

Peer Gynt

1

Vorspiel

(Im Hochzeitshof.)

in F.

Corno I.

Edvard Grieg.

Allegro con brio.

1. *f*

2 *p*

1 *f*

2 *f*

2 *pp* *cresc. molto* *f* *f*

Poco Andante. 10 *Viol. I.* *p*

B Un poco Allegro. 17 *Poco Andante.* 2 *Vivace.* 18

C Oboe

Allegro con brio. 1 3

* + - gestopft.

Corno I.

1 *D*

3

1 1 1 1 1 *cresc.*

1 1 *poco cresc.* *f* 2

2 *E* *pp* *cresc. molto* *f*

4 *pp*

4 1

1 *F* *f*

1

8 *f* *più f* *allucina*

Norwegischer Brautzug im Vorüberziehen.

3

Marche nuptiale. — Bridal procession.

Corno I in E.

Edvard Grieg, Op.19 N°2.

(Orchestriert von Johan Halvorsen.)

Alla marcia.

The musical score for Corno I in E is written in 2/4 time and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled A, B, C, D, E, F, G, and H. The dynamics range from *mf* (mezzo-forte) to *pppp* (pianississimo). The score includes various articulations such as *ten.* (tenuto), *gestopft.* (stopped), *cresc.* (crescendo), *dim.* (diminuendo), and *sempre* (always). The score also includes various musical symbols such as *mf*, *f*, *ff*, *pp*, *ppp*, and *pppp*.

2. *mf* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

simile *pp* *gestopft.*

A *mp* *offen* *f* *ten.* *1* *4* *C* *f*

cresc. *pp* *3* *pp* *dim.*

D *4* *mf* *f* *ff* *ff* *E* *ff* *ff* *sempre*

F *ff* *4* *G* *f* *1* *ff*

H *mf* *1* *5* *2* *pp*

dim. *pp* *ppp* *pppp* *6*

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

in F. **Allegro furioso.** **Andante** **Allegro furioso.** Edvard Grieg, Op. 55.

4. *ff* *p* *ff* *p* *f* *p* *mf* *mf* *ff* *cresc. molto* *ff* *Allegro furioso.* *Andante.* *Allegro furioso.* *Andante.*

1 20 A 1 1 1 1 9 C 1

Peer Gynt.

20

Corno I in E.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg

Allegro marcato.

5. *ff*

Molto meno Allegro. *Poco più Allegro.*

ff *ffp* *ffp* *1* *fp*

poco ritard. più rit. *A* *atempo*

fp *fp* *f* *f*

1 *poco rit.* *1* *poco rit.* *B* *atempo*

ff *12*

C *ff* *1* *1* *1*

Allegro vivace.

ff *ff* *1*

fp *1* *fp* *p* *cresc.* *fx*

1 *1* *p* *cresc.* *f*

D *4* *ff* *4*

Corno I in E.

ff *sempre ff* *Tempo I.* *ff* *posante* *Quasi Presto.* *ff* *Die Schalltrichter in die Höhe.* *fff* *Die Schalltrichter in die Höhe bis zum Schluß.* *poco a poco stretto al Fine.* *2* *fff*

Schluß der Szene mit der Grüngekleideten.

ff *dim.* *p* *5 G.P. 1*

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7. *mp* *Fag. 1* *2* *3* *fp* *fp* *3* *+* *3* *+* *3*

fp *fp* *fp* *p* *4* *A* *.1* *.2* *.3*

.4 *.5* *.6* *.7* *.8* *.9* *.10* *cresc. stretto poco a poco*

.11 *.12* *.13* *.14* *.15* *.16* *.17* *cresc. poco a poco* *più cresc.*

.18 *.19* *.20* *.21* *.22* *.23* *.24*

B *Più vivo.* *ff*

stringendo al Fine **C**

D *mf* *ff*

mf *ff* *b_{1,2}* *p* *cresc. molto* *fff* *2*

*) += gestopfter Ton.

Peer Gynt.

8.

*Tanz der Bergkönigstochter.**Corno I in F.*

Allegretto alla burla. 3 > 4 > 5 > 6 > 7 > 8 > 9 >

8. *pp*

10 > 11 > 12 > 13 > 14 > 15 > 16 > **A** 1 > 2 >

mp *Fig.*

3 > 4 > 5 > 6 > 7 > 8 > 9 > 10 >

11 > 12 > 13 > 14 > 15 > 16 > 17 > 18 >

cresc.

B 1 > 2 > 3 > 4 > 5 > 6 > 7 > 8 > 9 >

f *Corni II, IV*

10 > 11 > 12 > 13 > **C** 14 > 15 > 16 > 17 >

Presto. (Doppio movimento.)

18 > 19 > 20 > 21 >

1 > 2 > 3 > 4 > **D** 4

stretto 1 2 3 4 *a tempo*

p cresc. *ff*

Peer Gynt von Trollen gejagt.

9

(Melodrama.)

Corno I.

Edvard Grieg.

Presto.

in E
Viola

9a

1 2 5 *fz* *p*

1 *A* *fz* *p*

1 *B* *fz*

1 *p*

1 *fz* *p*

C 4 3 *f* *Viola* 1 2

3 *Viola* 1 2 3

3 4 3 *f*

10

Corno I.

D

mf *fff*

1

1

1

pp

molto fff

dim.

F Pas. *ff* *3*

Viol. I. *8* *9* *10* *ff*



Szene mit den Krummen.

(Melodrama mit Chor.)

in F *Andante.* *gestopft*

9^b

ffp *ffp* *ffp*

ff *p* *ffp* *ffp* *ff*

Allegro. *Fl. I.*

ffp *ff*

1

ff *ff*

stretto sempre

ff *ff*

2

ff *ff*

Andante. *Orgel.*

rit. *pp*

Dritter Akt.

Vorspiel.

Corno I in F.

10. *Largo.* *pp dolce* 2

2

2

1

poco cresc.

1 4

pp

Solvejg's Lied.

in E.
Poco Andante.

Allegretto
tranquillamente.

Andante. (Tempo I.)

Bpoco rit.

a tempo

Allegretto tranquillamente.

Andante. (Tempo I.)

6 8 A 6 12 3 3 3 1 1 6

p *mf* *f* *pp* *pp*

Vierter Akt.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

13. Fl. 

1 2 *p* 6

8 *f* A

piu f B 2 *f* *f* *p cresc.*

C 2 *f* *ff* *f* *f* *p cresc. molto f*

D *tranquillo* 7 E *pp*

ff *dim.* *p* *pp*

5 *pp* *pp*

2 1 *dim.* 1

F *rit.* *piu tranquillo* 4 *poco rit.* *p* *molto* *dim.* *pp*

Peer Gynt.

Corno I in F.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

14. *Presto.* 8

pp

8 *A* *sf* *Cor. III.* 2 *sf*

4 *B* 4 *Cor. III.* 4 *pp*

III. *C* *III.* *pp*

4 *D* 8

sf *pp*

Cor. III. 2 *poco rit.* *a tempo* *E* *Cor. III.* *pp*

1 6 *pp*

Arabischer Tanz.

in F.
Allegretto vivace.

15 10 *f* 1 1

1 *ff* 2

pp 2 *ff* 2

+ = gestopfter Ton.

pp *f* *f*

f

f *rit.* *pp*

f *f* *f*

ff *pp*

pp *ff* *pp*

f *f* *f*

f *ff*

L 8

Peer Gynt.

19

Corno I in E.

Peer Gynts Serenade.

Edvard Grieg.

17. *Poco Andante.* *Allegretto.* 4

6 *ritard.* *Allegro.* 1 1

rit. *Tempo I.* 3 1

6 *rit.* *a tempo.* 11 1 2

ten. poco - a - poco *Allegro molto.* 1 3 1 *f.*

fz

Fünfter Akt.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

in E.

Allegro agitato.

19.
The musical score for Corno I, measures 19 to 38, is written in E major (one sharp) and 6/8 time. The tempo is Allegro agitato. The score consists of ten staves. Measure 19 starts with a forte (f) dynamic. Measures 20-21 have a forte (f) dynamic. Measures 22-23 have a piano (p) dynamic with a crescendo (cresc.) marking. Measures 24-25 have a piano (p) dynamic. Measures 26-27 have a fortissimo (fff) dynamic. Measures 28-29 have a piano (p) dynamic. Measures 30-31 have a piano (pp) dynamic. Measures 32-33 have a piano (p) dynamic. Measures 34-35 have a piano (p) dynamic with a crescendo (cresc.) marking. Measures 36-37 have a piano (p) dynamic. Measure 38 has a piano (p) dynamic. The score includes various articulation marks such as accents, slurs, and breath marks. Measure numbers 4, 2, 3, 8, 6, 5, 1, and 1 are indicated above the staves.

Solo.

pp *fff* *p* *ff* *ffp* *ff* *dim.* *p* *pp* *23 rit.* *attacca*

No. 20 Tacet

Peer Gynt.

23

Corno I.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *in F.
Adagio.* *Un poco Allegro. rit.* *Melodrama.*

Andante. *A Poco più animato.* *B Poco più animato.* *C*

12 1 3 1 1 3

