

„Also sprach Zarathustra!“

Tondichtung (frei nach Friedr. Nietzsche)

für grosses Orchester.

Sehr breit. Metr. ♩ = 69.

Richard Strauss, Op.30.

3 Oboen.
Clarinetten in Es.
2 Clarinetten.
(in B)
3 Fagotte.
Contrafagott.
I. II.
4 Hörner (F).
III. IV.
4 Trompeten
(C)
I. II.
3 Posaunen.
III.
2 Pauken.
Grosse Trommel.
Becken.
Orgel.
Pedal.
Erste (16)
Violen.
Zweite (16)
Bratschen (12)
Violoncelle (12)
Contrabässe (8)

3 gr. Fl. *a 3.* *p* *cresc.* *immer breiter.*

3 Oboen. *1. 2.* *p* *f* *cresc.*

Clar. (Es) *p* *f* *cresc.*

2 Clar. (B) *p* *f* *cresc.*

3 Fag. *p* *f* *cresc.*

Contrafag. *p* *f* *cresc.*

I. II. *cresc.* *p* *f* *cresc.*

III. IV. *p* *f* *cresc.*

V. VI. *p* *f* *cresc.*

4 Tromp. (C) *p* *f* *cresc.*

3 Pos. *p* *f* *cresc.*

2 Basstub. *p* *f* *cresc.*

Pauken. *p* *f* *cresc.*

gr. Trommel. *poco a poco cresc.*

Becken. *p* *mf*

Orgel.

I. Violinen. *p* *f* *cresc.* *immer breiter.*

II. Violinen. *p* *f* *cresc.*

Bratschen. *(nicht geteilt)* *p* *f* *cresc.*

Violonc. *p* *f* *cresc.*

Contrab. *cresc.* *f* *cresc.*

(„Von den Hinterweltlern“)
weniger breit.

[illegible]

Richard Strauss
Also Sprach Zarathustra, Op. 30

Kleine Flöte

The image shows a musical score for the piccolo part of 'Also Sprach Zarathustra' by Richard Strauss. The score is written on two staves. The top staff begins with the tempo marking 'Sehr breit' and the time signature '4/4'. The first measure is marked 'p' (piano) and the second measure is marked 'f' (forte). The melody is written in a single line, with various dynamics and articulations. The bottom staff contains a few additional notes, including a double bar line and a final note. The score is labeled 'Kleine Flöte' (piccolo) and includes the instruction 'immer breiter' (always broader) above the melody. The first measure of the top staff is also labeled '1. Trp.' (first trumpet).

Sehr breit 1. Trp.

p *f*

2. vl.

immer breiter

ff

Richard Strauss
Also Sprach Zarathustra, Op. 30

I. Flöte

Sehr breit. 7. Trp. *abai*

p *f* *immer breiter* *f*

cresc. *ff*

3

Richard Strauss
Also Sprach Zarathustra, Op. 30

II. Flöte

Sehr breit Trp. Oboi

p *f* *ff*

immer breiter

p *f* *CRSC.*

1

The musical score for Flute II in 'Also Sprach Zarathustra' by Richard Strauss is presented in three staves. The first staff, for the Flute II, begins with a 'Sehr breit' (very broad) marking and a 'p' (piano) dynamic. It features a series of notes, including a triplet of eighth notes, and ends with a 'ff' (fortissimo) dynamic. The second staff, for the Trumpet, begins with a 'Trp.' marking and a 'p' dynamic, followed by a 'f' dynamic. The third staff, for the Oboe, begins with an 'Oboi' marking and a 'p' dynamic, followed by a 'f' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Richard Strauss
Also Sprach Zarathustra, Op. 30

I. Oboe

Sehr breit
Contrafagott

Trp.

pp *p* *f* *p* *f*

p *f* *p* *f* *cresc.* *ff*

immer breiter

1

1

ff

Richard Strauss
Also Sprach Zarathustra, Op. 30

II. Oboe

Sehr breit
Contrafg.

1. 2. Jrp.

pp *p* *f* *p* *f* *f* *p*

immer breiter

f *f* *p* *f* *cresc.* *ff*

ff

Richard Strauss
Also Sprach Zarathustra, Op. 30

III. Oboe

Richard Strauss
Also Sprach Zarathustra, Op. 30

III. Oboe

Sehr breit

Chragg.

Trp.

pp

p

f

p

f

f

p

immer breiter

1

f

p

f

cresc.

ff

Richard Strauss
Also Sprach Zarathustra, Op. 30

Klarinette I in B

Sehr breit
Contrafag.

7. Trp.

pp *p* *f* *p* *f* *f*

p *f* *f* *p* *f* *f*

CTESC. — . — —

immer breiter

Richard Strauss
Also Sprach Zarathustra, Op. 30

Klarinette II in B

Sehr breit.
Contrafag.

1. Trp.

pp *p* *f* *p* *f*

f *p* *f* *cresc.*

immer breiter

ff *ff*

Richard Strauss
Also Sprach Zarathustra, Op. 30

Klarinette in Es

Sehr breit
Contrafag.

Trp.

pp

p

f — *p* — *f*

f — *p* — *f*

cresc.

immer breiter

ff — *ff*

Richard Strauss
Also Sprach Zarathustra, Op. 30

1. Fagott

Sehr breit
Contrafg.

7. 2. Trp.

pp *p* *f* *p* *f* *p*

immer breiter

f *f* *p* *f* *cresc.* *ff*

1

1. Fagott

Richard Strauss
Also Sprach Zarathustra, Op. 30

II. Fagott

Sehr breit
Contrafg.

1. Trp.

pp *p* *f* *p* *f* *f* *p*

immer breiter

f *f* *p* *f* *cresc.* *ff*

1

Richard Strauss
Also Sprach Zarathustra, Op. 30

III. Fagott

Sehr breit
Contrafg.

1. 2. Trp.

pp *p* *f* *p* *f* *f*

immer breiter

cresc.

1

ff

Richard Strauss
Also Sprach Zarathustra, Op. 30

Kontrafagott

Sehr breit

pp *cresc.* *f*

immer breiter

1

ff

Richard Strauss
Also Sprach Zarathustra, Op. 30

I. Horn in F

Sehr breit
Contraßg.

1.2.Trp.

pp *p* *f* *p* *f* *f* *p*

immer breiter

f *f* *p* *f* *cresc.* *a tempo* *ff*

1

Richard Strauss
Also Sprach Zarathustra, Op. 30

II. Horn in F

Sehr breit
Contrafag.

1. u. 2. Trp.

pp *p* *f* *p* *f* *f* *p*

immer breiter

f *f* *p* *f* *CTESC.*

1

ff *ff*

Richard Strauss
Also Sprach Zarathustra, Op. 30

III. Horn in F

Sehr breit
Contrafag

1. 2. Trp

pp *p* *f* *p* *f* *f* *p*

f *f* *p* *f* *cresc.* *ff*

immer breiter

I

Richard Strauss
Also Sprach Zarathustra, Op. 30

IV. Horn in F

Sehr breit
Contrafag.

1. 2. Trp.

pp *p* *f* *p* *f* **I** *f* *p*

immer breiter **I**

f *f* *p* *f* *cresc.* *ff*

Richard Strauss
Also Sprach Zarathustra, Op. 30

V. Horn in F

Sehr breit 1. 2. Trp.

1 2 Cor

4 5

p *p* *f* *cresc.*

immer breiter

1

ff *ff*

Richard Strauss
Also Sprach Zarathustra, Op. 30

VI. Horn in F

Sehr breit 1. 2. Trp.

4 *p* 5 *p* *f* *cresc.*

immer breiter **1** *ff* *ff*

The image shows a musical score for the VI. Horn in F part of Richard Strauss's 'Also Sprach Zarathustra, Op. 30'. The score is in 4/4 time. The first staff contains measures 4 and 5. Measure 4 starts with a 'Sehr breit' (Very broad) marking and a '1. 2. Trp.' (1st and 2nd Trumpets) marking. The dynamic is *p* (piano). Measure 5 has a dynamic of *f* (forte) and a 'cresc.' (crescendo) marking. The second staff also contains measures 4 and 5. Measure 4 has a dynamic of *ff* (fortissimo) and a '1' in a box, indicating a first ending. Measure 5 has a dynamic of *ff* (fortissimo). The marking 'immer breiter' (always broader) is written above the first staff. The marking '1' is written above the second staff.

Richard Strauss
Also Sprach Zarathustra, Op. 30

I. Trompete

in C
Sehr breit
Cb.

(feierlich)

pp *p* *f* *p* *f* *mf* *f*

immer breiter

f *cresc.*

I

ff *ff*

Richard Strauss
Also Sprach Zarathustra, Op. 30

II. Trompete

in C
Sehr breit
Co.

(feierlich)

pp *p* *f* *p* *f* *mf* *f*

immer breiter

f *cresc*

I

ff *>* *ff*

Richard Strauss
Also Sprach Zarathustra, Op. 30

III. Trompete

in C Sehr breit
Cb
pp
feierlich
p
immer breiter
cresc.
ff
ff
ff
ff

I

Richard Strauss
Also Sprach Zarathustra, Op. 30

IV. Trompete

in C
Sehr breit
cb.
pp
p
f
mf
immer breiter
1
cresc. — — — *ff* *ff*

I. Posaune

Sehr breit
Contrafag.

Trp.

pp *p* *f* *p* *f* *I* *f*

p *f* *I* *f* *p* *cresc.* *immer breiter*

1 *ff* *ff*

Richard Strauss
Also Sprach Zarathustra, Op. 30

II. Posaune

Sehr breit
Contrafag.

1. 2. Trp.

pp *p* *f* *p* *f* *f* *p*

f *f* *p* *cresc.* *ff*

immer breiter

1

Richard Strauss
Also Sprach Zarathustra, Op. 30

III. Posaune

Sehr breit
Contrafag.

1. 2. Trp.

pp *p* *f* *p* *f* *I* *f* *p*

f *I* *f* *p* *cresc.* *ff*

ff

Richard Strauss
Also Sprach Zarathustra, Op. 30

I. Baßtuba

Sehr breit
Contrafag.

1. 2. Ttp.

pp

p

f

pk. 3 3 3 3

immer breiter **1**

1 *f*

2 *ff* *ff*

Richard Strauss
Also Sprach Zarathustra, Op. 30

II. Baßtuba

Sehr breit
Contrafag.

7. 2. Trp.

7 Tb.

pp

immer breiter

1

f

6

1

Pauken

Richard Strauss
Also Sprach Zarathustra, Op. 30

Triangel

Sehr breit

Gr. Tr. *tr*

1. Tr.

p

2. Vi.

immer breiter

8

1 *tr*

ff

Richard Strauss
Also Sprach Zarathustra, Op. 30

Becken

Sehr breit

Gr. Tr. *tr* *pp*

Trp. *p* *f* *p* 3 *p* 3

immer breiter **1**

p 1 *mf* 1 *ff*

Richard Strauss
Also Sprach Zarathustra, Op. 30

Große Trommel

Sehr breit

tr

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp (mit Paukenschlägeln) *poco a poco cresc.*

tr 16 17

immer breiter

1 *tr*

ff *dim. pp*

Richard Strauss
Also Sprach Zarathustra, Op. 30

Orgel

Sehr breit

Pedal

1 2 3 4 5 6 7 8 9 10 11 12

p

immer breiter **1**

13 14

f

2
Volles Werk

The musical score for the Organ part of 'Also Sprach Zarathustra, Op. 30' by Richard Strauss. The score is divided into two systems. The first system consists of 12 measures, with the first measure marked 'Sehr breit' and the first staff marked 'Pedal'. The second system consists of 14 measures, with the first two measures marked '13' and '14'. The third measure is marked 'immer breiter' and the fourth measure is marked '1'. The fifth measure is marked '2' and 'Volles Werk'. The sixth measure is marked 'f'. The seventh measure is marked 'immer breiter' and the eighth measure is marked '1'. The ninth measure is marked '2' and 'Volles Werk'. The tenth measure is marked 'f'. The eleventh measure is marked 'immer breiter' and the twelfth measure is marked '1'. The thirteenth measure is marked '2' and 'Volles Werk'. The fourteenth measure is marked 'f'.

Richard Strauss
Also Sprach Zarathustra, Op. 30

Violino I^a.

(1. 2. 3. & 4^{tes} Pult.)

Schr breit.
Contrafagott

Tromba

1

f *p* *f* *cresc.* *immer breiter*

1

fff *ff*

Richard Strauss
Also Sprach Zarathustra, Op. 30

Violino I $\flat$
(5. 6. 7. u. 8. Pult.)

Sehr breit.
Contrafagott. *Trombi.*

pp *f* *p* *f* *cresc.*

immer breiter. *ff*

Richard Strauss
Also Sprach Zarathustra, Op. 30

Violino II^a.
(1. 2. 3. & 4^{tes} Pult.)

Sehr breit.
Contrafagott. Tromba.

1

cresc... immer breiter

ff

Richard Strauss
Also Sprach Zarathustra, Op. 30

Violino II^b
(5. 6. 7. & 8^{tes} Pult.)

Sehr breit.
Contrafagott. Tromb.

1

immer breiter

1

ff

resc.

Richard Strauss
Also Sprach Zarathustra, Op. 30

Bratsche?
(1.2.3. Pult.)

Sehr breit.

Contrafagott. Tromba

geth.

1

1 nicht getheilt

ff *p* *ff* *cresc.* *ff*

p *p* *f* *ff*

Richard Strauss
Also Sprach Zarathustra, Op. 30

Bratsche^b
4. 5. 6. Pult.

Sehr breit.
Contrafagott.

Trombi

geteilt

1

1 nicht geteilt

immer breiter

f *p* *f* *f* *ff* *ff*

cresc.

Richard Strauss
Also Sprach Zarathustra, Op. 30

Violoncello^a

1. 2. 3. Pult.

Schr. breit.

The musical score for the Violoncello part of 'Also Sprach Zarathustra' by Richard Strauss, Op. 30, is presented in three staves. The first staff is labeled 'Contrabass.' and the second staff is labeled 'Tromba'. The third staff is labeled 'Violoncello'. The tempo is marked 'Schr. breit.' (Scherzo breit). The first staff begins with a bass clef and a 3/4 time signature. The second staff begins with a treble clef and a 3/4 time signature. The third staff begins with a bass clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1' and a 'cresc.' marking. The third staff has a first ending bracket labeled '1' and a 'ff' marking. The score is written in a key signature of one flat (B-flat).

Contrabass.

Tromba

1

1

1

immer breiter

getheilt

ff

ff

cresc.

Richard Strauss
Also Sprach Zarathustra, Op. 30

Violoncello $\flat$
4.5.6. Pult.

Sehr breit.
Contrabass.

Tromba.

immer breiter

mit Dämp

Richard Strauss
Also Sprach Zarathustra, Op. 30

Contrabässe.

*Sehr breit.
trem.*

pp

cresc. *f* *cresc.* *ff*

immer breiter

ff dim.