

Peer Gynt

Vorspiel

(Im Hochzeitshof.)

Oboe I.

1

Allegro con brio.

Edvard Grieg.

1. *f*

p *f* *p*

A 3

p *f*

sf

Poco Andante.

solo

2 *Viol. I.*

p *cresc.*

f *p* *cresc.*

B Un poco Allegro.

15

f *p*

Poco Andante.

1

Vivace.

Viola solo.

C

2 17

p *f*

Allegro con brio.

pp

f *p* *pp*

2

Oboe I.

1 *D* *4/4* *p* *cresc.* *f* *E* *3* *f* *cresc.* *f* *4* *F* *4* *p* *cresc.* *f* *1* *f* *più f* *ff* *allacca*

Norwegischer Brautzug im Vorüberziehen.

3

Marche nuptiale. — Bridal procession.

Oboe I.

Edvard Grieg, Op. 19 No 2.
(Orchestriert von Johan Halvorsen.)

Alla marcia.

2. Flauto I.

mf

mp *fz*

fz

mf *f*

cresc. *ff* *p*

p

p

3

D 1 *pp delicatamente* *cresc. poco a poco*

f cresc. *ff* *ff*

sempre

ff

ff

ff

ff

G 1 *ff* *ff*

1 H 6 *p*

6 3 6 *pp* *pp*

Oboe I.

Zweiter Akt.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

Allegro furioso. **Andante.**

Allegro furioso. **Andante doloroso.** **A**

ff **23**

p **f** **p** **mf** **p** **mf** **p**

mf **p** **mf** **p** **cresc. molto** **ff** **B** **1**

1 **Solo.** **4** **dim.**

C Allegro furioso. **Andante.** **Andante.**

ff **3** **ff** **4**

The musical score is written for Oboe I in G major (one sharp). It consists of six staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 'Allegro furioso.' followed by a dynamic of 'ff'. It then transitions to a 3/4 time signature and a tempo of 'Andante.' The second staff continues with 'Allegro furioso.' and 'ff', then transitions to 'Andante doloroso.' with a dynamic of 'p'. A section labeled 'A' begins. The third staff shows a series of dynamics: p, f, p, mf, p, mf, p. The fourth staff continues with mf, p, mf, p, and then a 'cresc. molto' leading to 'ff'. A section labeled 'B' begins. The fifth staff starts with a section labeled 'C' and 'Allegro furioso.' and 'ff', then transitions to 'Andante.' with a dynamic of 'p'. A section labeled 'Solo.' begins, followed by a 'dim.' marking. The sixth staff continues with 'Andante.' and 'ff', then transitions to 'Andante.' with a dynamic of 'p'. The score includes various musical notations such as slurs, ties, and repeat signs.

Peer Gynt.

7

Oboe I.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

Allegro marcato.

5. *ff*

Molto meno Allegro.

Poco più Allegro. *più rit.* *A a tempo, vivo.*

poco ritard. *f* *ff*

B a tempo

poco rit. *ff* *poco rit.* *pp*

cresc. *cresc.*

più cresc. *più cresc.* *ff*

ff

Allegro vivace.

3 *f*

p *cresc.* *fz* *fz*

fz *p* *cresc.* *f*

ff *ff*

sempre ff

Tempo I.

ff

Quasi Presto.

ff

stacc.

stacc.

poco a poco stretto al Fine.

Schluß der Szene mit der Grüngelacketen.

Presto.

ff

dim.

2

5 G.P. 1

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7 Bassi. *pp* 20

A Fl. I. *p*

Oboe II. *cresc. poco a poco*

f *più f*

B Più vivo. *ff*

stringendo al Fine

C

D *ff*

p cresc. molto *fff*

Peer Gynt

11

Tanz der Bergkönigstochter.

Oboe I.

Allegretto alla burla. 1-96

8. *p*

A *mf*

B *f*

C

Presto. (Doppio movimento)

D *pp* *stretto* *3*

Solo *p* *lunga* *f* *a tempo* *p* *dim.* *f*

Peer Gynt von Trollen gejagt.

13

(Melodrama.)

Oboe I.

Edvard Grieg.

Presto.

9a

ffz

A

B

C

D

fff

Обое Г.

This page of musical notation consists of ten staves. The first four staves feature a complex melodic line with frequent triplets and accents. The fifth staff begins with the instruction "Glosto." and contains a series of whole notes. The sixth staff continues the melodic line with a long slur. The seventh staff includes a measure rest for 10 measures, followed by a key signature change to one flat and the instruction "ff pag.". The eighth staff begins with a piano dynamic "p" and includes the instruction "cresc.". The ninth staff continues the melodic line with accents and fingerings. The tenth staff concludes with a measure rest for 12 measures and the instruction "rit. molto attacca".

Szene mit den Krummen.

(Melodrama mit Chor.)

Andante.

9^b

2

1

1

1

1

1

1

Allegro.

Fl. 1.

fp

Fl. 1.

f

f

sempre stretto.

ff

Andante.

Orgel.

1

2

3

4

5

rit. 6

pp

Vierter Akt.

Morgenstimmung.

Allegretto pastorale.

Edvard Grieg, Op.46.

13. *Fl. I.* *espressivo*
p
cresc.
f
ff
f
f
f
ff
tränquillo
mf
p
dim.
1 F 2 più tranqüillo
rit. 2 p fp fp poco rit. pp

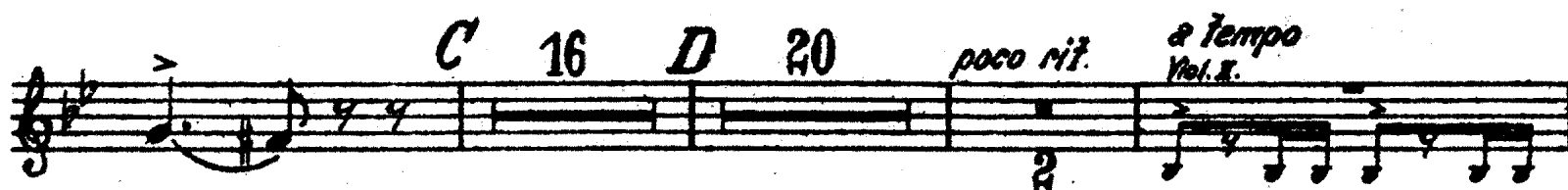
Peer Gynt.

19

Oboe I.

Dieb und Hehler.
(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.



Arabischer Tanz.

15. Allegretto vivace. 10

f

A 3

pp

2

B 1
pp *pp*

C *tr* *f* **1**

f **1** *tr* *f* *tr* *tr* *tr* *f*

D 8 E 11 *a tempo* *rit.*

F *Solo.* *pp*

G 8 H 15 *a tempo* *rit.* *f*

I *b*

3

pp **2** *pp* **1**

pp *pp*

Oboe I.

23

Musical score for Oboe I, page 23. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note runs, followed by a measure with a trill (tr) and a fermata, then a measure with a first ending bracket (1) and a trill, and finally a measure with a first ending bracket (1). The second staff starts with a forte (f) dynamic and features several trills (tr) and eighth-note runs. The third staff includes a measure with a 'K' marking and a forte (ff) dynamic. The fourth staff continues with eighth-note runs and trills. The fifth staff concludes with a measure marked 'L 8' and a final double bar line.

Peer Gynt.

25

Oboe I.

Peer Gynts Serenade.

Edvard Grieg.

Poco Andante.
Solo.
17. *p* *dim.*

Allegretto. 4 6 *ritard.*
1 *f* 1

Allegro.
1 *f*

rit.
1

Tempo I. 6 *rit.* *al tempo.* 3
3 1 2

Solo. 1 1
p

ten. poco - - a poco.
1 3

Allegro molto.
1 *f*

fz

Fünfter Akt.

Peer Gynts Heimkehr.
(Stürmischer Abend an der Küste.)

Allegro agitato.

19

f

p

pp

dim.

Measures 19-28 are shown across five staves. Measure numbers 19, 2, 1, 3, 6, and 10 are indicated above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.

Oboe I.

2

p *cresc.*

1 *B* *p* *f* 1

mf *p* 7 *fp* 5 *fp*

1 *fp* 1 *fp* 1

cresc. 1 *ff* *fff* 5 *fff*

ff 5 1

1 *ff*

ff *ffp*

1 *ff*

1 *E* 4 *p* 6

2 *F* 12 *Solo.* *pp*

p *rit.* *molto* *ff* *p*

No. 20 Tacet

Peer Gynt.

29

Oboe I.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *Adagio.* *Un poco Allegro.* 3

p *pp*

rit. *Melodrama.* 1

Andante. 1 *G. - P.* 1

fp *Poco più animato.* 3 1 *fp* *p*

fp *f* *f* *f* *fz* 1

1 3 *fp* *fp*

B Poco più animato. 1 *fp* *fp* *fp*

1 *fp* *fz*

1 *sf* *sf* 3

Poco più animato. 1 *f* *p* *f* *p* *f* *f*

fz 1 *f* *p* *f*

D 3 *Poco più animato.* 1 *f* *p* *f*

p *f* *p* *f* *f* 1

Allegro agitato e stretto. 1 *f* *p* *f* *p* *f*

f 1 *f* *p* *f* *f*

f 1 *f* *p* *f* *f* *ritard.* 1

Andante. *fff* 8 *Adagio.* *rit.* *Allegro. (Tempo I)* 1 1

8 *rit.*

1 Tacet al fine