





# Norwegischer Brautzug im Vorüberziehen.

3

Marche nuptiale. — Bridal procession.

Timpani in E. H.

Edvard Grieg, Op. 19 N°2.  
(Orchestriert von Johan Halvorsen.)

Alla marcia.

2.  $\frac{2}{4}$  16 A 8 B 16 C 4 Triangolo.

Flauto I.

D 1 3 *ppp* *p sempre*

E 1 2 3 *cresc.* *molto f*

4 5 6

7 8 9

10 11 12

F 3 1 *f*

G 1 *cresc.* *ff* *ff*

1 2 H 26

No. 3 Tacet

## Timpani.

Zweiter Akt.

## Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

in G. D.

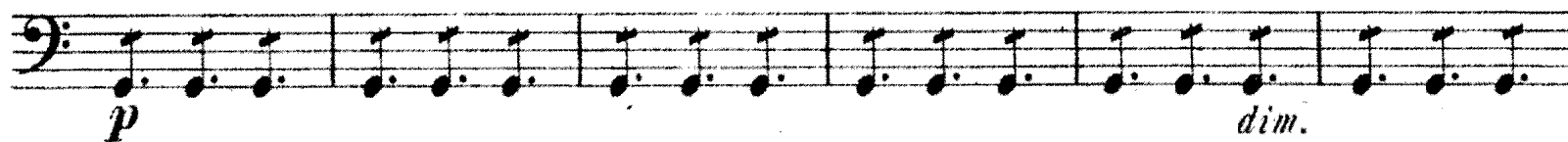
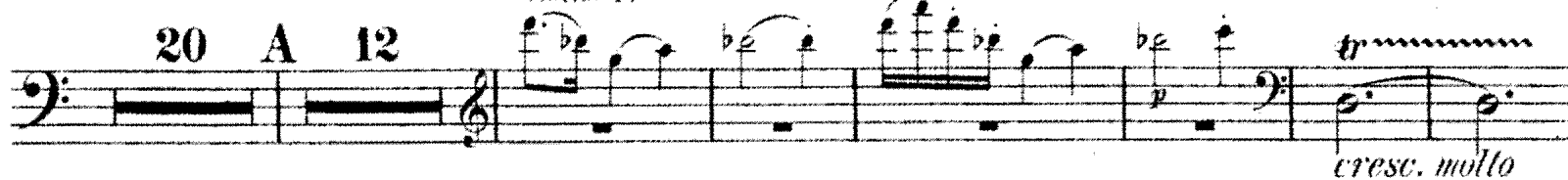
Allegro  
furioso.

Andante.

Allegro furioso. Andante doloroso.



Violino I.



## 5

## Edvard Grieg.

5. *Allegro marcato.* *Molto meno allegro.* *Poco più allegro.* *poco rit.*

*più rit.* *A a tempo, vivo* *poco rit.* *B a tempo*

*Trgl.* *cresc.*

*più cresc.* *C* *Allegro vivace.* *Trgl.*

*D*

*E* *Tempo I.* *pesante*

*Quasi Presto.* *poco a poco stretto al Fine* *Triangel.*



in H. Fis. Tanz in der Halle des Bergkönigs.  
 Alla marcia e molto marcato.

7. *Gran Cassa.* 1 1 1 17

A 1 13 1 1 1

B Più vivo.  
*cresc. molto ff*

C *stringendo al Fine*

D 2

2 1 *p cresc. molto fff*

The score is written for a single timpani part in bass clef with a common time signature. It consists of seven staves of music. The first staff begins with a '7.' and a 'Gran Cassa.' instruction, followed by a series of rests and notes marked with '1' and '17'. The second staff is marked 'A' and contains notes with '1' and '13' above them, ending with a 'p' dynamic. The third staff is marked 'B Più vivo.' and begins with 'cresc. molto' and 'ff' dynamics. The fourth staff continues the 'B' section. The fifth staff is marked 'C' and includes the instruction 'stringendo al Fine'. The sixth staff is marked 'D' and ends with a '2' above a note. The seventh staff begins with a '2' above a note, followed by '1' and 'p cresc. molto fff' dynamics, concluding with a double bar line.

*Allcaretto alla burla i. 96.*

8. *p*

10 *cresc.*

12 *f*

14 *B*

16 *cresc.*

18 *f*

20 *Presto. (Doppio movimento.)*

22 *stretto*

24 *a tempo*

*ff*



# Peer Gynt von Trollen gejagt.

9

(Melodrama.)

## Timpani

Edvard Grieg

*in H.-Fis. Presto.* *Viol. I.*

9a

*H* *p* *1 B* *p* *C* *pp*

*2* *3* *4* *5* *6* *7* *8* *1* *2* *3*

*4* *5* *6* *7* *8* *1* *2* *3* *4* *5*

*6* *7* *8* *1* *2* *3* *4* *5* *6* *7*

*8* *D 4* *L* *mf* *sf*

*1* *1* *1* *2*

*Glocke in D.* *3* *2* *1* *1* *1*





## Timpani.

Vierter Akt.

## Morgenstimmung.

Edvard Grieg. Op.46.

in E. H.

Allegretto pastorale.

13. Clar. 14 Oboe. 8

B Tromba. 6 C Trombe 15 16 *p* *f* *tranquillo* 7 E *pp*

15 F *rit.* 5 *poco rit.* 1 *pp* *più tranquillo*

Corni.

The image shows a musical score for Timpani, specifically for the piece 'Morgenstimmung' by Edvard Grieg, Op. 46. The score is written for three staves, each representing a different instrument: Clarinet (Clar.), Oboe, and Trombones (Trombe). The first staff (Clar.) starts at measure 13 and ends at measure 14. The second staff (Trombe) starts at measure 6 and ends at measure 7. The third staff (Trombe) starts at measure 15 and ends at measure 16. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *rit.* (ritardando), and *poco rit.* (poco ritardando). The tempo is marked 'Allegretto pastorale' and the key signature is E major. The score is numbered 13, 14, 15, 16, and 17.

# Peer Gynt.

13

*Timpalli in D u. G.*

**Dieb und Hehler.**

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

14. *Presto.* 20 *A* 10

The musical score consists of ten staves of music in bass clef. The first staff is marked '14.' and 'Presto.' with a tempo of 20 and a dynamic of *A* 10. The second staff is marked *B* 4 and *pp*. The third staff is marked *C* and *pp*. The fourth staff is marked *D* and *pp*. The fifth staff is marked 2 and 6. The sixth staff is marked 4 and *poco rit.* 1. The seventh staff is marked *a tempo* 1 *E* 1 and *pp*. The eighth staff is marked 1 1 2 and *p*.



# Timpani.

15

Fünfter Akt.

## Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

in Fis. Cis.

Allegro agitato.

19 *ff* *f* *f* *p* *dim.*

23 *pp* *f* *p*

24 25 *p*

2 *B ff* 32 *Flauti* 33 34 35

36 *fff* *p* *pp*

*fff* *p* *pp*

3 6 *f* *ff* *p*

3 4 4 1 2 3 4 *F* *p*

4 *ff* *p* *pp*

5 6 7 8 9 10 11 12 *rit.*





# Peer Gynt.

17

## Timpani.

### Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *in A.C. Adagio.* *Un poco Allegro.*

*pp* *Andante.* *Melodrama.*

*G. - P.* *pp* *sf* *sf* *muta H. in B.*

*A Poco più animato.* *ff* *pp* *sf* *sf*

*B Poco più animato.* *muta B in H.* *ff* *pp*

*C Poco più animato.* *sf* *sf* *muta H in A.* *8*

*D Poco più animato.* *ff* *pp* *f* *p* *f* *muta C in Cis.* *8*

*Allegro agitato e stretto.* *ff* *p* *pp* *muta C in D.* *5* *ff* *muta D in Es.* *ff* *muta Es in F.*

*1 ritard. Andante.* *2 fff* *dim.* *Andante.* *Andagio.*

*rit. Allegro. (Tempo I.)*

Tacet al fine