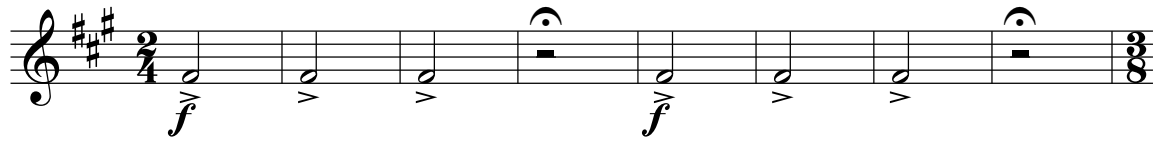


La force du destin

G. Verdi

Allegro

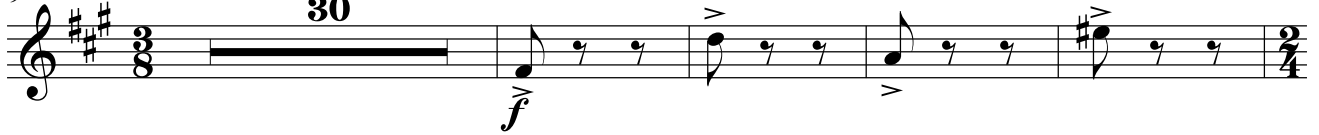
Saxophone Ténor



9

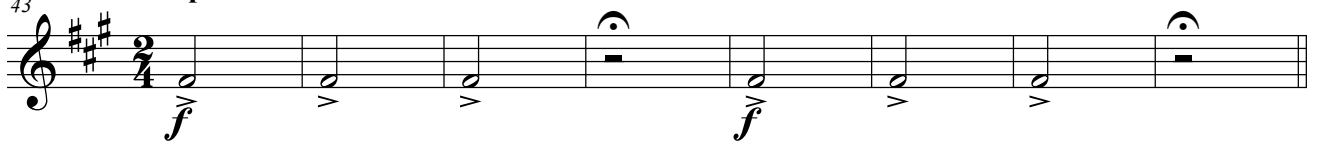
Presto

30



43

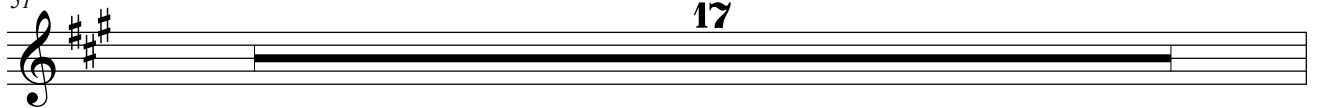
Tempo 1



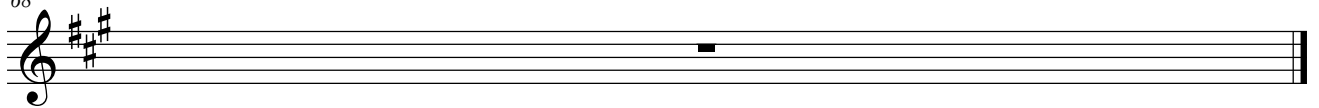
51

Andantino

17



68



La force du destin

G. Verdi

Allegro

Trompette en Si $\flat$

f

f

Presto

9 30

f

Tempo 1

43 Cl 1

f

f

Andantino

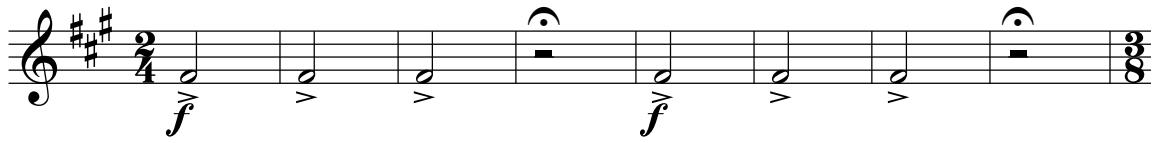
51 17

La force du destin

G. Verdi

Allegro

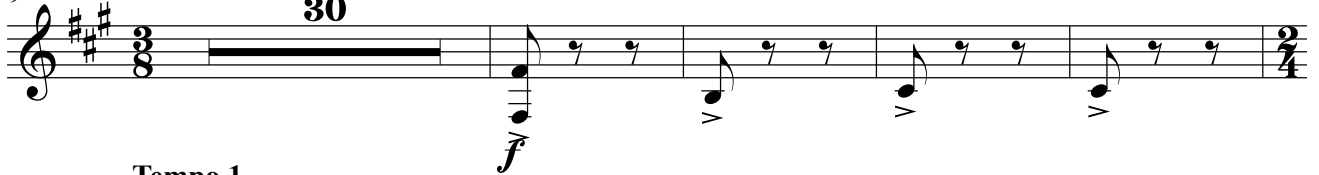
Tuba sib



9

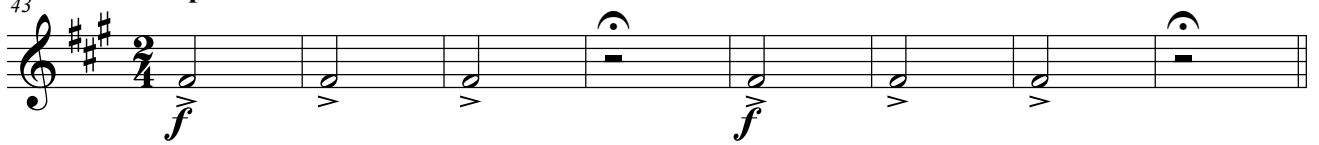
Presto

30



43

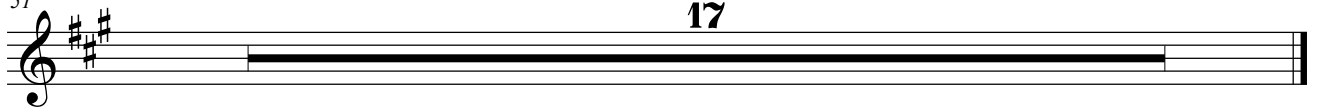
Tempo 1



Andantino

51

17

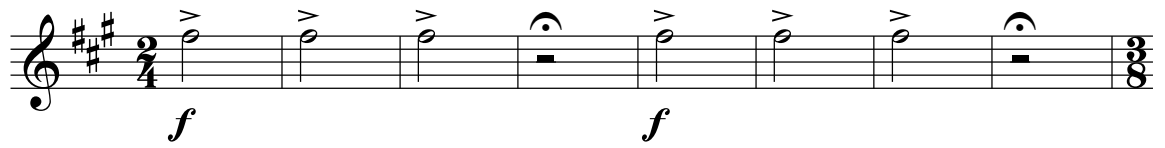


La force du destin

G. Verdi

Saxophone Ténor 1

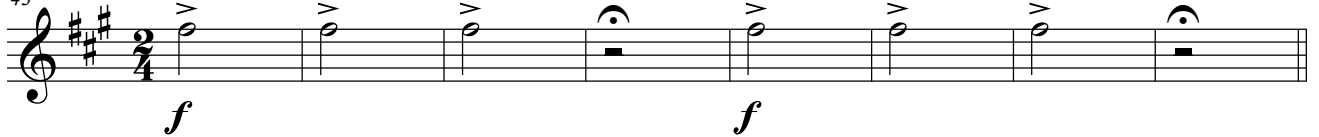
Allegro



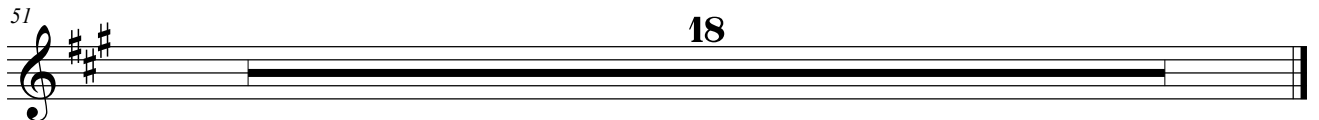
Presto



Tempo 1



Andantino

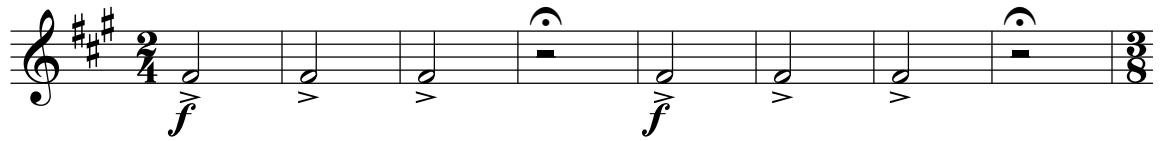


La force du destin

G. Verdi

Allegro

Saxophone Ténor 2
Trombone 2



Presto

Sax. Tén.



Sax. Tén.



Sax. Tén.

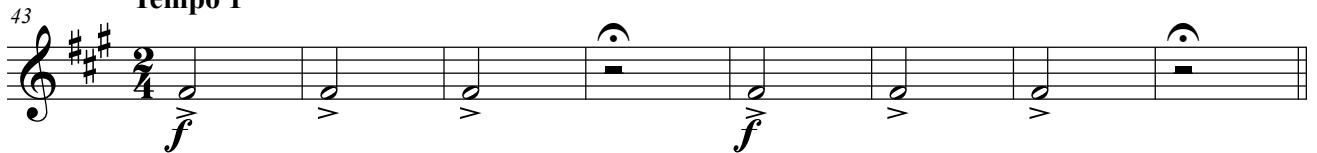


Sax. Tén.



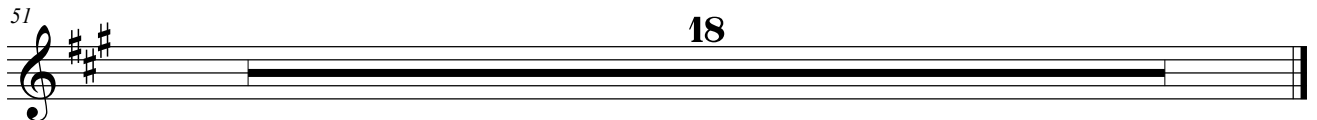
Tempo 1

Sax. Tén.



Andantino

Sax. Tén.



TROMBONE 1.^o & 2.^o

LA FORZA DEL DESTINO

4

G. VERDI

N^o 1 (ATTO I^o)

PRELUDIO, O SINFONIA

ALLEGRO

TROMBONE 1.^oTROMBONE 2.^o

f *Soli* **VUOTA** **VUOTA**

ALL.^o Agitato Presto

1 *pp* *Solo* *pp* *Solo*

pp *Solo*

A **13** *f* *f*

I.^o TEMPO

f **VUOTA** *f* **VUOTA** **BANDANTINO** **16** **VUOTA**

=VIII:

C *And.^e Mosso* *Solo*

7 *ppp*

D *Presto come Prima*

f

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The music is written in bass clef with a common time signature. It features a forte (*ff*) dynamic and includes slurs, accents, and a repeat sign in measure 3.

Second system of musical notation, measures 5-8. The key signature remains three sharps. The music continues with slurs and accents, ending with a repeat sign in measure 8.

Third system of musical notation, measures 9-12. The key signature is three sharps. The music is written in bass clef with a common time signature. It features a piano (*p*) dynamic and includes slurs and accents. The word *Soli* is written above the staff in measure 10.

Fourth system of musical notation, measures 13-16. The key signature is three sharps. The music is written in bass clef with a common time signature. It features a piano (*p*) dynamic and includes slurs and accents. The word *pp* is written below the staff in measure 14, and the word *legato* is written above the staff in measure 16.

First system of a piano score. It consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It contains a melodic line with a slur and a dynamic marking of *dim.* (diminuendo). The lower staff begins with a bass clef and the same key signature and time signature. It contains a bass line with a slur and a dynamic marking of *p* (piano). A large number '8' is written in the center of the system, indicating a measure rest for 8 measures.

Second system of the piano score. The upper staff continues the melodic line with a slur and a dynamic marking of *f* (forte). The lower staff continues the bass line with a slur and a dynamic marking of *f*. A large number '2' is written in the center of the system, indicating a measure rest for 2 measures. The system ends with a dynamic marking of *ff* (fortissimo).

Third system of the piano score. The upper staff continues the melodic line with a slur and a dynamic marking of *ff*. The lower staff continues the bass line with a slur and a dynamic marking of *ff*. A large number '19' is written in the center of the system, indicating a measure rest for 19 measures. The system ends with a dynamic marking of *ff*.

Fourth system of the piano score. The upper staff continues the melodic line with a slur and a dynamic marking of *f*. The lower staff continues the bass line with a slur and a dynamic marking of *f*. The system ends with a dynamic marking of *f*.

Fifth system of the piano score. The upper staff continues the melodic line with a slur and a dynamic marking of *f*. The lower staff continues the bass line with a slur and a dynamic marking of *f*. A large number '8' is written in the center of the system, indicating a measure rest for 8 measures.

PIÙ ANIMATO

ff

ff

sempre accentatiss.

TROMBONE 1.^o E 2.^o

LA FORZA DEL DESTINO

SCENA, DUETTO E TERZETTO

G. VERDI

FINALE 1.^o

N. 3

TROMBONE 1.^o

TROMBONE 2.^o

ALL.^o RECITATIVO *ALL.^o VIVO* $\bullet = 138$

6 ah no, più non ver- **13** rà

All.^o lo stesso mov.to $\bullet = 138$ *CANTABILE* $\bullet = 120$

1 *f* **16** **25** *f*

$\bullet = 92$ *ANDANTINO* **B** $\bullet = 144$ *ALL.^o AGITATO*

16 **13** *f* **5** **7** a -

C

- spetta.... di - mani *f* di - mani si parti - rà **32**

D

lagrimi Come un se - polero tua mano è gelida!... tutto com -

AND^e RECITATIVO

- *ff* prendo tutto, si - gnora! 5 sof - frire 8 per noi segnal di

E $\text{♩} = 160$ *ALL.^o PRESTO*

f morte 8 penti - ta. Son tua, son *ff* tu - a col core, tua col

*All.^o Brillante e Presto***F**

core e colla *f* vita ah se - guirti 14 1 15

G

1 20 quale ru - mor! ascendono le scale! partiam...par - tiam...ti

f *segno* *f* *f* *f* *f* **REC.^{vo}**

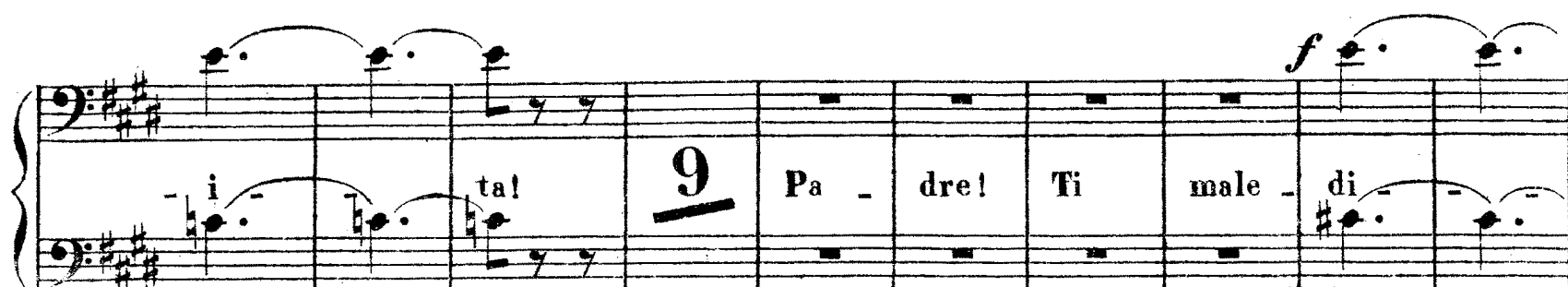
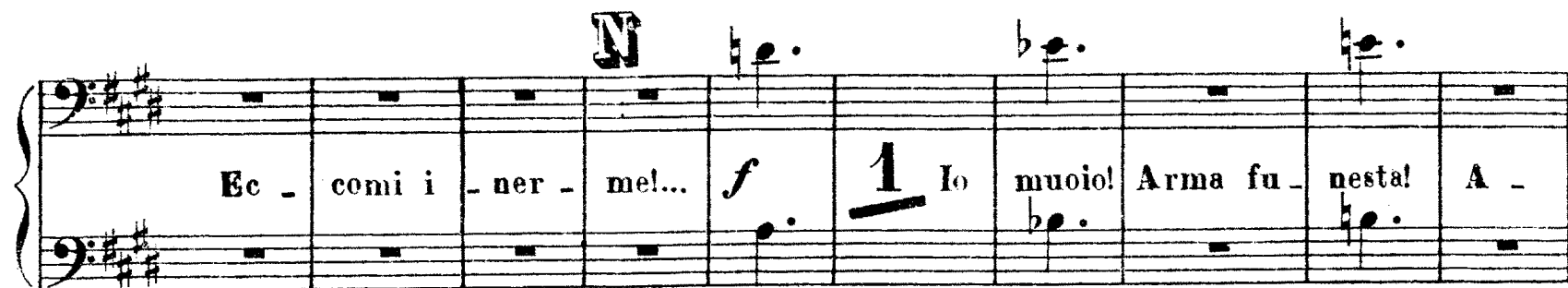
$\text{♩} = 96$ **All.^o Agitato e Presto** *f* *f* *f*

6 me stesso. Orrore! **1**

L **23** **28**

M **9** *f* **1** si -

- guor di Cala - tra - - va!



TROMBONE 1.^o E 2.^o

LA FORZA DEL DESTINO

G. VERDI

N.^o 4. (ATTO II.^o)

SCENA OSTERIA

ALL.^o VIVO ♩ = 132

TROMBONI 1.^o

TROMBONI 2.^o

$\text{♩} = 60$
LENTO **C** *I.^o Tempo* **D**

f 9 di buon grado 9 36 Vi - va la

Più Mosso

E

guerra 3 17 tutti il vo - gliam 8 Mor - te ai Te - *ff* de - schi fla - gel d'l - *ff*

-talla e - ter - no e de' fi - gliuoli suoi. Tutti v' an - drem 3 ed io sa - rò con

F *Poco Meno* $\text{♩} = 108$

ff voi 4 2 3 5 20 *f*

C

è il vile 20 *f*

1 7 il Dio 12

8 mente il labbro mai 15 ma gnaffe a me 11 *L = 420 Poco più*

Piu Mosso 3 1

1

$\text{♩} = 56$
AND.^{te} SOST.

M

Più Animato

25 4 *pp* 5 7

N *ALL.^o* $\text{♩} = 112$

5 salute qui l'eterna gloria poi *f* così si-

25 33 31 *f* 2

Q *ALL.^o*

R

S

T

4 15 ecco l'istoria mia! 20 16 per esso parlò *p*

ALL.^o MOD.^{to} $\text{♩} = 88$

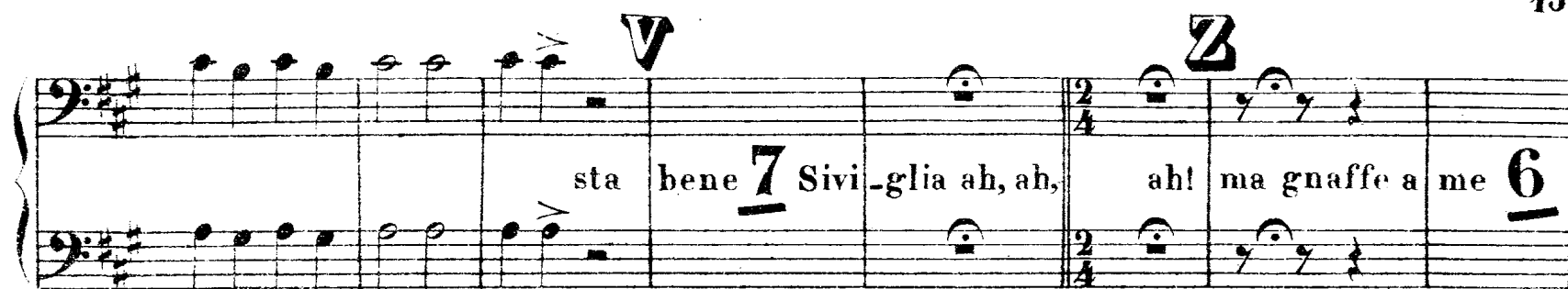
p

3 1

U

PIÙ VIVO

f 7 tor-nò 1



sta bene **7** Sivi-glia ah, ah, ah! ma gnaffe a me **6**

ALL.^o come prima ♩ = 420



ALL.^o ALL.^o VIVO buona notte **10** è l'ora di po-sar **33**



1



1 **3**



3 buona notte **11**



TROMBONE 1.^o E 2.^o

LA FORZA DEL DESTINO

N.^o 5

ARIA LEONORA

G. VERDI

ALL.^o AGIT.^{to} e presto ♩ = 96TROMBONE 1.^oTROMBONE 2.^o
*ALL.^o***A***I.^o Tempo* ♩ = 96*REC.^{vo} ALL.^o*

♩ = 138

B*a tempo*

ALL.^o ASSAI MOD.^{to} ♩ = 84 **C**

ff 4 ambascia! 19 pietà, Si - gnore deh non m'abbandonar 4 deh

cres. **D** **E** *POCO PIÙ Mosso*

non m'abbando - *pp* 1 16 conforto e cal - ma 7

pp *cres.*

F *Animando sempre più* *f*

non mi lasciar 8 *Coram*

f

pietà di me 2 pietà di me, pietà, Si - gnor 2

TROMBONE 1.^o E 2.^o

LA FORZA DEL DESTINO

G. VERDI

N.º 6

SCENA E DUETTO

REC.^{vo} *ALL.^o AGIT.^o PRESTO* *ALL.^o MOD.^{to} ASSAI*

TROMBONE 1.^o *17* buona not - te *9* Ma s'ei mi respingesse! *18* andate Meli.

TROMBONE 2.^o

B *ALL.^o VIVO* $\text{♩} = 138$ *♩ = 92* *All.^o assai Moderato*

-tone *12* Che tuon da supe - rio - re! *6* Infe -

D *AGITATO* $\text{♩} = 126$ **E** *ff*

-lice *14* voi siete Leo - nora di Var - gas! fre - metel! *1*

ff

$\text{♩} = 100$ *SOSTENUTO* $\text{♩} = 60$ *AND.^{te} MOSSO* **F** *ff*

10 *24* male - dir *10* Cleto il disse vo -

ff

le - te? dar - mi a Dio *7* *10* *21*

ff
AND.te MOSSO
17

Se voi scac - ciate **3** ricovro ai monti **7** **7** voimiscac - ciate voi **6**

POCO PIÙ MOSSO ♩ = 100
p

p

M *I.º Tempo*
4
p

11
p

ALL.^o MOD.^{to} ♩ = 80

REC.^{vo}
è fermo il voto? è fermo.

mf *f*

All.^o Come Prima

6 Me-litone **12** Signo-re

MODERATO ♩ = 92 **PIÙ MOSSO** ♩ = 144 **P** *Ancora Più Mossò* ♩ = 92

16 Si-gnor **19** Si-gnor **13** **3** *f*

Q

2 *f* **3** *ff*

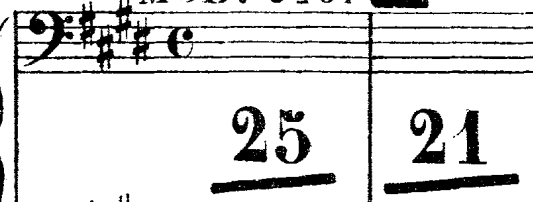
TROMBONE 1.^o E 2.^o

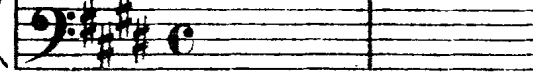
LA FORZA DEL DESTINO

G. VERDI

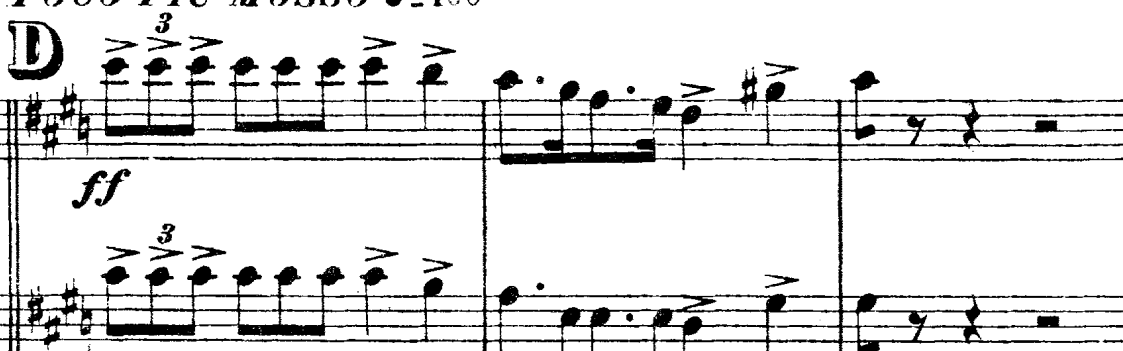
FINALE 2.^oN.^o 7

ALL.^o ASSAI
MOD.^{to} ♩ = 84 **A** *RECITATIVO*

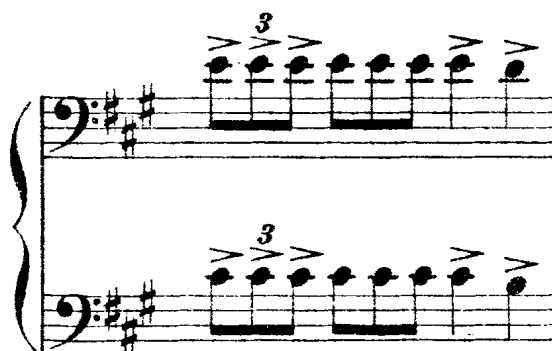
TROMBONE 1.^o  **25** **21** **7** fra queste balze chiede ri - cetto

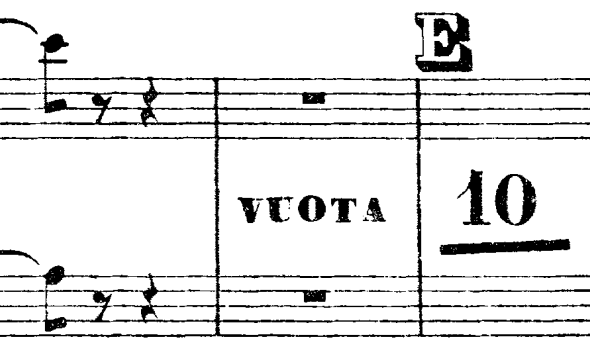
TROMBONE 2.^o 

POCO PIÙ MOSSO ♩ = 100

B ♩ = 72 **C** **D**  *ff*

15 **8**

 *ff*  *ff*  l'immonda

 ce - ne - re   **E** **VUOTA** **10**

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, using a bass clef and a key signature of two sharps (F# and C#). The melody is simple, consisting of a series of eighth and quarter notes. The voice part is in the upper register, using a soprano clef and the same key signature. The melody is a simple, catchy tune. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The number "13" is written in the center of the second system, indicating the page number. The title "The Rose Tree" is written in a decorative font at the top of the page.

H ADAGIO ♩ = 69

morendo

21 e me pro - teg - ga

pp *morendo* *ff*

The musical score is written for a piano and a vocal part. The piano part is in the bass clef with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic, followed by a piano (*pp*) section. The vocal part is in the soprano clef with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic, followed by a forte (*ff*) section. The score concludes with the text "Fine dell'Atto secondo".

Fine dell'Atto secondo

TROMBONE 1.^o E 2.^o

LA FORZA DEL DESTINO

G. VERDI

N.^o 8 (ATTO III.^o)ATTO 3.^o
SCENA E ROMANZA

ALL.^o MOLTO ♩ = 88

TROMBONE 1.^o

TROMBONE 2.^o

AND.^{te} MOSSO ♩ = 56

RECITATIVO AND.^{te} come prima ♩ = 96

RECITATIVO ALL.^o MOD.^{to} AND.^{te} SOST.^o ♩ = 50

N.º 9

SCENA E BATTAGLIA

TROMBONE 1.^o **TROMBONE 2.^o**

ALL.^o AGIT.^o A $\text{♩} = 152$

AND.^{te} MAESTOSO $\text{♩} = 76$

18 **32** sarò fiero **2** a - mici **7** *f*

B ALL.^o VIVO $\text{♩} = 88$

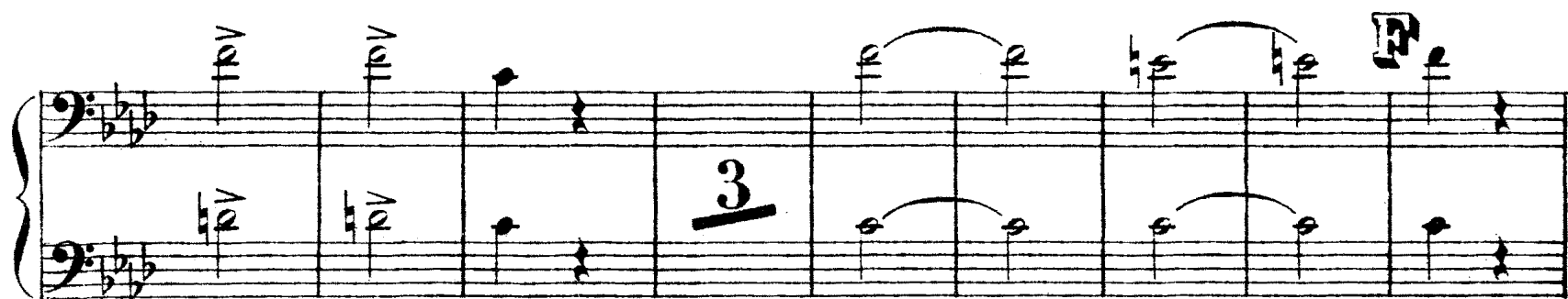
2 ne ve - drà **18** all'armi al - l'armi all'armi al - l'ar -

Lo stesso tempo $\text{♩} = 88$

- mi **7** *f* **16** *f*

f

Soli p



G *REC.^{vo} e Adagio* **H** *AND.^{te} SOST.^o* **I** *♩ = 72* *♩ = 60*

TROMBONE 1.^o & 2.^o

LA FORZA DEL DESTINO

G. VERDI

N.º 10

SCENA ED ARIA CARLO

ANDANTE **ALLEGRO** ♩ = 144

TROMBONE 1.^o **7** **11** desso in mia mano e vive **2**

TROMBONE 2.^o **7** **11** desso in mia mano e vive **2**

B **ALL.^o MOD.^o ALLEGRO** ♩ = 100 ♩ = 144

2 **11** **3** il suggello si franga non qui mi vede

C **ff** veg - g'io **ff**

D **AND.^{te} SOST.^o** **E** **F** **G** **ALL.^o** ♩ = 112

9 **1** **6** **9** **10**

H **PIU MOSSO** ♩ = 132 **ff**

nulla pro - misi s'apra dunque **1** **ff**

ALLEGRO

2 è di mia man poi muoia ecco la palla è salvo è salvo

ff *ff*

ALL. VIVO $\text{♩} = 84$

4 **14**

M **N** **PIÙ MOSSO**

3 **4** **15** **1**

consa - crar

f *f*

TROMBONE 1.^o e 2.^o

LA FORZA DEL DESTINO

G. VERDI

N.º 12

SCENA E DUETTO

TROMBONE 1.^o *AND.^{te} MOSSO* **A** $\text{♩} = 84$ **B** *ALL.^{to} assai MOD.^{to}*

TROMBONE 2.^o

16 chi mi chiama 25 9 l'in-diano oh tradi-

$\text{♩} = 144$ *ALL.^o MOSSO* **C** *AGITATO* **D**

f men-to slea-le 16 19 18 fug-gente e

f

E $\text{♩} = 160$ *PIÙ MOSSO*

ff vi-ve ella vi-ve 1 vive Don Carlo 11 quell'angiol

ff

F $\text{♩} = 60$ *Andantino* **G** *PIÙ SOST.^{to}*

ff vive ma in breve mori-rà 19 10

ff

RALL.^o AGIT.^{to} e presto $\text{♩} = 92$

The musical score consists of three staves. The top staff is for the first voice (Soprano), the middle for the second voice (Alto/Tenor), and the bottom for the piano accompaniment. The key signature has one sharp (F#). The tempo markings are RALL.^o, AGIT.^{to}, and e presto. The time signature is common time (C). The lyrics "drete nel fatal cer - tame" are written under the vocal staves. The piano part includes large numbers 7, 1, and 8, likely indicating fingerings or measures. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Musical score for "Morte" by Franz Schubert, Op. 92, No. 4. The score is in G major, 2/4 time, and consists of 16 measures. It features a piano accompaniment with a repeating eighth-note pattern in the right hand and a more complex melody in the left hand. The word "mor-te" is written above the final two measures.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, both in bass clef with a key signature of one sharp (F#). The music is in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is marked with a forte (f) dynamic. The score includes a repeat sign and a first ending bracket. The first ending is marked with a "12" and a "26" indicating the number of measures. The second ending is marked with a "26" and a "f" indicating the number of measures. The score ends with a double bar line.

♩ = 96
ALL.º ASSAI VIVO *Solo*

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The tempo is marked 'ALL.º ASSAI VIVO' and the time signature is 2/4. The score includes triplets and a 'Solo' section.

TROMBONE 1.^o E 2.^o

LA FORZA DEL DESTINO

G. VERDI

N.^o 15

ACCAMPAMENTO

$\text{♩} = 96$
ALL.^o ASSAI VIVO

TROMBONE 1.^o

TROMBONE 2.^o

f

Sol nel - l'oggi concen - trar *f*

A **B** **C**
31 33 8 26 Don Fede-rico Her-

- reros *f* 2 Amico Don Fe-lice de Bornos

E $\text{♩} = 88$ DALL' MODERATO
6 19 28

F **G**

34 be - none *f* che buon af - far 11

f

ANDANTE $\text{♩} = 50$ **1^o TEMPO**

26 24 15 *f* 6 4

L

8 6 4 *f*

f

TEMPO DI $\text{♩} = 144$ **TARANTELLA**

3 33 8

N **O**

21 *f* 32 8

f

First system of musical notation, featuring two staves with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is marked with a forte *f* dynamic. The notation includes various note values, rests, and slurs.

Second system of musical notation, continuing the piece. A large number **15** is written across the middle of the system, likely indicating a measure number or a section marker. The notation includes various note values, rests, and slurs.

Third system of musical notation, featuring two staves with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is marked with a tempo change to *PIÙ MOSSO* (Faster). The notation includes various note values, rests, and slurs.

Fourth system of musical notation, featuring two staves with a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and slurs.

Fifth system of musical notation, featuring two staves with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is marked with a tempo change to *PALL. MOD.^{to}* (Ad libitum). The notation includes various note values, rests, and slurs. A large number **6** is written across the middle of the system, and a large number **7** is written at the end of the system.

Q

f

3 Dome - nica co - si **2**

f

8 e Venere il mondo è fatto **10** tutto

♩ = 84
POCO PIÙ LENTO

R

f stringendo

va

♩ = 400

19

S *PIÙ MOSSO* *♩ = 400*

2 *f* **1**

// *f*

T *ALL. VIVO* *♩ = 426*

7 difesa **6** rata - plan **4**

f $\text{♩} = 412$ **25**

del ne - mico si veggon pie-gar *ff* *f*

V **Z** *POCO PIÙ VIVO* *f* *f*

23 al guer-riero conquista ogni cor

5 **1** **10** rata - plan

TROMBONE 1.^o E 2.^o

LA FORZA DEL DESTINO

G. VERDI

CORO ED ARIA

N.º 14 (ATTO IV.º)

ALL.º VIVO $\text{♩} = 84$

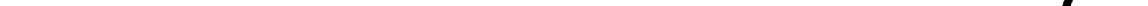
AND.^{te} MOSSO = 69

AND.^{te} MOSSO ♩ = 69

TROMBONE 1^o

TROMBONE 2^o

23 Che! siete all'oste-
4 ria? *f*

TROMBONE 2^o. 

The image shows a musical score for the piano accompaniment of Schubert's 'Ave Maria'. The score is written on a grand staff with two staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into four measures, each with a letter above it: A, B, C, and D. The lyrics 'quieti' and 'abbiate cari-tà' are written below the piano staff. The numbers 12, 33, 29, and 32 are written below the piano staff, indicating the number of measures in each section. The piano part features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and accidentals.

A **B** **C** **D**

quieti 12 33 abbiate cari-tà 29 32

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, and the voice part is in the upper register. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of two systems. The first system has three measures, and the second system has three measures. The piano part features a melody with a descending line in the first system and an ascending line in the second system. The voice part features a melody with a descending line in the first system and an ascending line in the second system. The lyrics "The Rose Tree" are written below the piano part. The tempo is marked "Allegretto". The score is published by G. Schirmer, New York.

The image shows a musical score for a piece in 3/4 time. The score is written for piano (p) and includes a section marked 'PIU MOSSO'. The melody is primarily in the right hand, with some accompaniment in the left hand. The key signature is one flat (B-flat). The score begins with a piano introduction (p) and a section marked 'PIU MOSSO'. The melody is primarily in the right hand, with some accompaniment in the left hand. The score is written for piano (p) and includes a section marked 'PIU MOSSO'. The melody is primarily in the right hand, with some accompaniment in the left hand.

[illegible]

=VIII=

N^o 15 TACET

DUETTO

N.º 16

TROMBONE 1.^o **TROMBONE 2.^o**

A **B**

ALL.^o MOSSO RECIT.^{vo} *MENO MOSSO*

♩ = 138 *♩ = 100*

4 15 Un Cava-lier 17 7 che mac- chiò l'onor mio e

Solo ff *pp* *ff* *pp*

C *ALL.^o assai MOD.^{to}* *ALL.^o MOSSO*

♩ = 80 *♩ = 120*

tutto il verse- rò 4 fra- tello rico- noscimi Don Carlo voi vi-

f *f* *f* *f*

SOSTENUTO *♩ = 100*

- ven- te 3 ah ti trovo final- mente 7 Serbommi puni- tor 7

D *I.^o Tempo*

due ne por- tai 12 *ff* Codar- do tale as- serto no

ff

E *ANDANTE* *♩ = 84* **F** **G**

no as- sistimi Si- gnore 23 ah una suora 19 29

H *ALL.^o AGITATO* ♩ = 144

4 per la gola voi men- tite a me un brando a me un brando un brando u- scite

I.^o Tempo
9 Se tu meco misu-
ff final- mente

- rarti *ff* o vigliacco non hai core ti consacro al diso- nore *f*
ff

L
PRESTO ♩ = 116
2 *f* **2** *f* **2** *f*

f **3** *ff* ah vieni **2** *f*

f *ff*

TROMBONE 1.^o e 2.^o

LA FORZA DEL DESTINO

G. VERDI

MELODIA ELEONORA

N.^o 17

$\text{♩} = 96$
ALL.^o AGIT.^{to} **A** **ANDANTE** **B** **C** *un poco incalz.*

TROMBONE 1.^o

TROMBONE 2.^o

16 Pa - - ce $\text{♩} = 56$ 16 16 14

D **ALLEGRO** $\text{♩} = 144$

maledi - zione maledi - zione maledi - zione maledi -

- zione

TROMBONE 1.^o E 2.^oLA FORZA DEL DESTINO
G. VERDI

SCENA E TERZETTO FINALE

N^o 18*ALL.^o AGITATO*

TROMBONE 1.^o

TROMBONE 2.^o

A

3 l'alma sal - vate **14** **10** deh ve - nite **2** Teme -

B

ff - ra - ri **10** sangue in - dietro **14** gran Di -

ff

C **D** *mf*

1 **14** qual grido che av - venne **1**

mf

mf *mf*

Ella fe - rita 1 perdonar non seppe

mf *mf*

f

1 nel sangue mio 1 maledi -

mf

E *AND.^{te} SOSTENUTO*

- zione 1 maledi - zione non impre - care 15 *ppp*

F **G**

2 8 *f* 2 8 *ppp* 5

f

Più Animato **H** *Animato*

7 *ff* 1 5 — morta 10

ff

TROMBONE 3.^o E

CIMBASSO

LA FORSA DEL DESTINO

G. VERDI

4

PRELUDIO, O SINFONIA

N.^o 1 (ATTO I.^o)

ALLEGRO

TROMBONE 3.^o *f Solo* **VUOTA** **VUOTA**

CIMBASSO *f Solo*

All.^o Agitato Presto Solo

1 *ppp*

B *AND.^{no}* **C** *AND.^e MOSSO*

16 *vuota* **12**

p *cres.*

D *Presto come Prima*

f *ff*

4 **1** **10**

F *And^e Come Prima*

G *All^o Brillante*

H

First system of musical notation. The right hand (treble clef) contains a series of eighth and sixteenth notes. The left hand (bass clef) contains a series of eighth and sixteenth notes. The system includes a measure with a fermata and the number 5, a measure with the word *vuota*, a measure with the number 19, a measure with the number 1, and a measure with the dynamic *ff*.

Second system of musical notation. The right hand (treble clef) contains a series of eighth and sixteenth notes. The left hand (bass clef) contains a series of eighth and sixteenth notes. The system includes a measure with the dynamic *ff*, a measure with the dynamic *ff*, a measure with the number 3, and a measure with the dynamic *ff*.

Third system of musical notation. The right hand (treble clef) contains a series of eighth and sixteenth notes. The left hand (bass clef) contains a series of eighth and sixteenth notes. The system includes a measure with the dynamic *ff*, a measure with the dynamic *ff*, a measure with the dynamic *ff*, and a measure with the dynamic *ff*.

Fourth system of musical notation. The right hand (treble clef) contains a series of eighth and sixteenth notes. The left hand (bass clef) contains a series of eighth and sixteenth notes. The system includes a measure with the dynamic *pp*, a measure with the dynamic *pp*, a measure with the dynamic *pp*, and a measure with the dynamic *pp*.

Fifth system of musical notation. The right hand (treble clef) contains a series of eighth and sixteenth notes. The left hand (bass clef) contains a series of eighth and sixteenth notes. The system includes a measure with the dynamic *p*, a measure with the dynamic *p*, a measure with the dynamic *p*, and a measure with the dynamic *p*.

Sixth system of musical notation. The right hand (treble clef) contains a series of eighth and sixteenth notes. The left hand (bass clef) contains a series of eighth and sixteenth notes. The system includes a measure with the dynamic *f*, a measure with the dynamic *f*, a measure with the dynamic *p dim.*, and a measure with the number 8.

First system of a piano score in G major (one sharp). The left hand plays a series of eighth notes with accents, starting with a *p* (piano) dynamic and a *cres.* (crescendo) marking. The right hand has a whole note chord marked with a bold **M** and a *f* (forte) dynamic. The system concludes with a half note chord in the right hand.

Second system of the piano score. The left hand continues with eighth notes and accents. The right hand features a half note chord, followed by a measure with a fermata and a **2** (second ending) marking. The system ends with a half note chord marked *ff* (fortissimo) and the tempo instruction *Ritenuato Grandioso*.

Third system of the piano score. The left hand continues with eighth notes and accents. The right hand features a half note chord, followed by a measure with a fermata and a **19** (19th ending) marking. The system ends with a half note chord marked *ff* (fortissimo).

Fourth system of the piano score. The left hand continues with eighth notes and accents. The right hand features a half note chord, followed by a measure with a fermata and a **19** (19th ending) marking. The system ends with a half note chord marked *ff* (fortissimo).

PIÙ ANIMATO

P

8

f

ff

ff

The musical score consists of five systems of piano staves. The first system includes dynamic markings **P**, **8**, **f**, and **ff**. The tempo/mood is indicated as **PIÙ ANIMATO**. The key signature has three sharps (F#, C#, G#). The notation includes various note values, rests, and articulation marks like accents and slurs.

=IX=

Nº 2 TACET

TROMBONE 3^o
BOMBARDONE

LA FORZA DEL DESTINO
G. VERDI

SCENA, DUETTO E TERZETTO
FINALE 1^o

N.º 3

TROMBONE 3^o *ALL.º RECITATIVO* *ALL.º VIVO* $\text{♩} = 138$

BOMBARDONE *ALL.º VIVO* $\text{♩} = 138$

ah no, più non ver- rà **6** **13** *f*

Lo Stesso Movimento $\text{♩} = 138$ *Cantabile* $\text{♩} = 120$

1 *f* **16** **25** *f*

ANDANTINO $\text{♩} = 92$ **B**

16 **11** *f* *ff* **5**

ALLEGRO AGIT.º $\text{♩} = 144$ **C**

7 *a* - spetta, di - mani *f* di - mani si parti- rà **32**

D

lagrimi! Come un se - polcro tua mano è gelida!... tutto com -

AND.^{te} REC.^{vo}

f - prendo tutto **6** sof - frire **8** per noi segnal di *f* morte

E $\text{♩} = 460$ *ALL.^o PRESTO* *ff*

8 penti - ta... Son tua, son tu - a col core, tua col core e colla

ff

All.^o Brillante e Presto **F**

vita

14 **1** **15** **1**

G *ff*

20 quale ru - mor! ascendono le scale! partiam. par - tiam...i *ff* seguo

H *REC.^{vo}*

6 me

$\text{♩} = 96$
I *All.^o Agitato e Prest.^{mo}*

stesso. Orrore!

1 *f* *f* *f* *f*

L M

23 28 9

1

si - gnor

di Cala - tra - - va

15

1

1 Ec - comi i -

N

- ner - mel.... *f* 1 Arma fu_ nestal 1

9 Pa - dre! Ti male - di - *f*

O

- co! Cielo, pie - tà *ff* 1

2 3 4 5 6 7 8

Fine dell'Atto primo

TROMBONE 3^o E
BOMBARDONE

LA FORZA DEL DESTINO
G. VERDI

N^o 4 (ATTO II^o)

SCENA OSTERIA

ALL^o VIVO ♩ = 132

TROMBONE 3^o {

BOMBARDONE {

A

Lento $\text{♩} = 60$ **G** 1.^o Tempo **D**

f 9 di buon grado 9 36 Vi - va la guerra 3

Più Mosso

17 tutti il vo - gliam 8 Mor - te ai ne - mi - ci fla - gel d'I - talia e - *ff*

mf - ter - no e de' fi - gliuoli suoi. Tutti van - drem 3 ed io sa - rò *mf*

F $\text{♩} = 108$
Poco Meno

con voi 5 20

f è il vile 20

H
1 7 il

Dio **12** **8** non mente il labbro mai **15**

L *Più Vivo* $\text{♩} = 120$ *Più Mosso*
ma gnaffe a me **11** è bella **3**

1 **1**

1 **1**

♩ = 56

*AND^{te} Sost?***M**

25 4 *pp*

N*Più animato ALL?*

♩ = 112

1 5 7^o *f* 5 salute qui, l'eterna gloria

O**P**

poi così si - - a 25 33 31 2

Q *ALL?***R** *ALL?***S***MOD^{to} ♩ = 88***T** *p*

4 15 ecco l'istoria mia! 20 16 per esso par-lò *p*

3

U *Poco più vivo*

ff

7 1

V *ALL.^o come prima* ♩ = 120

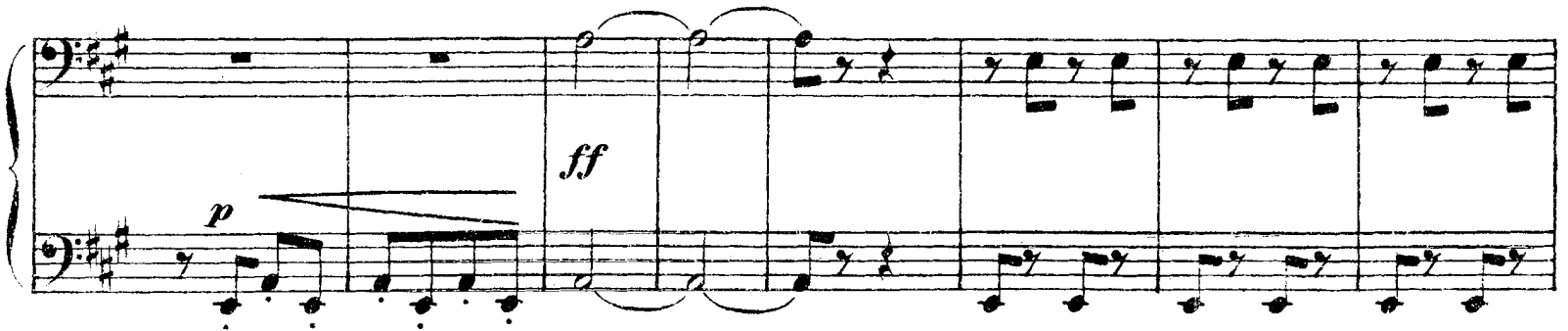
7 Si - viglia, ah, ah, ah! ma guaffe a me 7

ALL.^o ALL.^o Vivo

6 buona notte 10 è l'ora di po - sar 15

K

11 *f*



TROMBONE 3.^o
BOMBARDONELA FORZA DEL DESTINO
G. VERDI

ARIA LEONORA

N^o. 5

$\text{♩} = 96$
All.^o Agit.^o e Presto

TROMBONE 3.^o

BOMBARDONE

pp

1

pp

ALLEGRO

ff

Son

ff

A $\text{♩} = 96$ *I.^o Tempo* $\text{♩} = 138$ *All.^o Rec.^o* **B** *A TEMPO*

giunta! 5 son giunta! 16 10 l'ho seguito e il per dei 5 mi fugge

ALL.^o Assai Mod.^{to} $\text{♩} = 84$ **C**

ff 3 amba scia! 19 Si gnore! Deh non m'abbandonar 4 deh

ff

D **E** *Poco più Mosso* **F**

pp non m'abbando nar 1 16 e cal ma 7 non mi lasciar 8

Animando Sempre Più

3 pietà, Si gnor! 3

TROMBONE 3.^o
BOMBARDONE

LA FORZA DEL DESTINO

SCENA E DUETTO

G. VERDI

N.º 6

REC.^{co} *ALL.^o AGIT.^o PRESTO* *ALL.^o MOD.^{to} ASSAI*

TROMBONE 3.^o *17* buona not- *9* Ma s'ei mi respingesse! *18* andate Meli-

BOMBARDONE

B *ALL.^o VIVO* $\text{♩} = 138$ *C* $\text{♩} = 92$ *All.^o assai Moderato*

-tone *12* Che tuon da supe- rio - re *6* Infe -

D *AGITATO* $\text{♩} = 126$ *E* *ff*

-lice *14* voi siete Leo- nora di Var - gas! fre - mete! *1*

ff

$\text{♩} = 100$ *SOSTENUTO* $\text{♩} = 60$ *AND.^{te} MOSSO* *F* *ff*

10 *24* male- dir *10* Cleto il disse vo -

ff

G

- le - te? dar- mi a Dio *7* *10*

ff **H**

21 17

ff **I**

AND.^{te} MOSSO

se voi scac-ciate **3** ricovro ai monti **7 7** voi mi scac-ciate voit

L $\text{♩} = 100$ *POCO PIÙ MOSSO*

6 *p*

p

M *I.^o TEMPO*

4 *p*

11

N ALL.^o MODERATO ♩ = 80

è fermo il voto? è fermo. *mf* *f*

ALL.^o COME PRIMA
MODERATO ♩ = 92

6 Meli- tone! 12 Signo- re 16 Si- *f*

O PIÙ MOSSO ♩ = 144

Ancora Più Mossa

-gnor! 19 Si- gnor! 13 Si- gnor! 2 *f* *p*

3 *f*

f

TROMBONE 3.^o E
BOMBARDONE

LA FORZA DEL DESTINO
G. VERDI

FINALE 2.^o

N.º 7

ALL.^o ASSAI

MOD.^{to} ♩ = 84

A

RECITATIVO

TROMBONE 3.^o

BOMBARDONE

25 21 7 fra queste balze chiede ri - cetto

B ♩ = 72

C

Stringendo a poco a poco

15 5 maledi- zione, maledi- zione, maledi- zion *pp cres.*

D POCO PIÙ MOSSO ♩ = 100

l'immonda

E

vuota 10

F *tutta forza*

3 l'empio mor- tal

String. a poco a poco

tutta forza

G **H** *ADAGIO* ♩ = 69 **I**

13 **21** *pp* *morendo* **2**

pp

ff **5** *ff* *ppp* *pp*

ff *f* *pp* *pp*

=IX=

Fine dell'Atto secondo

TROMBONE 3.^o
BOMBARDONE

LA FORZA DEL DESTINO
G. VERDI

ATTO 3.^o
SCENA E ROMANZA

N.^o 8 (ATTO III.^o)

ALL.^o MOLTO $\text{♩} = 88$

TROMBONE 3.^o *ff*

BOMBARDONE

$\text{♩} = 56$
AND.^{te} MOSSO Δ

RECITATIVO AND.^{te} come prima REC.^{vo} $\text{♩} = 96$ *ALL.^o MOD.^{to} AND.^{te} SOST.^o* $\text{♩} = 50$

TROMBONE 3.^o
BOMBARDONE

LA FORZA DEL DESTINO
G. VERDI

N^o 9

SCENA E BATTAGLIA

A
ALL.^o AGITATO $\text{♩} = 152$ *AND.^{te} MAESTOSO* $\text{♩} = 76$

TROMBONE 3.^o
BOMBARDONE

18 32 sarò fiero 2 a_mici in vita in mor - - te il

mondo, il mondo ne ve-drà 2 in vita in mor - - te

B *ALL.^o VIVO* $\text{♩} = 88$ **C** *Lo Stesso Tempo* $\text{♩} = 88$

2 18 all'armi al - l'armi all'armi al - l'ar - mi 7

ff

D

16



TROMBONE 3.^o
BOMBARDONE

LA FORZA DEL DESTINO

G. VERDI

N.º 10

SCENA ED ARIA CARLO

ANDANTE **ALLEGRO** ♩ = 144

TROMBONE 3.^o **7** **11** desso in mia mano e vive **2**

BOMBARDONE

B = 400 **ALL. MOD. to ALLEGRO** ♩ = 144

2 **11** **3** il suggello si franga niun qui mi vede

C **ff** veg- g'io **ff**

D = 50 **AND. to SOST. o** **E** **F** **G** = 112 **ALLEGRO**

9 **1** *mf* **6** **9** **10**

H = 132 **PIÙ MOSSO**

nulla pro- misi s'apra dunque **2** **ff** **2** e di mia man poi

ff

I ALLEGRO

muoia *ff* ecco la palla è sal_ vo è *f* salvo

L ALL. VIVO

3 13

M**N****PIÙ MOSSO**

3 4 15 1

3 4 15 1

consa_ crar

=IX=

N.º 11 TACET

TROMBONE 3.^o E
BOMBARDONE

LA FORZA DEL DESTINO

G. VERDI

N.º 12

SCENA E DUETTO

AND.^{te} MOSSO **A** $\text{♩} = 84$ **B** **ALL.^{to} assai MOD.^{to}**

TROMBONE 3.^o **16** chi mi chiama **25 9** l'in- diano oh tradi-

BOMBARDONE

$\text{♩} = 144$ **ALL.^o MOSSO** **C** **AGITATO** **D**

ff -men - to slea - le **16** **18** **18** fug-

ff

E $\text{♩} = 160$ **Più Mosso**

-gente e *ff* vi - ve ella vi - ve **1** vive Don Carlo **11**

ff

F **G** **AND.^{no} $\text{♩} = 60$ Più Sost.^{to}**

quell'angiol *ff* ma in breve mori - ra **19** **10**

ff

ALL.^o

string. morrà l'in - fame pria ca - drete voi pria ca -

H *♩ = 92 ALL.^o AGIT.^{to} e presto*

- drete nel fatal cer - - tame

7 **1** *ff* **8** *ff*

ff *ff*

I *incalz.*

L **M**

mor - te

L **M**

12 **26** *ff*

ff

♩ = 96 ALL.^o ASSAI VIVO

3 **3** **3** **3** **3**

TROMBONE 3^o. E
BOMBARDONELA FORZA DEL DESTINO
G. VERDI

ACCAMPAMENTO

N^o 13

♩ = 96

ALL^o. ASSAI VIVO

TROMBONE 3^o.

BOMBARDONE

Measures 1-4: Trombone 3 has triplet eighth notes. Bombardone has a large '4' in measure 1, followed by eighth notes in measures 2-4.

Measures 5-8: Trombone 3 has triplet eighth notes. Bombardone has eighth notes in measures 5-8.

Measures 9-12: Trombone 3 has triplet eighth notes. Bombardone has eighth notes in measures 9-12.

Measures 13-16: Trombone 3 has triplet eighth notes. Bombardone has eighth notes in measures 13-16, ending with a large '5' in measure 16.

Sol nel l'oggi concen-trar *f*

A **B** **C**
 31 33 8 26 Don Fede-rico Her-

-reros **2** Amico Don Fe-lice de Bornos.

D **E** **F** *DALL'º MODERATO*
 6 19 28 34 be - none *f*

G **H** **I** *♩ = 50 ANDANTE Iº TEMPO*
 che buon af - far 11 26 24

f **L**

15 è inutile pen_sar **6** **4** **8** *f* **6** **4**

f **3**

$\text{♩} = 144$
TEMPO DI TARANTELLA

1 **2** **3** **4** **5**

p

M

6 **7** **8** **9** **24** **1** **2** **3**

p

4 **5** **6** **7** *f*

f

21

N

1 2 3 4 5 6

p

O

7 8 24 1 2 3 4 5 6 7

f *f*

15

f *f*

PIÙ MOSSO

1 2 3 4 5 6

7

PALL.^o MODERATO

6 So - no 7 *f* 3 Dome - nica co -

- si 2 8 e Venere il mondo è

♩ = 94
POCO PIÙ LENTO 10 tutto *f* va stringendo

♩ = 100
PIÙ MOSSO 19 2 1 *f*

ALL. VIVO ♩ = 126

7 6 rata plan 2

f

U ♩ = 442

5 25 del ne - mico si veggon pie - gar *f*

V

23 al Guer - riero conquista ogni *f*

Z **POCO PIÙ VIVO**

cor! *ff* 5 1 10 rata - *ff*

- plan

Fine dell'Atto terzo

= IX =

TROMBONE 3.^o E
BOMBARDONE

CORO ED ARIA

LA FORZA DEL DESTINO

G. VERDI

N.º 14 (ATTO IV^o)

AND.^{te} MOSSO ♩ = 69 *ALL.^o VIVO* ♩ = 84

TROMBONE 3.^o { **23** Che! siete all'oste - ria? **4** *f*

BOMBARDONE { *f*

A **B** **C** **D**

quieti quieti quieti quieti **12** **33** abbiate cari - tà **29** **32**

E **F**

9 *ff* **3** *f* **11** **16** *f*

G **H** **I**

24 **20** **22** *f* **2**

L

3 *PIÙ MOSSO*

N.º 15 TACET

TROMBONE 3.^o E
BOMBARDONE

LA FORZA DEL DESTINO
G. VERDI

DUETTO

N.º 16

ALL.º MOSSO RECIT.º $\text{♩} = 138$ **A** **MENO MOSSO** $\text{♩} = 100$ **B**

TROMBONE 3.^o $\text{♩} = 138$ $\text{♩} = 100$

BOMBARDONE

4 15 Un Cava- lier 17 7 Che mac- chiò l'onor mio e

Solo **ff** $\text{♩} = 80$ **ALL.º assai MOD.º** **ALL.º MOSSO** $\text{♩} = 120$

tutto il verse- rò *pp* 4 fra- tello rico- noscimi Don Carlo voi vi-

ff $\text{♩} = 80$ *pp*

ff **SOSTENUTO** $\text{♩} = 100$

- ven - te 3 ah ti trovo final- mente

ff *p*

Serbommi puni- tor *ff*

ff

DI.º TEMPO

7 due ne por- tai 9

f *p* *f*

ANDANTE $\text{♩} = 84$

Codar- do tale as- serto no no as- sistimi Si- gnore 23 ah una suora 19

G **ALL.^o AGITATO** $\text{♩} = 144$

29 **4** per la gola voi men- tite a me un brando a me un brando un brando u-

I.^o Tempo

- scite **ff** **ff** Final-mente **9** Se tu meco misu-

- rarti **ff** o vigliacco non hai core ti consacro al diso- nore **ff**

L PRESTO $\text{♩} = 116$

f **2** **f** **2** **f** **2**

f **3** **f** **2** **ff** ah vieni **2** **ff**

ff

TROMBONE 3.^o E
BOMBARDONE

LA FORZA DEL DESTINO
G. VERDI

MELODIA ELEONORA

N.º 17

TROMBONE 3.^o **BOMBARDONE**

ALL.^o AGIT.^{to} **A** *ANDANTE* **B** **C** *un poco incalz.*

♩ = 96 *♩ = 56*

16 Pa - - ce 16 16 14

D *ALLEGRO* *♩ = 144*

1 7 5 maledi - zione maledi - zione maledi -

- zione maledi - zione

TROMBONE 3.^o E
BOMBARDONE

LA FORZA DEL DESTINO
G. VERDI

SCENA E TERZETTO FINALE

N.º 18

ALL.º AGITATO

TROMBONE 3.^o

BOMBARDONE

A

ff **3** l'alma sal - vate **14** **10** deh ve - nite **2**

B

ff **10** sangue in - dietro **14** gran Di -

C D *mf*

1 **14** qual grido che av - venne **1** Ella fe -

mf

mf *mf*

- rita 1 perdonar non seppe

mf *mf*

mf

1 nel sangue mio 1

mf

E

maledi - zione non impre - care 15 *ppp* 2

F **G** *Più Animato*

8 *ff* 2 8 *pp* 5 7

ff

H *Animando Animando di Più*

ff 1 3 2 morta 10

ff

La force du destin

G. Verdi

Cor en Fa 1

Allegro

f

9 **Presto** 24

39 *f*

43 **Tempo 1** *f*

Andantino 51 17

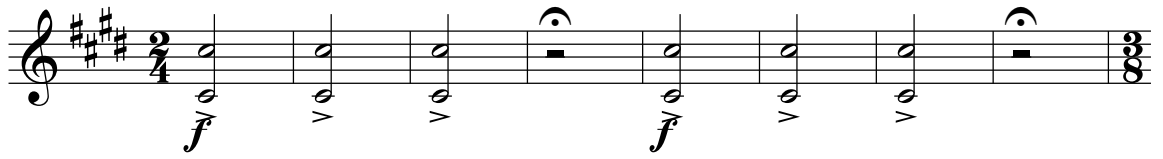
The musical score for 'Cor en Fa 1' is presented in five systems. The first system, marked 'Allegro', features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a forte (*f*) dynamic and contains several measures with accents and a fermata. The second system, marked 'Presto', starts at measure 9 and includes a 24-measure rest. The third system, starting at measure 39, features a forte (*f*) dynamic and a 2/4 time signature. The fourth system, marked 'Tempo 1', starts at measure 43 and includes a forte (*f*) dynamic and a 2/4 time signature. The fifth system, marked 'Andantino', starts at measure 51 and includes a 17-measure rest.

La force du destin

G. Verdi

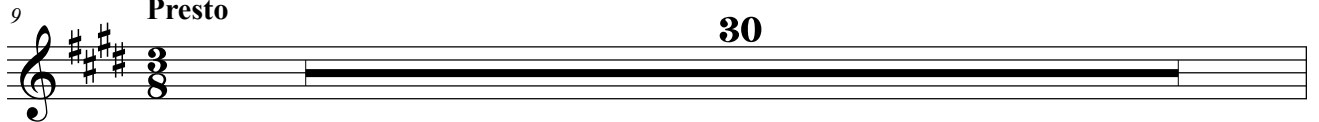
Allegro

Saxophone Alto



Presto

Sax. Alt.

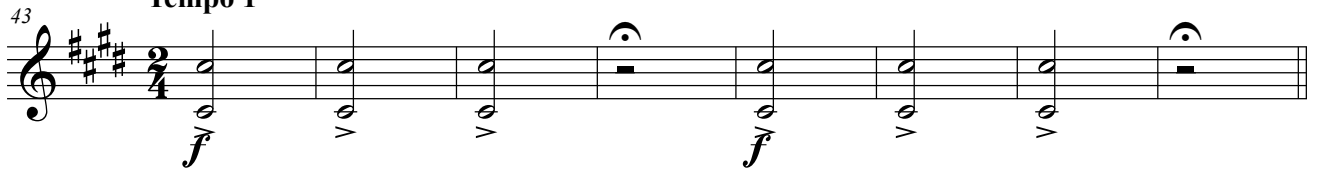


Sax. Alt.



Tempo 1

Sax. Alt.



Andantino

Sax. Alt.

