

Vorspiel

(Im Hochzeitshof.)

Violino I.

Allegro con brio.

Edvard Grieg.

No.1.

f

p

f

p

f

ff

1

Poco Andante.

2

pp

cresc.

f

p

B Un poco allegro. 12

cresc.

f

p

pp

Viola Solo.

Poco Andante.

Vivace.

15

Viola Solo.

Violino I.

molto ten.

Allegro con brio.

cresc.

poco cresc.

E

The musical score for Violino I, page 2, is written on ten staves. The key signature is G major (one sharp). The time signature is common time (C). The score begins with a C-clef. The first staff has a 'molto ten.' marking. The second staff has an 'Allegro con brio.' marking. The score includes various dynamics: p, pp, f, and sf. It features several slurs, accents, and a crescendo marking. The piece concludes with a key signature change to E major, indicated by a large 'E' and a 3-measure rest.

This page of a Violino I musical score contains ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p*, *cresc.*, *f*, *pp*, *più f*, and *attaca* are used throughout. The score concludes with a double bar line and a final chord marked *attaca*.

p

cresc.

p

cresc.

f *pp* *F*

cresc.

f *pp* *pp*

8va

pp *cresc.* *f* *più f* *attaca*

Norwegischer Brautzug im Vorüberziehen.

5

Marche nuptiale. — Bridal procession.

Violino I.

Edvard Grieg, Op. 19 N° 2.
(Orchestriert von Johan Halvorsen.)

Alla marcia. Flauto picc.

Viol. II. pizz.

2 Violinen Solo con sordino.

pp Mitte des Bogens.

Tutti divisi. B

mp *fz* pizz.

2 Violinen Solo senza sordino. arco

pp

Tutti divisi C

mf *cresc.* *ff* *p*

divisi pizz.

mf

Violino I.

An der Spitze des Bogens.

[illegible]

Violino I.

7

Violino I musical score page 7. The score is written for Violino I and includes various musical notations and dynamics.

The score consists of nine staves of music, primarily in treble clef, with a grand staff at the bottom.

Key musical elements and markings include:

- Staff 1:** *ff* (fortissimo).
- Staff 2:** *ff* (fortissimo).
- Staff 3:** *ff* (fortissimo).
- Staff 4:** *divisi.* (divided).
- Staff 5:** *G* (G major), *ffz* (fortissimo, staccato), *con sord.* (con sordina).
- Staff 6:** *pizz.* (pizzicato), *ffz* (fortissimo, staccato), *divisi a 3* (divided in thirds), *arco* (arco), *pp* (pianissimo), *divisi a 3* (divided in thirds), *ppp* (pianississimo), *5. Pos.* (5th position), *pp* (pianissimo).
- Staff 7:** *ppp* (pianississimo), *2 Soli.* (2 Soli).
- Staff 8:** *1. Solo* (1st Solo), *ppp* (pianississimo), *Tutti divisi a 3* (Tutti divided in thirds), *dim. possibile* (diminuendo possible), *pizz.* (pizzicato), *ppp* (pianississimo).

Zweiter Akt.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

Allegro furioso.

4  Musical score for the first system of 'Allegro furioso'. It features a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo/mood is 'Allegro furioso'. The music begins with a forte (ff) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests. The system concludes with a double bar line and a 3/4 time signature change.

Allegro furioso.

Andante.

Andante.

2

ff

Andante doloroso.

cantabile

sul G. 3

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic, followed by a triplet of eighth notes. The music then moves to a half note, marked *dim.* (diminuendo). This is followed by a quarter note, then a half note marked *p* (piano). The staff concludes with a half note marked *fp* (fortissimo piano), which is also part of a triplet of eighth notes.

The first system of the musical score is written on a single five-line staff with a treble clef and a key signature of one flat (B-flat). The music begins with a series of eighth and sixteenth notes, followed by a half note. A double bar line appears after the first measure. The second measure contains a half note, followed by a half rest. The third measure contains a half note, followed by a half rest. The fourth measure contains a half note, followed by a half rest. The fifth measure contains a half note, followed by a half rest. The sixth measure contains a half note, followed by a half rest. The seventh measure contains a half note, followed by a half rest. The eighth measure contains a half note, followed by a half rest. The system concludes with a double bar line.

The first system of the musical score for 'L'Espresso' is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' (And.) and the dynamics start with 'ff' (fortissimo) and 'cresc. molto' (crescendo molto). The melody consists of eighth and quarter notes, with a fermata over a half note. The system ends with a double bar line and a 'p' (piano) dynamic marking.

[illegible][illegible][illegible]

The first system of the musical score for 'The Song of the Lark' is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the mood is 'cresc. molto' (crescendo molto). The music begins with a series of eighth notes, followed by a series of beamed sixteenth notes. A crescendo hairpin is placed over the notes, and the tempo marking 'Allegretto' is written above the staff. The system ends with a double bar line.

Violino I.

9

Violino I.

9

V *p* *dim.* *pp*

Allegro furioso. *ff* **Andante.** *pizz.* *pp*

Peer Gynt.

11

Violino I.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

Allegro marcato.
Tremolo sul ponticello.

5. *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

Molto meno Allegro
pizz. *p*

Poco più Allegro.
p

poco ritard. *cresc. e più rit.* *f* *A a tempo, vivo*
arco *ff* *fz*

poco rit. *meno* *ff* *fz* *p*

poco rit. *B a tempo* *1* *div. pizz.* *1*

pp *p*

1 *1* *1*

cresc. *più cresc.* *C non div.* *arco* *7* *8* *9* *10* *ffp* *ff*

ffp *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

Allegro vivace.

This musical score for Violino I, measures 1 through 12, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace.' The first measure (measure 1) contains a triplet of eighth notes, marked with a '3' and a forte-piano (*fp*) dynamic. The second measure (measure 2) continues the triplet pattern, also marked *fp*. The third measure (measure 3) features a sixteenth-note triplet, marked *fp*. The fourth measure (measure 4) contains a sixteenth-note triplet, marked *fp*. The fifth measure (measure 5) features a sixteenth-note triplet, marked *fp*. The sixth measure (measure 6) contains a sixteenth-note triplet, marked *fp*. The seventh measure (measure 7) features a sixteenth-note triplet, marked *fp*. The eighth measure (measure 8) contains a sixteenth-note triplet, marked *fp*. The ninth measure (measure 9) features a sixteenth-note triplet, marked *fp*. The tenth measure (measure 10) contains a sixteenth-note triplet, marked *fp*. The eleventh measure (measure 11) features a sixteenth-note triplet, marked *fp*. The twelfth measure (measure 12) contains a sixteenth-note triplet, marked *fp*. The score includes various dynamics such as *fp*, *cresc.*, *div.*, *f*, *ff*, and *unis.*. The tempo changes to 'Tempo I.' at the end of the page.

Tempo I.

nondix.

1 2 3 4 5 6 7

ff *ff* *ff* *ff* *ff* *ff* *ff*

8 9 10

molto pesante

Quasi Presto.

ff

div.

sul ponti

cello

poco a poco stretto al Fine

Schluß der Szene mit der Grüngelickelten.

6. *Presto.*

1 *ff*

dim.

4 G.P. 1

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

7. *Corni. Bassi.* 1 2 3 4

5 6 7 8 9 *Bassi.*

10 11 12 13 14 *Fag.*

15 16 17 18 19 *Bassi.*

20 21 22 23 24 *Fag.*

A pizz.
p

divisi

cresc. e stretto poco a

poco *p*

f

arco *mf* 5 5 5 5

Detailed description: This is a page of a musical score for Violino I. It contains ten staves of music. The first five staves (measures 7-24) are in bass clef and feature a melodic line with various instrument assignments: Corni and Bassi (measures 7-4), Bassi (measures 5-9), Fag. (measures 10-14), Bassi (measures 15-19), and Fag. (measures 20-24). The next three staves (measures 25-32) are in treble clef. The first of these staves begins with 'A pizz.' and 'p'. The second staff is marked 'divisi'. The third staff has 'poco' and 'p' markings. The final two staves (measures 33-40) are in treble clef, with the first marked 'f' and the second marked 'arco' and 'mf'. The second staff of the final system contains four groups of five notes, each marked with a '5' and an accent (>).

p

Più vivo.

B 4/4

ff

3

8

8

8

C 4/4

stringendo al Fine.

1

3

4

2

p cresc. molto

fff

Violino I.

8. *Allegretto alla burla.* ♩ = 96 **A** 18 **B** *Timp.*

16

Presto. (Doppio movimento.)

C

D *div.* *fp* *stretto* *cresc.* *a tempo* *fz* *4* *ff*

This musical score for Violino I is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegretto alla burla' at 96 beats per minute. The score is divided into sections A, B, C, and D. Section A consists of two measures of whole rests, followed by a section of 18 measures. Section B is marked 'Timp.' and contains two measures of eighth notes. Section C is marked 'Presto. (Doppio movimento.)' and contains several measures of eighth and sixteenth notes, including triplets and slurs. Section D is marked 'div.' and contains measures of eighth notes, followed by a 'fp' (fortissimo) section marked 'stretto' and 'cresc.', and finally an 'a tempo' section marked 'fz' and '4' (quadruple time) ending with a 'ff' (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I.

div. ff

dim.

unis.

7 F 1 2 3 4 5 6

ffp

7 8

p

cresc. molto

1 2 3 4 5 6 7

ff

rit. molto

3

allacca

p

Szene mit den Krummen.

(Melodrama mit Chor.)

Andante.

1 1 1 1

Viol. II.

2

Allegro.

trem.

Peer-Gynt: ...
... Ich muß meineigen
Blutrinnen sehen.

pp

A stretto sempre

non div.

ff

cresc. molto

Andante.
argel.

rit. div.

1 2 3 4 5 6

pp

Dritter Akt
Vorspiel

17. *Largo*

pp

poco cresc.

div.

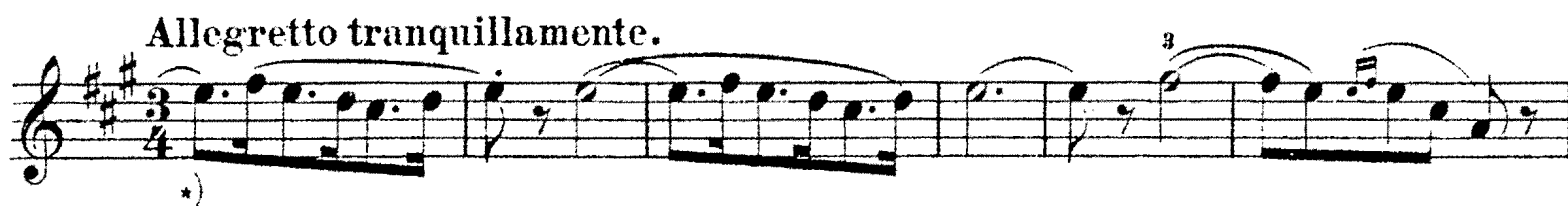
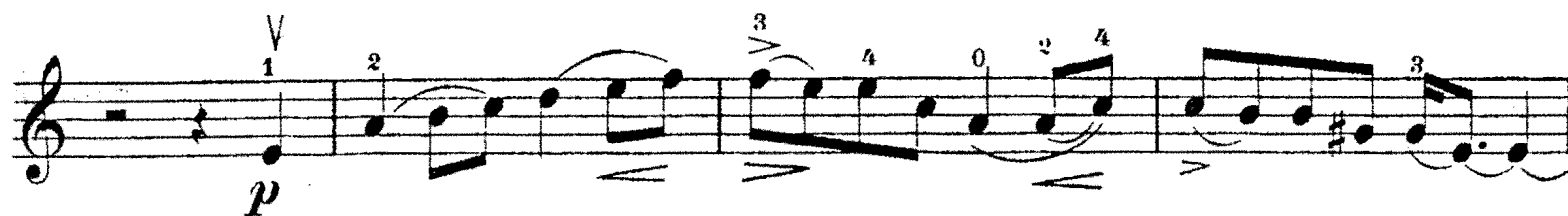
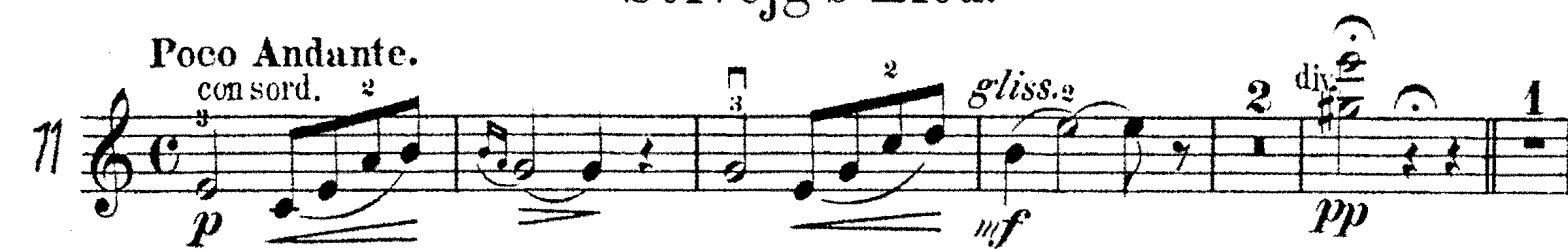
pp

C. F. Peters

Solvejg's Lied.

Poco Andante.

con sord.



Violino I.

21

Andante.
(Tempo I.)

div. *pp* *Arza.* *p* *div.* *cresc.*

poco rit. *a tempo* *cresc.* *f* *ben ten.*

Allegretto tranquillamente.

p *pp* *poco rit.*

Andante.
(Tempo I.)

pp *mf* *pp* *div.*

Ases Tod.

Andante doloroso.
Con sordino.

12

p

pp

mf

p

p

p cresc.

p < f

f

ff

p

pp

p

pp

più p

pp

pp

morendo

divisi

A

Vierter Akt.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

13 Flauto. *pp* *divisi*

1 2 3 4

cresc. *f*

più f

ff *dim.* *p*

cresc. *f* *f*

p *cresc. molto*

ff *dim.*

Violino I.

25

Violino II

Measures 1-12 of the musical score for Violino II. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features various dynamics and articulations, including accents, slurs, and breath marks. Performance instructions such as *pizz.*, *arco*, *divisi*, *Corno*, and *Flauto* are present. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments or parts.

Measures 1-12:

- Measure 1: *p*, *cresc.*, *f*
- Measure 2: *f*, *p*, *cresc. molto*
- Measure 3: *ff*, *dim.*
- Measure 4: *p tranquillo*, *dim.*, *pizz.*, *arco*
- Measure 5: *divisi*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *dim.*, *pp tranquillo*, *Corno*
- Measure 9: *div.*, *pp*
- Measure 10: *pp*, *poco rit.*, *Flauto*
- Measure 11: *pp*, *pp*
- Measure 12: *pp*

Peer Gynt.

Violino I.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Presto:

con sordino

Edvard Grieg.

14. *pp* *sp dim.*

12

A *sp*

8 *B* *pp*

2

C

4 *D* *pizz.* 2

2 *arco* *sp* 6 1

poco rit. *pizz.* 1 *a tempo* 1 *E* *arco* *sp* *sp* *sp* *sp*

7 5

sp *sp* *sp* *sp*

Allegro furioso. *dim.* *pp*

Andante. 3

Allegro furioso. *ff*

Andante. 3 *pizz.* *pp*

Arabischer Tanz.

Allegretto vivace. 10 *fl.* *f*

ff *non div.* *div.* 3 *pp*

ff *non div.* *pp* *div.*

3

1

Violino I musical score page 28. The score is written for Violino I and includes various musical notations, dynamics, and tempo markings.

Measures 1-10: *non div.*, *f*, *pp*, *div.*, *f*, *non div.*, *pp*. The key signature changes from C major to D major.

Measures 11-20: *p*, *poco rit.*, *E a tempo*. The key signature changes from D major to E major.

Measures 21-30: *dim.*, *pizz.*, *p*, *f*, *arco*, *div.*, *p*, *poco rit.*. The key signature changes from E major to F major.

Measures 31-40: *a tempo*, *f*, *dim.*. The key signature changes from F major to G major.

Measures 41-50: *f*, *dim.*, *p*, *f*. The key signature changes from G major to A major.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *pp*, *p*, *fz*, *dim.*, *pizz.*, *arco*). Tempo markings include *non div.*, *div.*, *poco rit.*, and *a tempo*. The key signature changes from C major to D major, E major, F major, G major, and A major.

Violino I.

29

This page of a Violino I musical score contains 11 staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth-note runs with accents and a first ending bracket labeled '1'. The second staff continues with similar eighth-note patterns, including a section marked 'non div.' (non-diviso) and a fortissimo (*ff*) dynamic, followed by a piano (*pp*) section marked 'div.' (diviso). The third staff shows triplet eighth-note figures. The fourth staff includes a first ending bracket labeled '1' and a fortissimo (*ff*) section marked 'non div.'. The fifth staff continues with eighth-note runs. The sixth staff features a fortissimo (*f*) section marked 'non div.' and a piano (*pp*) section marked 'div.'. The seventh staff has a fortissimo (*f*) section marked 'non div.' and a piano (*pp*) section marked 'div.'. The eighth staff continues with eighth-note runs. The ninth staff includes a fortissimo (*ff*) section and a key signature change to two sharps (F# and C#), indicated by a 'K' symbol. The tenth staff continues with eighth-note runs. The eleventh staff concludes with a first ending bracket labeled 'L 8' and a repeat sign.

Tempo di Mazurka.
Con sordino.

Anitras Tanz.

16. *divisi* *pp* *p* *cresc.* *dim.* *pp* *pizz.* *f* *arco* *p* *f* *2. pizz.*

divisi
arco
3

p

divisi

1 A 2

mp

2

pp

B

cresc.

ff

dim.

poco rit.

a tempo

p

divisi

cresc.

cresc.

dim.

cresc.

dim.

C 4

pp

1 pizz.

f

1 divisi

arco

pp

Detailed description: This is a page of a musical score for Violino I, page 31. The score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is not explicitly stated at the beginning, but there are markings for 'a tempo' and 'poco rit.'. The score is divided into several systems. The first system starts with a 'divisi arco' marking and a triplet of eighth notes. The second system has a 'divisi' marking. The third system has a '1 A 2' marking. The fourth system has a '2' marking. The fifth system has a '1' marking. The sixth system has a '1' marking. The seventh system has a '1 2 1' marking. The eighth system has a '1' marking. The ninth system has a '1' marking. The tenth system has a '1' marking. The eleventh system has a '1' marking. The twelfth system has a '1' marking. The thirteenth system has a '1' marking. The fourteenth system has a '1' marking. The fifteenth system has a '1' marking. The sixteenth system has a '1' marking. The seventeenth system has a '1' marking. The eighteenth system has a '1' marking. The nineteenth system has a '1' marking. The twentieth system has a '1' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also includes performance instructions like 'divisi', 'arco', 'pizz.', and 'arco'. The page number '31' is in the top right corner.

Peer Gynt.

Violino I.

Peer Gynts Serenade.

Edvard Grieg.

Poco Andante.

pizz.

Allegretto.



Solvejgs Lied.

33

Violino I.

Edvard Grieg.

Un poco Andante.
con sordino

18



Fl. Clar.

sempre tenuto



tranquillo

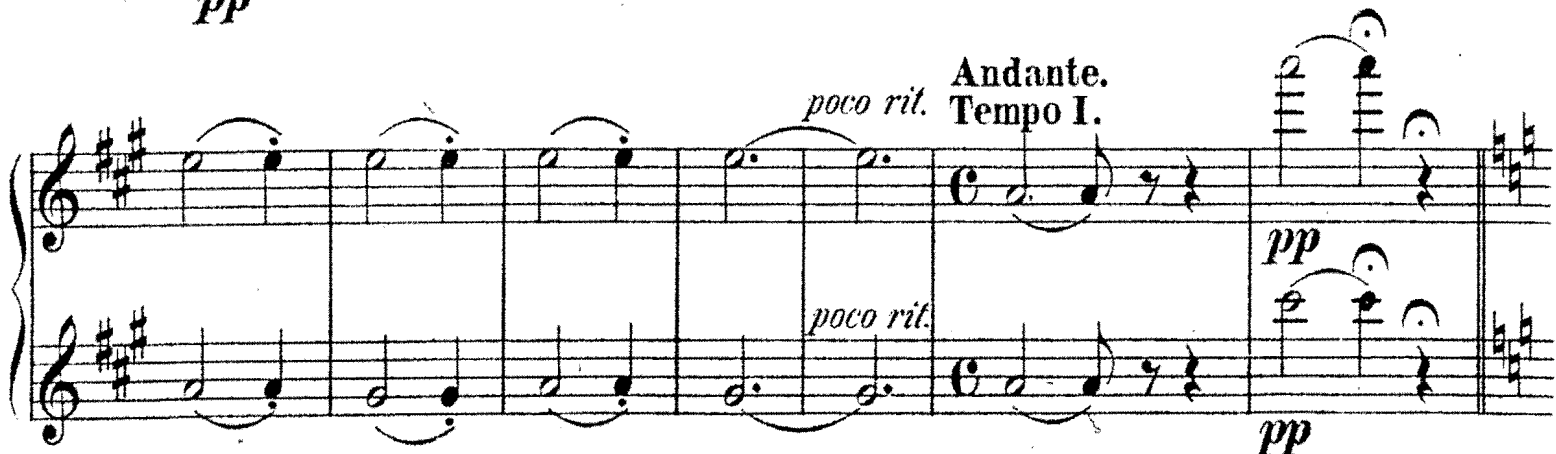
Voce.



Allegretto tranquillamente.



poco rit. Andante.
Tempo I.



B

f *p*

cresc. *p*

poco rit. a tempo *Voce.* *f* *tranquillo* *p* *Voce.*

poco rit. a tempo *Voce.* *f* *tranquillo* *p*

Allegretto tranquillamente.

ppp *ppp*

poco rit. Andante. Tempo I. *pp* *pp*

a tempo *p* *cresc.* *f* *pp*

a tempo *p* *cresc.* *f* *pp*

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

19

div. *fp* *fp* *fp* *fp* *fp*

4 2 *fp* *fp* 2

pizz. *p* 1 arco *fp* *fp* *fp* *dim.*

pizz. *p* *dim.* 24

p *cresc.* *p* 1

B div. *fp* 1 *mf* *p*

pizz. 4 arco *fp*

4

fp

fp

fp

f *fz* *più f* *fz*

fff *p* *fff*

p *ff* *p*

ff *p* *ff*

ff *D* *ff*

div. *ffp* *fz*

non div. *ff* *1* *div.* *ffp*

fz *E* *16* *F* *25* *rit.* *attacca*

(sordini)

Peer Gynt.

34

Violino I.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *Adagio. con sordini* *div.* *ten poco Allegro.*

pp

Andante *rit.* *Melodrama* *G.P.*

p *p* *(senza sordini.)*

trem. *pp* *fz.* *p* *fz.*

3 *p* *Poco più animato* *nondir.* *p*

6 *p* *f* *p* *f* *p* *fz.* *1* *trem.* *pp*

3 *p*

1

p *f* *p-f* *p-f*

f *p* *f* *p-f* *p-f*

ritard. 1 *trem. div.* *pp Andante.* *con sordini.* *p*

p *pp* *Adagio.*

p *pp* *ppp*

rit. *div.* *Allegro. (Tempo I.)*

rit.

Solvejgs Wiegenlied.

43

Violino I.

Lento.

Edvard Grieg.

23

con sordino
pp
con sordino
pp

cresc.
f
pp

unis.
divisi

B poco animato

tranquillo
poco animato
tranquillo
C

divisi
pp
pp
cresc. molto
f
D tranquillo

ritard.
a tempo ma tranquillo
p
f
p
pp morendo
pp morendo