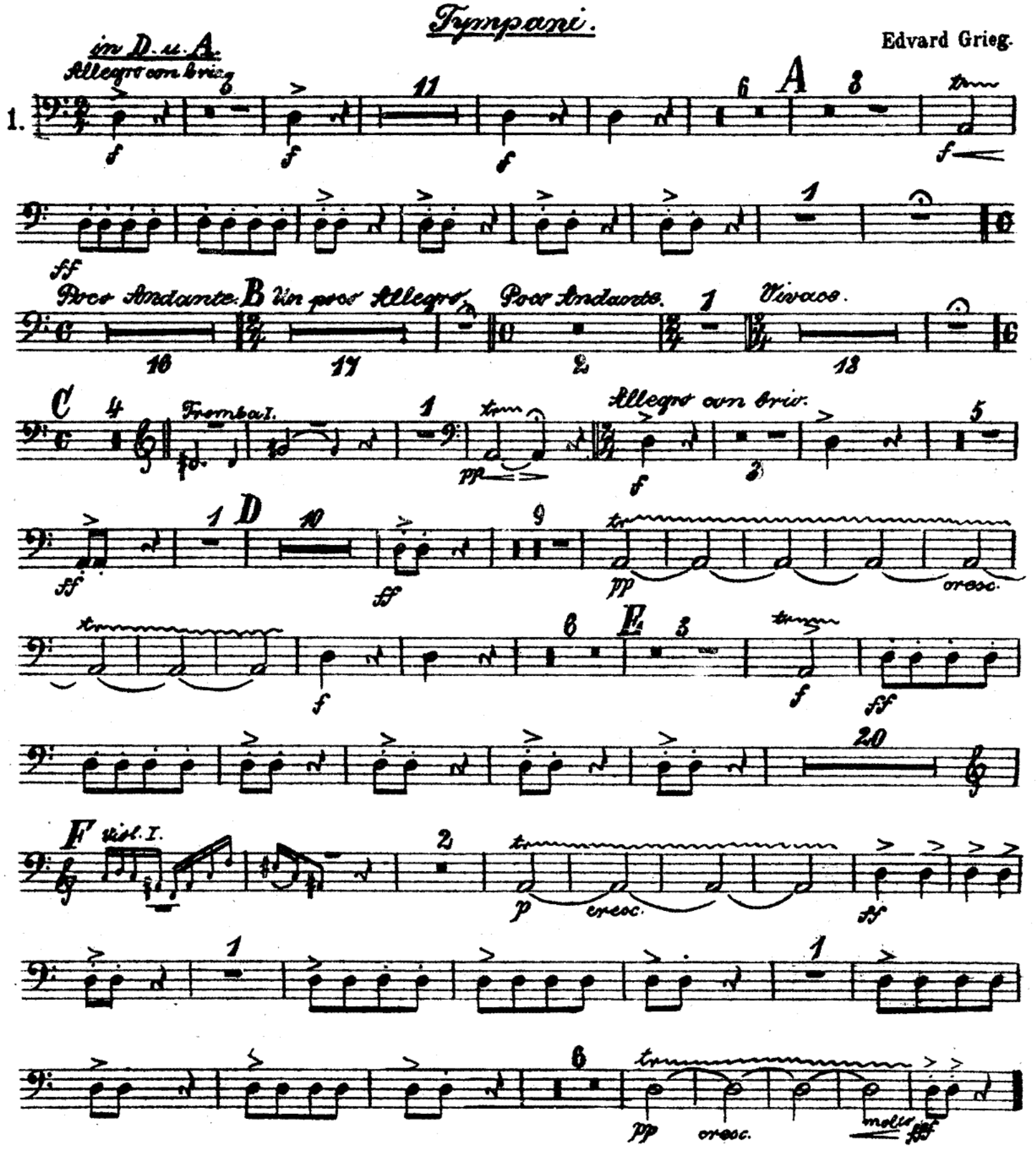
Peer Gynt

Vorspiel

(Im Hochzeitshof.)

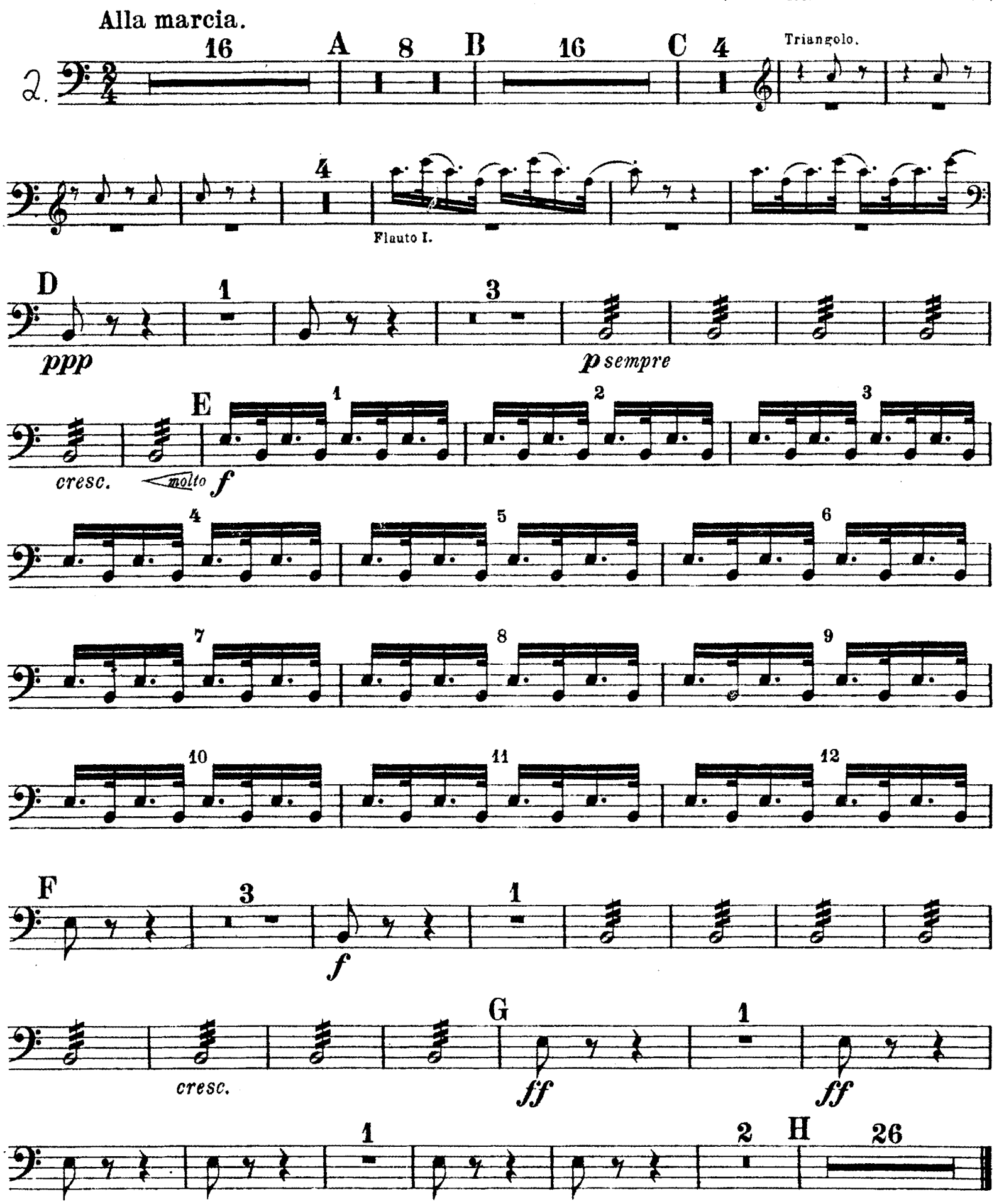


Norwegischer Brautzug im Vorüberziehen.

Marche nuptiale. — Bridal procession.

Timpani in E.H.

Edvard Grieg, Op.19 No2.
(Orchestriert von Johan Halvorsen.)



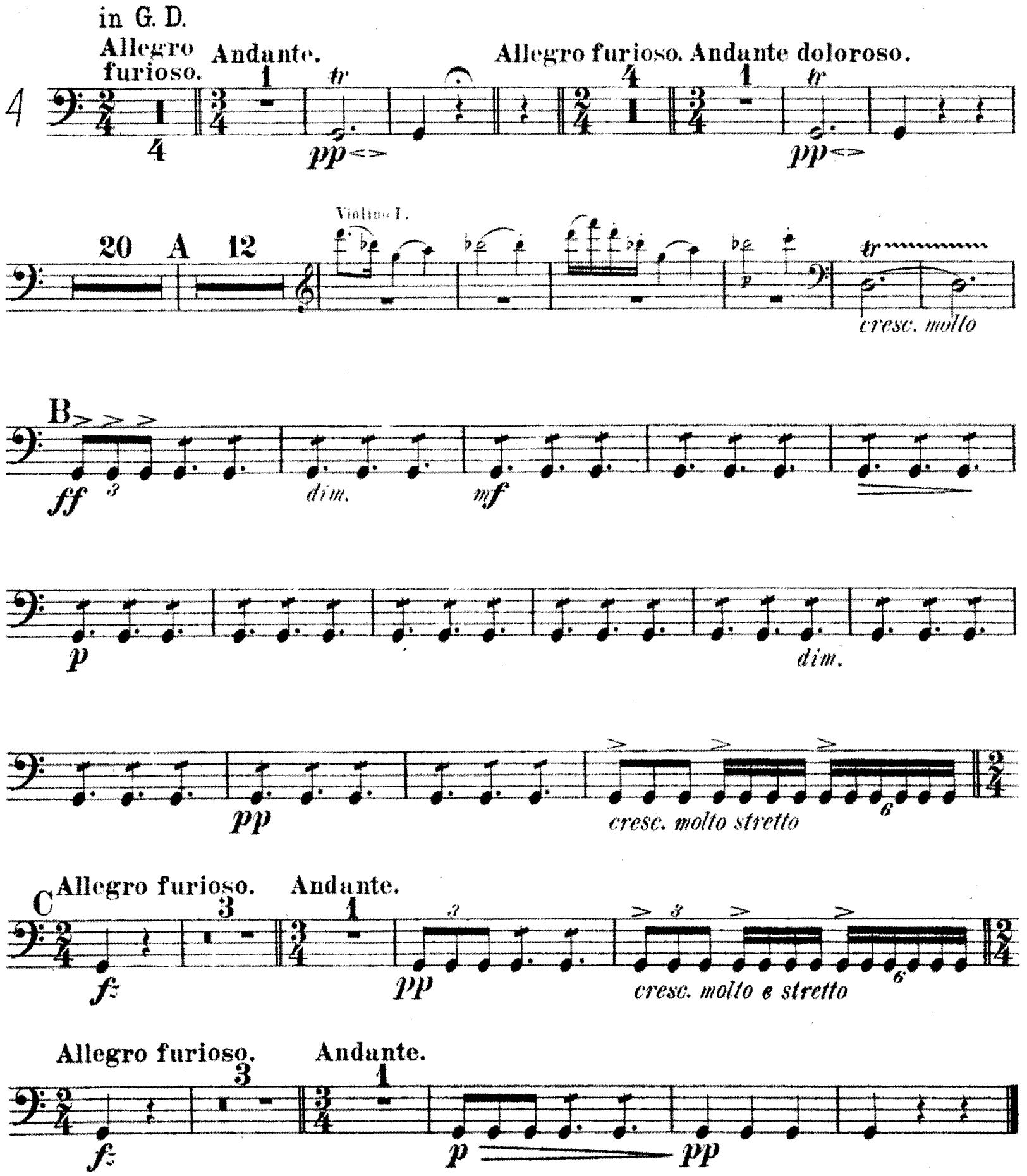
Timpani.

Zweiter Akt.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.



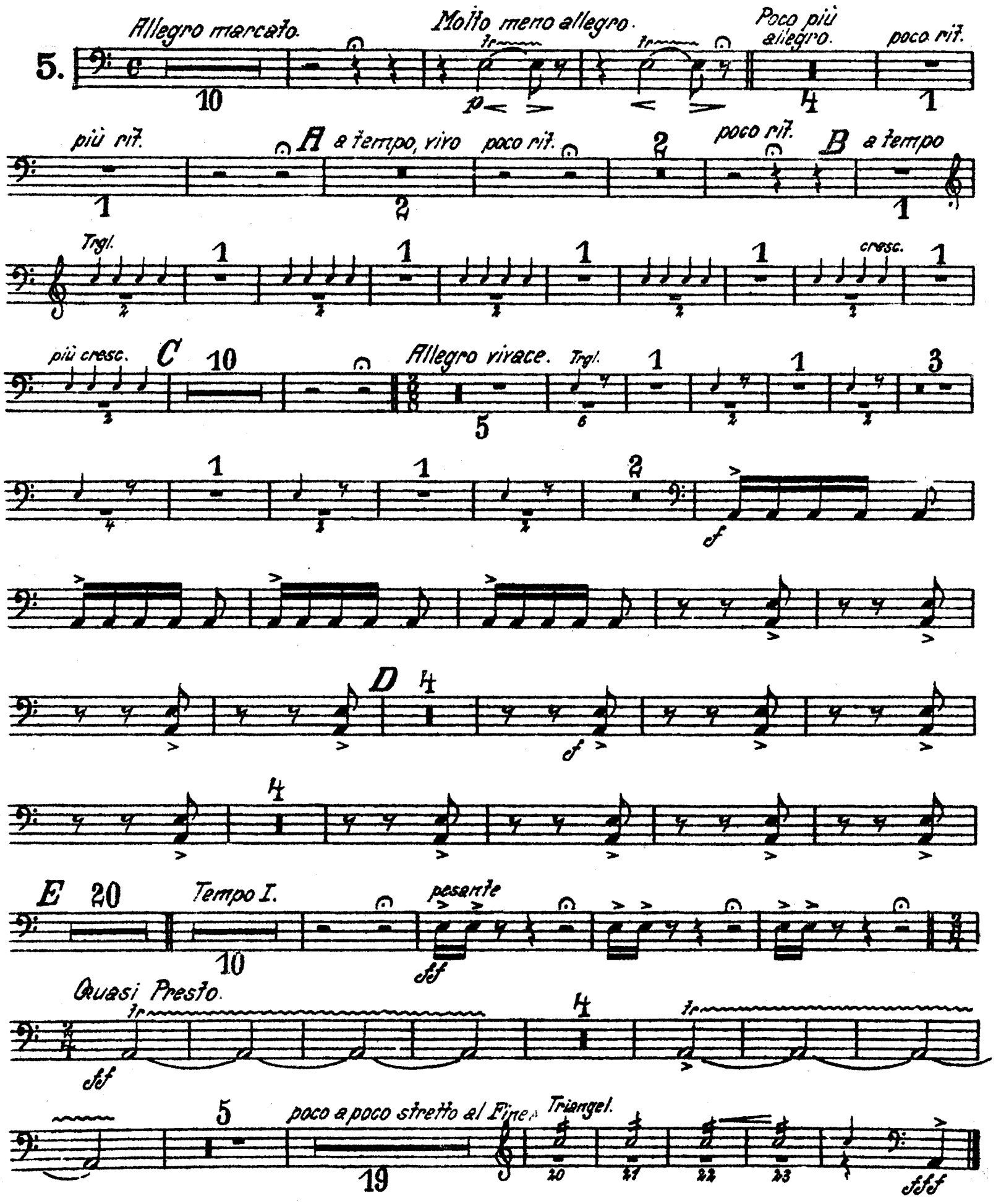
Peer Gynt.

Timpani in A. E.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.



Tanz in der Halle des Bergkönigs.

in H. Fis.

Alla marcia e molto marcato.

7. Gran Cassa. 1 1 1 17

A 1 13 1 1 1

p

B Più vivo.

cresc. molto *ff*

C

stringendo al Fine

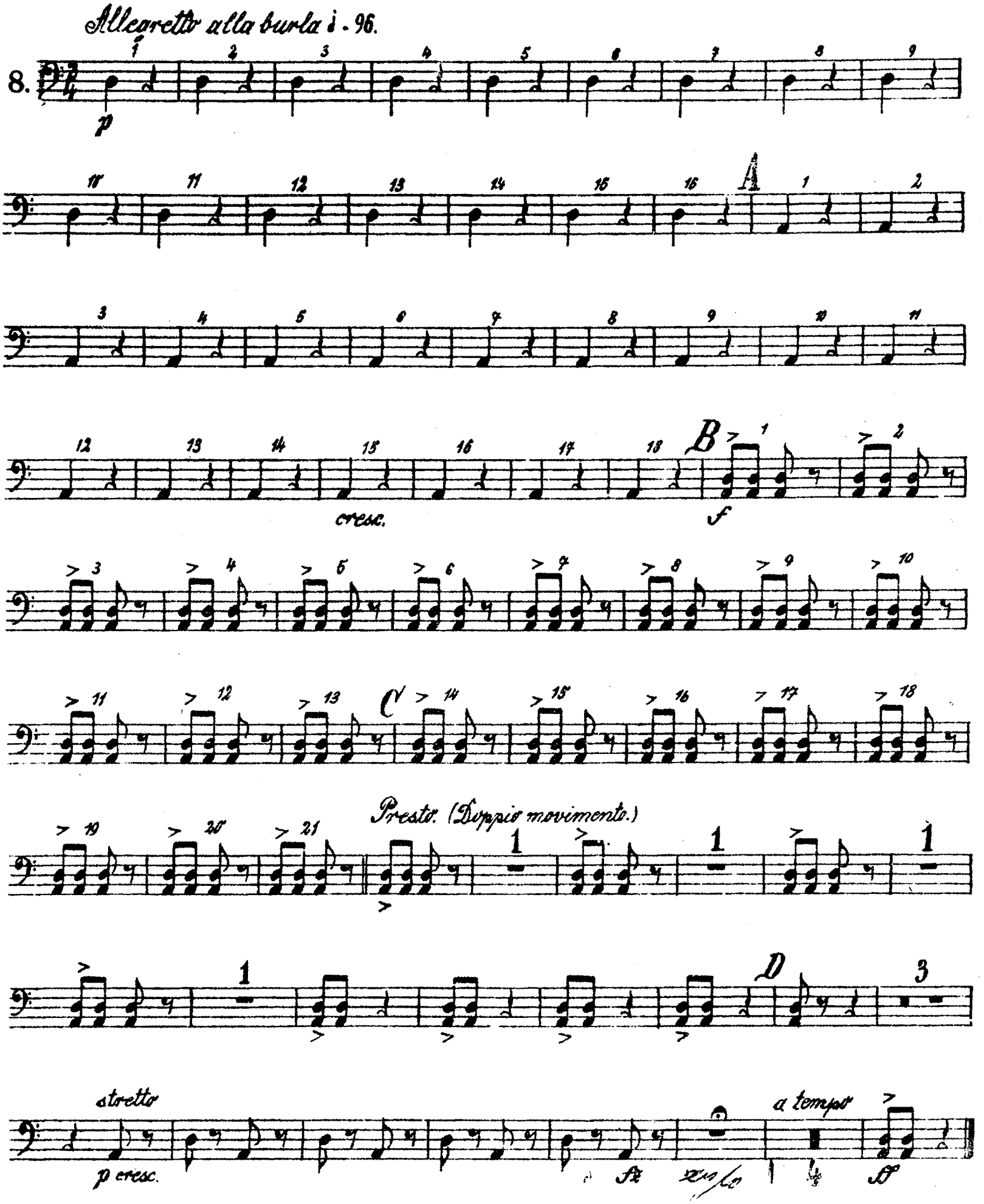
D 2 2 1

p cresc. molto *fff*

Peer Gynt

Tanz der Bergkönigstocnter.

Timpani in D & A.

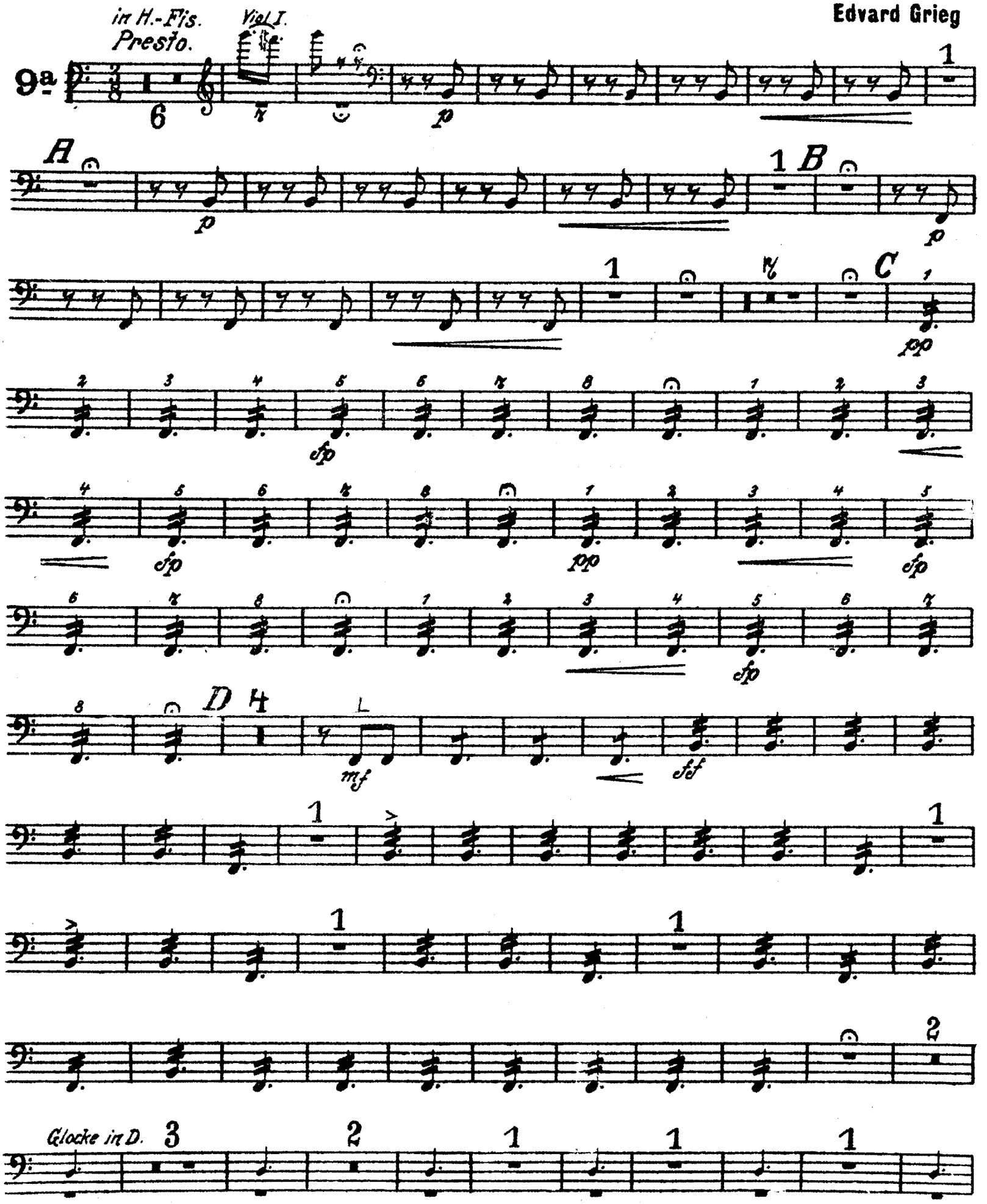


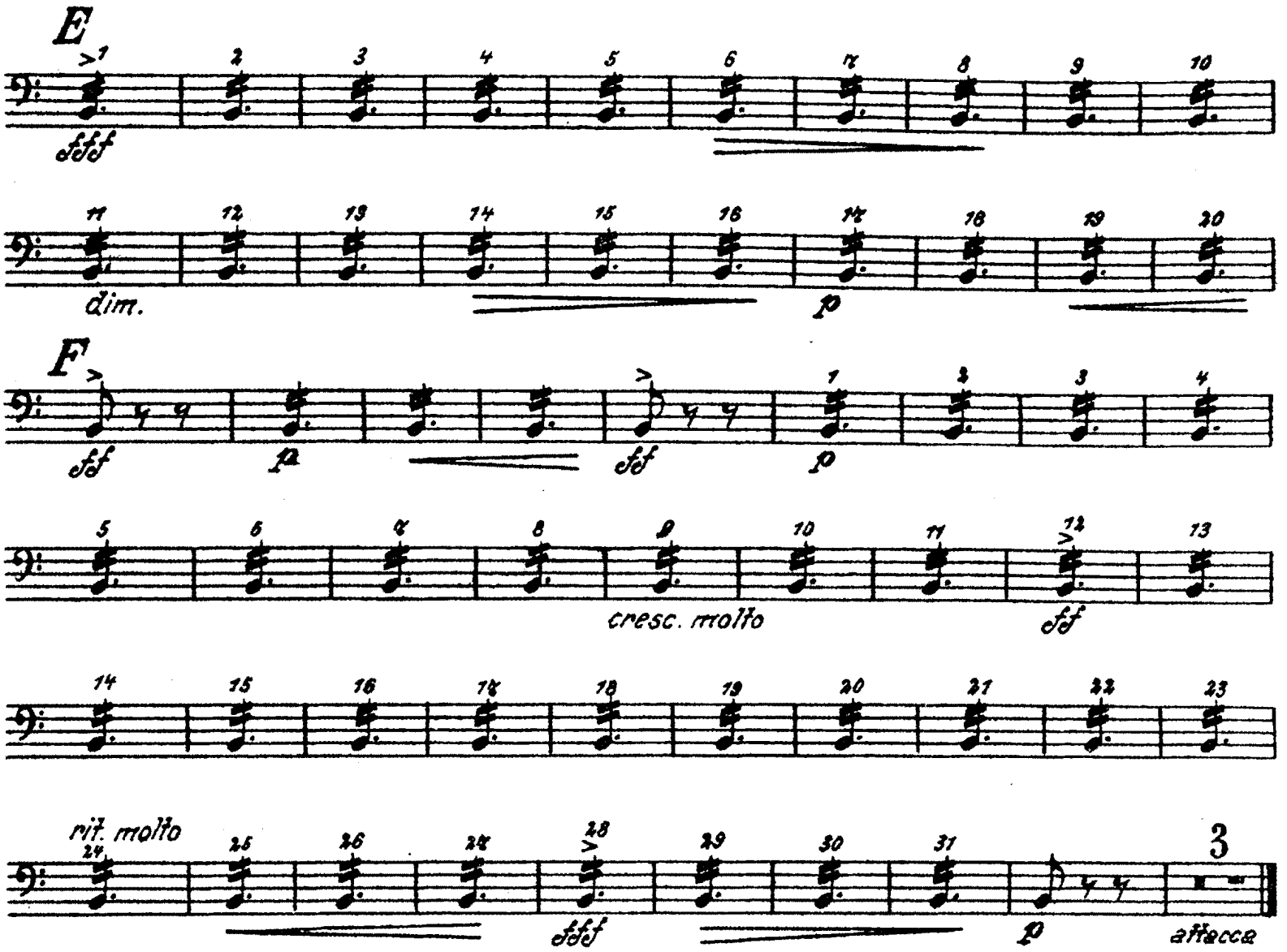
Peer Gynt von Trollen gejagt.

(Melodrama.)

Timpani

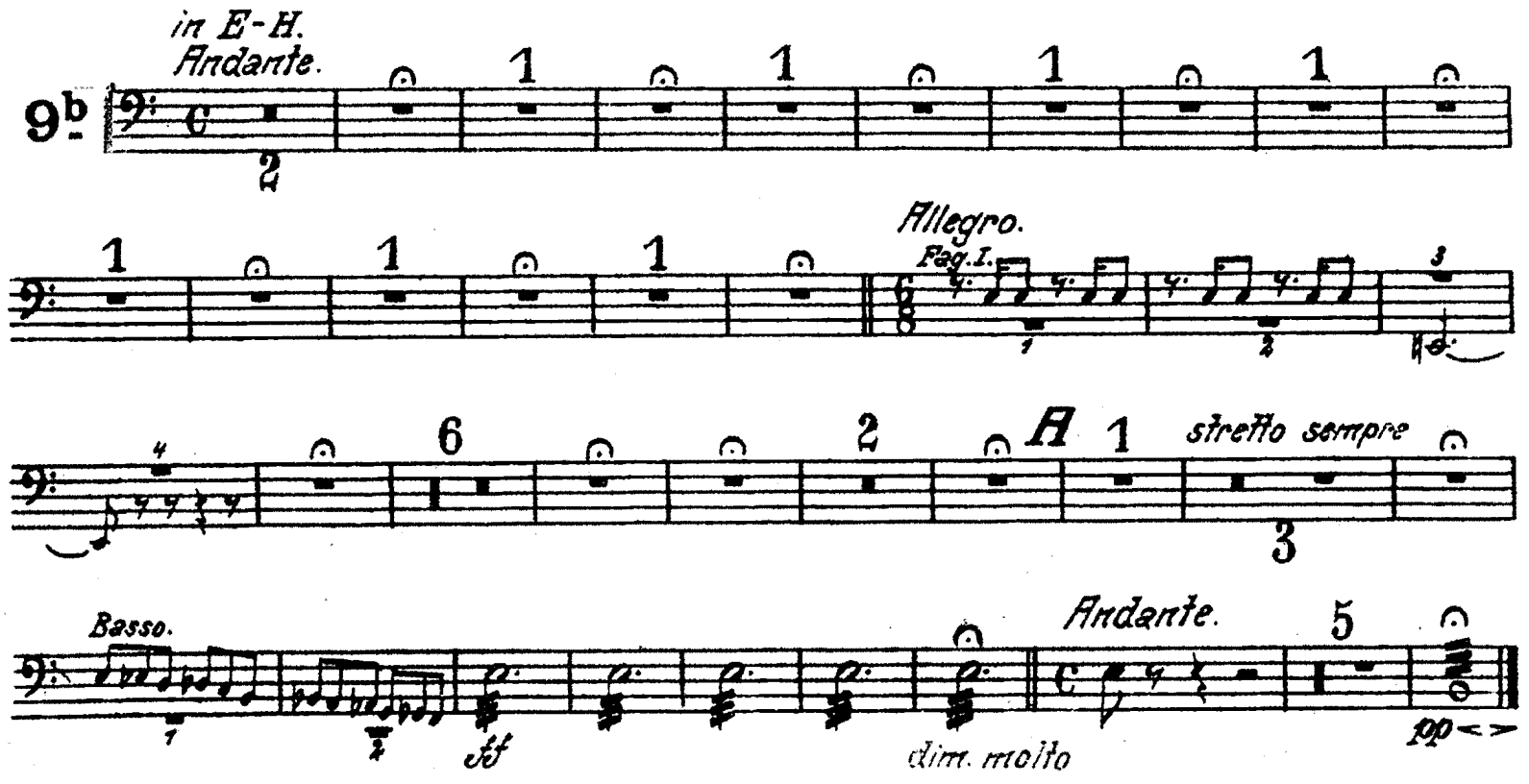
Edvard Grieg





Szene mit den Krummen.

(Melodrama mit Chor.)



Timpani.

Vierter Akt.

Morgenstimmung.

Edvard Grieg. Op.46.

in E. H.

Allegretto pastorale.

13.

Clar. 14 Oboe. 15 16 A 8 p f tranquillo

B Tromba. 6 C Trombe 6 D Trombe. 7 E pp

15 F rit. 5 poco rit. Corni. più tranquillo 1 pp

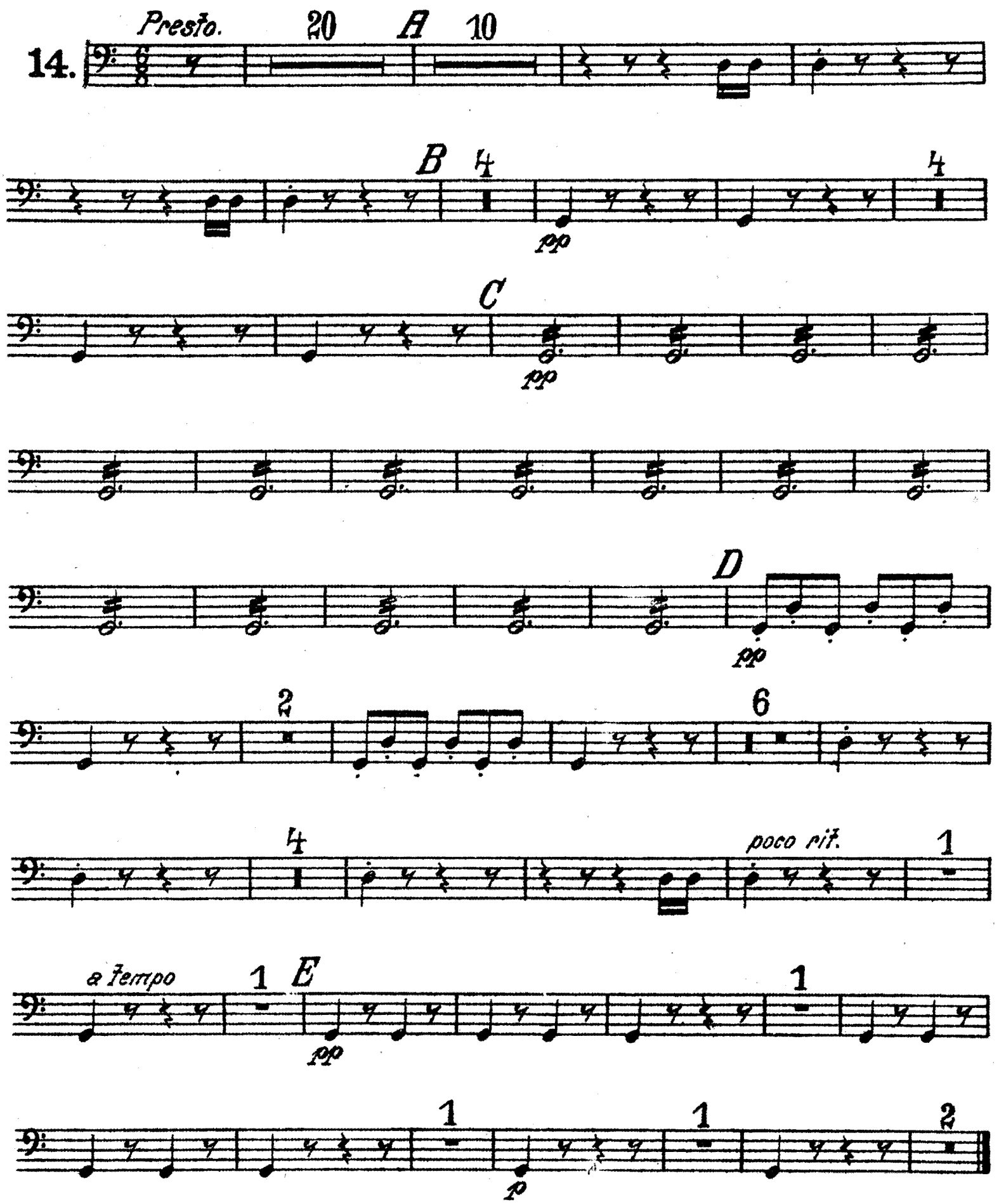
Peer Gynt.

Timpani in D u. G.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

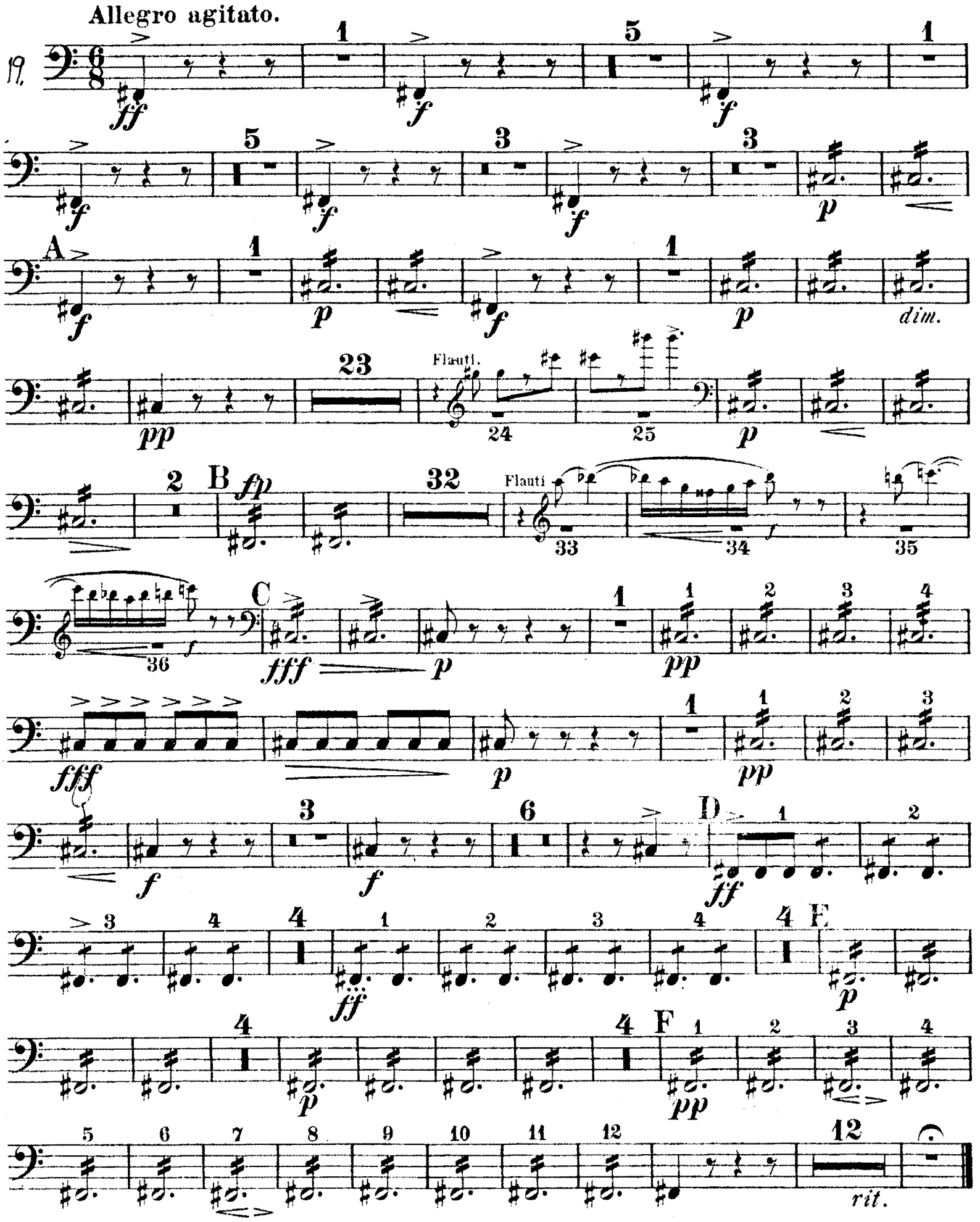


Fünfter Akt.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

in Fis. Cis.
Allegro agitato.



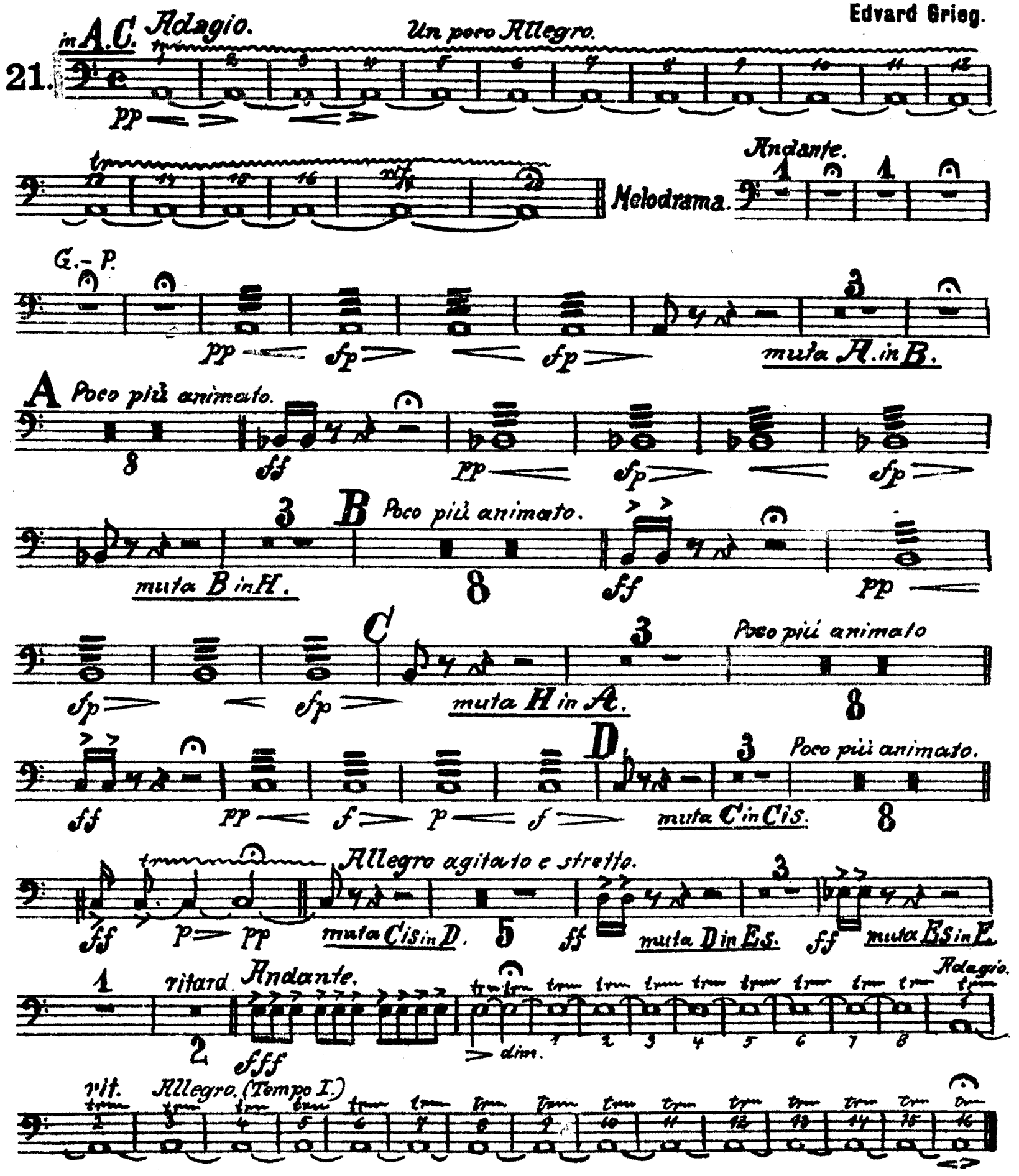
Peer Gynt.

Timpani.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.



Tacet al fine