

Peer Gynt

Vorspiel

(Im Hochzeitshof.)

Violoncello.

Edvard Grieg.

Allegro con brio.

1. 

Poco Andante.



B Un poco Allegro.

Vivace.



Allegro con brio.

f

1 D

2

p

cresc.

più cresc.

f

p

arco

f

p

arco

pp

cresc. molto

f

p

cresc.

p

F

cresc.

f

f

pp

2

3

4

5

6

7

8

cresc.

f

f

pp

cresc.

f

pp

cresc.

f

più f

fff

attacco

Violoncello.

arco f cresc.

ff

ff

ff

div.

G

H con sordino 1

2 2 Soli divisi 2 1

p p dim. pp

ppp ppp dim. possibile

Violoncello.

Zweiter Akt.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

Allegro furioso. Andante. pizz. *p*

Allegro furioso. arco *ff* Andante doloroso. pizz. *p*

div. arco *f* *dim.* *p*

fp *fp* *fp* *fp* *cresc.*

molto *f* *ff* *p* A div.

p *mf* *p* *mf* *p*

mf *p* *mf* *p* *cresc.* *un.*

molto *ff* *dim.* *p* *pp*

Violoncello.

7

Allegro furioso.

Andante.

ff

pizz.

p

arco

Andante.

pizz.

p

pp

Peer Gynt.

9

Violoncello.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

5 *Allegro marcato.* 10 *Molto meno Allegro.* *div. pizz.* *p*

Poco piu Allegro. *p*

poco ritard. *div.* *piu' rit.* *cresc.* *f* *A a tempo, vivo* *arco* *ff* *fz*

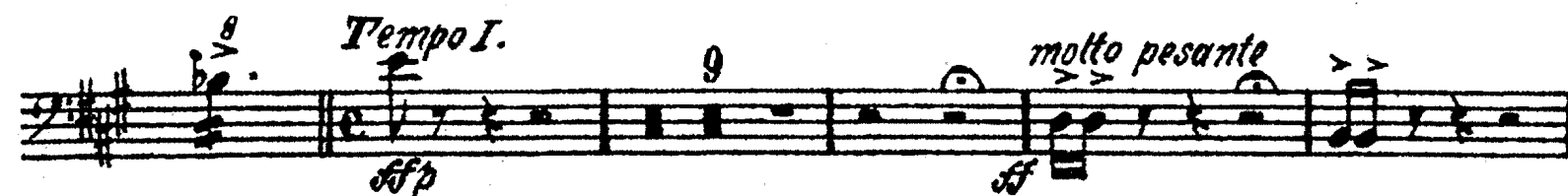
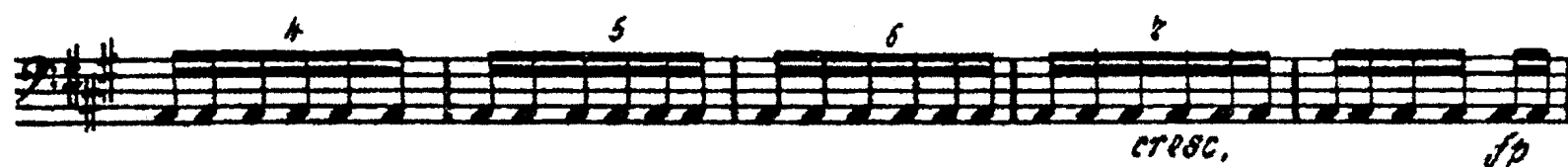
poco rit. *p* *molto ff* *fz* *p*

poco rit. *pp* *1* *pizz.* *p* *1*

1 *1* *1*

1 *cresc.*

C 10 *piu' cresc.*

Violoncello.*Allegro vivace.*

div. *poco a poco*
stretto al Fine.
ffz

Schluß der Szene mit der Grüngekleideten.

Presto *ff* *dim.* *G.P.* *pp*

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7. *Corn.* *pizz.* *p*

pp *p*

pp

p

pp *p* *A*

cresc. e stretto poco a poco

arco *f*

The image shows a page of a musical score for the cello part of a piece titled 'Tanz in der Halle des Bergkönigs'. The page is numbered 12 in the top left corner. The title is centered at the top. Below the title, the tempo and style are indicated as 'Alla marcia e molto marcato.' The score begins with a measure marked with a '7' and a 'C' time signature, and a 'Corn.' (Cornet) part indicated. The first staff has a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic. The subsequent staves show various dynamics including 'pp' (pianissimo) and 'p' (piano), with accents and slurs. A section marked 'A' (Allegro) begins with a 'p' dynamic. The score concludes with a 'cresc. e stretto poco a poco' (crescendo and gradually tighter) instruction, followed by an 'arco' (arco) marking and a 'f' (forte) dynamic.

f

p *ff*

B *Più vivo.*

C

stringendo al Fine

D

2

3 *fff*

Violoncello.

Allegretto alla burla ♩. 96.

No. 8.

The score is written for Violoncello in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto alla burla' with a quarter note equal to 96 beats. The first staff contains measures 1 through 10, starting with a piano (p) dynamic. The second staff contains measures 11 through 16, with a mezzo-forte (mf) dynamic. The third staff contains measures 17 through 24, with a crescendo (cresc.) marking at measure 17. The fourth staff contains measures 25 through 32, with a forte (f) dynamic. The fifth staff contains measures 33 through 40, with a mezzo-forte (mf) dynamic. The sixth staff contains measures 41 through 48, with a Presto (Doppio movimento) marking at measure 41. The seventh staff contains measures 49 through 56, with a first ending bracket. The eighth staff contains measures 57 through 64, with a first ending bracket. The ninth staff contains measures 65 through 72, with a pizzicato (pizz.) dynamic and a piano (p) dynamic. The tenth staff contains measures 73 through 80, with a staccato (stretto) marking and a crescendo (cresc.) marking. The score ends with a double bar line and a fortissimo (ff) dynamic.

Measures 1-10: *p*

Measures 11-16: *mf*

Measures 17-24: *cresc.*

Measures 25-32: *f*

Measures 33-40: *mf*

Measures 41-48: *Presto. (Doppio movimento.)*

Measures 49-56: *1*

Measures 57-64: *1*

Measures 65-72: *pizz. p*

Measures 73-80: *stretto arco cresc.*

Measures 81-88: *4*

Measures 89-96: *ff*

Peer Gynt von Trollen gejagt.

15

(Melodrama.)

Violoncello.

Presto.

Edvard Grieg.

Viol. I.

9a

pizz. *cresc.*

cresc.

A *ff* *pp*

B *cresc.* *ff*

pp *cresc.*

ff *pp*

cresc. molto

C *ff* *p* *3*

p *3*

Violoncello musical score, page 16. The score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The first two staves feature a melody with triplets and a dynamic marking of *p* (piano). The third staff is a double bass line marked *ff* (fortissimo) and *D*. The remaining seven staves continue the double bass line with various articulations and dynamics, including *ff* and accents. The piece concludes with a final measure marked *p*.

L'Allegretto
Op. 137, No. 3
Franz Schubert

3/4
E major

Allegretto

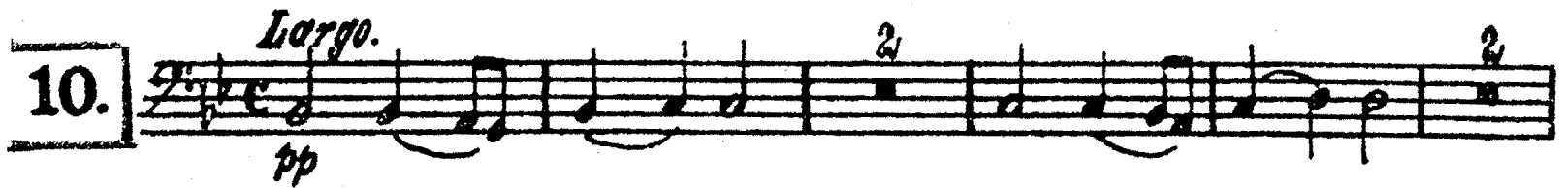
pp *p* *ff* *cresc. molto* *rit. molto* *allucina*

Dritter Akt.

18

Vorspiel.

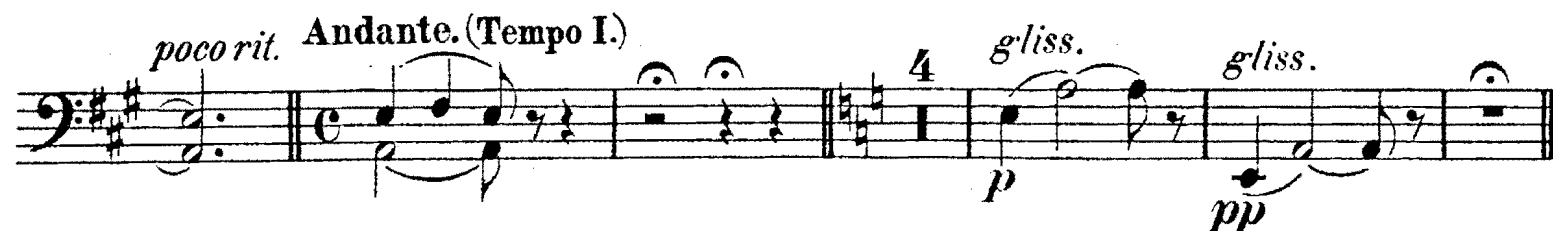
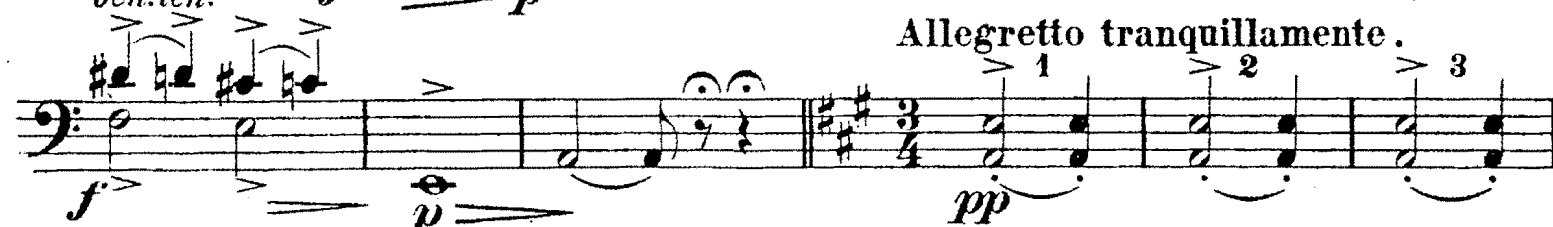
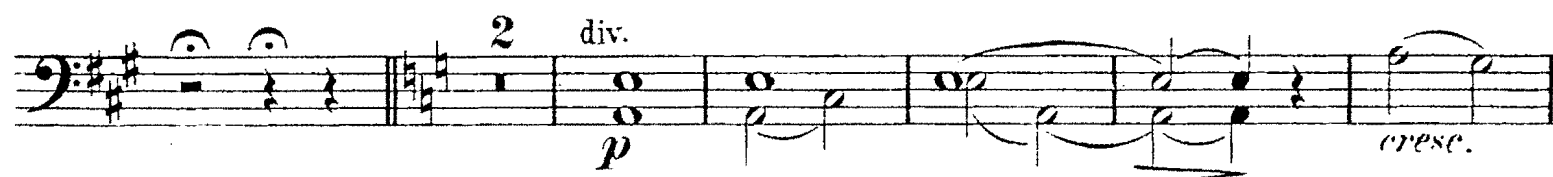
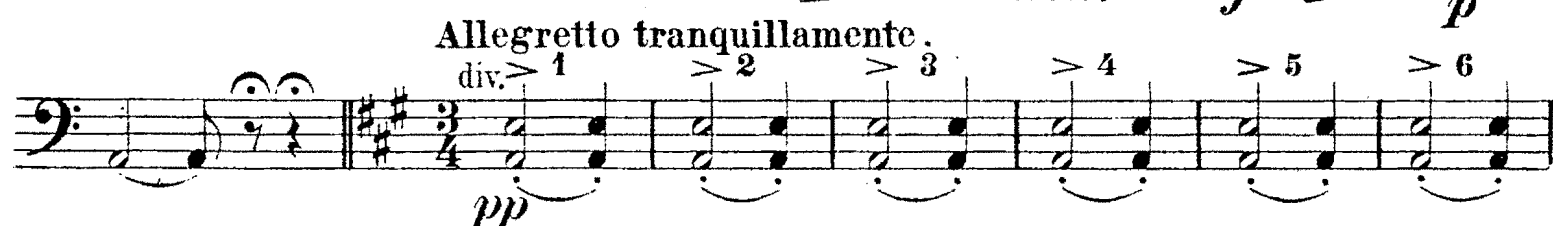
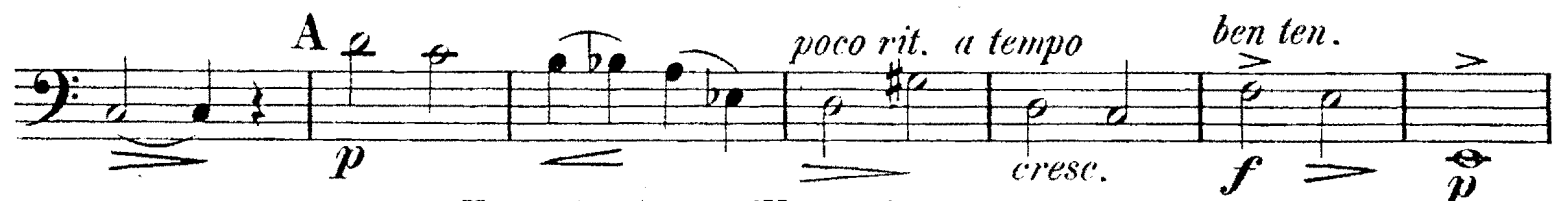
Violoncello.



Solvejg's Lied.

Poco Andante.

Violini.



Åses Tod.

Andante doloroso.
Con sordino.

12.

Andante doloroso.
Con sordino.

p mp mf p cresc. p ff

f divisi a 3. ff

A pp p pp

pp più p pp

mp morendo

Violoncello.

Vierter Akt.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

Flauto.

13. *Pianto.* *divisi* 2 3

pp *cresc.* *f* *più f* *ff* *p* *cresc. f* *p* *cresc. molto* *ff* *dim.*

tranquillo *pp* *mf cantabile* *tranquillo* *divisi* *pp* *dim.*

F pizz. *rit.* *divisi arco* *più tranquillo* *pp* *poco rit.*

Peer Gynt.

23

Violoncello.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

14. *Presto con sordino*

pp spiccato

pp

cresc.

A

fp

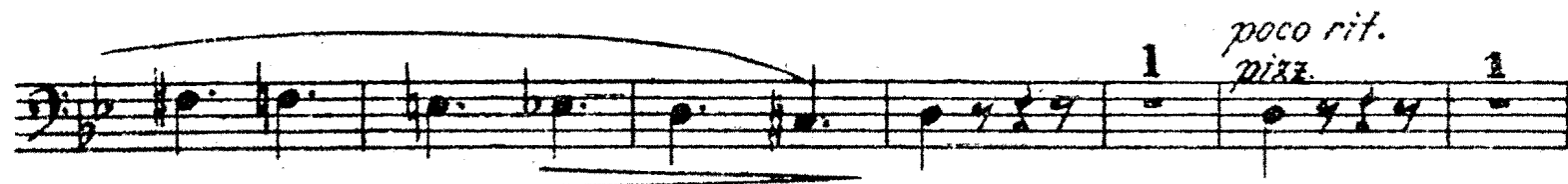
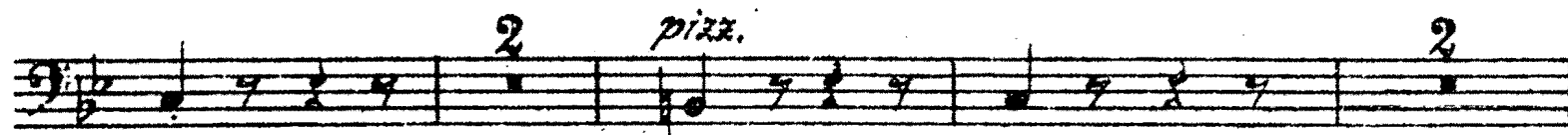
pp

fp

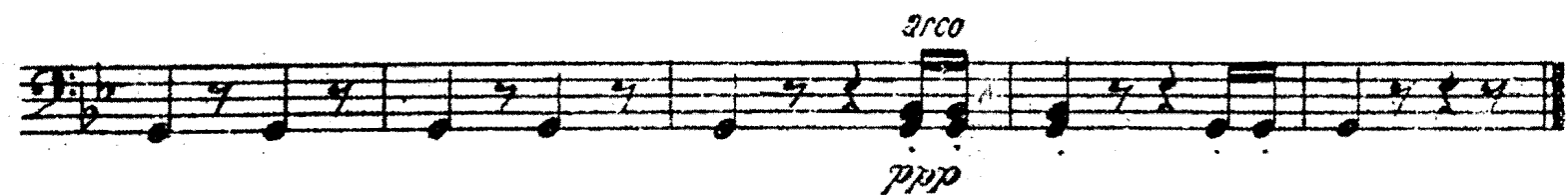
1 pizz.

B

2



a tempo



Allegretto vivace.

Arabischer Tanz.

15. *Cassa e Piatti.* *Fl. picc.* 6

f. 3

A non div. 2 *pizz.* 2 *p*

B arco. 2 *pizz.* 2 *p*

C arco 1 *f* 1 *f*

D

p

poco rit. **E** *a tempo*

cresc. *f*

dim. **F**

pizz. *p*

fz *p* *fz* *p*

G *arco* *p*

poco rit. **H** *a tempo*

cresc. *f*

dim. *cresc.*

f *dim.* *p* **1**

I *f* *non div.* *ff* *pizz.* *p* *arco* *ff* *f* *1* *2* *1* *2* *1*

K *ff*

L *pizz.* *p* *4*

pizz. **A**

mp *pp*

pizz. *mp* *pp*

Barco

cresc. *più cresc.* *ff* *dim.*
(sempre pizz.)

cresc. *più cresc.* *ff* *dim.*

poco rit. - - - *a tempo* *p* *cresc.*

poco rit. - - - *a tempo* *p* *cresc.*

dim. *cresc.* *dim.* *pizz.* 1. 2. *pp*

f *pp* 1. 2. 1

Peer Gynt.

Violoncello.

Peer Gynts Serenade.

Edvard Grieg.

Poco Andante.

17. *pizz.* *f* *dim.* *p* *Allegretto.*

cresc.

ritard. *Allegro.*

f *dim.* *p* *f* *rit.* *Tempo I.*

cresc.

arco. *pp*

Ein Violoncello con sordino.

rit. *a tempo*

dim.

ten. poco

-- a poco *lento.* *Allegro molto.*

f

div. *p* *molto* *ff*

Solvejgs Lied.

31

Violoncello.

Edvard Grieg.

Un poco Andante.

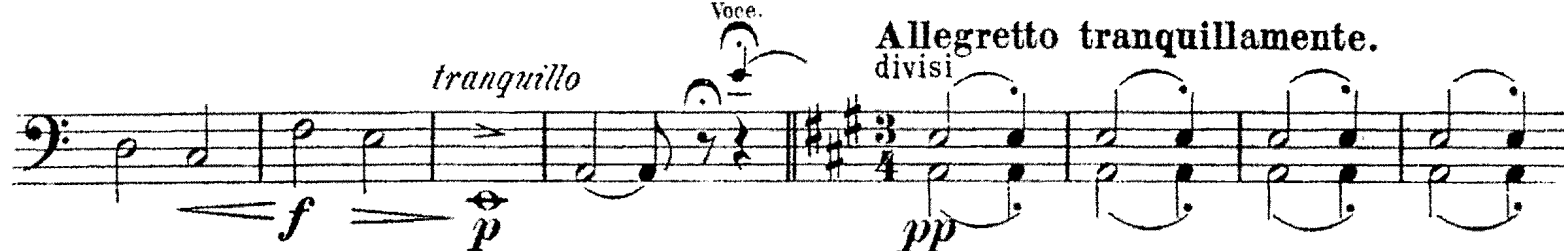
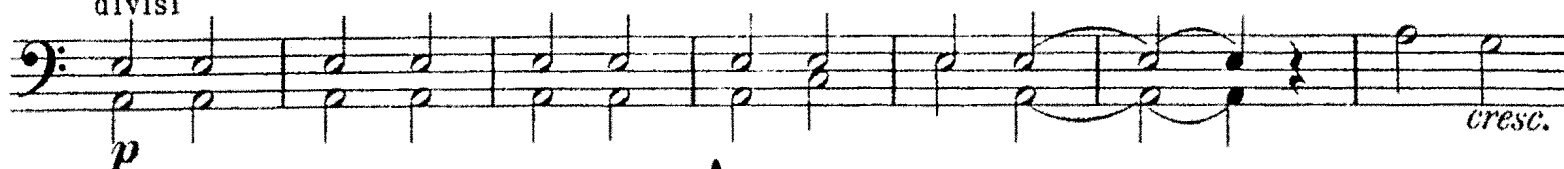
con sordino

sul G.

18.

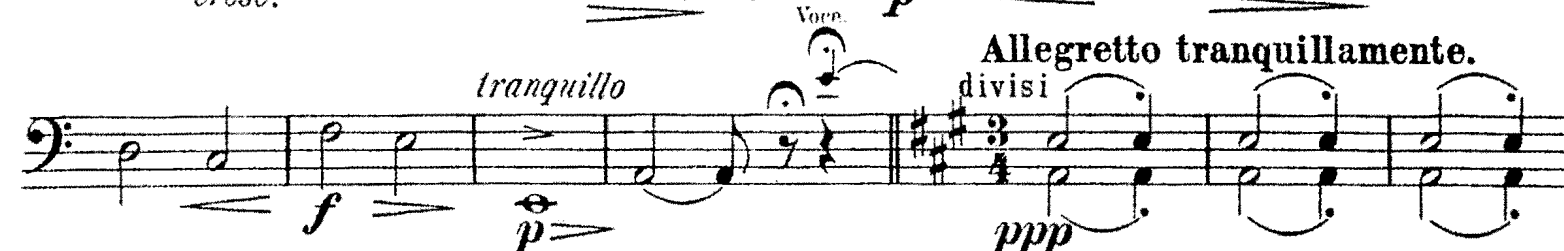
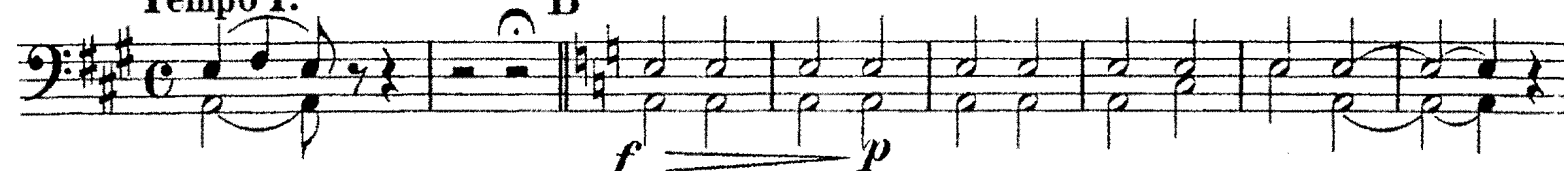


divisi



Andante.
Tempo I.

B



Andante.
Tempo I.

a tempo

gliss.

gliss.



Violoncello.

Fünfter Akt.

Peer Gynts Heimkehr:

(Stürmischer Abend an der Küste.)

Allegro agitato.

[illegible]

Peer Gynt.

35

Violoncello.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

Adagio *Un poco Allegro.* *div.*

21. *4* *pp*

Andante *rit* *G. P.* *Melodrama!* *(senza sord.)*

p *fz.* *p* *fz.*

3 *A Poco più animato.* *1*

f *f* *f*

f *f* *f* *fz* *fz*

The image displays a page of musical notation for a piano piece. The notation is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *ff*, *p*, *f*, and *B*. The key signature consists of three flats, and the time signature is 3/4. The piece is marked "Poco più animato" and includes a section labeled "D". The notation is complex, with many notes and rests, and includes a variety of musical symbols and markings.

p *f* *f* *p* *f* *fz* *fz*

Allegro agitato stretto.

f *fz* *ff* *f* *f* *f*

f *fz* *ff* *f* *f* *f*

f *fz* *ff* *f* *f* *f*

ritard. *fz* *ffs trem.* *Andante*

con sordini *p* *p* *pp* *p*

Adagio *rit.* *pp*

Allegro (Tempo I.) *div.*

rit

Solvejgs Wiegenlied.

39

Violoncello.

Edvard Grieg.

Lento. Viola

23

pp *cresc.*

A

f *p* *pp*

divisi

divisi

B poco

animato *tranquillo* *poco animato* *tranquillo*

C

divisi *pp* *cresc. molto*

D tranquillo

f *rit.* *a tempo* *p* *f* *p* *pp morendo*

tranquillo *rit.* *a tempo* *p* *f* *p* *pp morendo*