1B *p* *f* *mf* *p* *fp* *fp* *fp* *f cresc.* *f* *ff* 5 5

ff

ff

mf

ff

mf

f

rit.

molto

ff

p

attacca

1

1

D

E 6

6

F 12

Solo

Flauto grande I.

Poco più animato.

Allegro agitato e strepito.

Andante

Adagio

Allegro (Tempo I)

Tacet al fine