

Violino II.

Edvard Grieg.

No. 1.

Viola Solo.

f

p

f

p

A

cresc. molto

pp

Poco Andante.

1

2

pp

cresc.

f

p

cresc.

B

Un poco Allegro.

12

Viola Solo.

Poco Andante.

Vivace.

15

Viola Solo.

Violino II.

p *molto ten.*

Allegro con brio.

p *pp* *f*

1 D

2

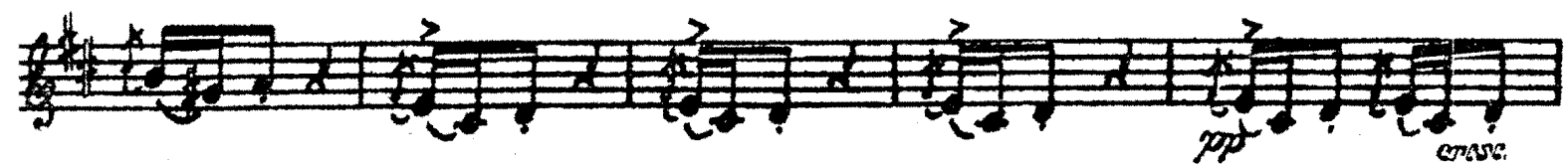
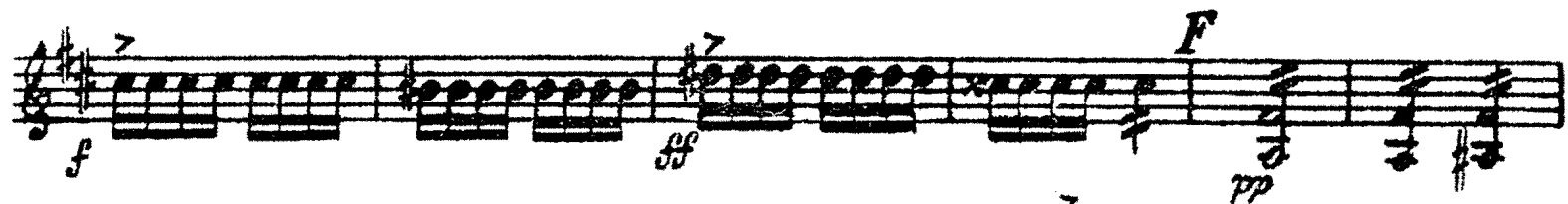
p

cresc. *non divisi*

poco cresc. *p*

E *pp*

cresc. molto *ff*



Norwegischer Brautzug im Vorüberziehen.

5

Marche nuptiale. — Bridal procession.

Violino II.

Edvard Grieg, Op. 19 N°2.
(Orchestriert von Johan Halvorsen.)

Alla marcia. Flauto piccolo.

2. *3* *9* *pizz.* *pp*

A *4* *B* *arco* *simile* *mp*

p

1 *2* *3*

4 *5* *pp*

C *mf*

cresc. *ff*

p

2

Violino II musical score page 6, featuring various musical notations, dynamics, and performance instructions.

Section D: *pizz.* *pp* *sehr zart* *arco* *cresc. poco a poco*

Section E: *ff* *ff sempre* *Spitze.*

Section F: *am Frosch.* *ff*

Section G: *divisi* *pizz.* *ffz* *1* *2* *3* *4*

Section H: *divisi* *con sordino* *arco* *1* *2* *3* *4*

Section I: *pp* *ppp* *ppp* *ppp* *Tutti divisi a 3 pizz.*

Section J: *pp* *ppp* *ppp* *ppp*

Violino II.

7

Zweiter Akt.

Der Brautraub.

(Ingrids Klage.)

Allegro furioso.

Edvard Grieg, Op. 55.

4. *ff*

Andante. *Allegro furioso.* *ff*

Andante doloroso. *cantabile* *sul G* *p* *cresc.*

f *dim.* *p* *fp* *cresc. molto f*

ff *p* *f* *mf* *p* *mf*

p *mf* *p* *mf* *p* *cresc. molto*

B *ff* *dim.*

V *p* *dim.* *pp* *1*

Violino II.

C Allegro furioso. Andante.

ff *ff* *pp* pizz.

Peer Gynt.

9

Violino II.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

Allegro, marcato.
Tremolo sul ponticello.

5. *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

Molto meno Allegro.
pizz. *p*

Poco più Allegro.
p

poco ritard. *cresc. e più rit.* *f* *A* *al tempo, vivo.* *f* *ff*

poco rit. *p* *meno* *ff* *fz* *p*

poco rit. *B* *al tempo* *div. pizz.* *pp* *molto* *1* *p*

1 *1* *1* *cresc*

1 *2* *3* *4* *C* *non dir.* *più cresc* *ffp* *ffp* *ffp*

5 *6* *7* *8* *9* *10* *ff*

Allegro vivace

1 2 3 4

5 6 7 8 9 10 11 12

cresc. *sf*

1 2 3 4 5 6 7 8 9 10 11 12

cresc. *f*

D pizz.

arco *pizz.*

arco *f*

ff sul ponticello

1 2 3 4 5 6 7 8

Tempo I.

non divisi

ffp *ffp* *ffp*

1 2 3 4 5 6 7 8 9 10 11 12

molto pesante

Quasi Presto.

ff

div.

sul ponticello

div.

poco a poco stretto al fine.

ff

Schluß der Szene mit der Grüngekleideten.

Presto.

6. *1 ff*

dim.

4 *GR. 1*

P

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7. *Bassi.*
Senza sordino.

20 *A pizz.*
p

divisi
cresc. e stretto poco

a poco *p*

f

arco *mf* 5

V *p* 5

B Più vivo.
ff

Violino II. 13

stringendo al Fine

D

2

p *cresc. molto* *fff*

14 Tanz der Bergkönigstochter. | Dans af Dovregubbens Datter.

Danse de la fille du roi de montagne.

Violino II

Allegretto alla buria. ♩ = 96. **A** 18 **B** *Timp.*

16

C

Presto. (Doppio movimento.)

D *div.* *fp*

stretto *cresc.*

a tempo 4 *ff*

Peer Gynt von Trollen gejagt.

15

(Melodrama.)

Violino II.

Edvard Grieg.

Presto.

9a

ff

Viola

A

Viola

B

Viol. I

Viol. I

Viol. I

Viol. I

D

ff

11

Glocke

1

1

E

fff

dim.

7 *F*

ffp

cresc. molto

ff

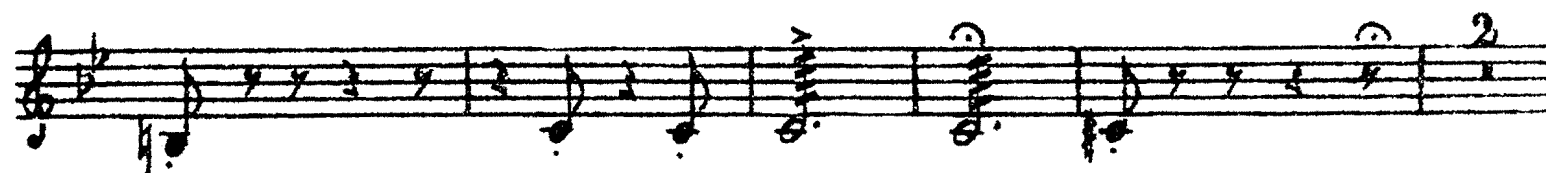
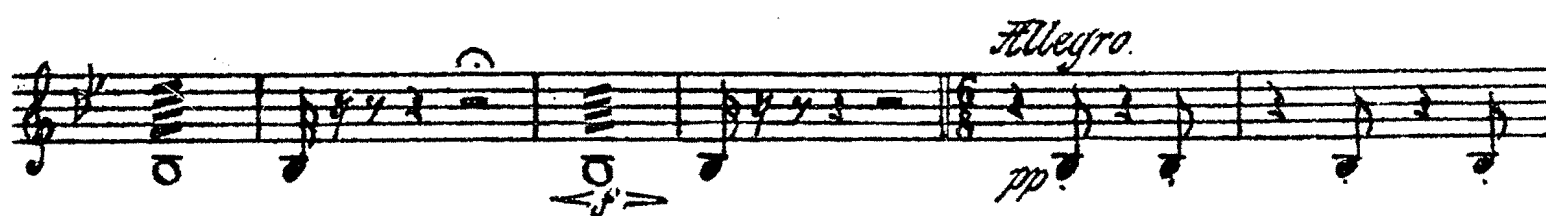
rit. molto

1 2 3 4 5 6 7 8

ffp *attacca*

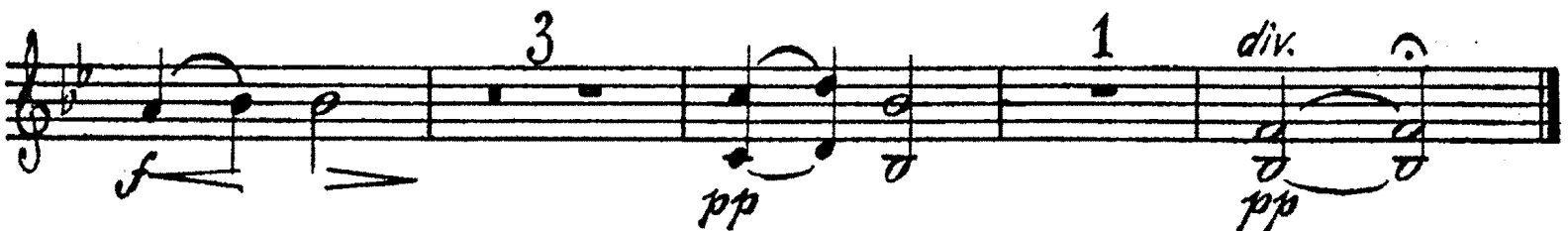
Szene mit den Krummen.

(Melodrama mit Chor.)

Andante.

Dritter Akt.

Vorspiel.

Violino II.

Solvejg's Lied.

Poco Andante.
con sordini.

p *mf* *pp* *gliss.* *div.*

p *cresc.* *f*

A *non div. poco rit. a tempo ben ten. div.* *p* *cresc.* *f* *p*

Allegretto tranquillamente. *pp*

poco rit. Andante. (Tempo I) div. *p*

cresc. *f* *p*

B *non div. poco rit. a tempo div.* *p* *cresc.* *f* *ben ten.*

Allegretto tranquillamente. *p* *pp*

poco rit. Andante. *pp*

div. *pp*

Åses Tod.

Andante doloroso.

Con sordino.

12. *Con sordino.*

p *pp* *mf* *p* *p cresc.* *p < fz* *f* *ff* *p* *pp* *p* *pp* *morendo*

divisi *A*

Violino II.

I.
Morgenstimmung.

Allegretto pastorale.

Edvard Grieg, Op. 46.

13. Flauto. *divisi* *pp*

cresc. *f* *A* *più f* *B* *ff* *dim.* *p* *cresc.* *f* *p* *f* *p* *p* *cresc. molto* *C* *ff* *dim.*

Violino II. Musical score page 23, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *cresc.*

Staff 2: *f*, *p*, *f*, *p*, *p*, *cresc. molto*

Staff 3: *ff*, *dim.*

Staff 4: *p tranquillo*, *dim.*, *pizz.*, *p*

Staff 5: *divisi arco*, *E*, *pp*

Staff 6: *dim.*

Staff 7: *tranquillo*, *divisi*, *pp*

Staff 8: *dim.*, *1*, *F*, *2*, *rit.*

Staff 9: *più tranquillo*, *1*, *divisi*, *pp*, *poco ritard.*, *pp*

Peer Gynt.

Violino II.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

Presto.

(con sordino)

14. 12 *pp* *fp* *dim.*

A

8 *fp* *B*

2

C

4 *D* 2 *pizz.*

2 *arco* 6 1

poco rit. 1 * *a tempo* *E*

2

* Mit springendem Bogen.

Arabischer Tanz.

Allegretto vivace.

15. 10 Fl.

ff pp

div.

ff pp

div.

non div.

ff

div.

pp

non div.

f

Violino II.

27

D pizz.
div.
p

E a tempo
cresc.

F
dim.

F
dim.

F
dim.

F
dim.

F
dim.

1 non div.
fz p

1 non div.
fz p

Violino II.

G*)

divisi

+)

poco rit.

poco rit.

H a tempo

a tempo

cresc.

cresc.

f

f

dim.

cresc.

dim.

cresc.

f

dim.

p

f

p

1

1

Violino II.

29

I arco

This page contains ten staves of musical notation for Violino II. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, *pp*, and *p* are used throughout. Performance instructions like *div.* (divisi), *non div.* (non divisi), and *L* (lento) are present. Fingering numbers (1, 4) and breath marks (>) are also included. The score concludes with a double bar line and a final measure containing a 4-measure rest.

f *ff* *pp* *f* *pp* *f* *ff* *p*

div. *non div.* *div.* *non div.* *L div.*

1 1 1 1 1 1 1 4

Anitras Tanz.

Tempo di Mazurka.

Con sordino.

16. *pp* divisi *pizz.* *p* *p*

cresc. *dim.*

(sempre pizz.) *f*

arco. *p* pizz. arco pizz. *mp* *pp* **A** divisi *cresc.* *più cresc.* *ff* *poco rit.* - - - *a tempo* *dim.* *p* *cresc.* *dim.* *cresc.* **C** *dim.* *f* *pp* *divisi* *1 arco*

This musical score for Violino II consists of ten staves. The first staff begins with a repeat sign and a first ending bracket. It features a mix of arco and pizzicato playing, with a dynamic of *p*. The second staff continues with arco and pizzicato, ending with a dynamic of *mp*. The third staff, marked **A** and *divisi*, shows a series of chords with a dynamic of *pp*. The fourth staff continues the chordal texture. The fifth staff, marked **B**, continues the chordal texture. The sixth staff shows a crescendo from *cresc.* to *più cresc.* to *ff*. The seventh staff, marked *poco rit.* and *a tempo*, shows a decrescendo from *ff* to *dim.* to *p*. The eighth staff continues the decrescendo from *dim.* to *p*. The ninth staff, marked **C**, shows a decrescendo from *dim.* to *f*. The tenth staff shows a decrescendo from *f* to *pp*, followed by a first ending bracket and a final *pp* dynamic. The score includes various musical notations such as repeat signs, first ending brackets, and dynamic markings.

Peer Gynt.

Violino II.

Peer Gynts Serenade.

Edvard Grieg.

17. *Poco Andante* *Allegretto*

ppz. f *dim.* *p*

ritard. *cresc.* *f* *dim* *p*

Allegro. *div.*

rit. *Tempo I.* *p*

cresc.

rit. *a tempo* *f* *dim.*

ten. poco a poco *lentamente*

Allegro molto. *div.*

non div. *p* *molto* *ff.*

Solvejgs Lied.

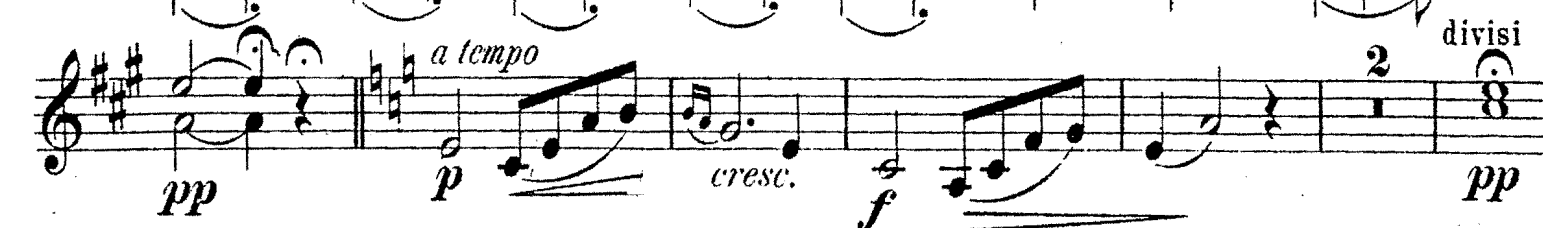
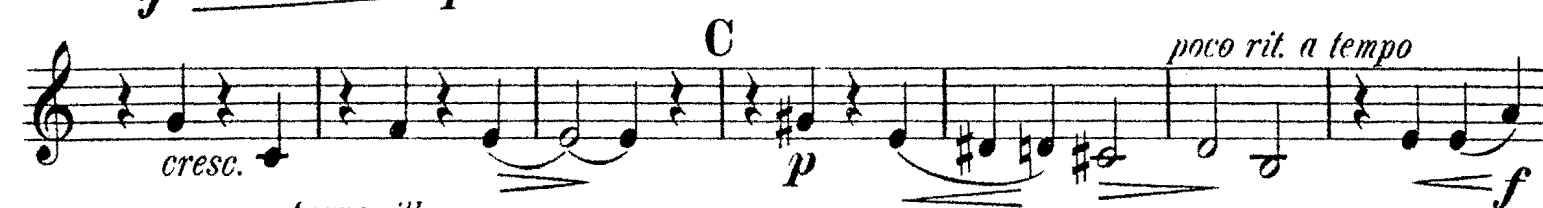
33

Violino II.

Edvard Grieg.

Un poco Andante.
con sordino

Fl.



Peer-Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

19

div. *fp* *fp* *fp* *fp*

4 2 2 1 *pizz.* *p*

arco *fp* *fp* *fp* *dim.* *p*

pizz. *dim.* *pp* 1 2 3 4 5 6

7 8 1 2 3 4 5 6 7

8 *p* *cresc.* *p* 1

B *fp* *mf* *p* *div. arco* *fp*

pizz. *fp*

Musical score for Violino II, page 35. The score consists of ten staves of music in G major (one sharp). It features various dynamics including fortissimo (ff), fortissimo più (più ff), fortissimo (f), forte (f), mezzo-forte (mf), piano (p), and piano molto (molto p). The score includes articulation marks like accents and slurs, and performance instructions such as "non div." (non diviso) and "div." (diviso). The piece concludes with a "Tacet" instruction and a "No. 20" marking.

Peer Gynt.

Violino II.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

[illegible]

Allegro agitato e stretto.

non div.

1

1 ritard. Andante

con sord.

Adagio.

rit.

div.

Allegro (Tempo I)

rit.

Solvejgs Wiegenlied.

39

Violino II.

Lento.

con sordino

Edvard Grieg.

