

Adagietto

Sehr Langsam

*molto rit.**a tempo**(sehr langsam)*

Harp

pp *cresc.* *p*

5

Hp.

p

Nicht schleppen
(etwas flüssiger als zu Anfang)

9

Hp.

p

13

Hp.

p

Wieder äusserst langsam

18

Hp.

4

4

pp

Etwas drängend

Fliegend

26

Hp.

poco

a

poco cresc.

ff

zurückhaltend

31

Hp.

f

3

f

dim.

p

Fliegender

35

Hp.

pp

3

3

3

Etwas drängend

40

Hp.

Musical score for Harp (Hp.) in G-flat major, 3/4 time. The score consists of two staves. The right staff (treble clef) is mostly empty, with a few notes in the final measure. The left staff (bass clef) contains the main melody. It starts with a whole rest, followed by a quarter rest, then a quarter note G-flat, an eighth note F, and a quarter note E-flat. This is followed by another whole rest, then a quarter rest, then a quarter note D-flat, an eighth note C, and a quarter note B-flat. The piece ends with a final measure containing a whole note G-flat. Dynamics include *f* (forte) and *ff* (fortissimo).

Fliessend

zurückhaltend

Tempo I (Molto Adagio)

72

Hp.

pp

p

Tempo I (Molto Adagio)

77

Hp.

Musical score for Harp (Hp.) in B-flat major, 3/4 time. The score consists of two staves. The right staff (treble clef) begins with a single eighth note G4, followed by a quarter rest. The left staff (bass clef) features a series of triplets: a triplet of eighth notes (F4, E4, D4), a triplet of eighth notes (C4, B3, A3), a triplet of eighth notes (G3, F3, E3), a triplet of eighth notes (D3, C3, B2), a triplet of eighth notes (A2, G2, F2), and a triplet of eighth notes (E2, D2, C2). The piece concludes with a final triplet of eighth notes (B1, A1, G1).

82 **Zögernd**
rit.

Hp.

86 **Noch langsamer**

Hp.

p

91

Hp.

poco a poco cresc.

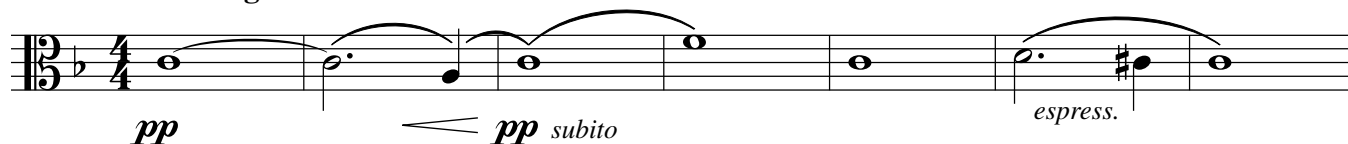
94 **Drängend**

Hp.

viel Ton!

Adagietto

Sehr Langsam

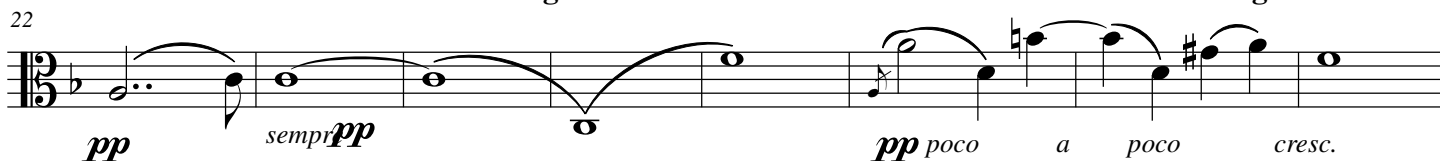
molto rit. a tempo (sehr langsam)Nicht schleppen
(etwas flüssiger als zu Anfang)

15

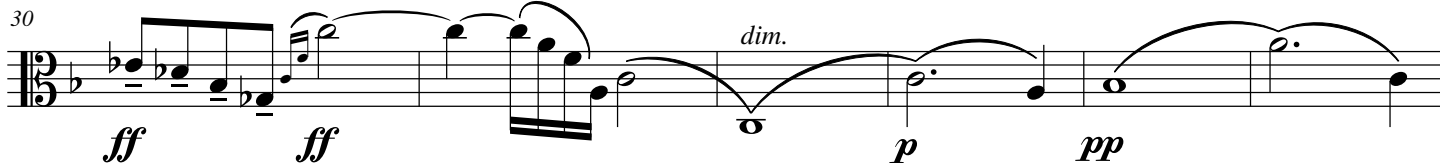


Wieder äusserst langsam

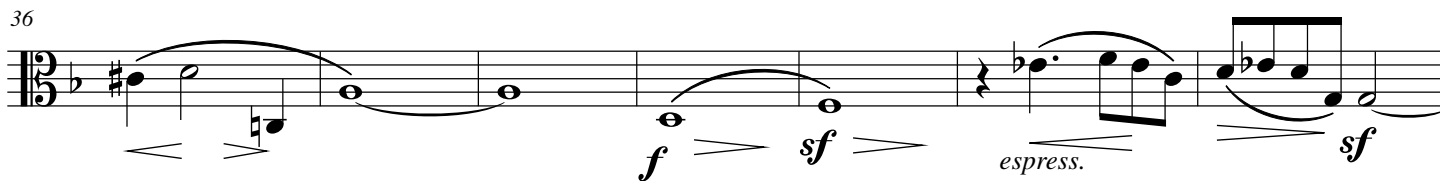
Etwas drängend



Fließend zurückhaltend



Fließender



Etwas drängend

43 *cresc.*

ff *p* *sf*

49

pp subito *pp* *pp*

Fließend

56

p *cresc.* *pp* subito *pp* *sf* *cresc.* *p*

zurückhaltend

62

p *Tempo I (Molto Adagio)* *p* *cresc.* *pp* subito

Tempo I (Molto Adagio)

68

ppp *glissando* *pp*

Zögernd

79

pp *espress.* *morendo* *pp*

Noch langsamer

87

poco *a* *poco* *cresc.* *ff*

Drängend

95

ff *viel Bogen wechseln* *sempre* *ff* *2* *lang*

Adagietto

Sehr Langsam

a tempo (sehr langsam)

musical notation for measures 1-8

pp *molto rit.* *pp subito* *espress.*

Nicht schleppen
(etwas flüssiger als zu Anfang)

9

p espress.

16

rit. *p espress.* *morendo* *pp*

Wieder äusserst langsam

Etwas drängend

23

sempre pp *pp poco a poco cresc.*

Fließend zurückhaltend

30

ff *ff* *dim.* *p* *pp*

Fließender

36

f *sf* *espress.* *sf*

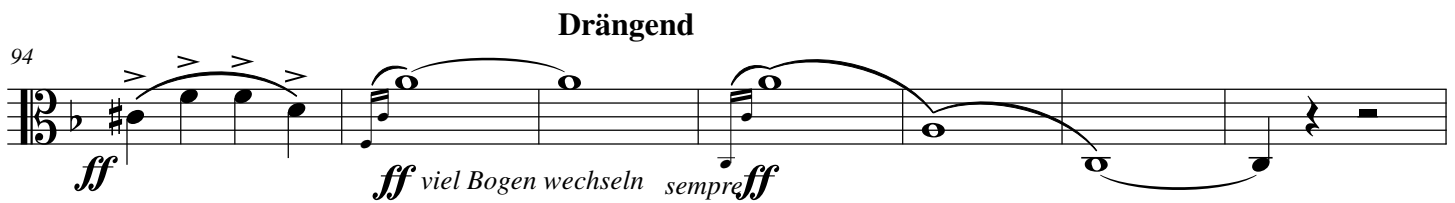
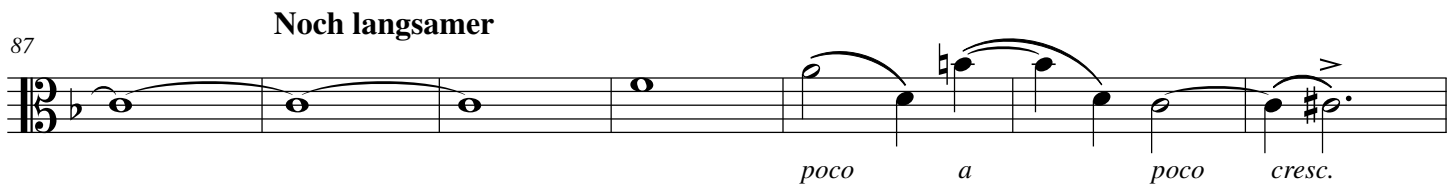
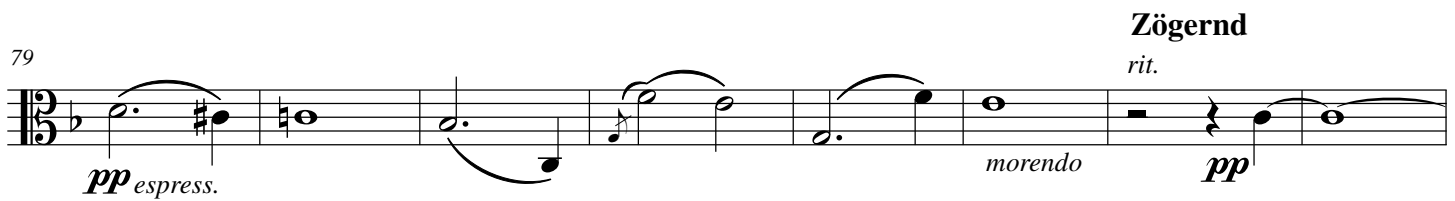
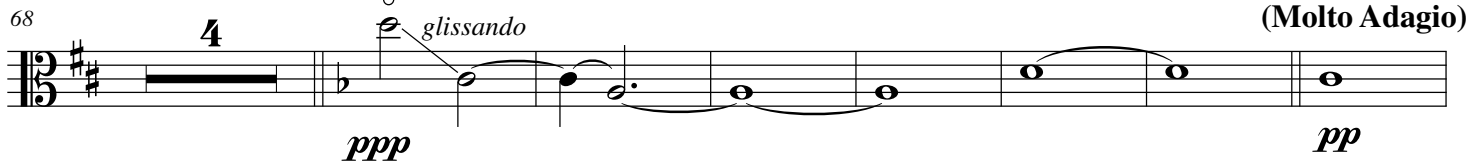
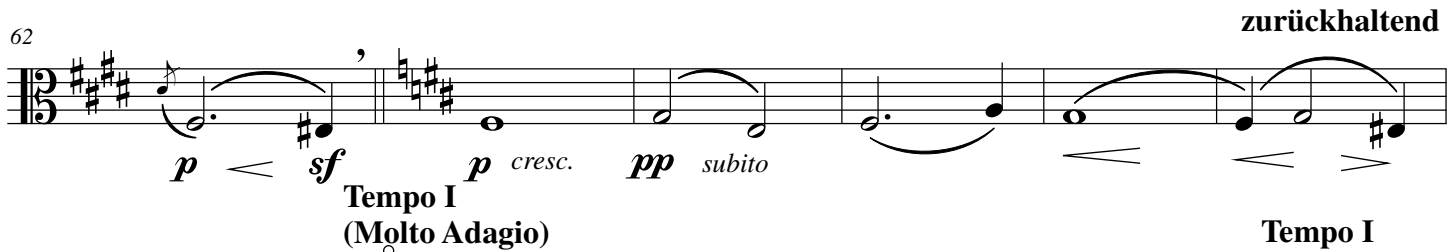
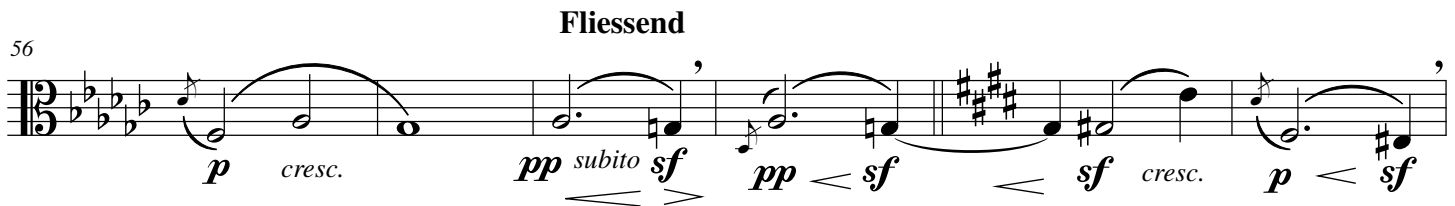
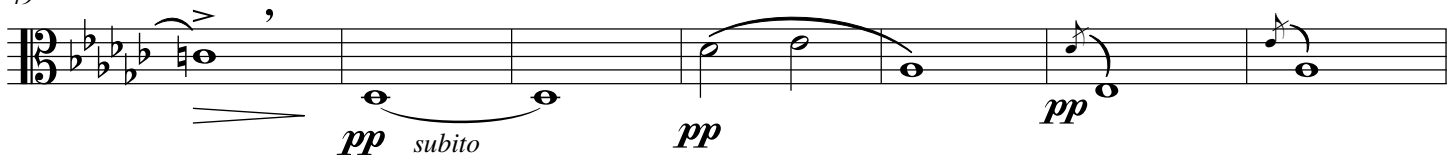
Etwas drängend

cresc.

43

ff *p* *sf*

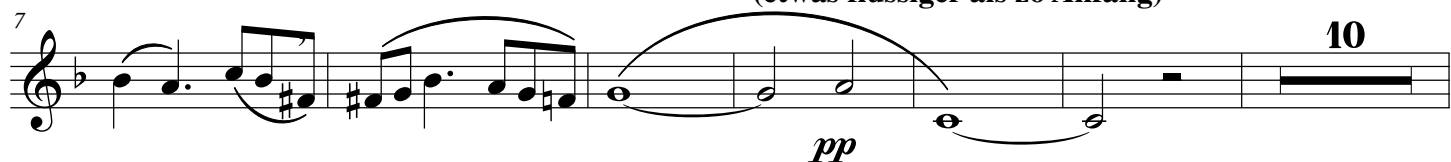
2
49



Adagietto

Gustav Mahler
arr. M. Tuttle

Sehr Langsam

Nicht schleppen
(etwas flüssiger als zu Anfang)

Wieder äusserst langsam

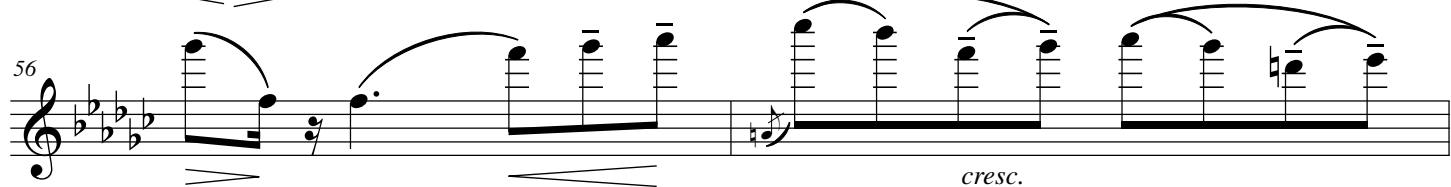
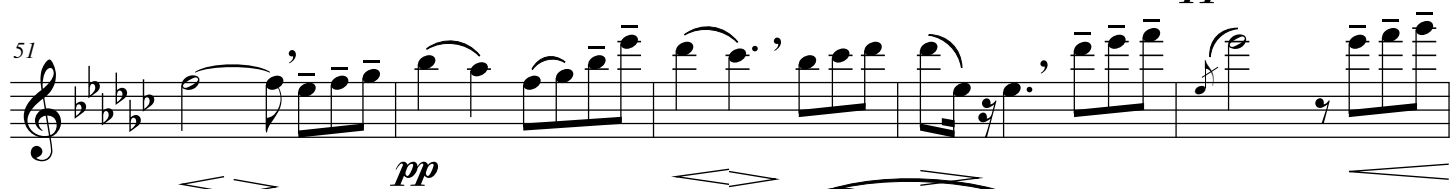
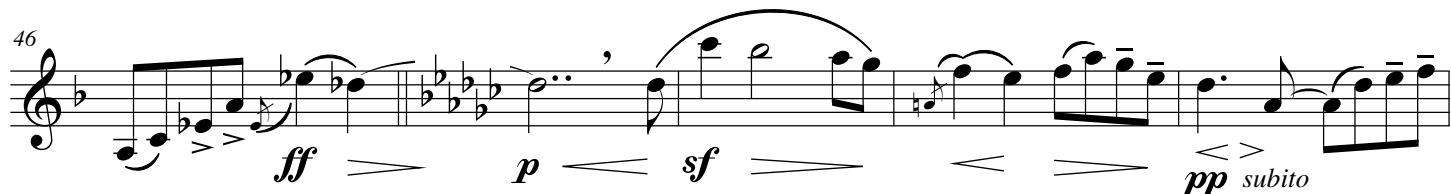
Etwas drängend



Fließend zurückhaltend

mit Wärme Fließender
G-Saite

Etwas drängend



Fließend

58 *pp subito* *pp* *cresc.* *p*

62 *p* *cresc.* *pp subito* *espress.*

zurückhaltend

66 *sempre dim.*

70 *molto rit.* *(A-saite)* *(D-saite)* *glissando* *morendo* *ppp*

Tempo I (Molto Adagio)

77 *pp* **2**

Zögernd

85 *rit.* *mit innigster Empfindung* *vibrato* *pp*

Noch langsamer

91 *poco* *a* *poco* *cresc.* *f* *ff* *breit* *viel bogen wechseln*

Drängend

96 *sempre ff* *ff* *mf* *dim.* *p* *al pppp* *lang* *morendo*

Violin 2

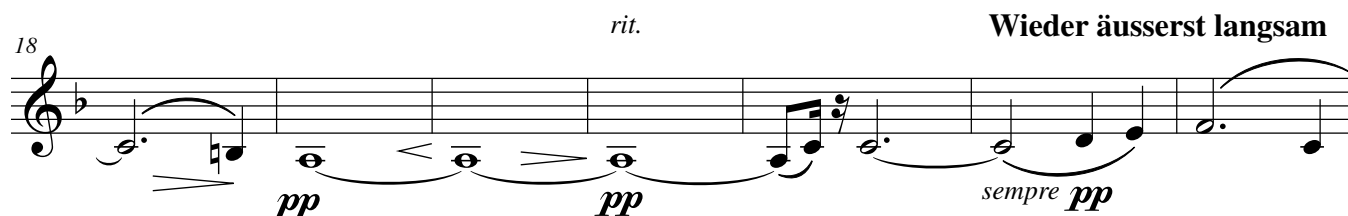
Adagietto

Gustav Mahler
arr. M. Tuttle

Sehr Langsam

rit. a tempo (sehr langsam)Nicht schleppen
(etwas flüssiger als zu Anfang)

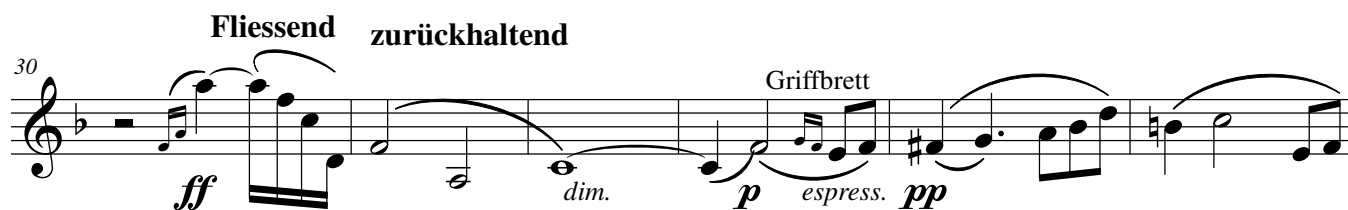
breiter Strich



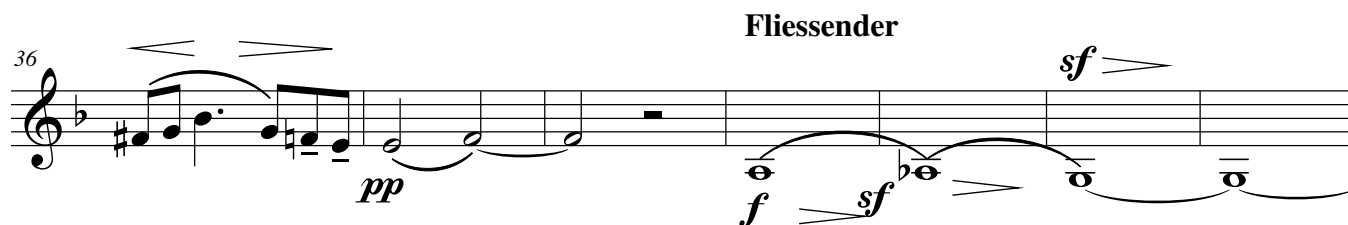
Wieder äusserst langsam



Etwas drängend



Fließend zurückhaltend



Fließender



Etwas drängend



2
55

Fliegend

cresc. **pp** *subito*

Detailed description: Musical staff 55-58. Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with various articulations like slurs and accents. Dynamic markings include *cresc.* and **pp** with the instruction *subito*.

59

pp *cresc.* **p** **p** **zurückhaltend**

Detailed description: Musical staff 59-62. Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes. Dynamic markings include **pp**, *cresc.*, and **p**. The instruction **zurückhaltend** is at the end.

63

p *cresc.* **pp** *subito* **pp**

Detailed description: Musical staff 63-68. Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes. Dynamic markings include **p**, *cresc.*, **pp**, *subito*, and **pp**.

69

molto rit. **Tempo I (Molto Adagio)**

pp *morendo* **ppp** **p** *molto espress.* **pp**

Detailed description: Musical staff 69-75. Treble clef, key signature of three flats. The staff contains half and quarter notes. Dynamic markings include **pp**, *morendo*, **ppp**, **p**, *molto espress.*, and **pp**. The tempo change **Tempo I (Molto Adagio)** is indicated.

76

Tempo I (Molto Adagio)

pp

Detailed description: Musical staff 76-80. Treble clef, key signature of three flats. The staff contains half and quarter notes. Dynamic marking is **pp**.

81

morendo rit. **Zögernd**

ppp **pp**

Detailed description: Musical staff 81-87. Treble clef, key signature of three flats. The staff contains half and quarter notes. Dynamic markings include **ppp** and **pp**. The instruction **Zögernd** is at the end.

88

Noch langsamer

f **ff** *viel bogen wechseln*

Detailed description: Musical staff 88-95. Treble clef, key signature of three flats. The staff contains half and quarter notes. Dynamic markings include **f** and **ff**. The instruction *viel bogen wechseln* is at the end.

96

Drängend

lang

Detailed description: Musical staff 96-100. Treble clef, key signature of three flats. The staff contains half and quarter notes. Dynamic marking is **lang**.

Bass

Gustav Mahler
arr. M. Tuttle

Adagietto

Sehr Langsam

2

a tempo pizz. (sehr langsam)

pp

Nicht schleppen

(etwas flüssiger als zu Anfang)

7

2

pp

15

arco

pp

rit.

2

Wieder äusserst langsam

pizz.

Etwas drängend

23

pp poco a poco cresc.

Fliessend

zurückhaltend

pizz.

29

arco

ff

dim.

Fliessender

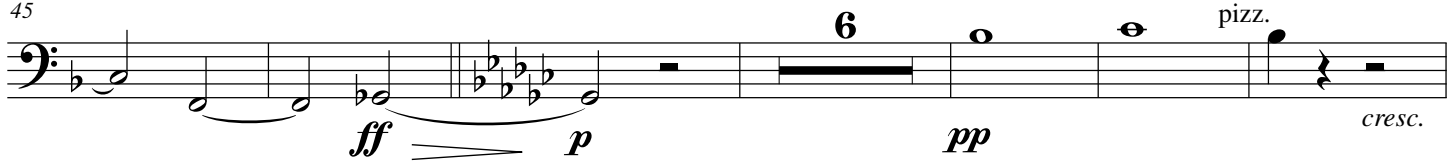
Etwas drängend

37

arco

f sf sf sf sf cresc.

2
45

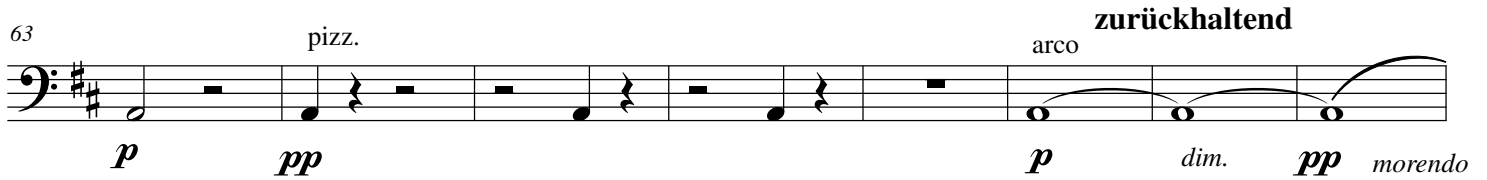


Fliessend

57

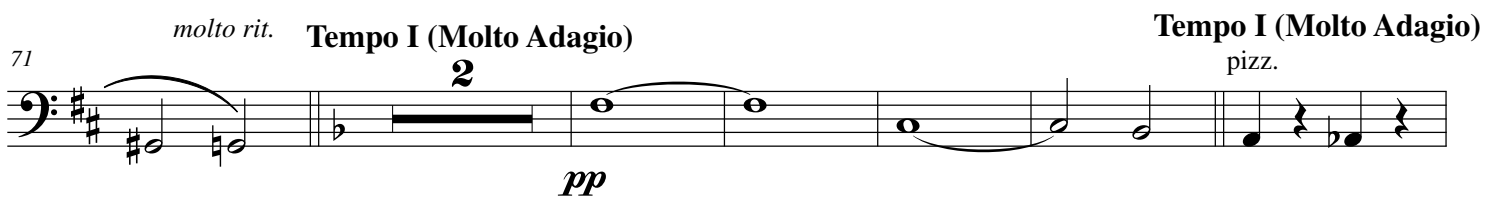


63

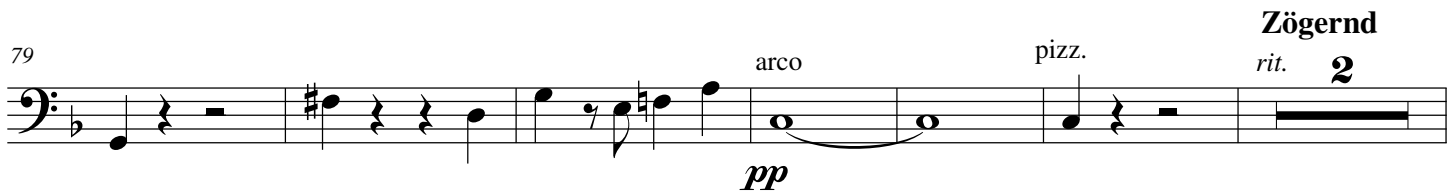


zurückhaltend

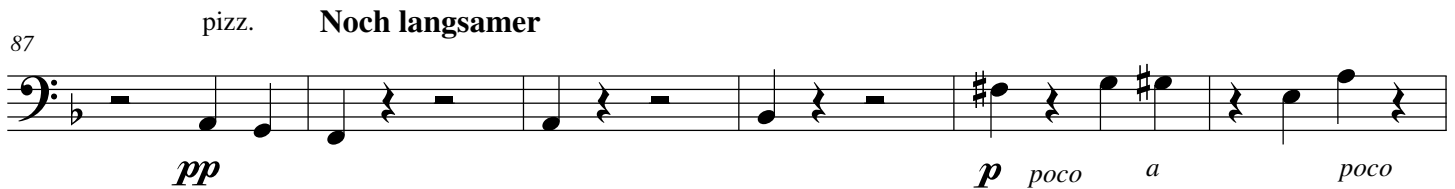
71



79

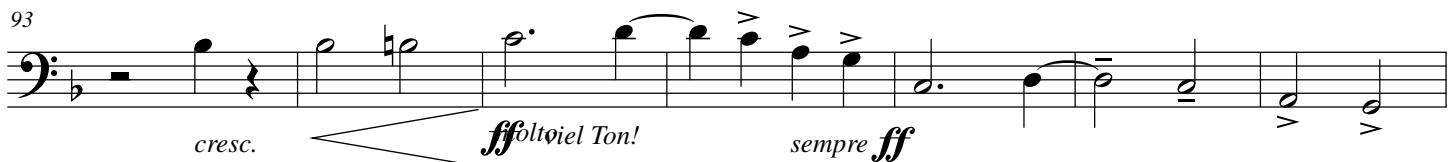


87

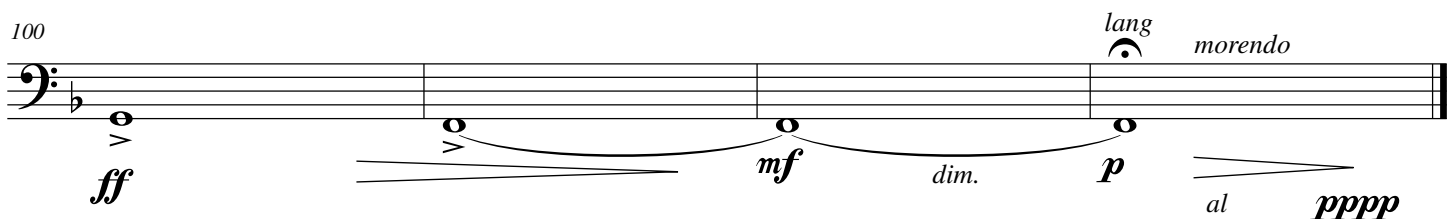


Drängend

93



100



Gustav Mahler
arr. M. Tuttle

Sehr Langsam

molto rit.

a tempo (sehr langsam)

7 *pizz.* *pp* *pp subito* Nicht schleppen (etwas flüssiger als zu Anfang) *arco* *pp* *pp seelenvoll*

13 *pp* *pp*

19 *espress.* *rit.* Wieder äusserst langsam *pp* *sempre pp*

26 *pp* *poco a poco cresc.* *molto ff* Etwas drängend Fliessend zurückhaltend

32 *dim.* *p* *pp* *f* Fliessender

40 *sf* *sf* *sf* *sf* *cresc.* *ff* *ff* Etwas drängend

47 *p* *pp subito* *pp* *pp*

2
55

Fließend

p cresc. *pp subito sf* *pp < sf*

60

sf cresc. *p < sf > p < sf* *p cresc.*

66

Tempo I (Molto Adagio)

zurückhaltend

arco *molto rit.*

pp < > p dim. *pp morendo*

73

Tempo I (Molto Adagio)

pizz.

pp < pp

80

Zögernd

arco *rit.*

pp *morendo ppp*

87

Noch langsamer

poco a poco cresc.

94

Drängend

ff viel Ton! *sempre ff*

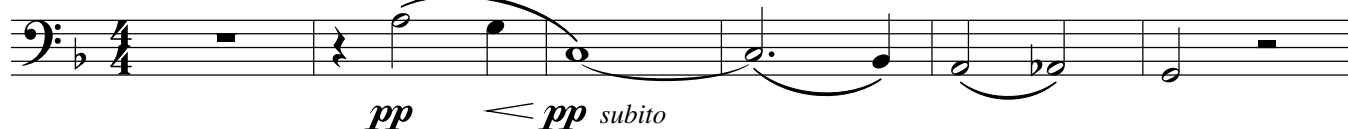
100

lang

ff *mf* *dim.* *p*

Adagietto

Sehr Langsam

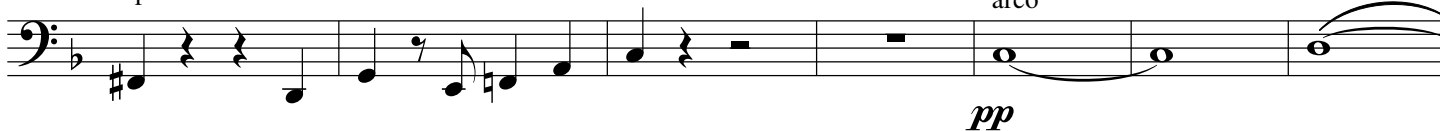
*molto rit.**a tempo (sehr langsam)*

Nicht schleppen

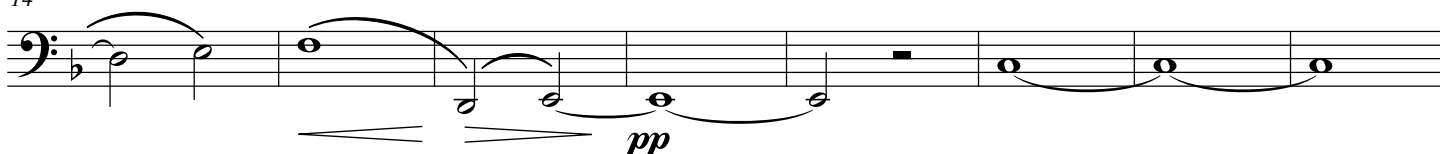
(etwas flüssiger als zu Anfang)

7

pizz.



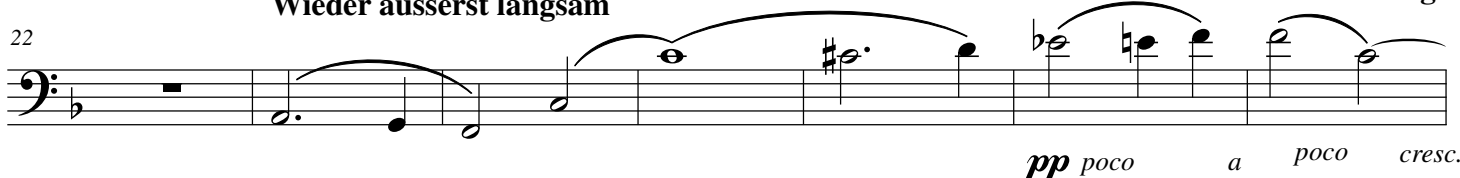
14

rit.

Wieder äusserst langsam

Etwas drängend

22



29

Fließend

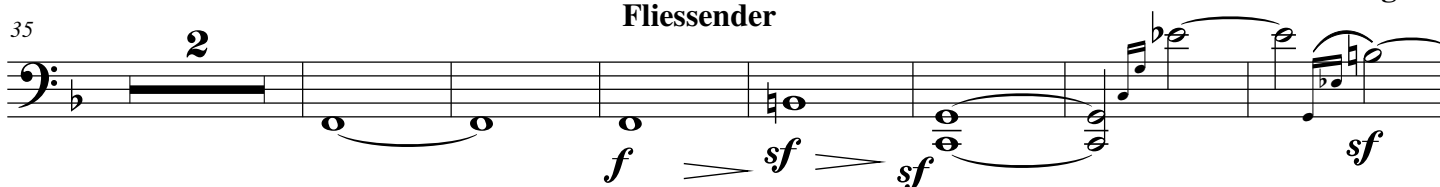
zurückhaltend



35

Fließender

Etwas drängend



44

cresc.

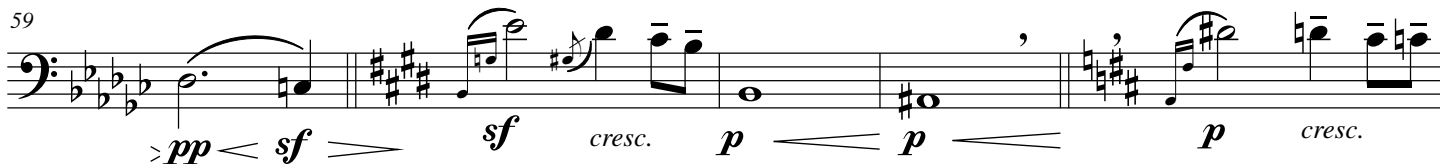
2

51

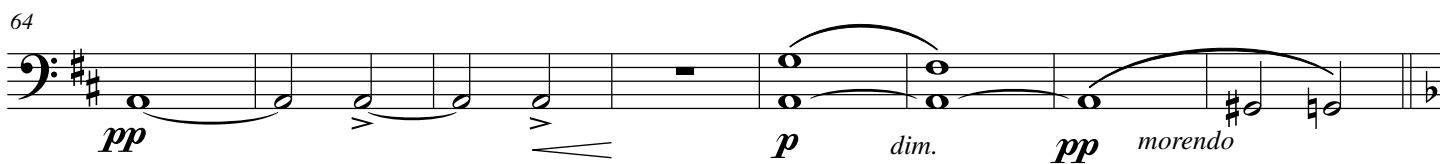
Fließend



59



64

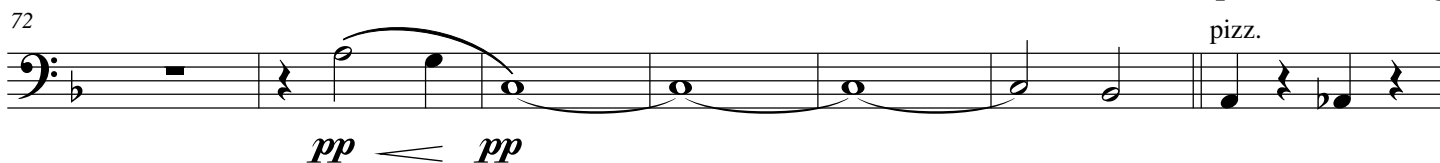


Tempo I (Molto Adagio)

zurückhaltend

molto rit.

72



Tempo I (Molto Adagio)

pizz.

79



Zögernd

86



Noch langsamer

93



Drängend

100



lang

morendo