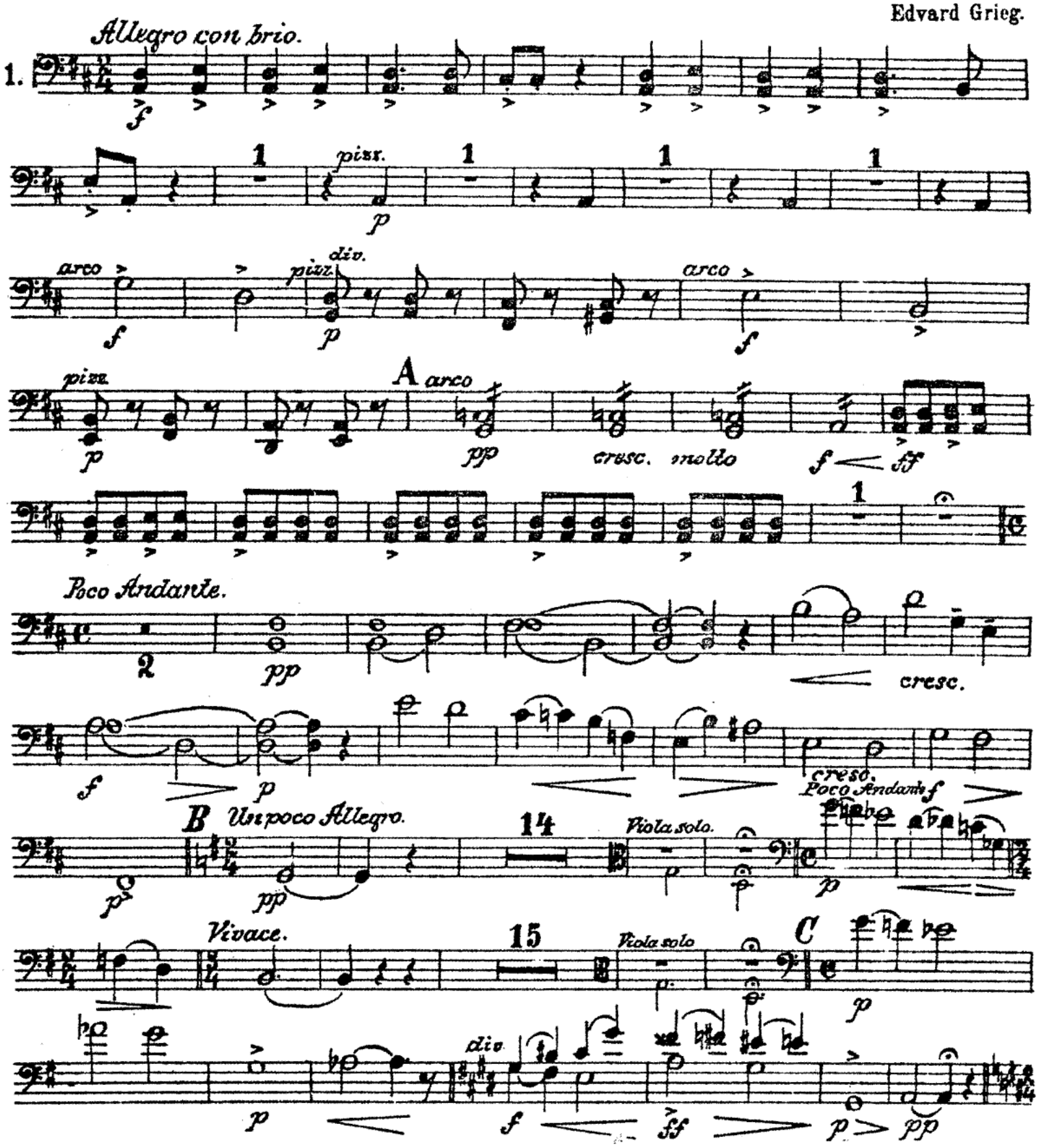
Peer Gynt

Vorspiel

(Im Hochzeitshof.)

Violoncello.

Edvard Grieg.



Allegro con brio.

f

1 D

2

p

cresc.

più cresc.

f

div. più

p

arco

f

div. più

p

E arco

pp

cresc. molto

f

p

cresc.

p

cresc.

f

ff

F

pp

2 3 4 5 6 7 8

cresc.

f

ff

2

pp

cresc.

f

più f

fff

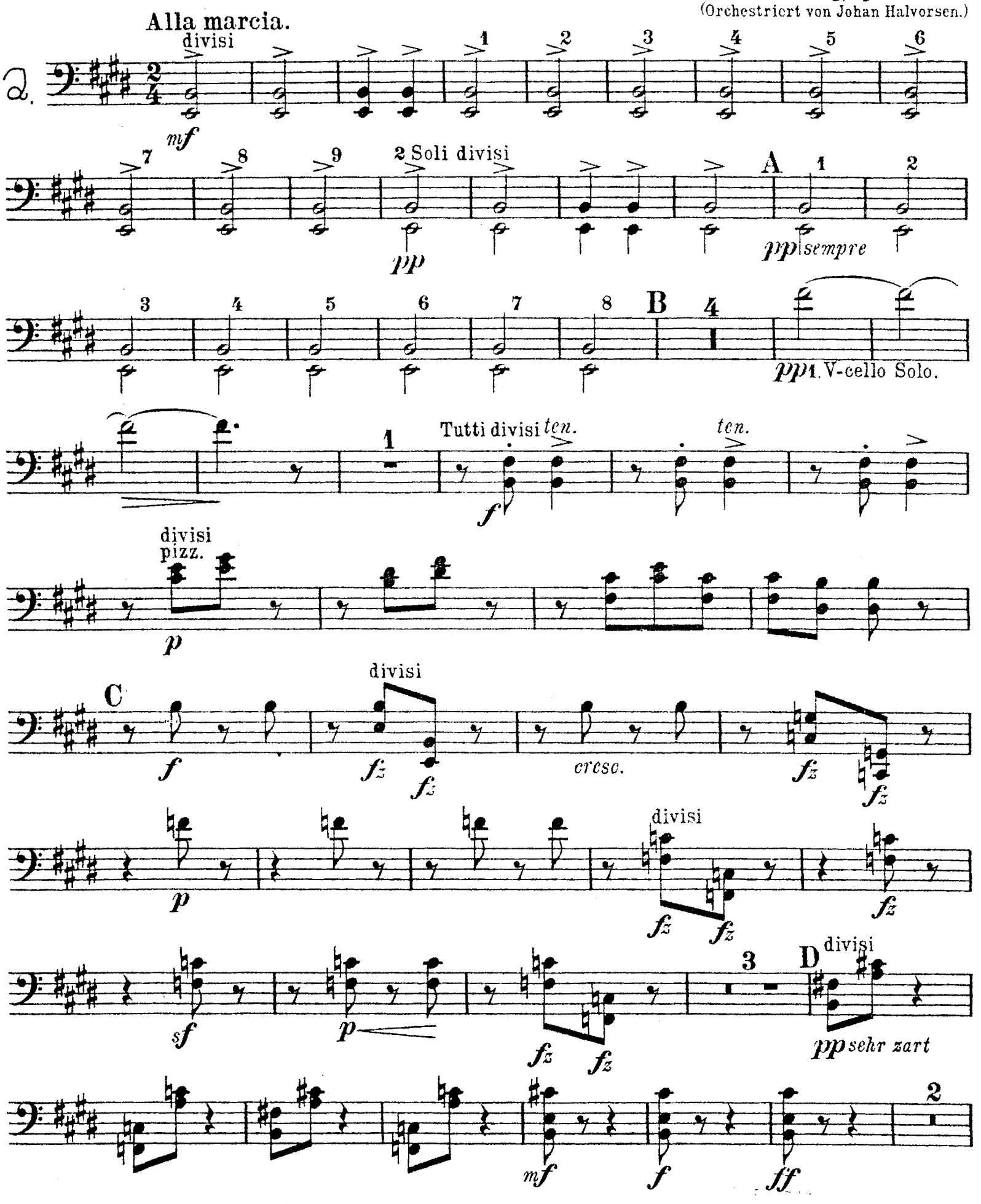
attaccio

Norwegischer Brautzug im Vorüberziehen.

Marche nuptiale. — Bridal procession.

Violoncello.

Edvard Grieg, Op. 19 № 2.
(Orchestriert von Johan Halvorsen.)



arco
f
cresc.
E
ff
F
ff
1
ff
div.
G
f
H
con sordino
1
2
2 Soli divisi
p
p dim.
pp
1
1
1
1
ppp
ppp
dim. possibile

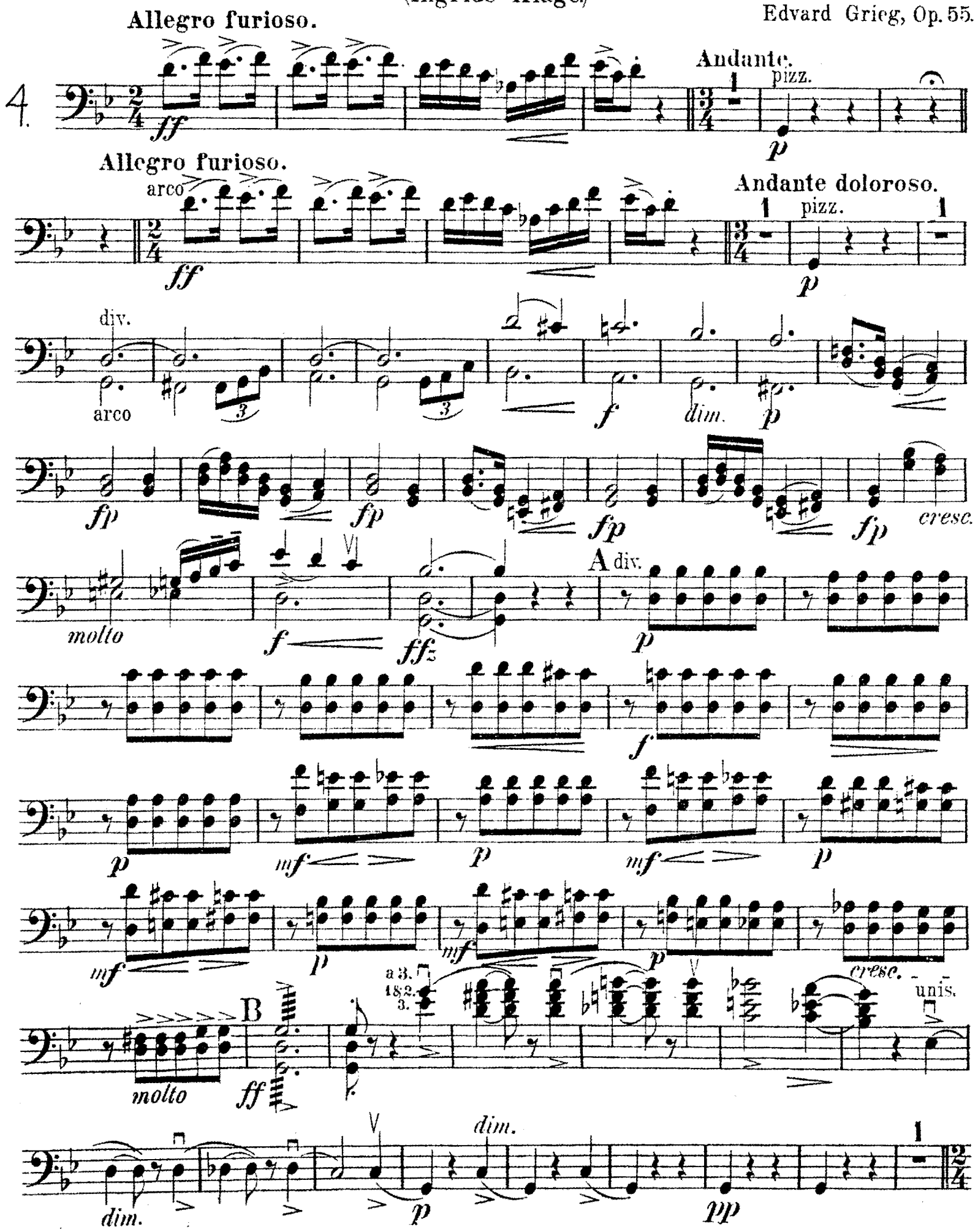
Violoncello.

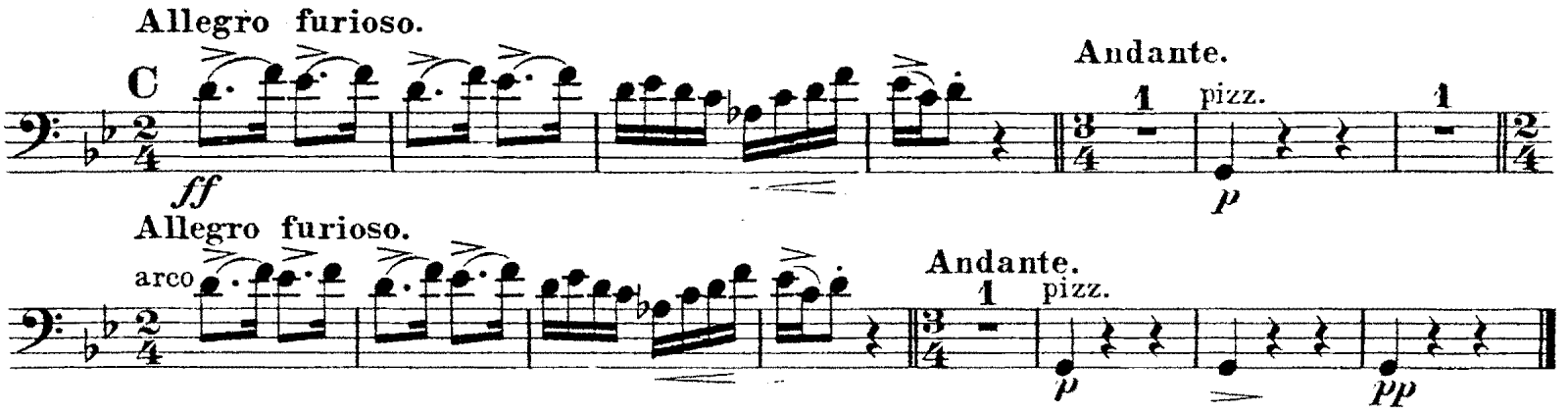
Zweiter Akt.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.




Allegro furioso.
C
ff
Andante.
1
pizz.
p
1
Allegro furioso.
arco
Andante.
1
pizz.
p
pp

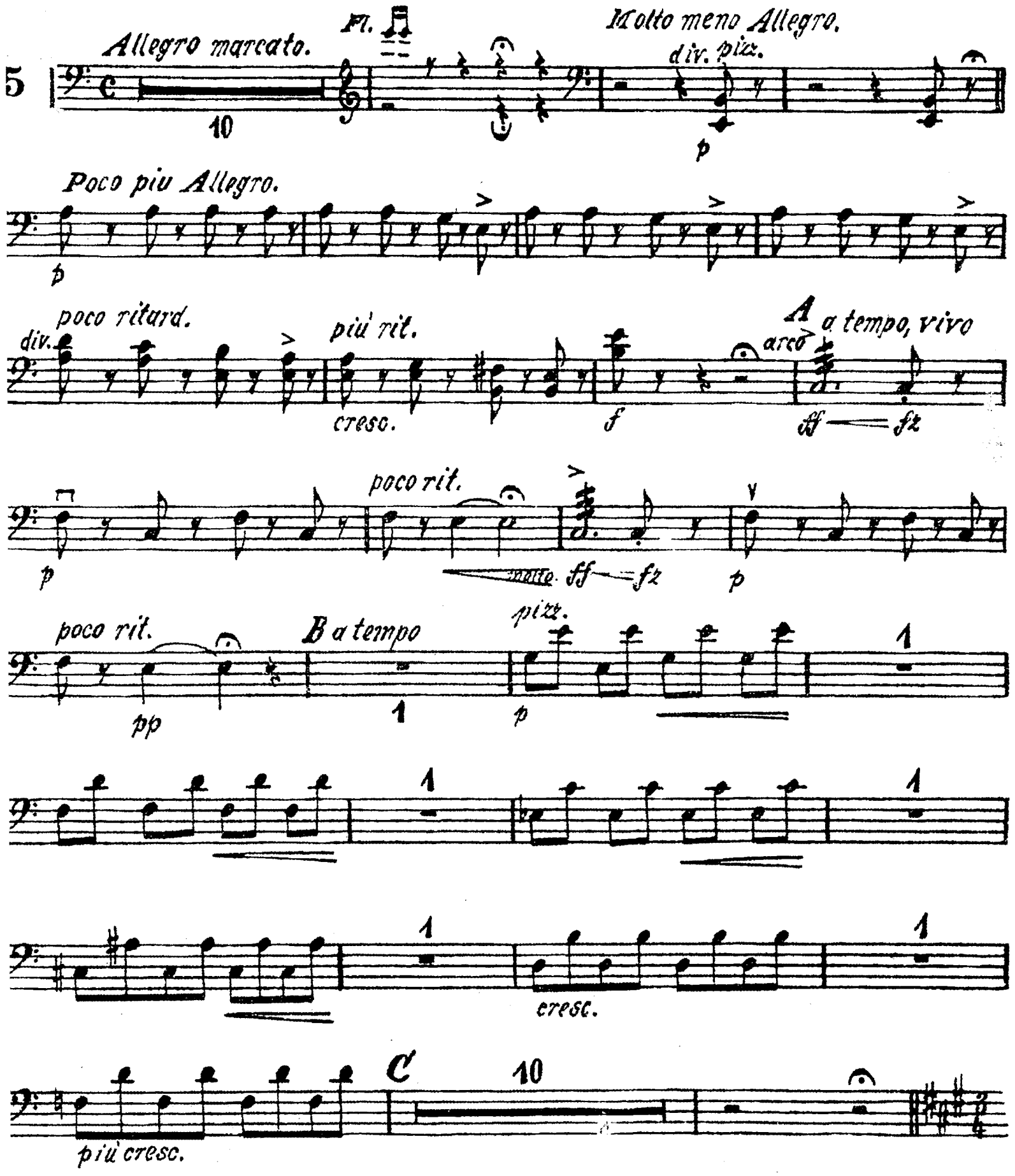
Peer Gynt.

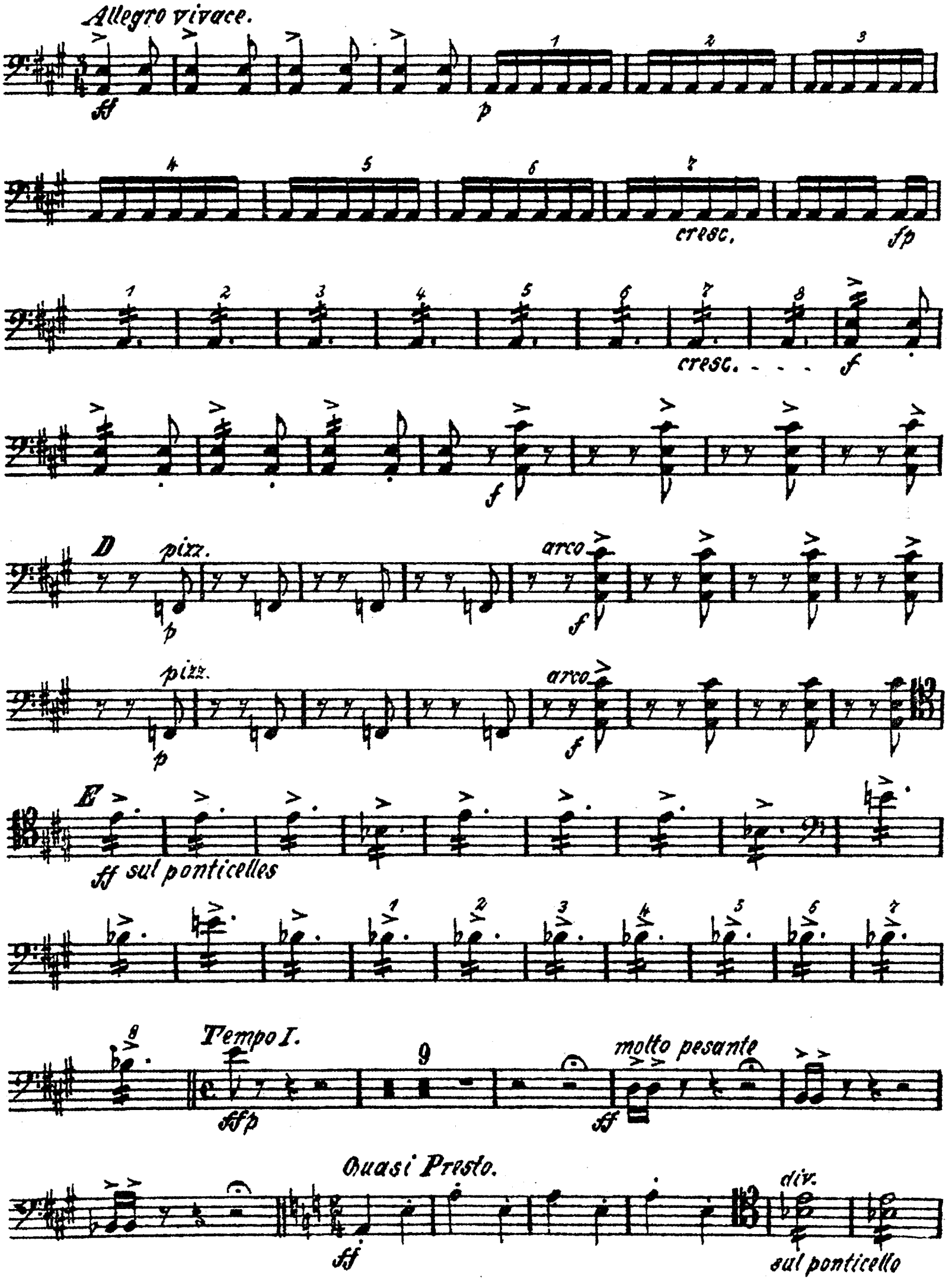
Violoncello.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.




Allegro vivace.
ff
p
cresc.
fp
cresc. . . .
f
D
pizz.
p
arco
f
pizz.
p
arco
f
E
ff sul ponticelles
Tempo I.
ffp
molto pesante
ff
Quasi Presto.
ff
div.
sul ponticello

div.

poco a poco

stretto al Fine.

fffz

Schluß der Szene mit der Grüngekleideten.

6

Presto.

ff

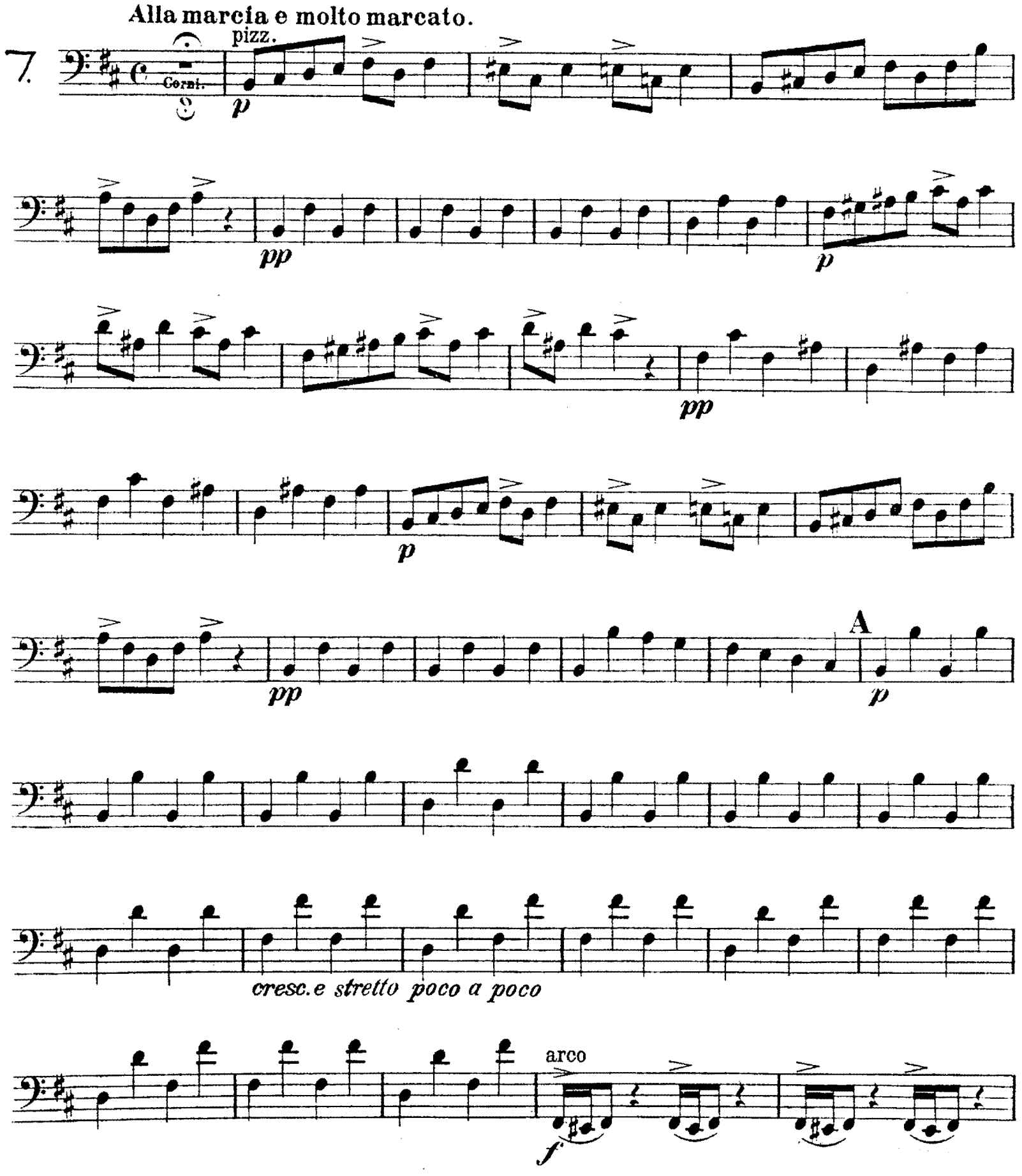
dim.

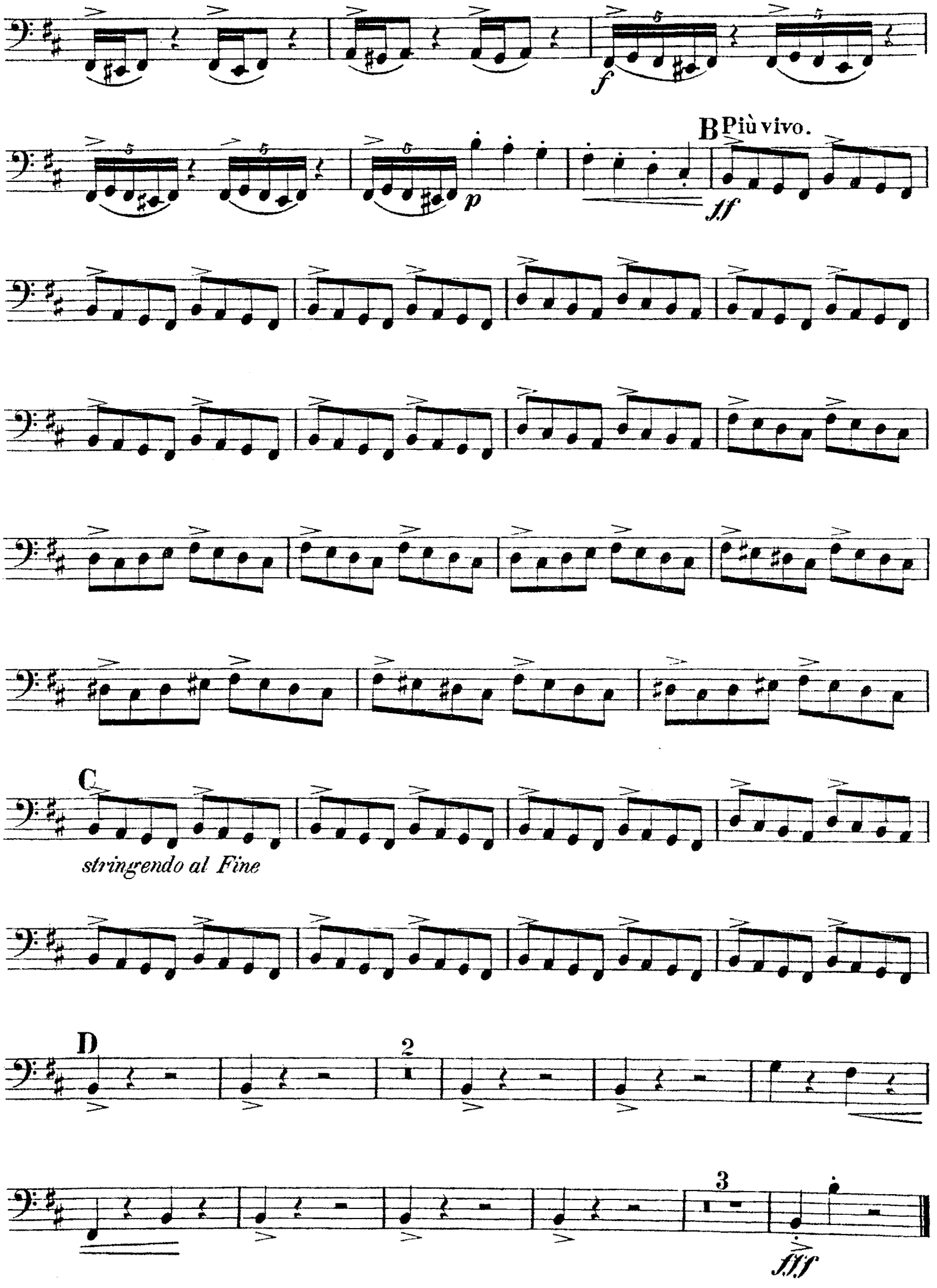
p

pp

G.P.

Tanz in der Halle des Bergkönigs.

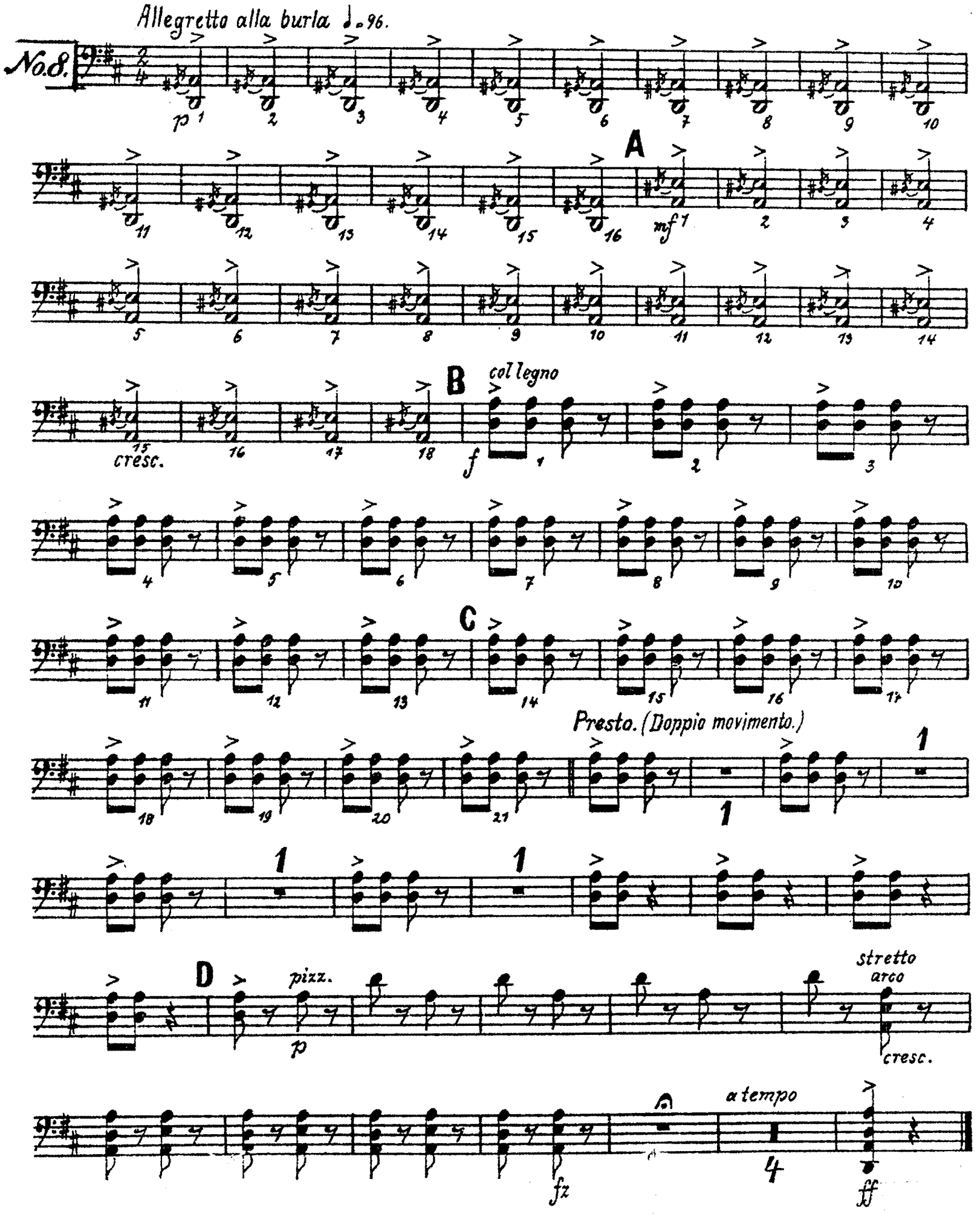



f
p
B Più vivo.
ff
C
stringendo al Fine
D
2
3
fff

Tanz der Bergkönigstochter. | Dans af Dovregubbens Datter.

Danse de la fille du roi de montagne.

Violoncello.

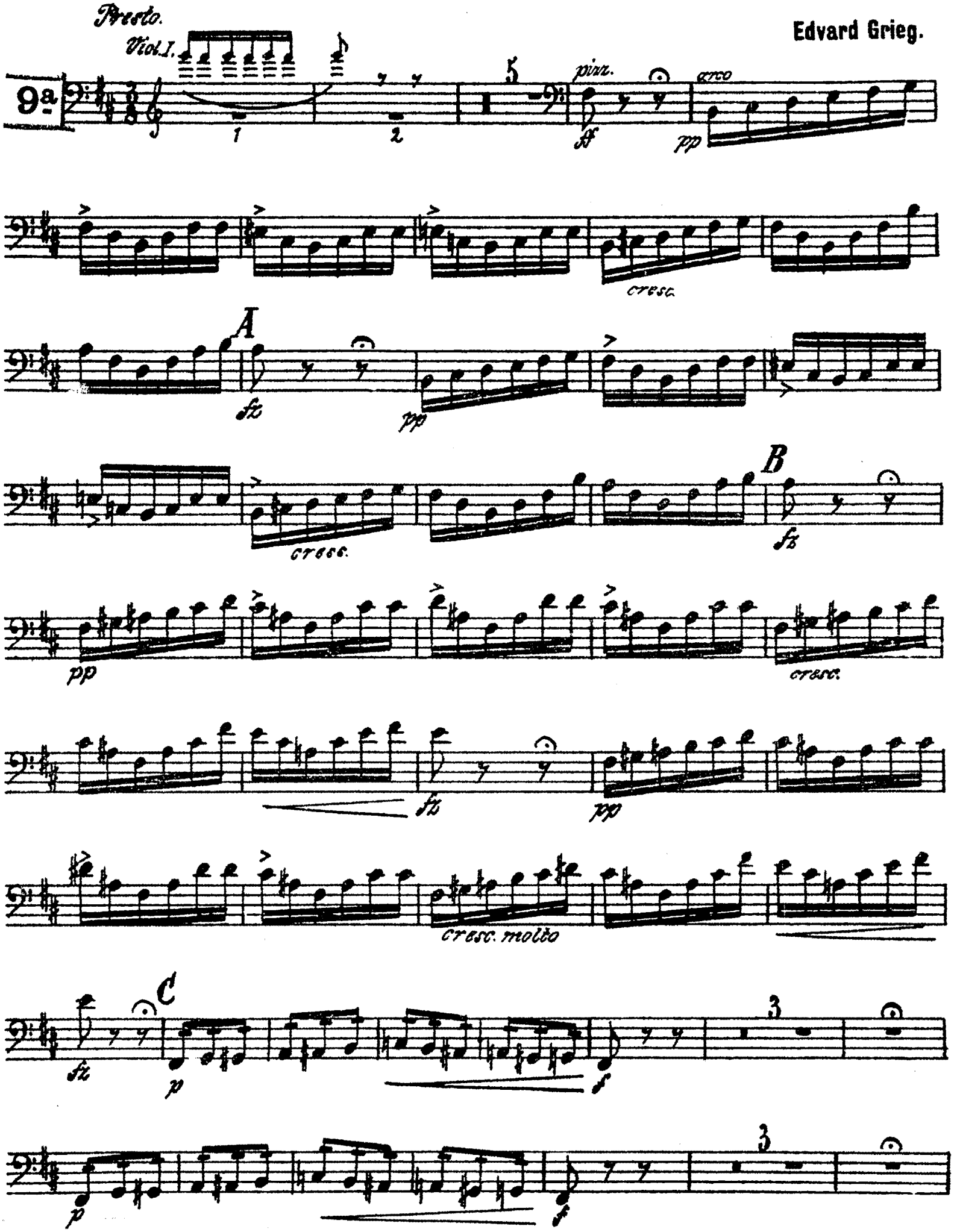


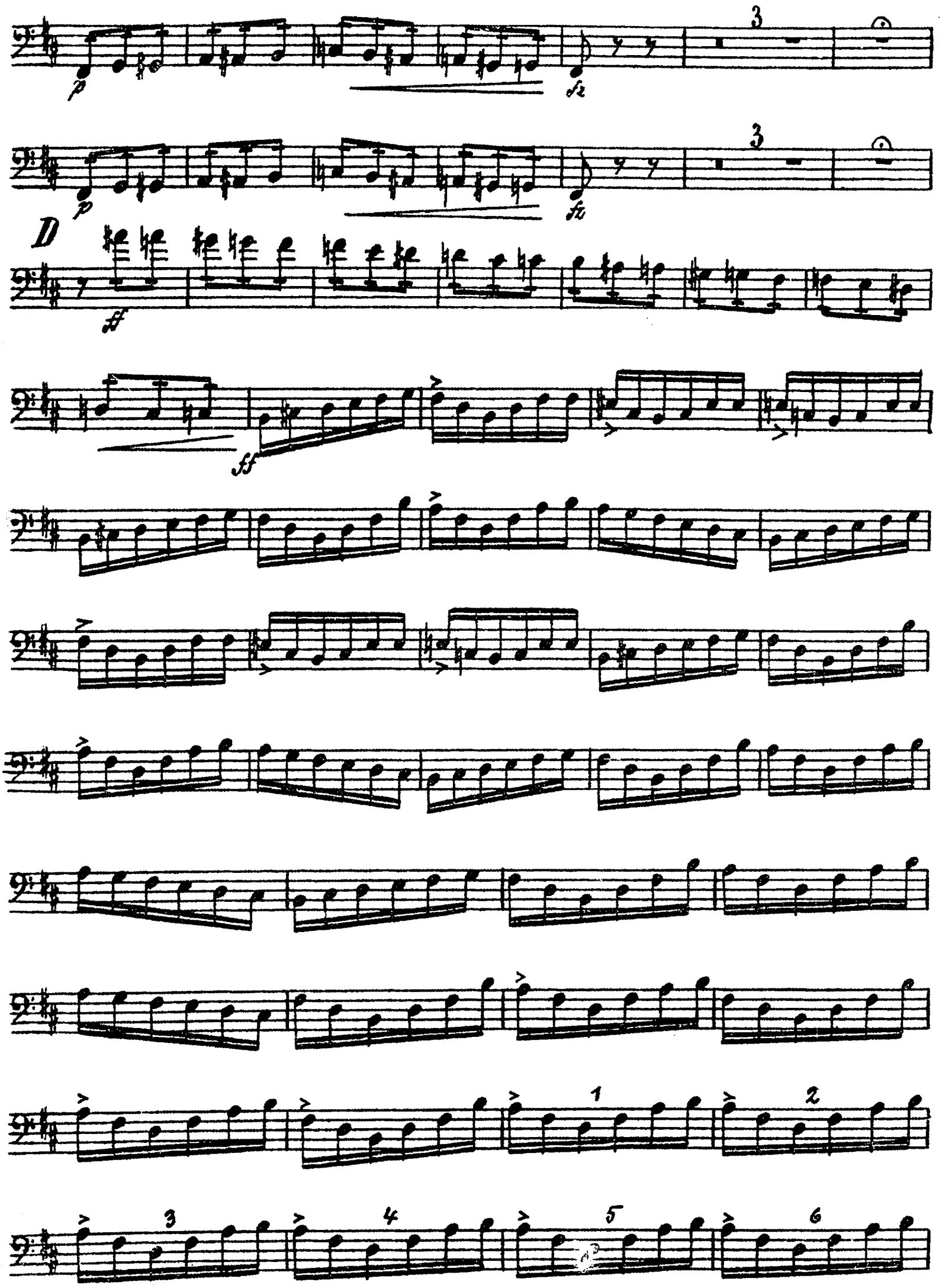
Peer Gynt von Trollen gejagt.

(Melodrama.)

Violoncello.

Edvard Grieg.




p
fz
3
p
fz
3
D
ff
ff
1
2
3
4
5
6

pp pp molto

E

ff div. ff

3 p p

F

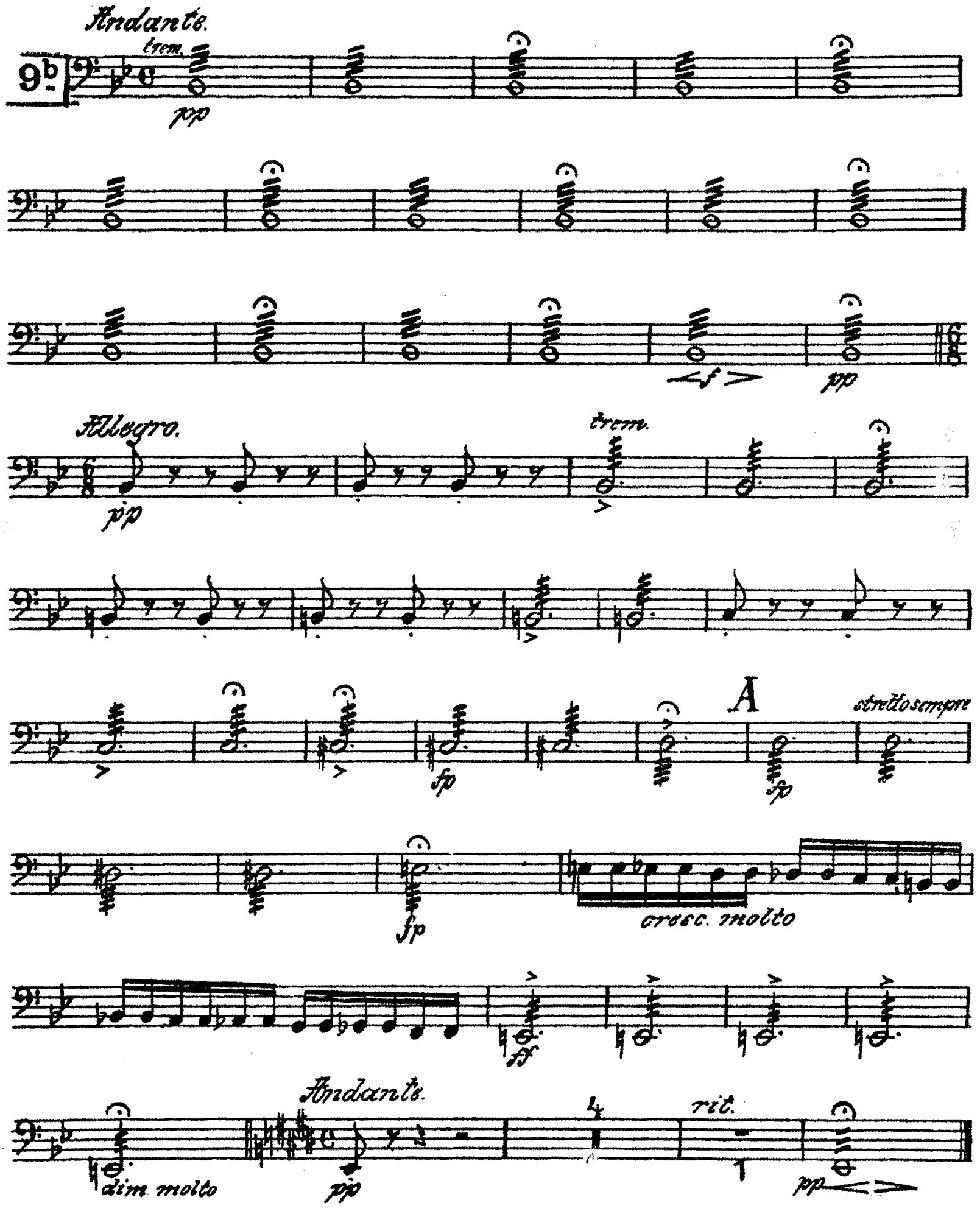
ffp ffp p cresc. molto ff

rit. molto.

fff p attacca

Szene mit den Krummen.

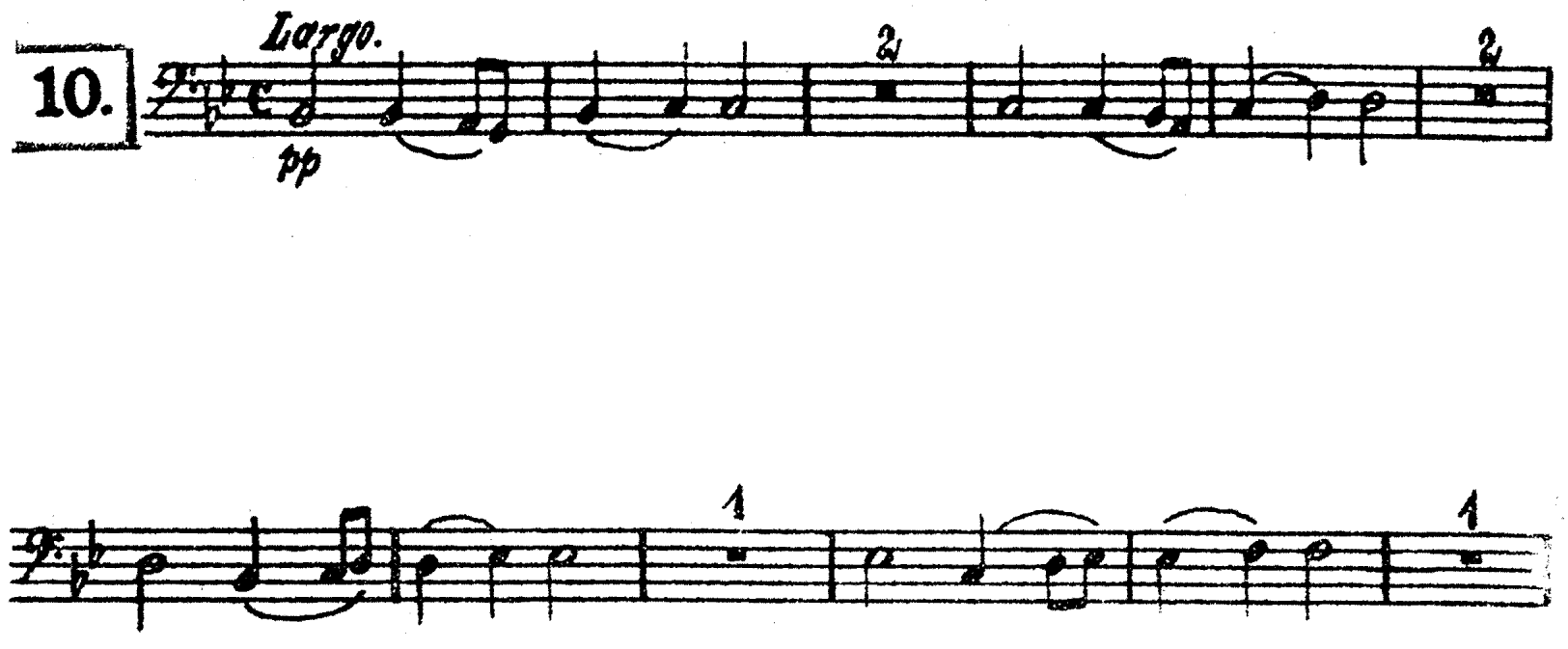
(Melodrama mit Chor.)



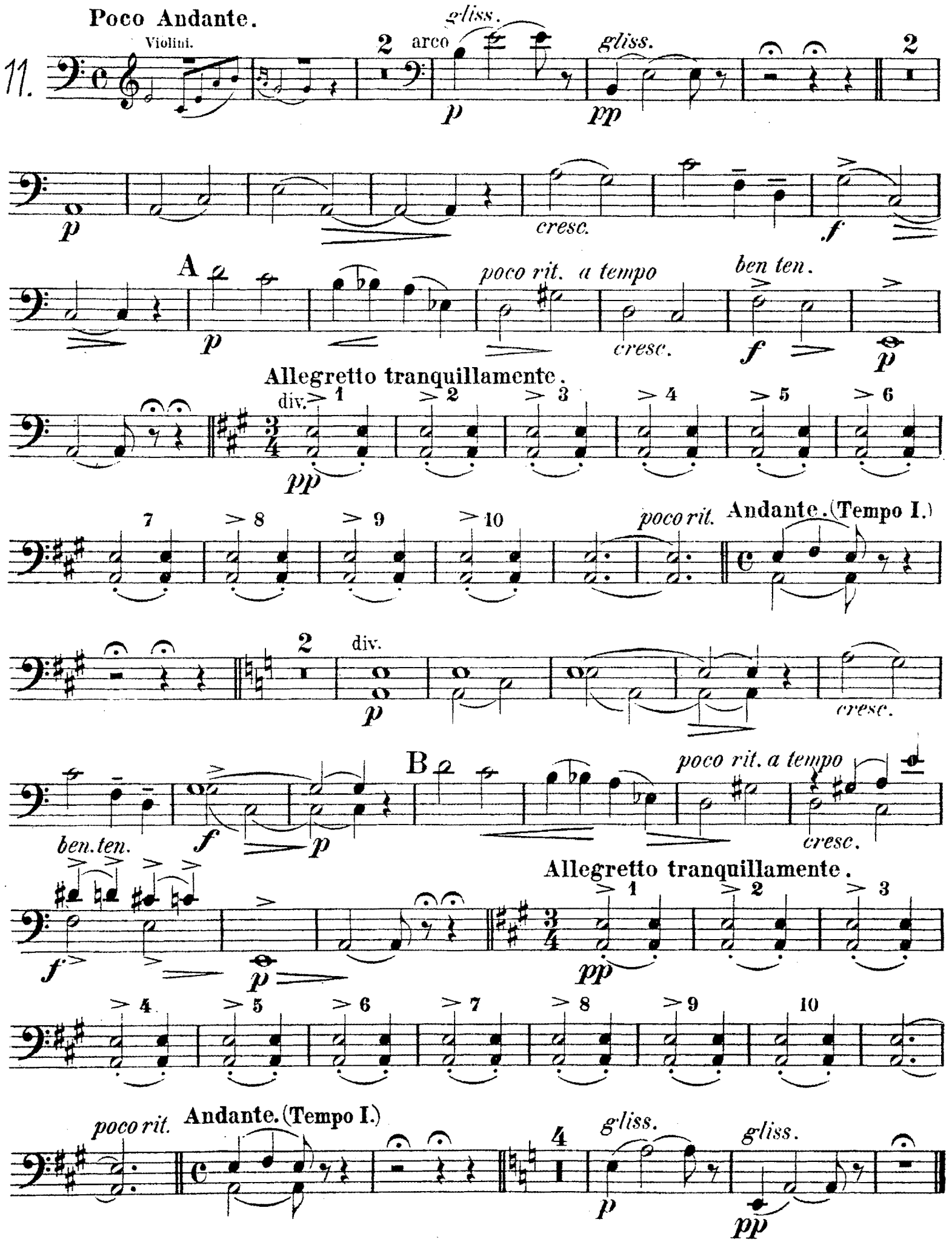
Dritter Akt.

Vorspiel.

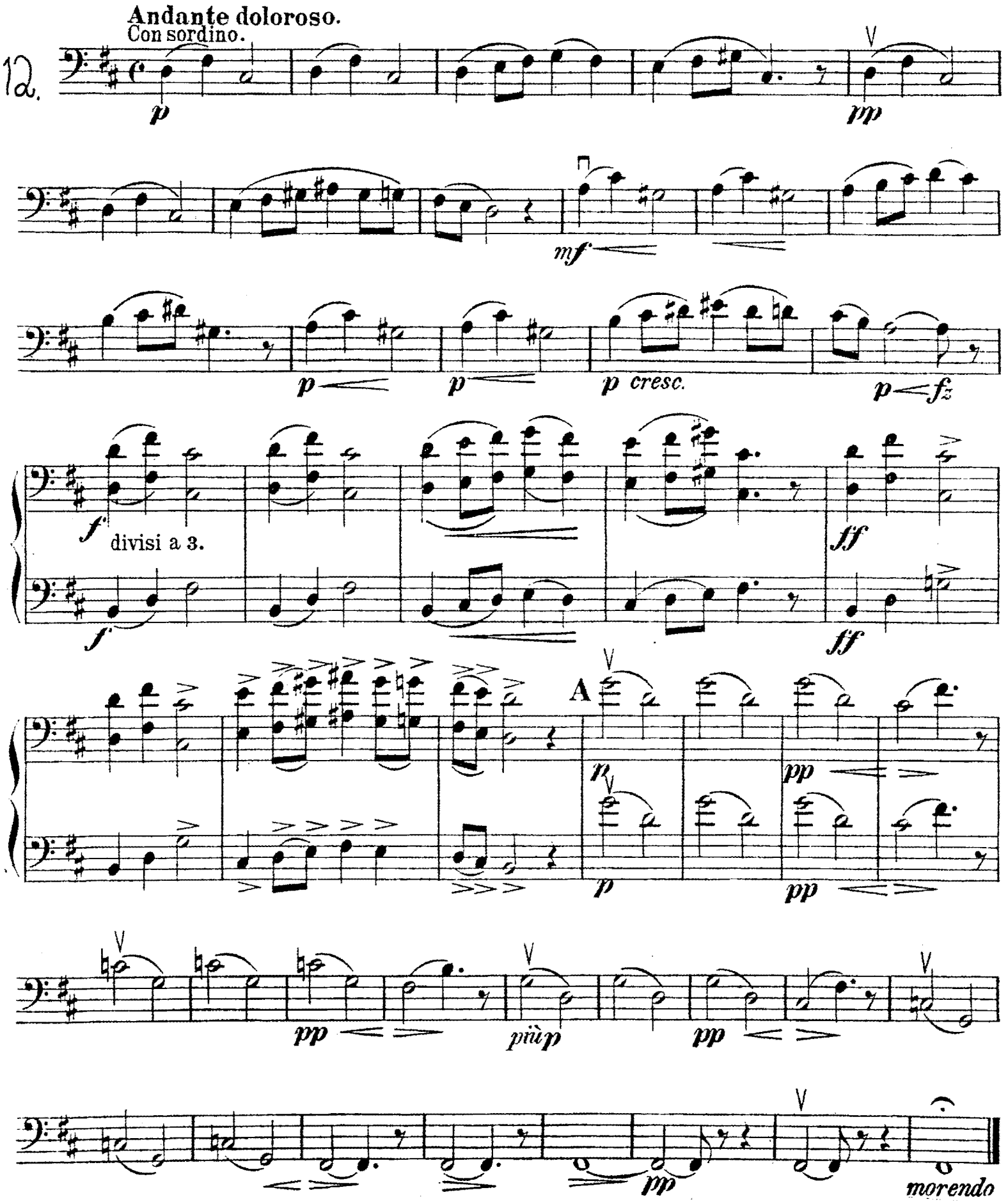
Violoncello.



Solvejg's Lied.



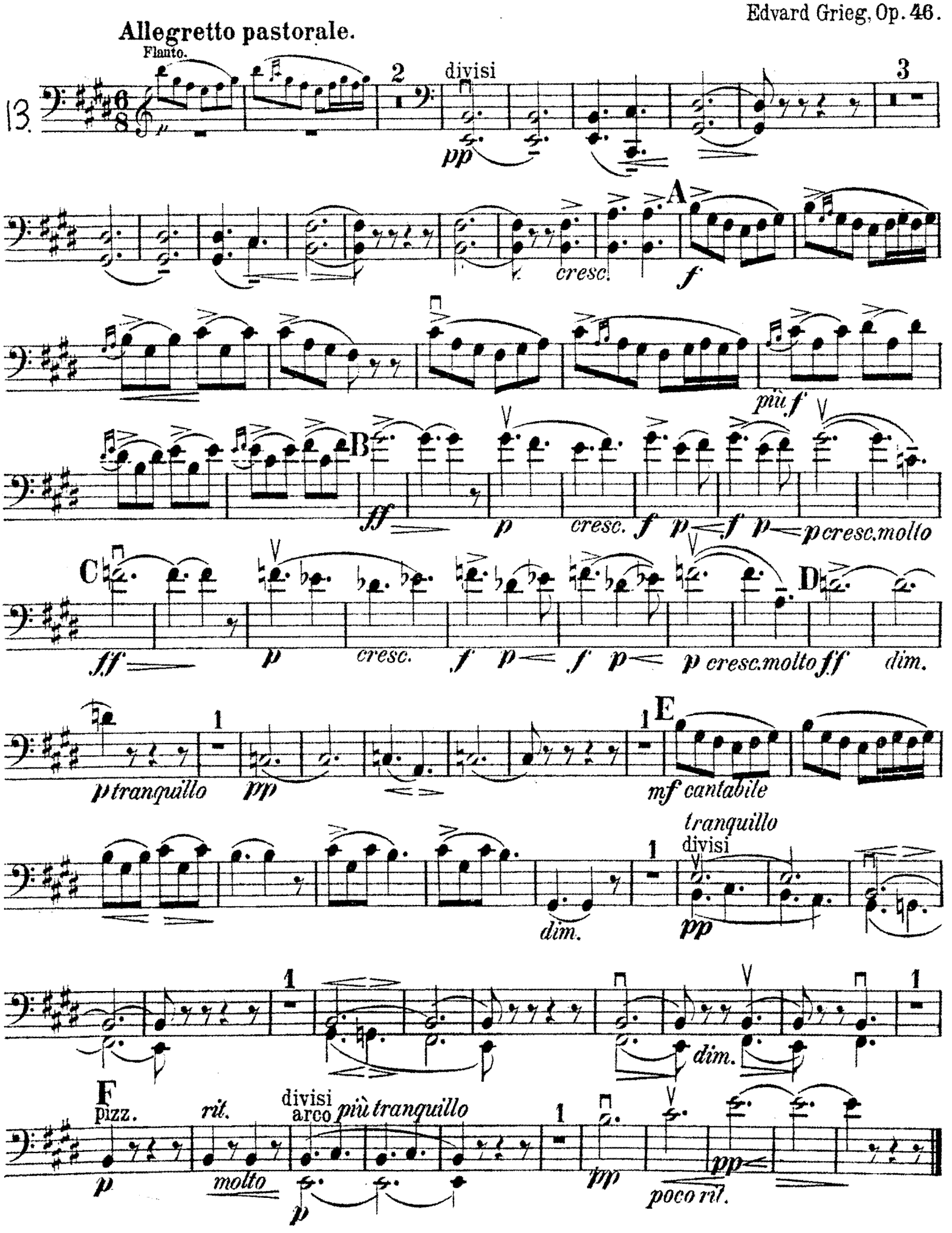
Åses Tod.


Andante doloroso.
Con sordino.
12.
p
pp
mf
p
p
p cresc.
p fz
f
divisi a 3.
ff
f
ff
A
p
pp
p
pp
pp
più p
pp
pp
morendo

Vierter Akt.

Morgenstimmung.

Edvard Grieg, Op. 46.



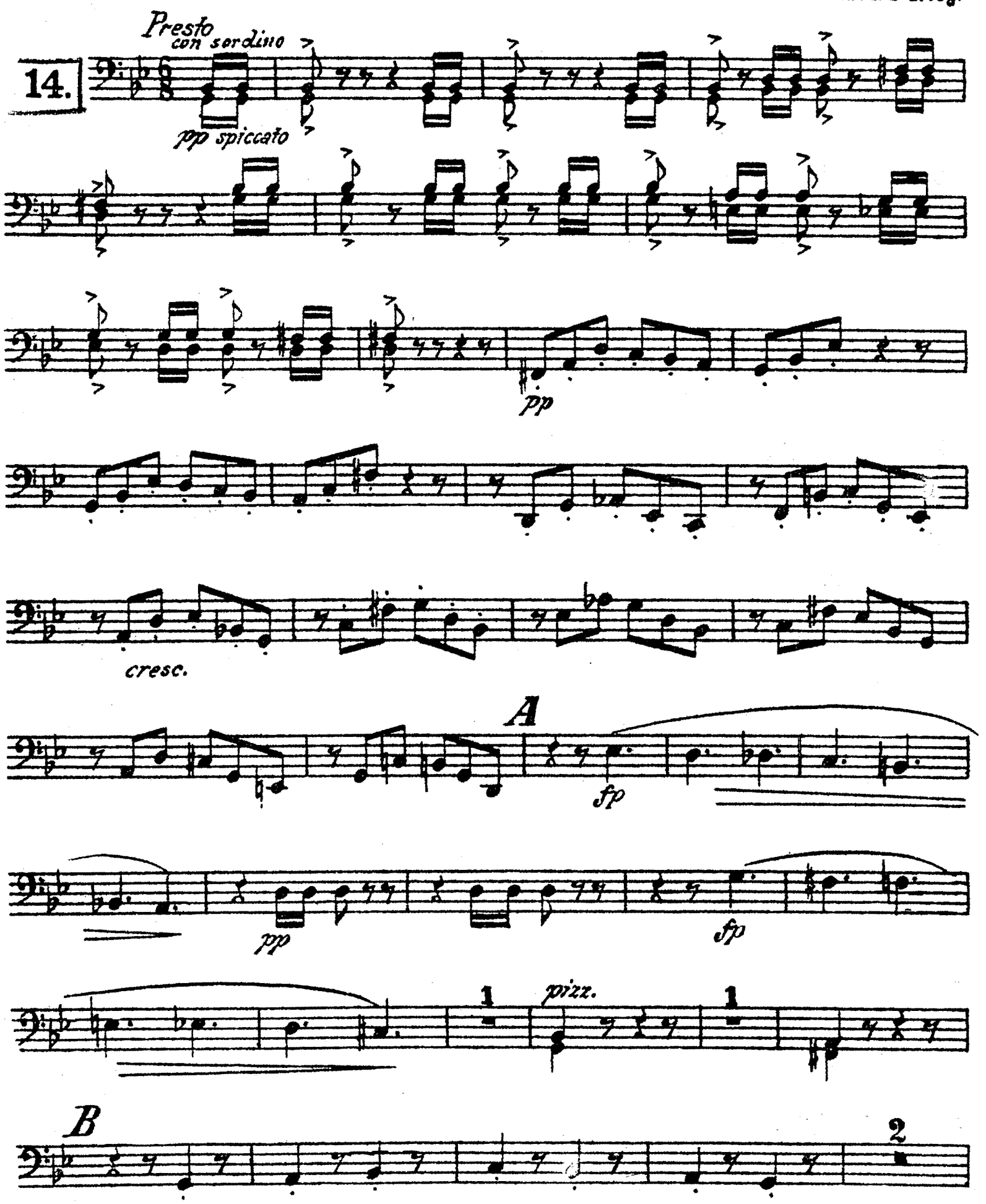
Peer Gynt.

Violoncello.

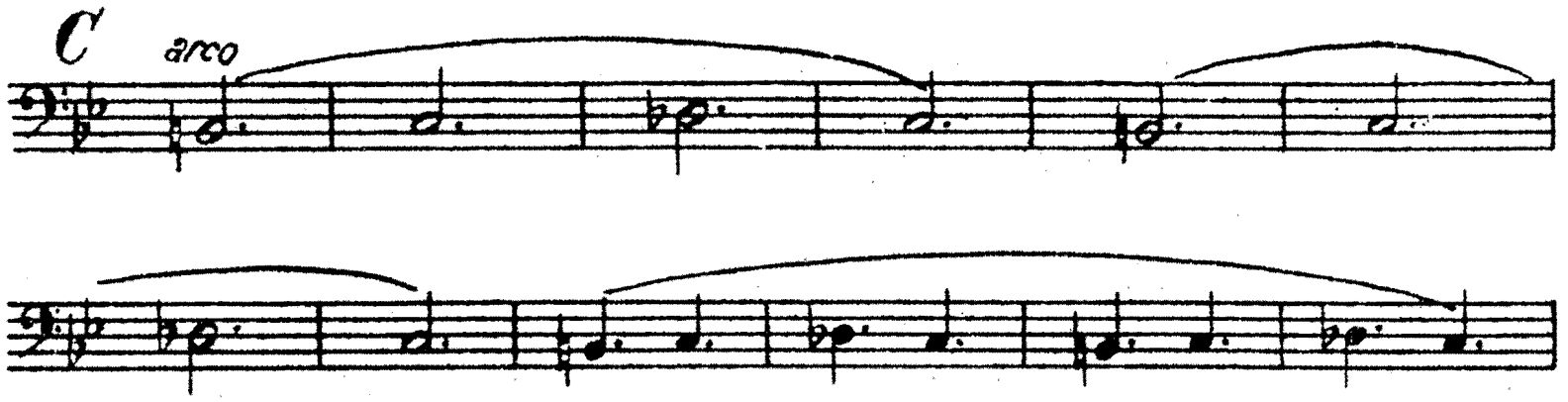
Dieb und Hehler.

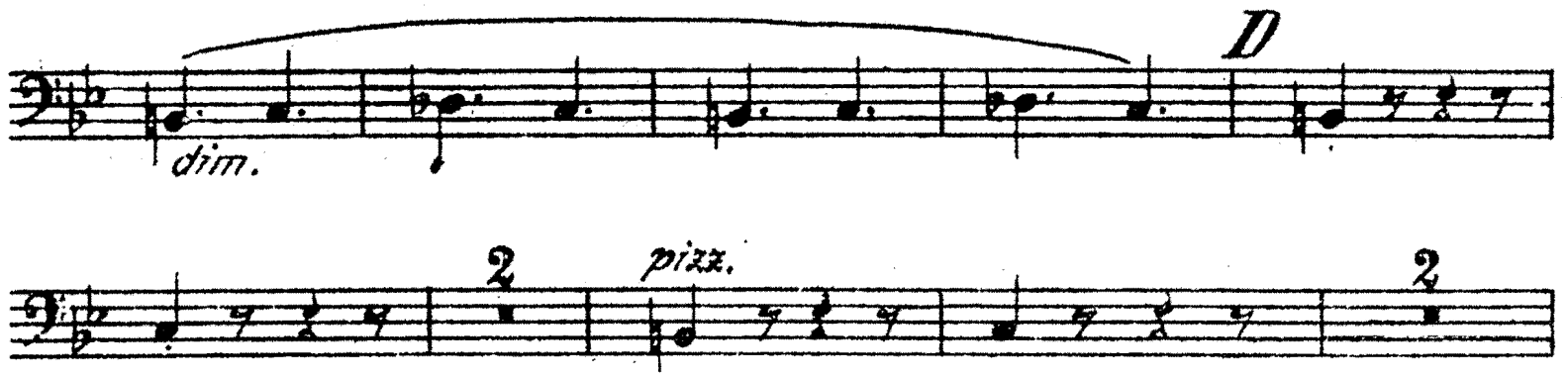
(Gesangsszene für 2 Baßstimmen.)

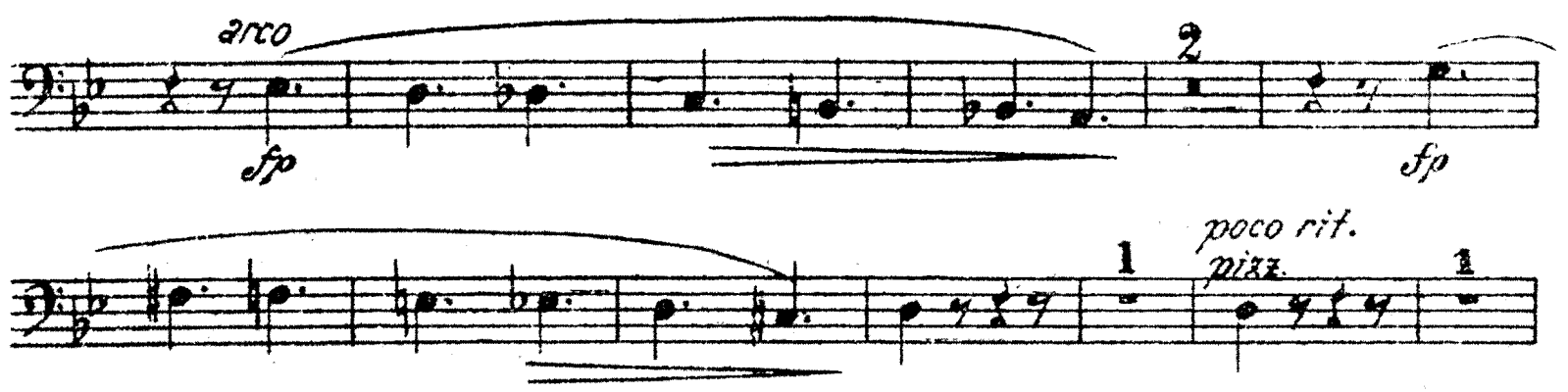
Edvard Grieg.

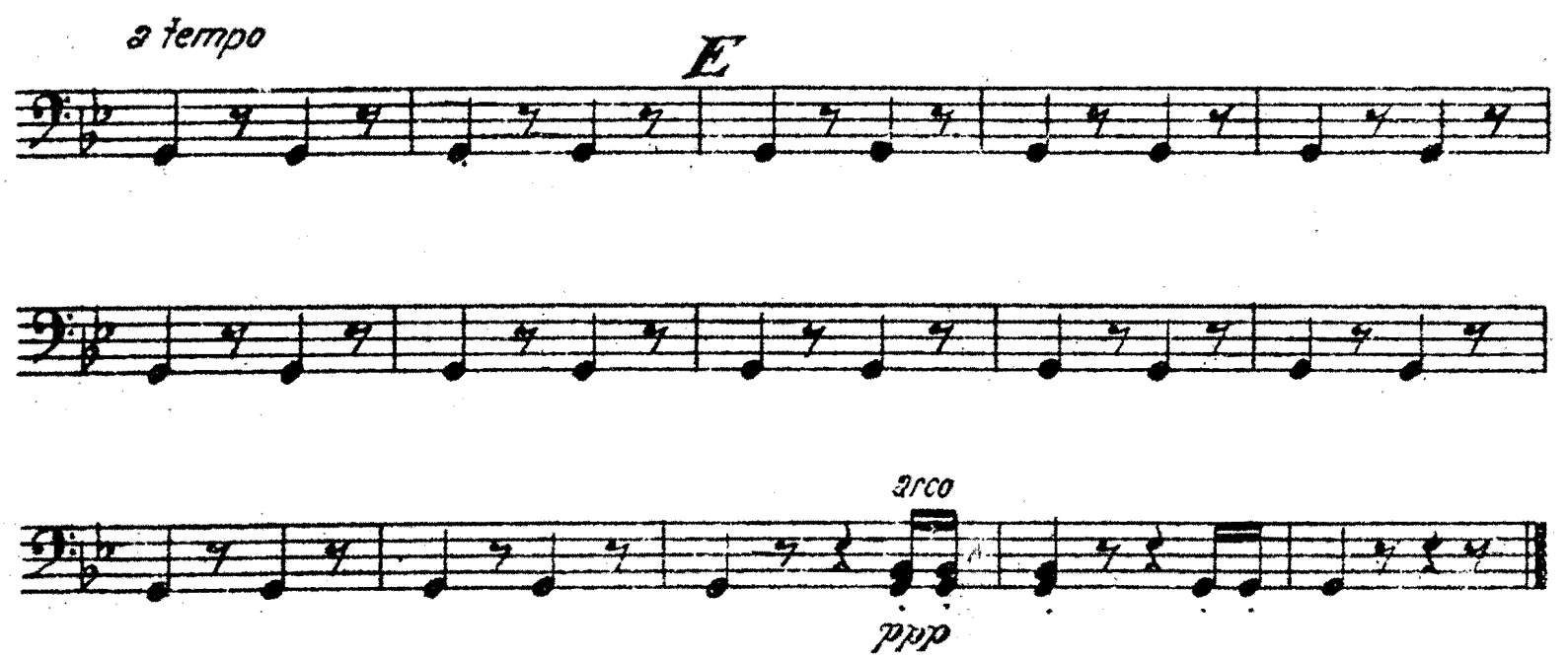


2

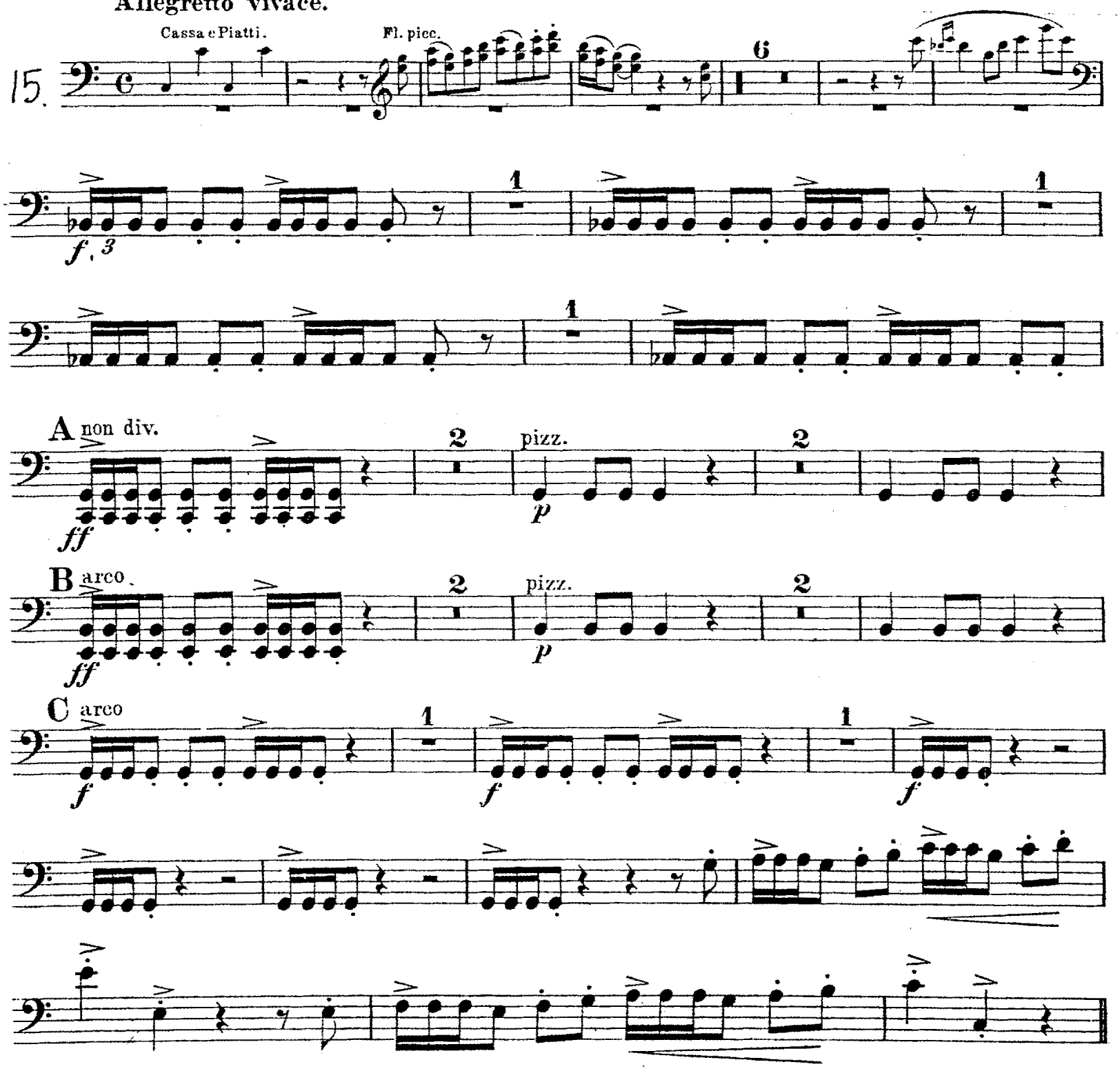

C
arco
dim.
D


2
pizz.
2


arco
fp
2
fp
1
poco rit.
pizz.
1


a tempo
E
arco
ppp

Arabischer Tanz.



D

p

poco rit. E *a tempo*

cresc. *f*

dim. F

pizz.

p

1 *fz* *p* 1 *fz* *p*

G arco

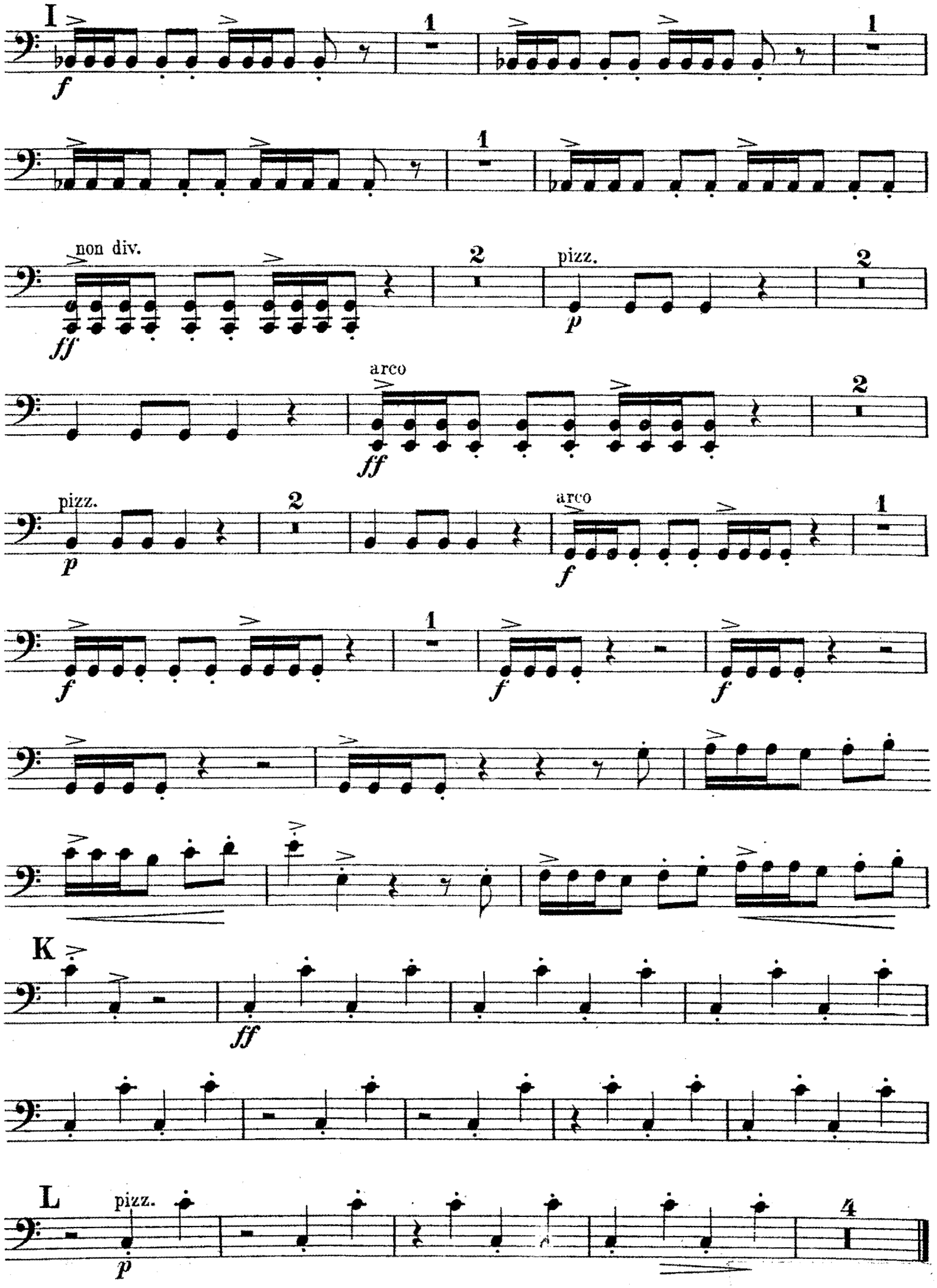
p

poco rit. H *a tempo*

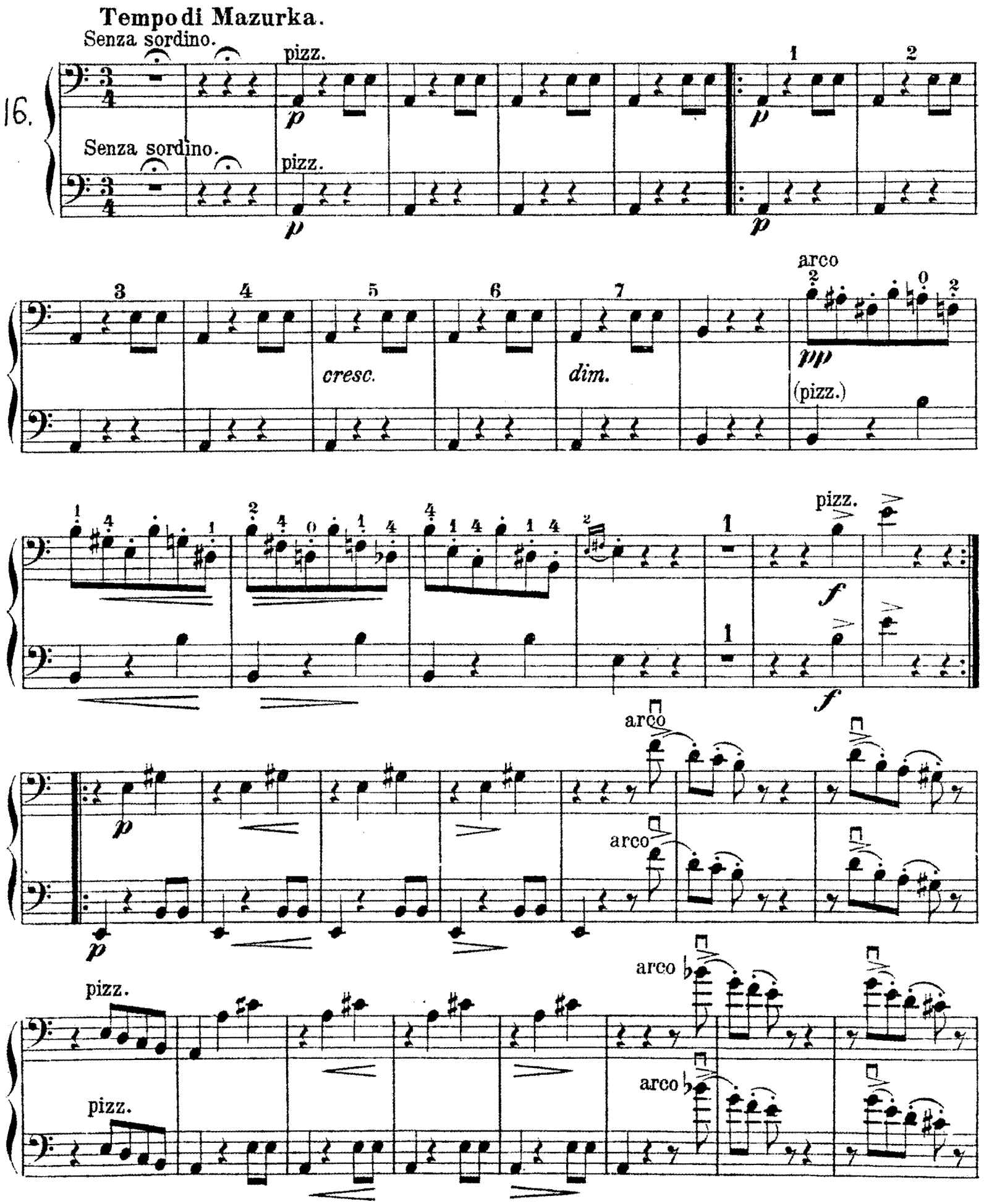
cresc. *f*

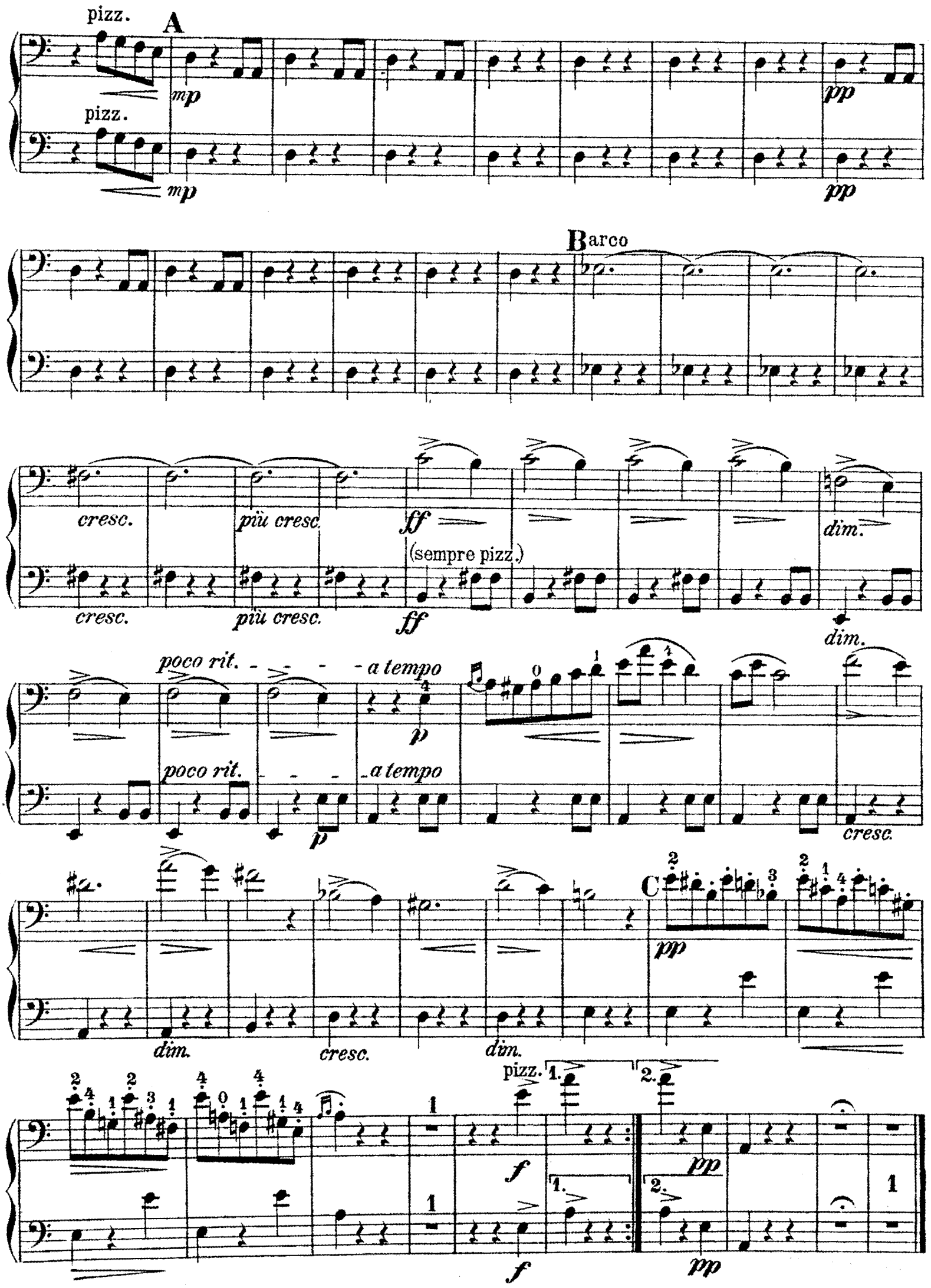
dim. *cresc.*

f *dim.* *p* 1


I
f
1
1
1
non div.
ff
2
pizz.
p
2
arco
ff
2
pizz.
p
2
arco
f
1
f
1
f
f
K
ff
L
pizz.
p
4

Anitras Tanz.



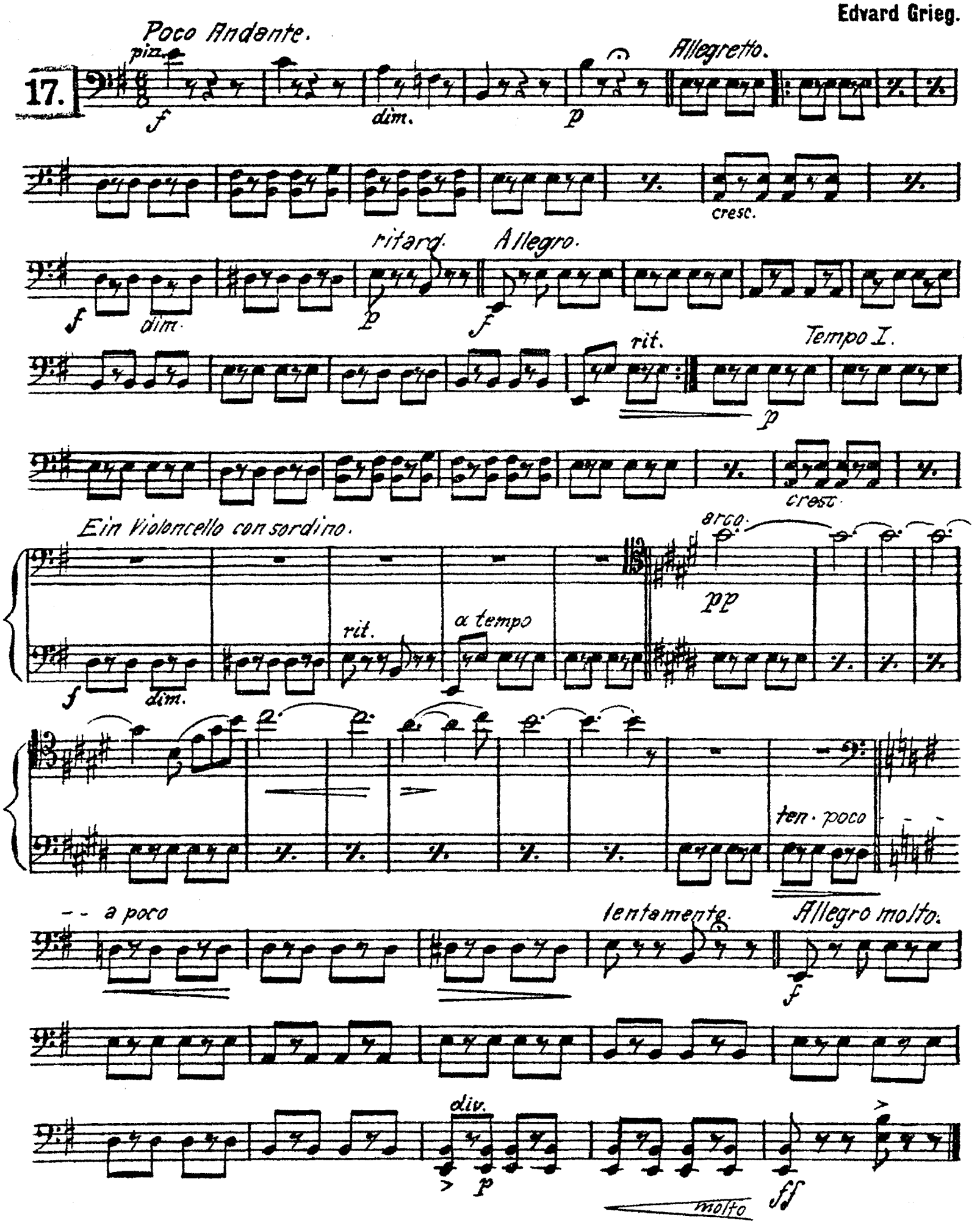

pizz.
A
mp
pp
pizz.
mp
pp
B arco
cresc.
più cresc.
ff
(sempre pizz.)
dim.
cresc.
più cresc.
ff
dim.
poco rit.
a tempo
p
poco rit.
a tempo
p
cresc.
C
pp
dim.
cresc.
dim.
pizz.
1.
2.
f
pp
1.
2.
f
pp

Peer Gynt.

Violoncello.

Peer Gynts Serenade.

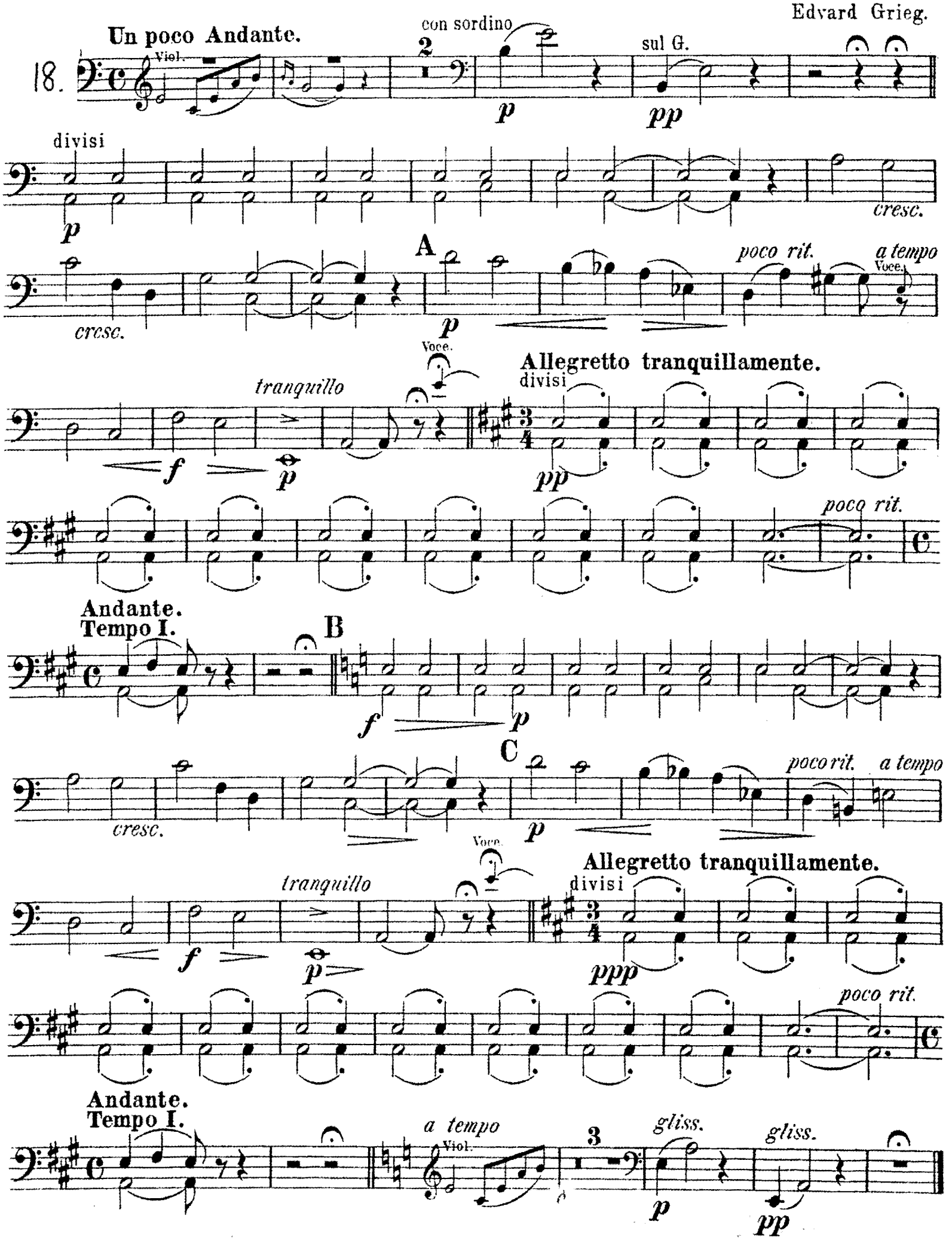
Edvard Grieg.



Solvejgs Lied.

Violoncello.

Edvard Grieg.

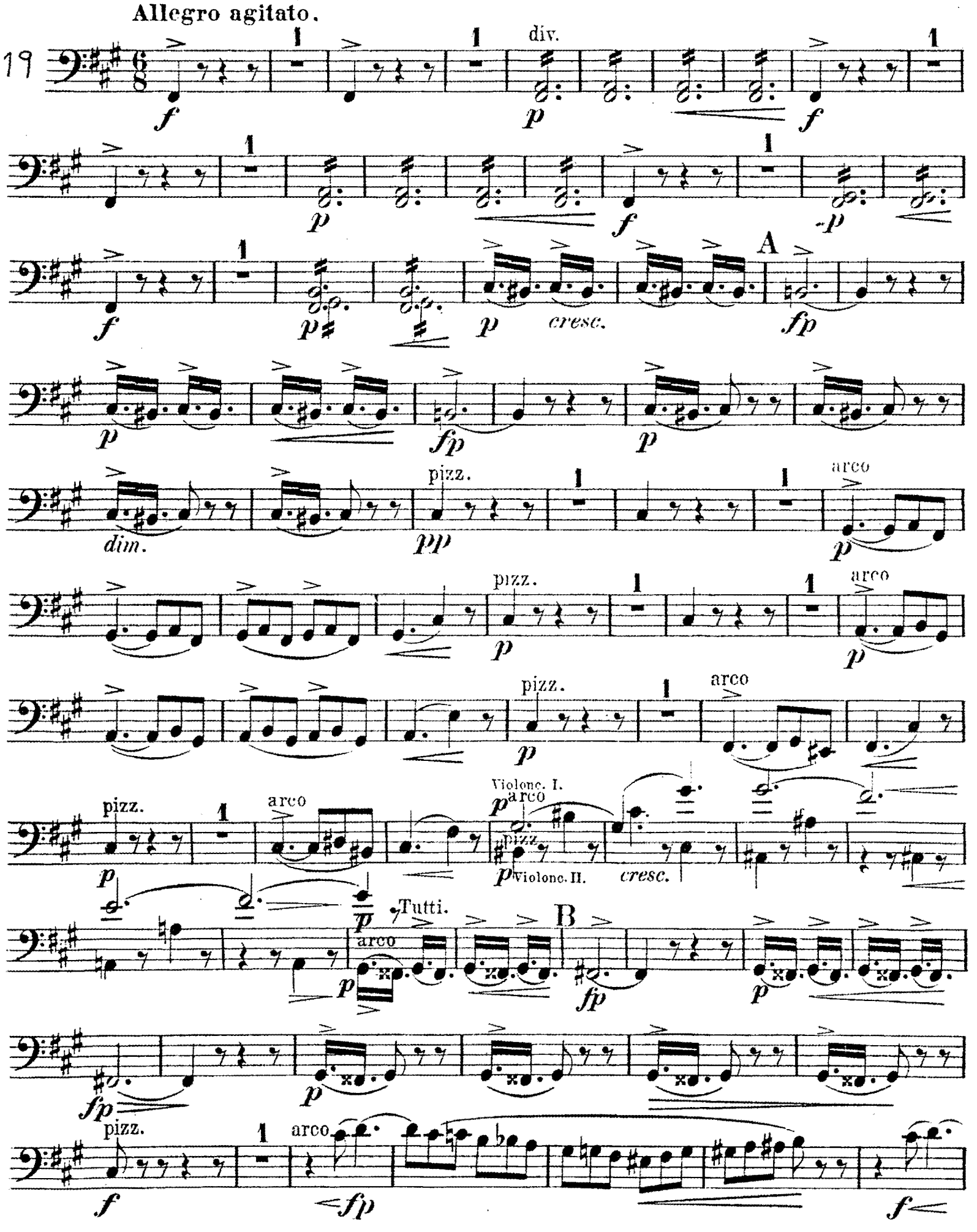


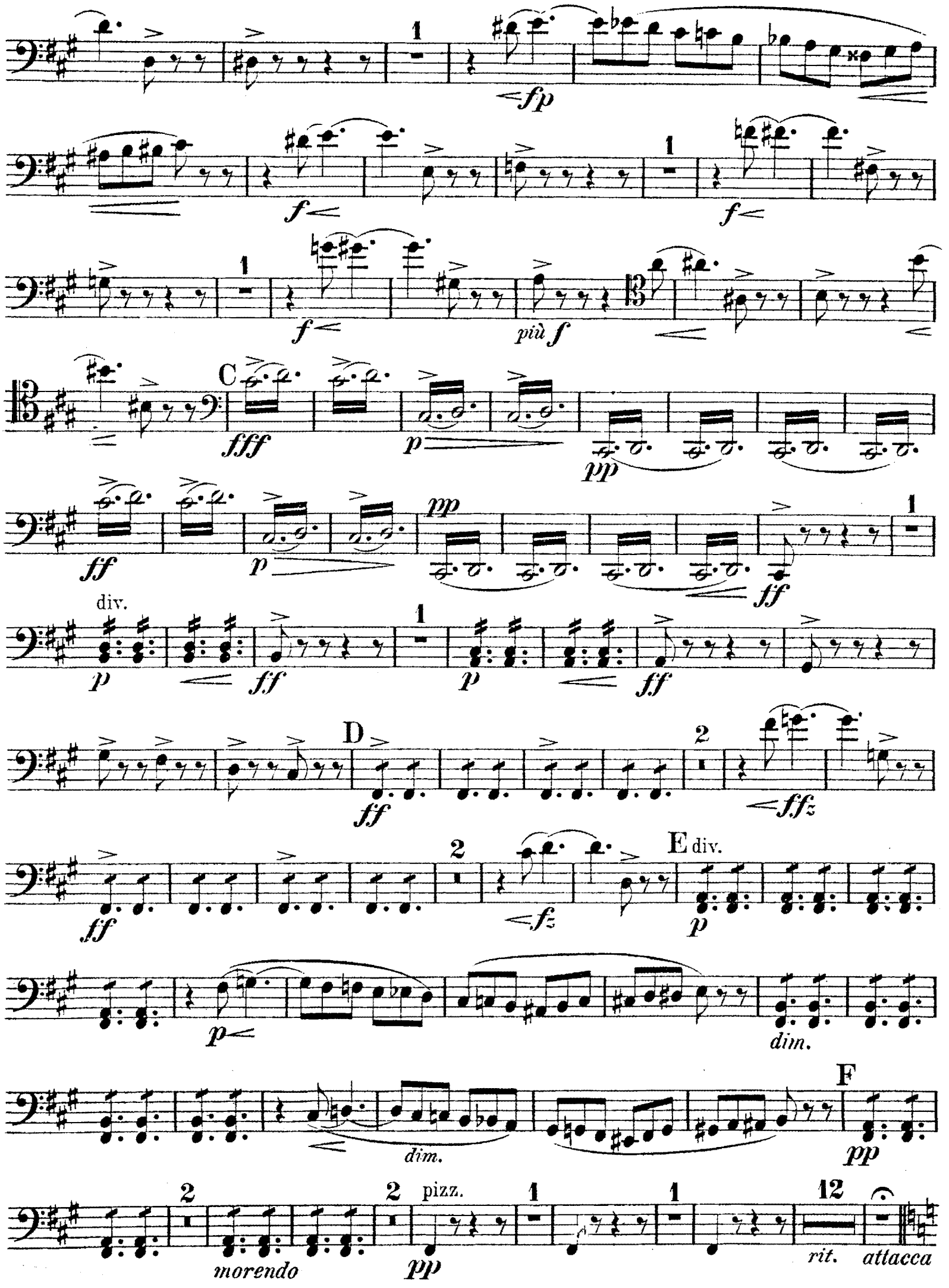
Violoncello.

Fünfter Akt.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)




fp
f
f
più f
C
fff
p
pp
ff
p
pp
ff
div.
p
ff
p
ff
D
ff
ffz
ff
fz
E div.
p
p
dim.
dim.
F
pp
morendo
pp
pizz.
rit.
attacca

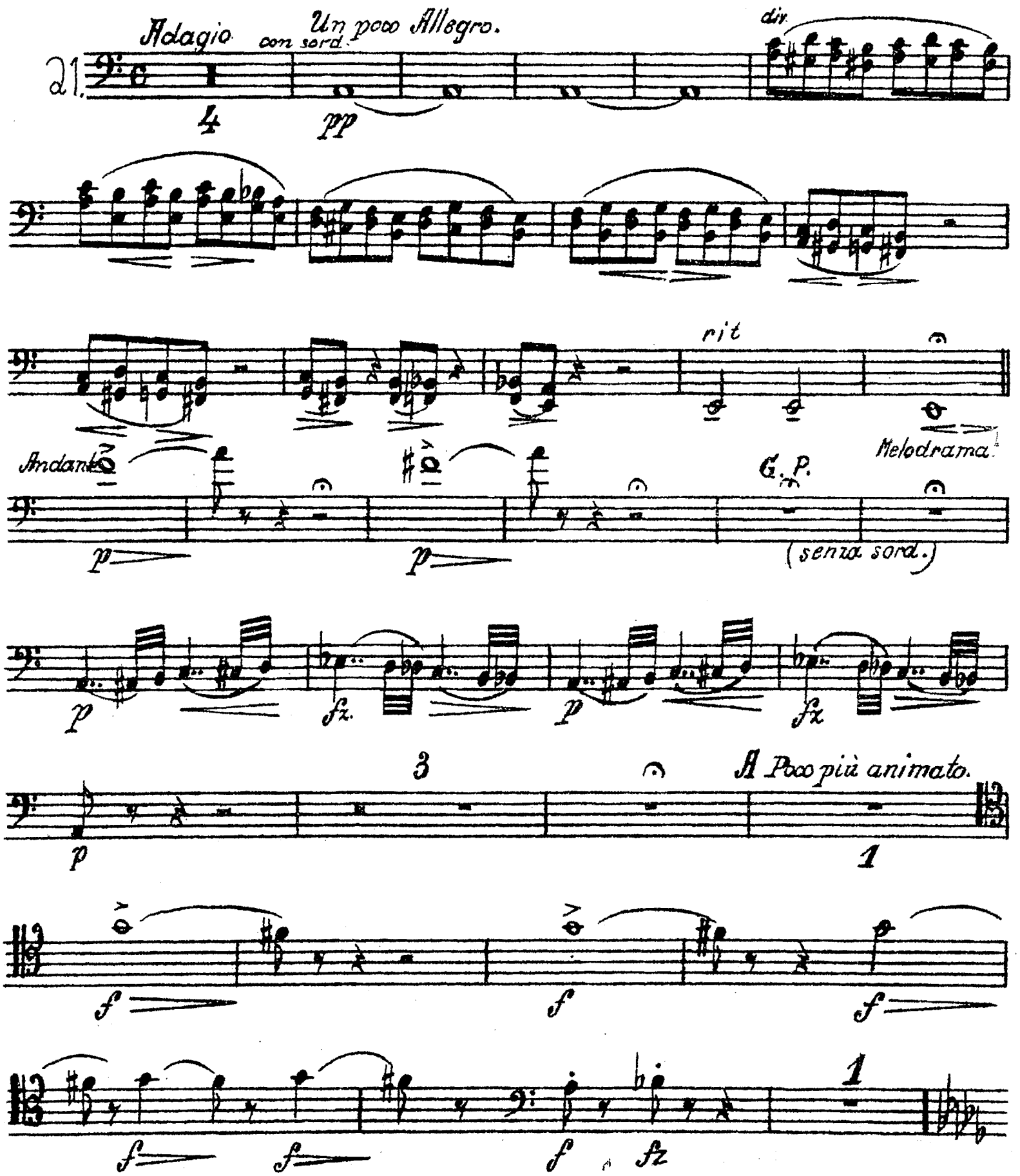
Peer Gynt.

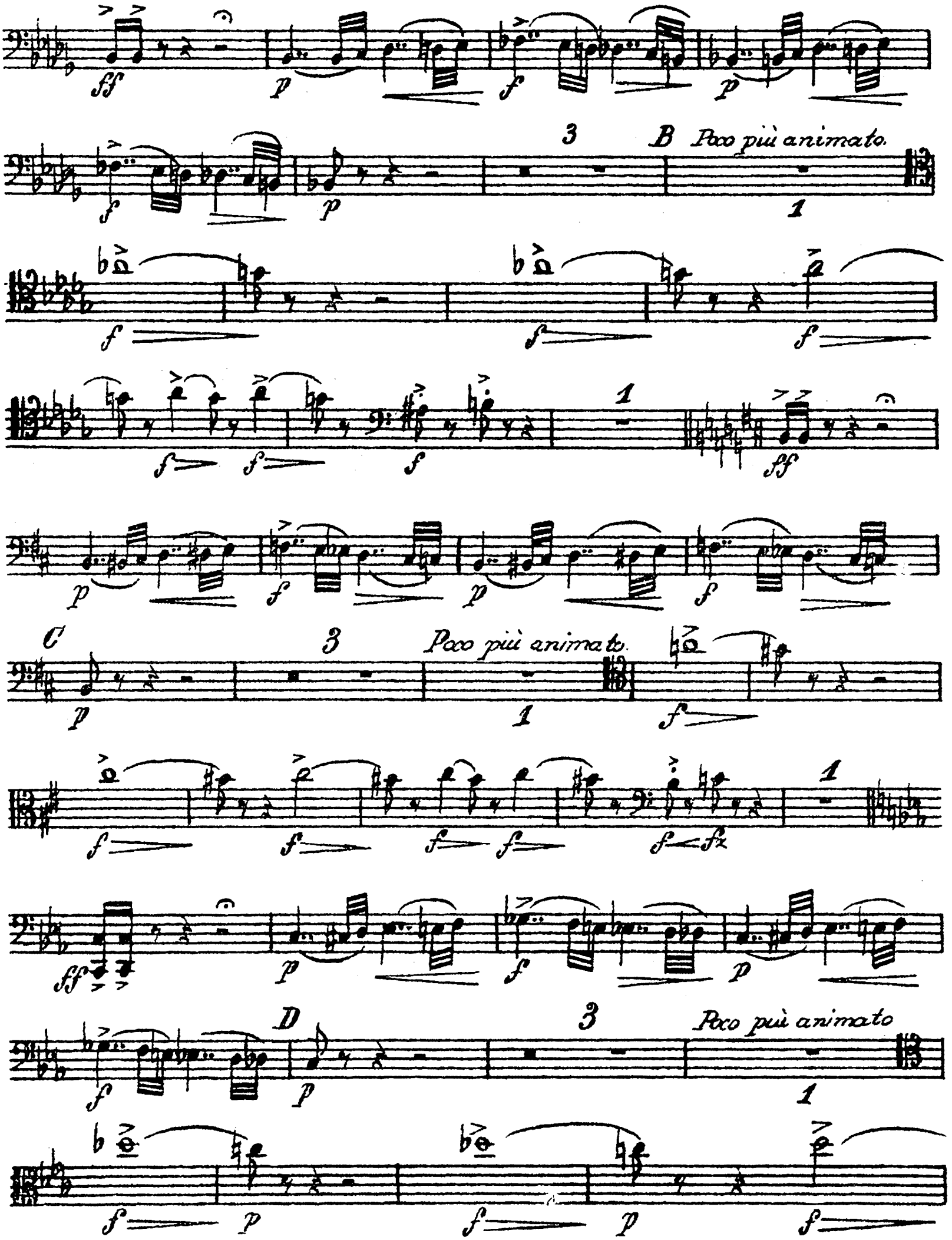
Violoncello.

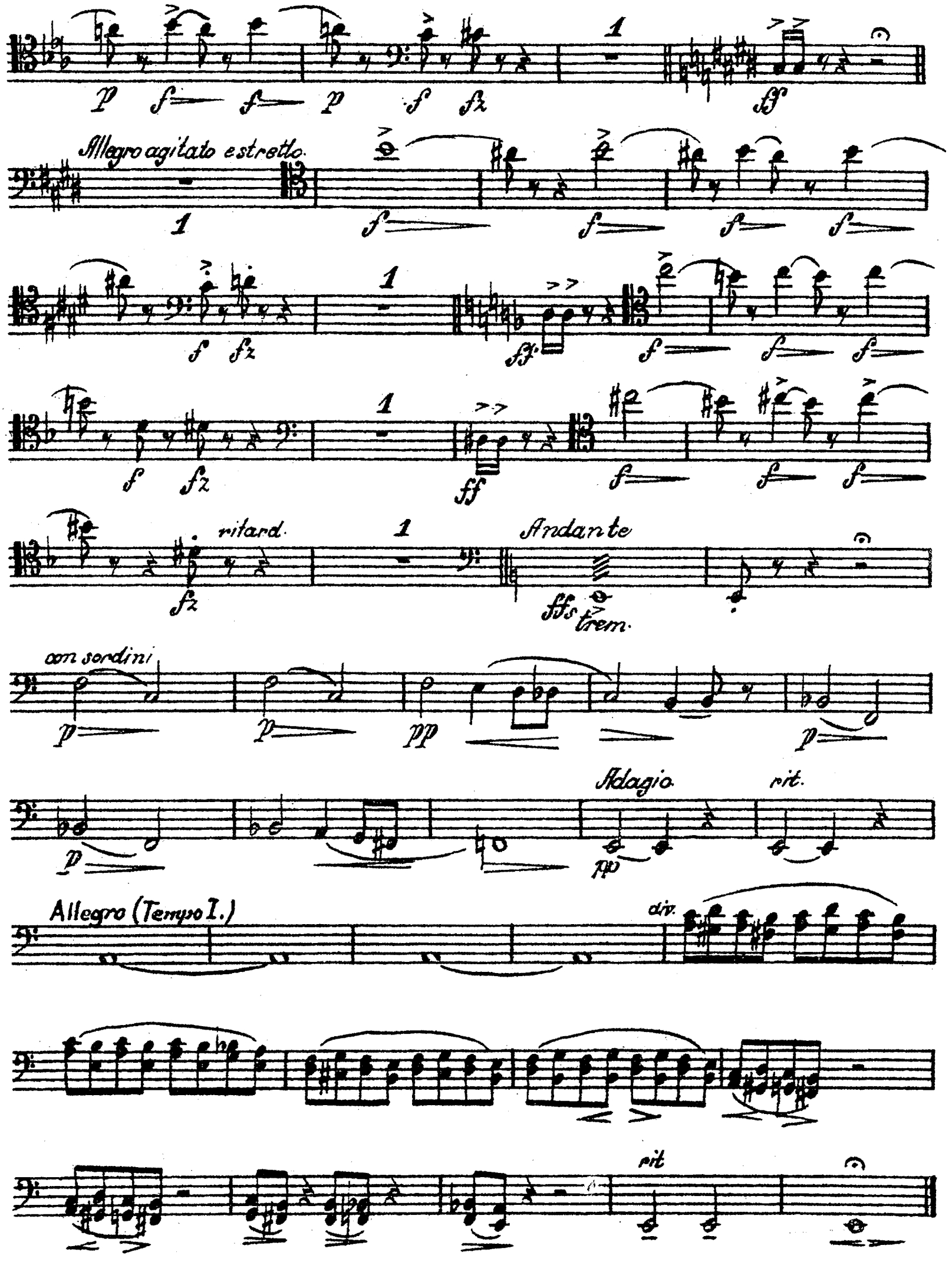
Nachtszene.

Melodrama mit Chor.

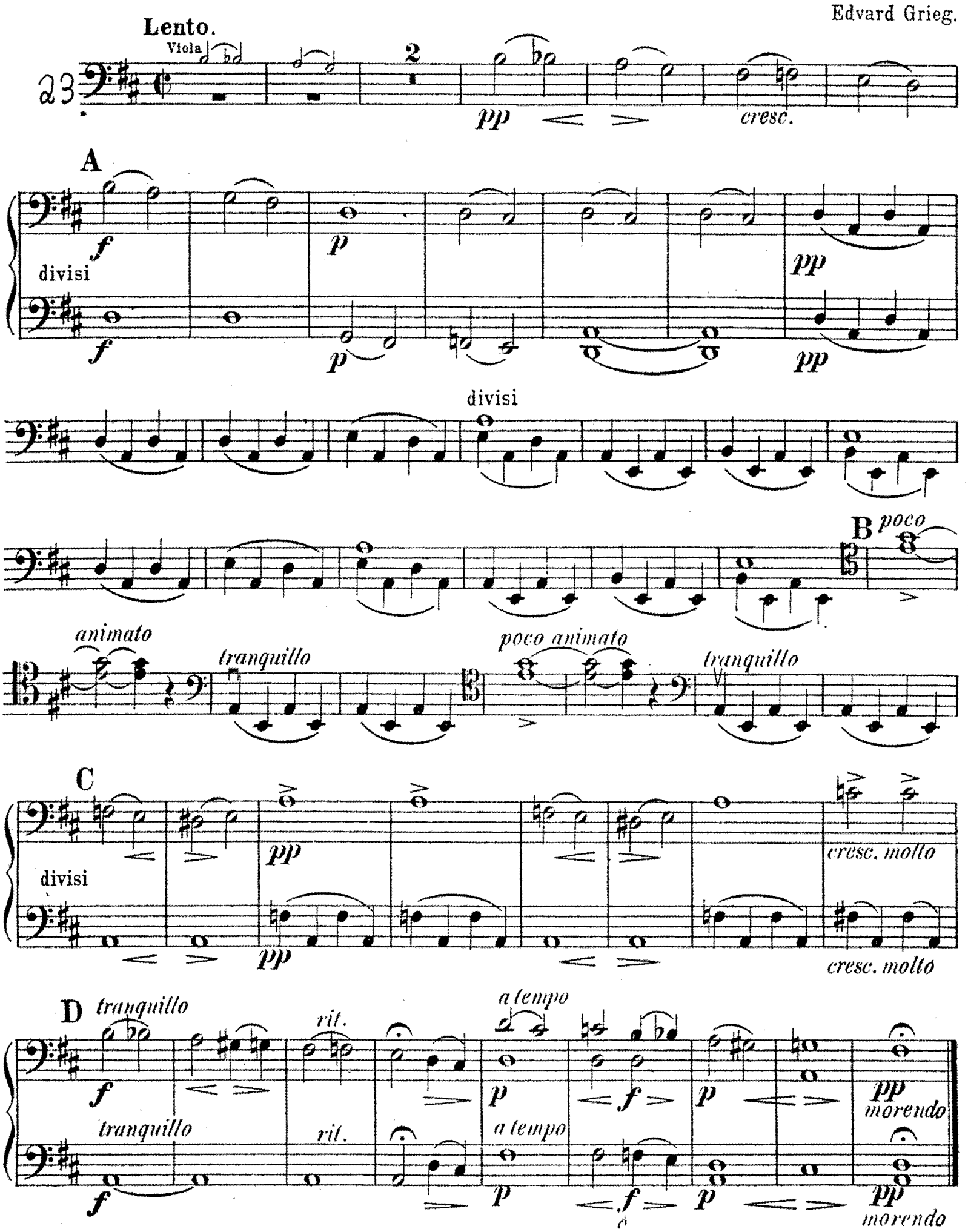
Edvard Grieg.




ff
p
f
p
3
B
Poco più animato.
1
f
f
f
f
f
f
1
ff
p
f
p
f
p
C
3
Poco più animato.
p
1
f
f
f
f
f
f
f
1
ff
p
f
p
D
3
Poco più animato
f
p
1
f
p
f
p
f


Allegro agitato estretto.
ritard.
Andante
trem.
con sordini
Adagio
rit.
Allegro (Tempo I.)
div.
rit

Solvejgs Wiegenlied.

Violoncello.

Edvard Grieg.