

Peer Gynt

1

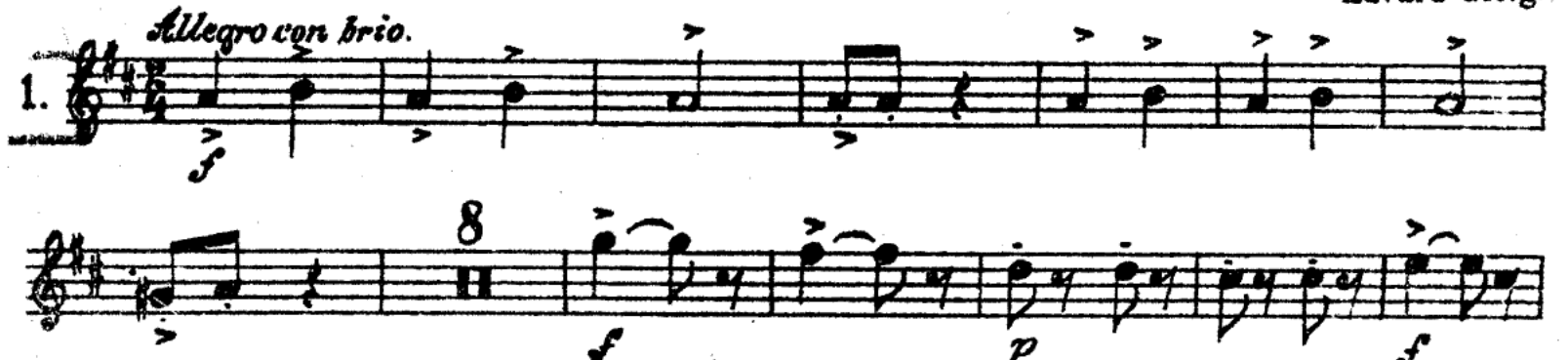
Vorspiel

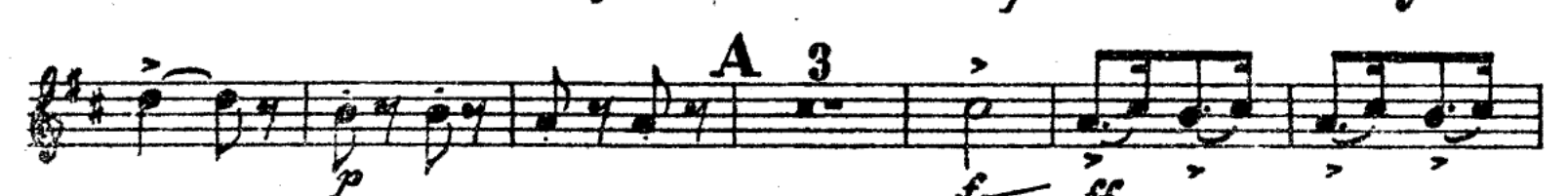
(Im Hochzeitshof.)

Oboe II.

Edvard Grieg.

Allegro con brio.

1. 

8 

A 3 

1 

Poco Andante.

8

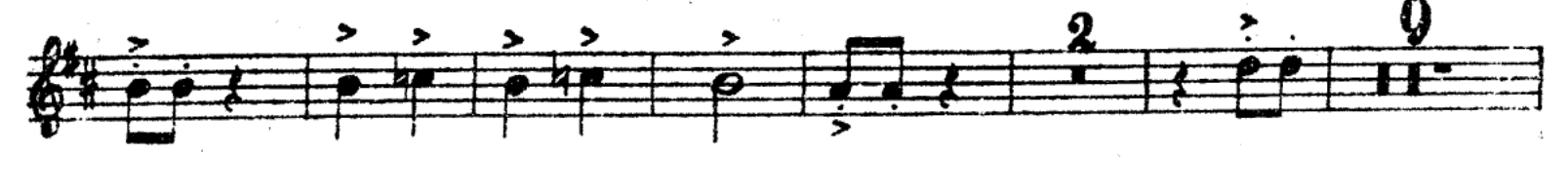
Oboe I. 

6 *Un poco Allegro.* 

13 *Poco Andante.* 2

18 

molto len.

1 

Poco Andante.

2 

Poco Andante.

9

Allegro con brio.

2

1 *D.*

Poco Andante.

2

Poco Andante.

9

p cresc. *più cresc.*

f *p*

E 3 *p* *ff*

1 *p*

cresc. *1* *p*

cresc. *1*

f *ff* *p cresc.* *f* *ff*

1 *1* *1*

2 *più f* *fff* *attacca*

Norwegischer Brautzug im Vorüberziehen.

3

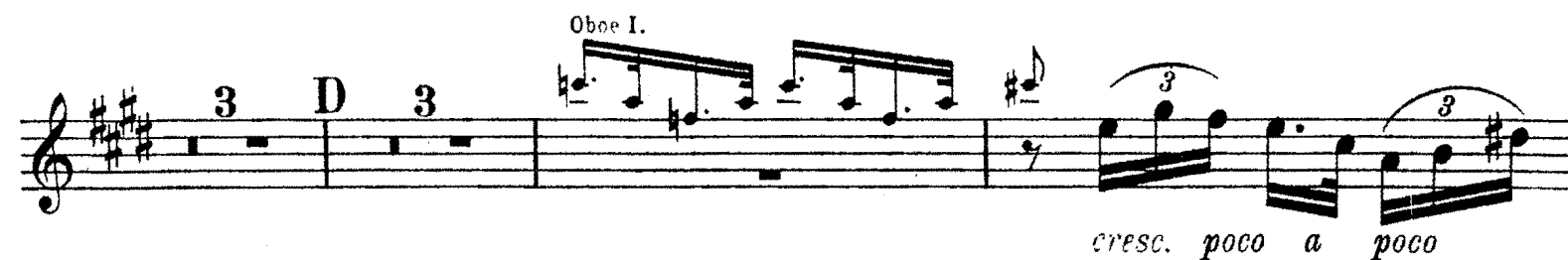
Marche nuptiale. — Bridal procession.

Oboe II.

Edvard Grieg, Op. 19 No 2.
(Orchestriert von Johan Halvorsen.)

Alla marcia.

Oboe I.



musical score for Oboe II, measures 1-10. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-10:

- Measure 1: *f* *cresc.*
- Measure 2: *ff*
- Measure 3: *ff*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*

Other markings include *sempre*, *ff*, *p*, *pp*, and fingerings (1, 2, 3, 6). The score also includes a section for Oboe I.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

Andante.

Allegro furioso. Andante doloroso.

ff A 4

23

The first staff of the exercise is written on a treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are grouped into four measures. The first measure contains G4 and A4. The second measure contains B4 and C5. The third measure contains B4 and A4. The fourth measure contains G4, F4, and E4. The notes are connected by a slur. The dynamic markings are: *p* (piano) under the first measure, *f* (forte) under the second measure, *p* (piano) under the third measure, *mf* (mezzo-forte) under the fourth measure, and *p* (piano) under the final note. The staff ends with a repeat sign.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of six measures. The first measure contains a half note G4 (G4) with a dynamic marking of *mf* (mezzo-forte). The second measure contains a half note A4 (A4) with a dynamic marking of *p* (piano). The third measure contains a half note B-flat4 (B-flat4) with a dynamic marking of *mf*. The fourth measure contains a half note C5 (C5) with a dynamic marking of *p*. The fifth measure contains a half note D5 (D5) with a dynamic marking of *mf*. The sixth measure contains a half note E5 (E5) with a dynamic marking of *p*. The notes are connected by a slur, and the dynamics are indicated by a series of slurs and arrows.

Allegro furioso.

9

ff

Peer Gynt.

8

Oboe II.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

Allegro moderato.

5. *ff*

Molto meno Allegro. *Poco più Allegro.*

poco ritard. più rit. *A* *ff* *poco rit.*

B a tempo *ff* *poco rit.* *pp*

più cresc. *più cresc.* *ff*

Allegro vivace. *ff* *p* *cresc.* *ff*

ff *ff* *p* *cresc.* *f*

D h *ff*

Oboe II.

1 *ff* *sempre ff* *Tempo I.* *ffp* *Quasi Presto.* *stacc.* *stacc.* *poco a poco stretto al Fine*

Schluß der Szene mit der Grüngekleideten.

6. *Presto.* *ff* *dim.* *G.P. 1*

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7 Bassi. 20

A Fl. I. 1 7 7 *più f*

B Più vivo. *ff*

C *stringendo al Fine*

D *ff*

peresc. molto 2 *ff*

Peer Gynt

Tanz der Bergkönigstochter.

Oboe II.

8. *Allegretto alla burla.* 16 *Ob. I.*

B *f*

C

Presto. (Doppio movimento)

D *pp*

stretto 4 *a tempo* 4 *ff*

Musical score for Oboe II, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various articulations, including accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12). Dynamics include *fff*, *ff*, *cresc.*, *ffz*, and *rit. molto*. A section marked "Glocke." begins at measure 9. The score concludes with a double bar line and the instruction "12 attacca".

Szene mit den Krummen.

(Melodrama mit Chor.)

Andante.

9b

1 2

1 1 1 1 1 1

Allegro.
Fl. I.

1 2

f

1

f

A

stretto sempre

2

ff

Andante.
Orgel

rit.

pp

Vierter Akt.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

13. *Fl.* *Ob. I.* 15 16 17

cresc. *f* **A**

più f *ff* **B** 2 *f*

f 1 **C** 2 *f* *ff*

f 1 **D** *tranquillo* 7 *f* *ff* *dim.* *p*

E 12 *p* 2 1 *dim.*

1 **F** 2 *più tranquillo poco rit.* *rit.* 5 1 *pp*

Peer Gynt.

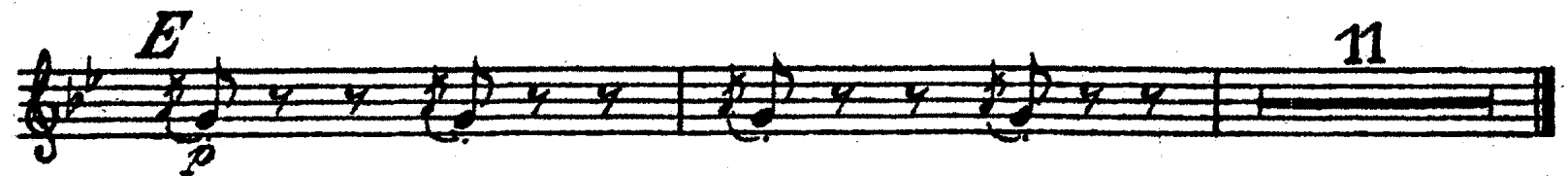
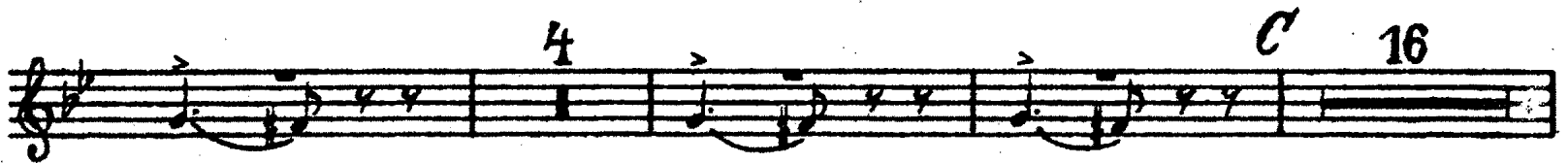
17

Oboe II.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.



Arabischer Tanz.

Allegretto vivace.

15 **10**

f

pp

A 3

B 1

pp

pp

C *tr* **1**

f

tr **1** *tr* *tr* *tr* *tr* **1**

f

D 8 E 11 F *a tempo*

rit.

G 8 H 15 *a tempo*

rit.

I

Peer Gynt.

21

Oboe II.

Peer Gynts Serenade.

Edvard Grieg.

17. *Poco Andante.* 4 *Allegretto.* 1 4

6 *ritard.* *Allegro.* 1 1

rit. *Tempo I.* 1 3

6 *rit.* *a tempo* 1 2 11

ten. poco - a - poco 1 3 *Allegro molto.* 1

fz.

Fünfter Akt.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

19.

f

p

f

dim. *p* 29

1 B *f*

1 *mf* *p* 7 *fp*

5 *fp* 1 *fp*

1 *fp* 1 *cresc.* 1

1 C *fff*

4 *fff*

4 *ff*

1

1

ff

D

ffp

1

ff

fp

1 E 16 F 25 rit.

attacca

27

Edvard Grieg.

21. *Adagio.* *Un poco Allegro.* *rit.* *Melodrama*

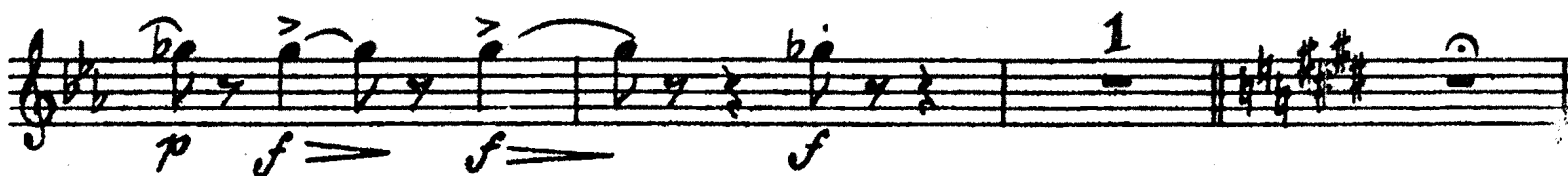
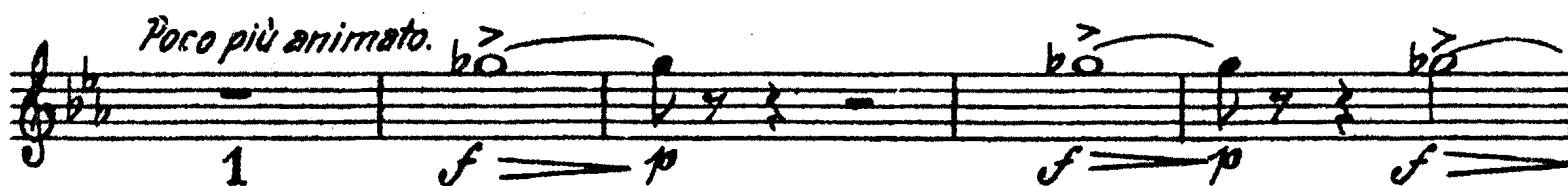
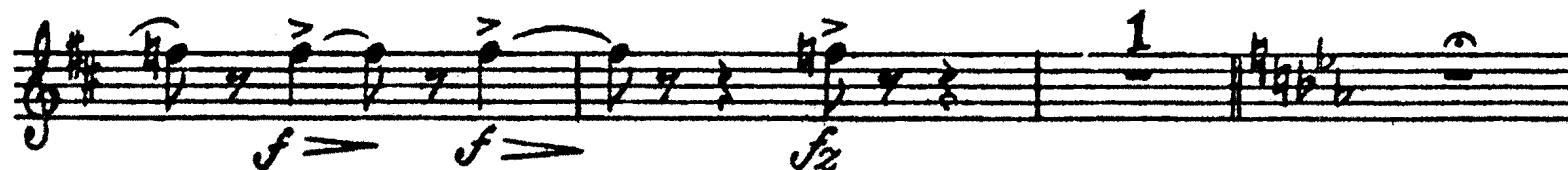
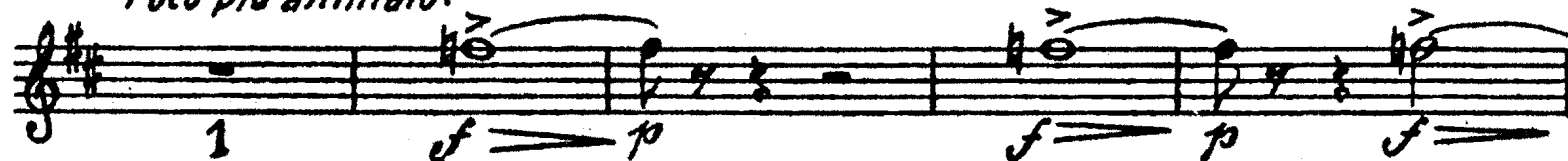
Andante. 1 *ff* *ff* 11 1

A Poco più animato. 1 *ff* *p* *ff* *p* *f* *p* *f* *f*

1 *ff* 1 *ff* 3 *B Poco più animato.* 1 *ff*

ff *ff* *ff* *ff* *ff* 1 *ff*

1 *C* 3

Poco più animato.*Adagio.**rit.**Allegro. (Tempo I.)**rit.*

Tacet al fine