

# Symphony No. 7

## Basso

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

9

16

20

30

35

39

45

52

**A**

**B**

*f*

*f*

*f*

*f* *p*

*dimin.*

*pp*

*cresc.*

*ff*

*dimin.*

*p*

*pp*

*cresc.*

*ff*

*ff*

*ff*

*dimin.*

*p*

*pizz.*

*arco.*

*pp*

*cresc.*

*ffp*

*fp*

Fl. 1

6

6



63 **Vivace.** (♩ = 104)

*p*

71

*sfz*

79

*sfz* *f* *p* *f* *sf* *sf* *sf*

87

*sf* *sf* *ff*

93

99

*p cresc.* *stacc.*

106

**C** *ff* *p*

113

*cresc.* *f* *p* *cresc. f*

122

*sf* *p*



130 D

*dolce* *f*

137

*dimin.* *p* *pp* *pp*

144

*cresc. poco a poco*

150 E

*ff*

156

*ff* *pp* *cresc. ff*

165

*sf* *sf* *ten.* *sf* *ff*

172

*ff*

179

*pp*

189



194



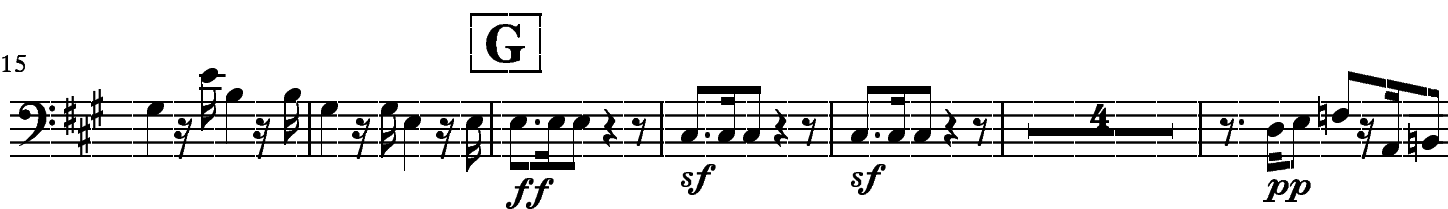
200



207



215



225



233



240



247



253



259



265



271



277



282



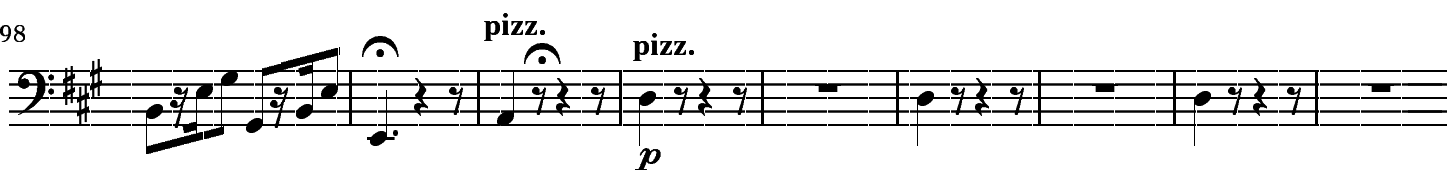
288



293



298



307



316

**K**

*cresc* *arco.* *ff*

325

*p* *cresc.* *f*

334

*sf* *p*

342

**L**

*dolce* *ff*

350

*dimin.* *p* *pp* *pp*

358

*cresc. poco a poco*

364

*ff* *ff*

372

**M**

*pp* *cresc.* *ff* *sf* *sf*

380

*ten.* *sf* *ff*



386



394



400



408



416



424



431



438



444



## II.

Allegretto. (♩ = 76)

*ten.*



13



**A**

25



35



**B**

45



55



**C**

66



76



85



94

*sempre dimin.* *p* pizz. **D**

105

115

125

*dimin.* *p* *cresc.*

135

*dimin.* *p* *cresc.*

146

arco. *f* *ff* *p* pizz. **E**

156

167

178

*cresc.* *dimin.* **F**



187 **Viol. II** *arco.* *pp* *sempre pp*

196

201

210 **G** *cresc.* *ten.* *ff* *ten.*

221 *pizz.* 1. 2. 3. 4. 5. 6. 7. *p*

232 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. *dimin.*

242 18. *arco.* **H** *pp* *ff* *ten.* *p* *ff*

253 *ten.* *pizz.* *p* *p*

265 *arco.* *f*



# III.

Presto. (♩ = 132)

15 *f* *p* *cresc.*

36 *sf* *sf* *f* *f* *sf* *Viol. I* *pp* *ff* *Viol. I*

56 *pp* *ff* *pizz.* *p*

73 *cresc. poco a poco* *arco*

87 *f* *ff* *p* *pizz.* **A**

104 *cresc.* *f* *sf* *sf* *sf* *p* *cresc.* *arco*

122 *ff*

136 *sf* *sf* *sf* *sf* *sf* *ff* 1.



149 **Assai meno presto.** (♩ = 84) **Fl. I**

191 **Clar.** **Ob.**

216 *p* *sempre dimin.*

232 **Presto**

248 *cresc.* *sf* *sf* *f*

263 *p* *sempre p*

278 **B**

300 **Viol. I** **Viol. I**

320 *pp* *pizz.*



338 *cresc. poco a poco* - - - - - *arco*

352 **C** *f* *ff* *p* *pizz.*

365 *cresc.* *f* *sf* *sf* *arco*

380 *sf* *p* *cresc.* - - - - - *ff*

391 *sf*

402 *sf* *sf* *sf* *sf*

413 **Assai meno presto** *p* **Fl. I**

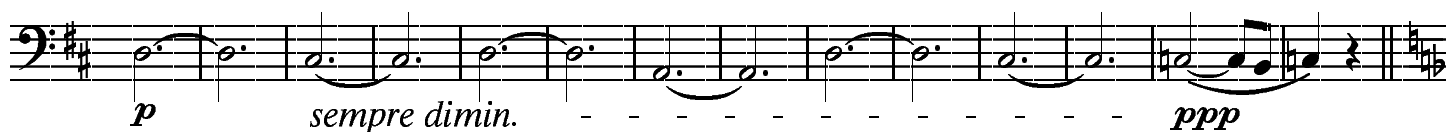
452 **Clar.** **Ob.** *cresc.* - *ff*

475

[Continue-->]



487



500

**Presto**

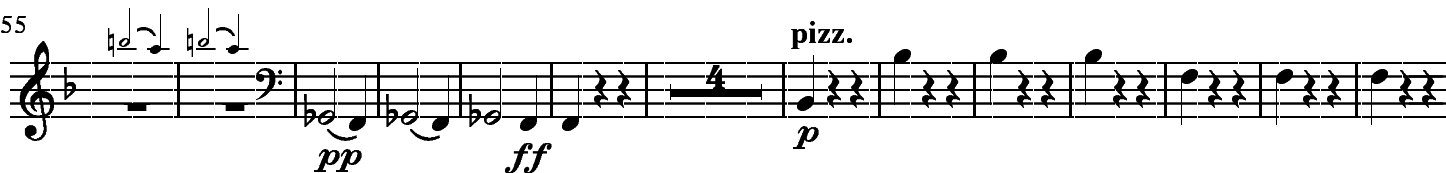
515



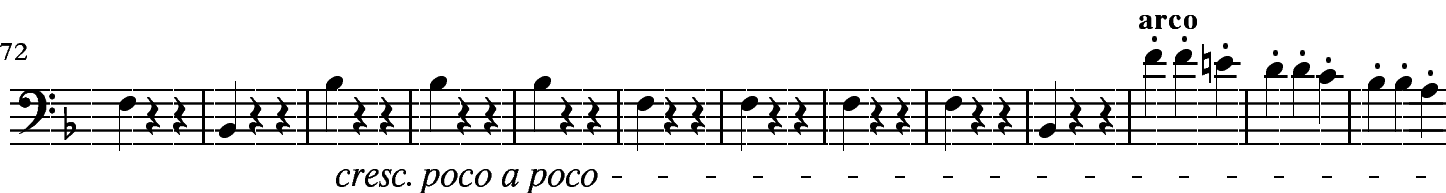
536

**Viol. I****Viol. I**

555



572



585

**D**

600



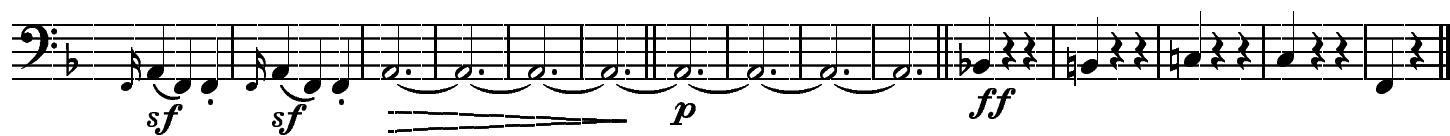
617



630



643

**Coda****Assai meno presto Presto**

#### IV.

**Allegro con brio. (♩ = 72)**

§

**1.**

**2.**

**3.**

4.

**5.**

**6.**

11 7. 1. 2.

21 1. 2.

31 A

44

56

65 pizz. arco pizz.

75 B arco ten.

89 cresc.

106 **C**

*ff sf sf sf sf sf sf sf sf sf sf sf*

121 1. 2. *sf sf ff* [Dal segno] *ff*

132 *sf sf sf f sf sf sf sf*

143 **D**

*sf sf sf sf sf sf sf*

154 1. 2. 3. 4. 5. 6. 1. 2. *sf sf sf sf sf sf sf sf sf*

164 1. 2. *sf sf sf sf sf sf sf sf*

175 *sf sf sf*

186 *sf sf*

197 *dimin.*

207 **E**

*pp pp*



226 **F** 1. 2. 3. 4. 5.

239 6. 7. 1. 2.

249

261

274

283 **G** pizz. *p*

293 arco *ten* *f f f f p f f f*

309 *f p cresc.*

330 **H** *ff sf sf sf sf ff sf sf sf sf sf sf*

345 *sf sf sf sf*



357 **I**

368

379

392 1. 2. 3.

405 4. 5. 6. *sempre più f* 7. 8. **K** 9. *ff*

417 10.

430 *fff*

442 **L** *sf sf sf sf p cresc.*

453 *fff sf sf sf sf sf*

465 *sf ff sf sf sf ff*



# Symphony No. 7

## Viola

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

8

13

19

26

32

38

45

50

*f* *p* *f* *p* *f* *p* *f* *p*

*dimin.* *pp*

*cresc.* *ff*

*dimin.* *p*

*pp*

*cresc.* *ff* *ff*

*ff* *ff* *dimin.* *p*

*pp* *cresc.*

*ff*



54 Fl. 1

63 *Vivace.* (♩ = 104)

71

79

87

91

95

99

104

110

*p* *fp* *p* *4*

*p*

*sfp*

*sfp* *f* *p* *f* *sf* *sf* *sf*

*sf* *sf* *ff* *sf*

*p* *cresc.*

*ff*

*p* *cresc.* *f* *p*

**C**



117 *cresc.* *f*

122 *sf*

128 *p* *dolce* *f* **D**

136 *dimin.* *p* *pp* *pp*

143 *cresc.*

150 **E** *ff* *pp*

157 *cresc.* *ff* *pp* *cresc.*

164 *ff*

168 *ff*

173 *ff* 5



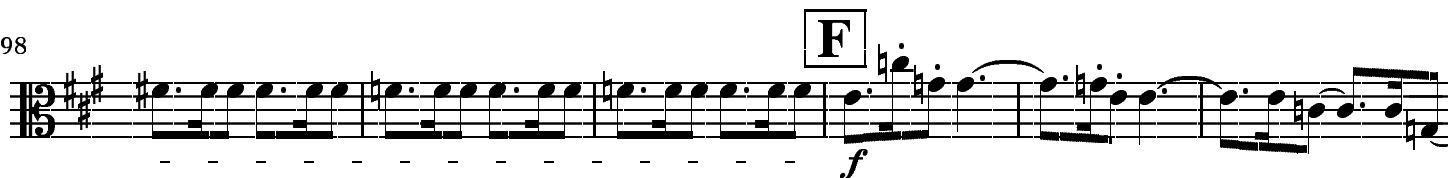
184



192



198



204



211



219



226



232



237



244



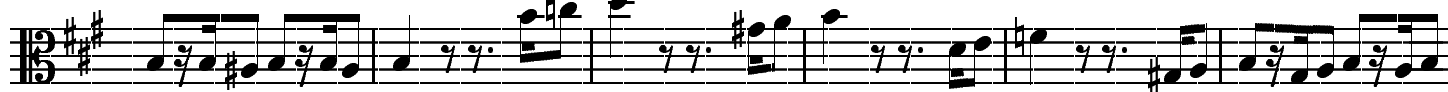
250



256



263



269



274



279



283



287



291



295



301 [div.]  
arco.  
*p* *pp*

311 *pp sempre* *cresc.*

321 **K** *ff* *p*

327 *cresc.* *f*

333

339 *sf* *p* *dolce* *ff*

348 **L** *dimin.* *p* *pp* *pp*

355 *cresc. poco a poco*

362 *ff* *pp*

369 *cresc.* *ff* *pp* *cresc.*



376 **M**

*ff*

380

*ff*

385 **N**

*p*

*pp*

403

*cresc.*

410

418

*più cresc.* *ff*

425

431

438

*ff*

444



## II.

Allegretto. (♩ = 76)

*ten.*

[div.]



14



26



38



49



59



69



79



88



97 **D** [div.] *p* *p* *cresc.*

112 *cresc.*

127 *dimin.* *p* *cresc.* *dimin.* *p*

138 *cresc.* *f* *ff*

149 **E** *p* *sempre stacc.*

157 *sempre p*

164

171

178 **F** *cresc.* *dimin.* *4*



189 Viol. II

194

200

207 **G** *ten.* *cresc.* *ff*

216 *ten.* [div.] *p*

227

240 **H** *dimin.* *pp* *ff* *ten.* *p* *ff*

252 *ten.* *pizz.* *p* *p*

265 *arco.* *f*



# III.

Presto. (♩. = 132)

[div.]

10

21

33

Fl. 1

48

Fl. 1  
8va

61

73

[div.]

85

A

[div.]

98

*f* *p* *cresc.* *sf* *sf* *f* *pp* *ff* *pp* *ff* *p* *pp* *ff* *p*



111



124



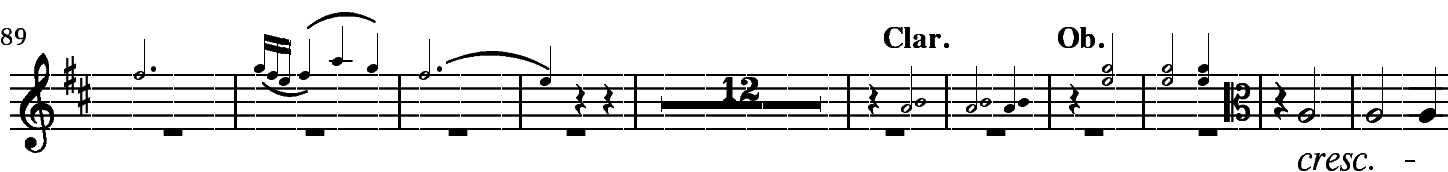
136



147



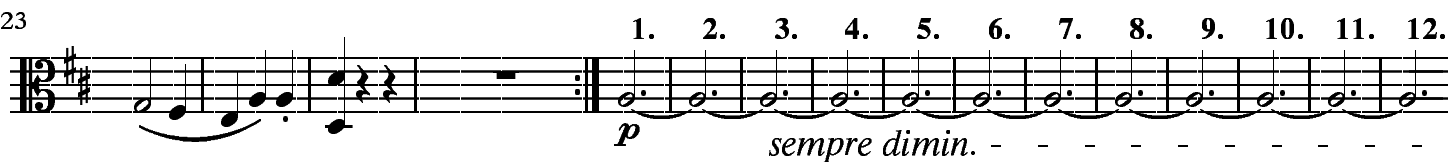
189



211



223



239



249



261 [div.]  

*p* *sempre p*

271

283 **B**  

*p*

296 Fl. 1  

*pp*

309 Fl. 1  

*pp* *pp*

324

336 [div.]  

*cresc. poco a poco*

348 **C** [div.]  

*f* *ff*

361  

*p* *p*



375



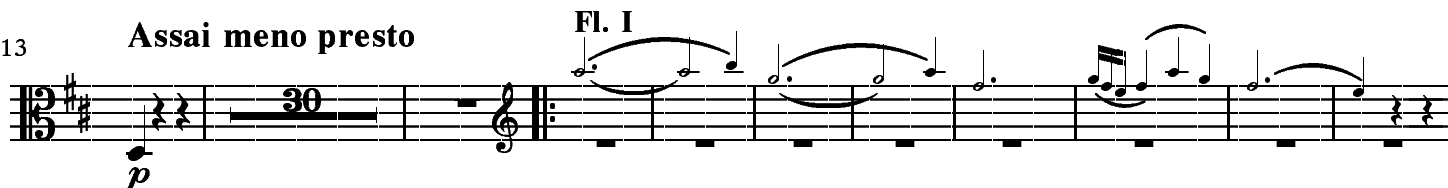
389



402



413



453



477



491



505



518



532 **Fl. 1**

548 **Fl. 1**  
8<sup>va</sup>

562 [div.]  
cresc.

575 poco a poco

588 **D** [div.]  
f ff p

604 p cresc. f sf sf sf p

619 cresc. [div.] ff gr

632 sf sf sf

643 **Coda** **Assai meno presto** **Presto**  
sf sf p ff



## IV.

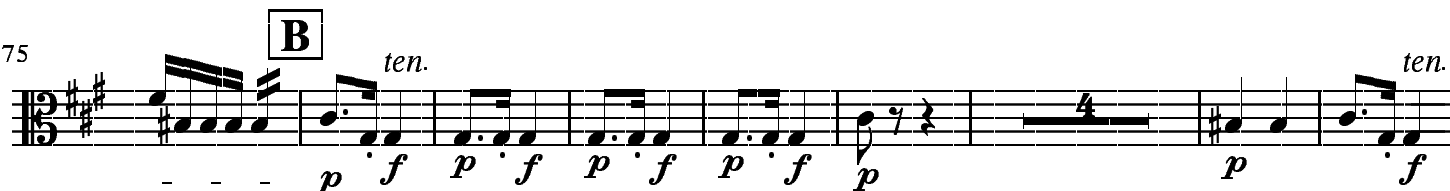
**Allegro con brio. ( $\text{♩} = 72$ )**

[illegible]

65



75



87



99



110



118



124



133



141



149 **D**

157

164

170

178

188

196

204 **E**

214

*dimin.* *pp*

**Fl. 1** *pp*



226 **Fl. 1** **F**  
*cresc.* *ff* *sf*

235 *sf* *sf* *sf* *sf* *sf* *sf* 1.

242 2. *ff*

252 *ff*

259

268

277 **G** *f* *p*

286 *f* *p* *dimin.*

296 *f* *f* *f* *f* *p*



306

The first staff of music is in 3/4 time, key of D major (indicated by two sharps: F# and C#). It begins with a whole rest, followed by four eighth notes: D4, E4, F#4, and G4, each marked with a forte (*f*) dynamic. The fifth eighth note is G4, marked with a piano (*p*) dynamic, and is beamed to a quarter note A4. The staff continues with a half note B4, a quarter note C#5, and a quarter note B4. The final measure contains a quarter note A4, a quarter note G4, and a quarter note F#4.

317

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a half rest. Then, there is a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. This is followed by a half rest. Then, there is a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. The system ends with a half rest. The tempo marking 'cresc. poco a poco' is written below the staff, with a series of dashes following it.

328

28

**H**

ff sf sf sf sf ff sf sf sf sf

342

The first system of the musical score for 'The Little Boat' is written in 3/8 time and D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is played on a single staff. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4, marked with a forte *sf* dynamic. The second measure contains a quarter note C#5, an eighth note B4, and a quarter note A4, also marked *sf*. The third measure contains a quarter note G4, an eighth note F#4, and a quarter note E4, marked *sf*. The fourth measure contains a quarter note D4, an eighth note C#4, and a quarter note B3, marked *sf*. The fifth measure contains a quarter note A3, an eighth note G3, and a quarter note F#3, marked *sf*. The sixth measure contains a quarter note E3, an eighth note D3, and a quarter note C#3, marked *sf*. The seventh measure contains a quarter note B2, an eighth note A2, and a quarter note G2, marked *sf*. The eighth measure contains a quarter note F#2, an eighth note E2, and a quarter note D2, marked *sf*. The ninth measure contains a quarter note C#3, an eighth note B2, and a quarter note A2, marked *sf*. The tenth measure contains a quarter note B2, an eighth note A2, and a quarter note G2, marked *sf*. The eleventh measure contains a quarter note A2, an eighth note G2, and a quarter note F#2, marked *sf*. The twelfth measure contains a quarter note G2, an eighth note F#2, and a quarter note E2, marked *sf*. The thirteenth measure contains a quarter note F#2, an eighth note E2, and a quarter note D2, marked *sf*. The fourteenth measure contains a quarter note E2, an eighth note D2, and a quarter note C#2, marked *sf*. The fifteenth measure contains a quarter note D2, an eighth note C#2, and a quarter note B1, marked *sf*. The sixteenth measure contains a quarter note C#2, an eighth note B1, and a quarter note A1, marked *sf*. The seventeenth measure contains a quarter note B1, an eighth note A1, and a quarter note G1, marked *sf*. The eighteenth measure contains a quarter note A1, an eighth note G1, and a quarter note F#1, marked *sf*. The nineteenth measure contains a quarter note G1, an eighth note F#1, and a quarter note E1, marked *sf*. The twentieth measure contains a quarter note F#1, an eighth note E1, and a quarter note D1, marked *sf*. The system ends with a double bar line.

348

355

55

I

365

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The melody ends with a quarter note B3, a quarter note A3, and a quarter note G3.

374

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note.

387



396

1. 2. 3.

*sempre più f*

406

4. 5. 6. 7. 8. **K** 9.

*ff*

418

10.

428

[div.]

*sf*

437

*fff* *sf* *sf* *sf*

445

**L** 1. 2. 3. 4. 5. 6. 7. 8.

*sf* *p* *cresc.*

454

*fff* *sf* *sf* *sf* *sf*

462

*sf* *sf*

468

*ff* *sf* *sf* *sf* *ff*



# Symphony No. 7

## Violoncello

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

9

16

21

31

36

40

46

53

*f* *f* *f* *f* *p*

*dimin.* *pp* *cresc.* *ff*

*dimin.* *p* *pp*

*cresc.* *ff*

*ff* *ff*

*ff* *dimin.* *p* *pizz.*

*arco.* *pp* *cresc.*

*ffp* *p* *fp* *p*

**A**

**B**

Fl. 1



63 Vivace. (104)

*p*

71

*sfp*

79

*sfp f p f sf sf sf*

87

*sf sf ff*

93

99

*p cresc. stacc.*

106

**C**  
*ff p*

113

*cresc. f p cresc. f*

122

*sf p*



130



137



144



150



157



165



172



179



189



194



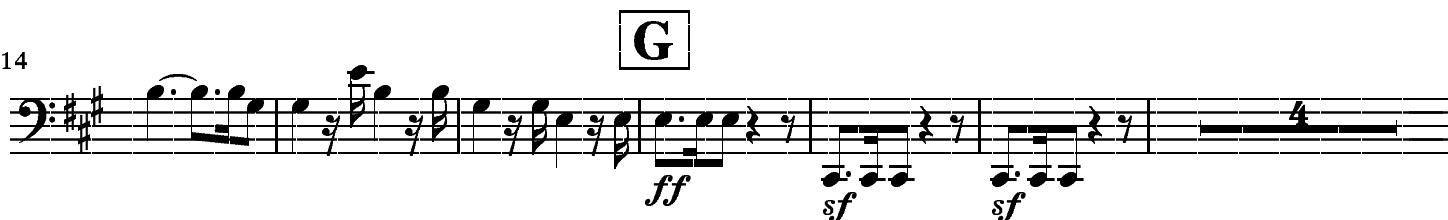
200



207



214



224



231



237



244



251



258



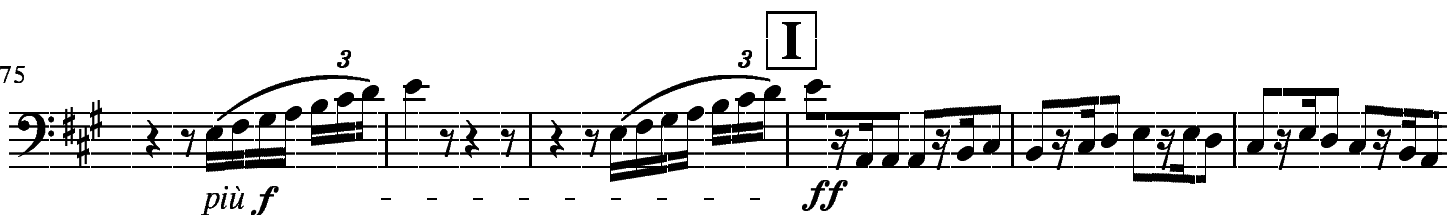
264



270



275



281



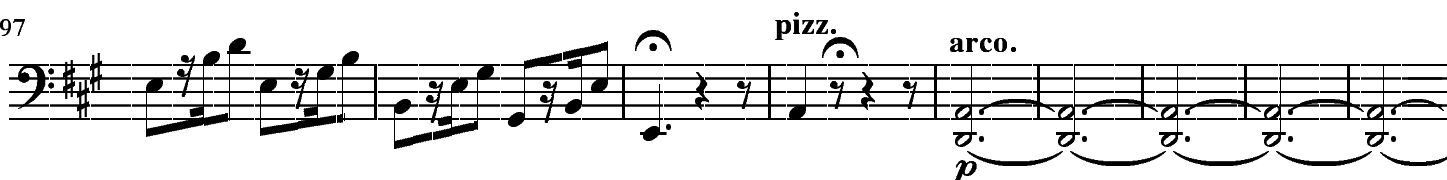
287



292



297



306



318



325



334



342



350



358



364



372



380



386



394



400



408



416



424



431



438



444



## II.

Allegretto. (♩ = 76) *ten.*

Violoncello I

Violoncello II

*p*  
*ten.*

*p*

12

*pp*

*pp*

25

**A**

*p*

*pp*

35

*pp*

*pp*

44

**B**

*cresc. poco a poco*

*cresc. poco a poco*

53



64

*f* *più f*

75 **C** *ff* *ff*

83

91 *dimin.* *sempre dimin.* *p* *dimin.* *sempre dimin.* *p*

100 *pizz.* **D**

112 *cresc.*

124 *dimin.* *p* *cresc.* *dimin.*

136 *p* *cresc.*





# III.

Presto. (♩ = 132)

15 *f* *p* *cresc.*

36 *sf* *sf* *f* *f* *sf* *Viol. I* *Viol. I* *pp* *ff*

56 *pp* *ff* *pizz.* *p*

74 *cresc. poco a poco* *arco*

88 **A** *f* *ff* *p* *pizz.* *arco*

105 *p* *cresc.* *f* *sf* *sf* *sf* *p*

121 *cresc.* *ff*

135 *sf* *sf* *sf* *sf* *sf* *ff* 1.



149 **Assai meno presto.** (♩ = 84) **Fl. I**

191 **Clar.** **Ob.** *cresc.* **ff**

216 *p* *sempre dimin.*

232 **Presto**

248 *cresc.* **sf** **sf** **f**

263 *p* *sempre p*

278 **B** *p* **10**

300 **Viol. I** **Viol. I** *pp* **7**

320 *pp* **pizz.** **4**



338 *cresc. poco a poco* arco

352 **C** *f ff p pizz.*

365 arco *p cresc. f sf*

379 *sf sf p cresc. ff*

391 *sf*

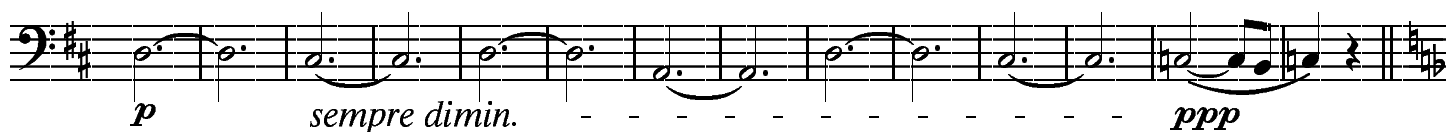
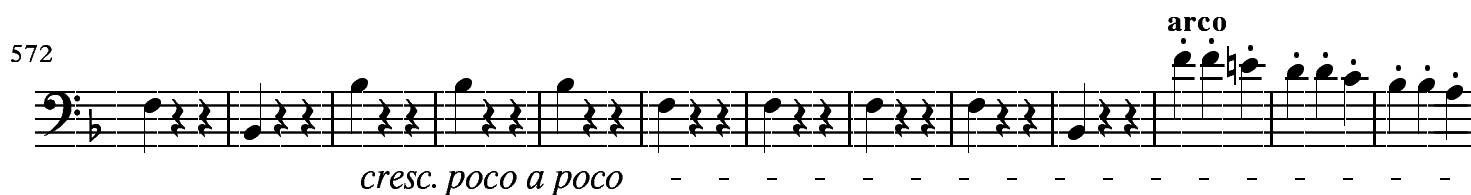
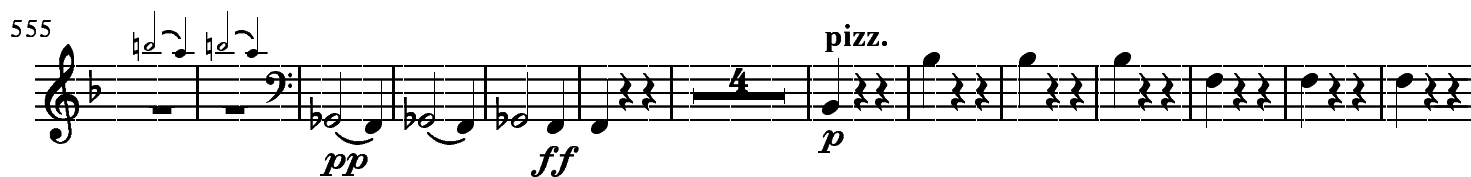
402 *sf sf sf sf*

413 **Assai meno presto** *p* Fl. I

452 *Clar. Ob. cresc. ff*

475 **[Continue-->]**



500 **Presto**

630



643

Coda

Assai meno presto Presto



## IV.

Allegro con brio. (♩ = 72)

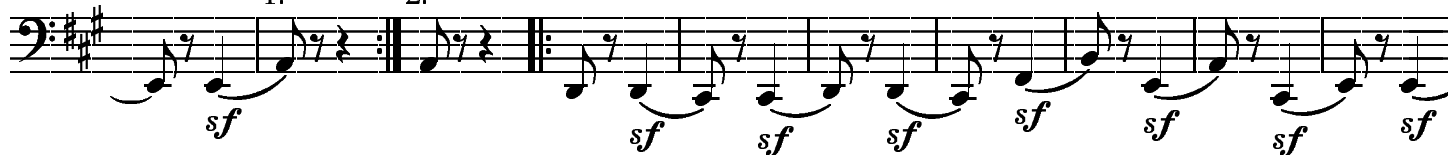
%

1. 2. 3. 4. 5. 6.



11

7. 1. 2.



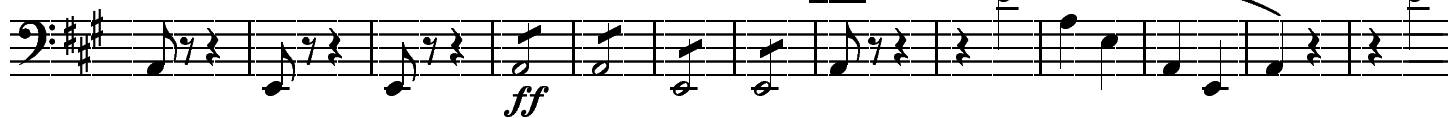
21

1. 2.



31

A



44



56



[illegible]

175

*sf sf sf sf*

187

*sf*

198

*dimin.*

208 **E**

*pp pp*

221 **F**

*cresc. ff*

233

*sf sf sf sf sf sf sf*

243

*ff*

253

*ff*

266

277 **G**

*f*



286 **pizz.** **arco**  
*p* *ten* *f*

297 *f f f p* *f f f f p*

311 *cresc.* *poco a poco*

322 **H** *ff*

332 *sf sf sf sf ff sf sf sf sf sf sf sf*

345 *sf sf sf*

350 *sf*

359 **I**

370

382



394

1.

2.

3.



406

4.

5.

6.

7.

8.

**K**

9.



418

10.



431



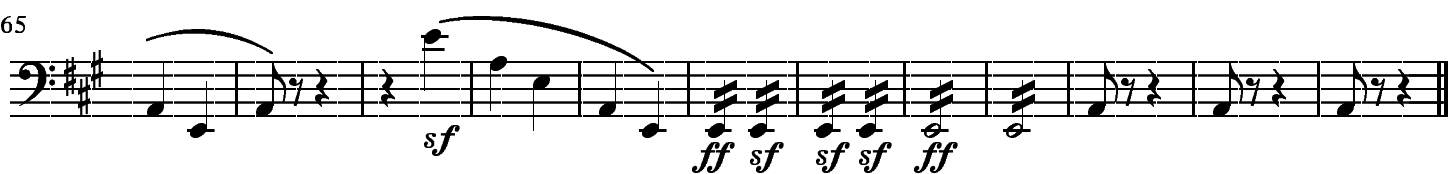
442

**L**

453



465



# Symphony No. 7

## Violin II

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

Violin II score for Beethoven's Symphony No. 7, measures 9-50. The score is written in A major (three sharps) and common time. It includes various dynamic markings and performance instructions.

Measures 9-12: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

Measure 13: *dimin.*, *pp*

Measures 14-17: *cresc.*, *ff*, *sf*, *sf*, *sf*

Measures 18-22: *ff*, *sf*, *sf*, *sf*, *dimin.*

Measure 23: **A**, *p*

Measures 24-29: *p*, *pp*

Measures 30-34: *cresc.*, *ff*, *sf*

Measures 35-38: *ff*, *sf*, *ff*, *sf*

Measures 39-42: *ff*, *sf*, *dimin.*, *p*

Measures 43-49: *p*, *pp*, *cresc.*

Measure 50: *ff*, *fp*

**B**



55 *fp*

62 **Vivace. (♩ = 104)**

71 *sfp*

79 *sfp* *f > p* *f* *sf* *sf*

87 *sf* *sf* *ff* *sf*

91

95

99 *p* *cresc.*

104 **C** *ff*

110 *p* *cresc.* *f* *p*



117 *cresc.* *f*

122 *sf* *sf*

129 *p* *dolce* *f* **D**

137 *p* *pp* *pp* *dimin.*

146 *cresc.*

150 *ff* *pp* **E**

157 *cresc.* *ff* *pp* *cresc.*

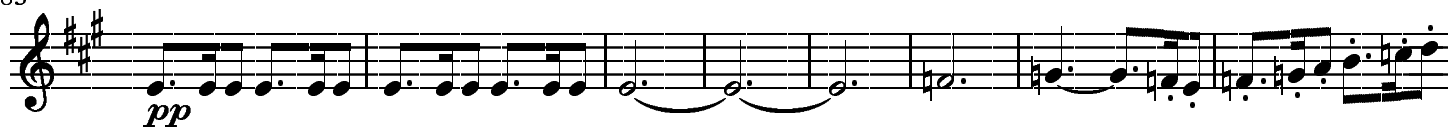
164 1. 2. 3. 4. *ff*

169 5. 6. *ff*

174 *ff*



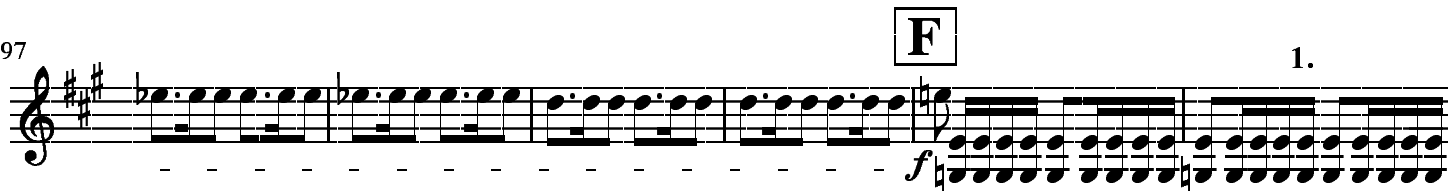
183



191



197



203



208



214



220



229



236



244



253

**H**

260



267



273

**I**

279



284



289



293



298



305



314 *pp sempre* *cresc.*

323 **K** *ff* *p*

329 *cresc.* *f*

335 *sf* *p*

344 **L** *dolce* *ff* *dimin.*

351 *p* *pp* *pp* *cresc. poco a poco*

359

363 *ff* *cresc.*

370 *ff* *pp* *cresc.* *ff* **M**

377



380



384



394



404



413



420



427



434



440



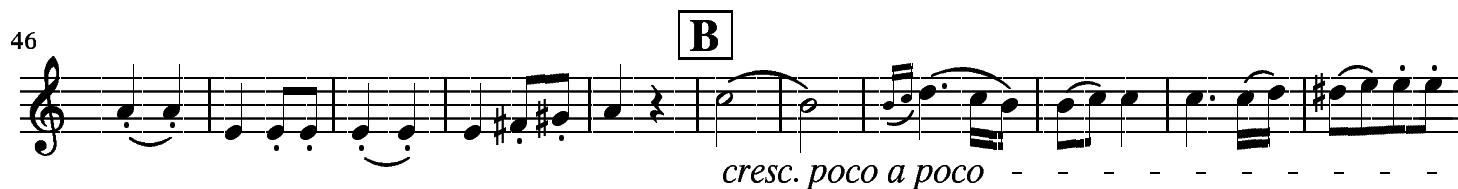
445



## II.

Allegretto. (♩ = 76)

**A**  
*ten.*



114

127

137

147

157

167

177

184

190

*cresc.*

*dimin.* *p* *cresc.* *dimin.*

*p* *cresc.* *f* *sf*

**E** *pizz.* *ff* *p* *sempre stacc.*

*arco* **F** *cresc.* *dimin.* *pp*

*sempre pp*



199

206

213

222

233

245

254

266

*cresc.*

**G** *ten.* *ff* *ten.*

*p*

*dimin.* *pp*

**H** *ten.* *ff* *p* *ff* *p* *ten.*

*pizz.* *p*

*arco.* *f*



# III.

Presto. (♩ = 132)

12

24

40

59

72

86

99

116

129

*f* *p* *cresc.* *sf* *sf* *f* *Fl. 1* *pp* *Fl. 1 8va* *pp* *ff* *p* *cresc. poco a poco* *A* *f* *ff* *p* *p* *cresc.* *f* *sf* *sf* *sf* *p* *cresc.* *ff* *tr* *tr* *tr* *sf*



140

*sf sf sf sf sf ff*

153 **Assai mono presto**

*p*

169

185

201

*cresc. ff*

216

227 **Presto**

*p sempre dimin. ppp f*

242

*p cresc.*

255

*sf sf f p*

266

*sempre p*

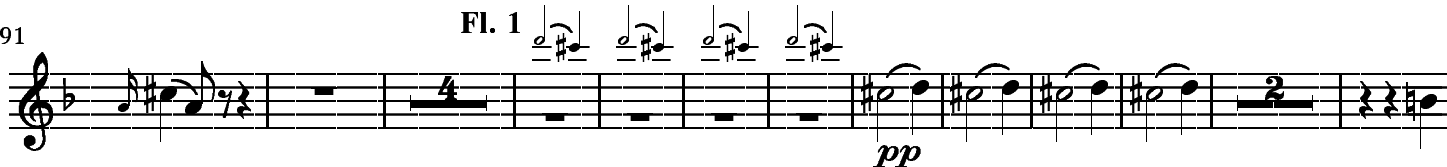


279

**B**

291

Fl. 1



308

Fl. 1 8va-----



325



338



352

**C**

365



381



394



405

**Assai meno presto**

417

430

444

457

471

481

493

504

516

526

*cresc.*

*ff*

*p* *sempre dimin.*

**Presto**

*ppp* *f* *p*

*cresc.* *sf*

*sf* *f*

**Fl. 1**

*f* *sf* *pp*



540 Fl. 1 *8va*-----

*ff* *pp*

556 *ff* *p*

568 *cresc. poco a poco*

579 **D** *f*

590 *ff* *p*

601 *p* *cresc.* *f*

614 *sf sf sf p cresc.*

625 *tr ff*

636 *sf sf sf sf sf sf*

645 **Coda** *Assai meno presto* **Presto**  
*p* *ff*



## IV.

**Allegro con brio. ( $\text{♩} = 72$ ).**

Allegro con brio. (♩ = 72).

*ff* *sf* *sf* *sf*

8

14

20

28

37

46

55

**A**

63

*f p f p dimin.*

73

**B** *ten.*

*p f p f p f p f p*

86

*ten.*

*f p f p f p f p cresc.*

98

*poco a poco*

**C**

*f p f p f p f p ff*

107

*sf sf sf sf sf sf sf sf sf sf*

118

*sf sf sf sf sf sf sf sf sf sf*

124

1. 2.

[Dal segno] *ff*

*sf sf sf sf sf sf sf sf sf sf*

133

*sf sf sf sf sf sf sf sf sf sf*

141

*sf sf sf sf sf sf sf sf sf sf*



150

**D**

157

164

172

182

191

198

205

**E**

219

**F**

*sf*

*pp*

*cresc.*

*ff*

*dimin.*

234



241



250



257



266



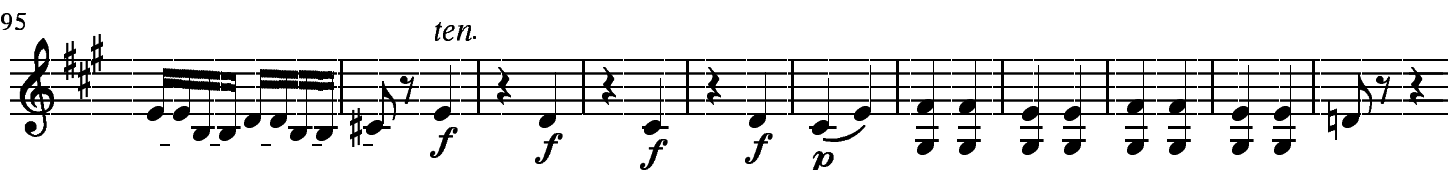
276



284



295



306



318 *cresc. poco a poco* **H**

327 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf*

341 *sf sf sf sf sf*

348 *sf sf sf*

355 **I**

364

374

382

389



397

*sempre più f*

408 **K**

*ff*

417

428 *sf*

437 *fff sf sf sf*

445 **L** *sf p cresc.*

454 *fff sf sf sf sf*

462 *sf sf*

470 *ff sf sf sf ff* 6



# Symphony No. 7

## 1st Bassoon

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

10 *f* *f* *f* *fp* *dimin.*

18 *pp* *dolce* *cresc.* - - - *ff* **A**

24 *dimin.* *p dolce*

29 *pp* *cresc.* - - - *ff sf sf sf*

36 *sf sf sf sf sf sf sf sf sf sf* *dimin.*

42 *p dolce*

47 *pp* *cresc.* - - -

52 **B** *ff* *p* *ff* *p*



Vivace. (♩ = 104)

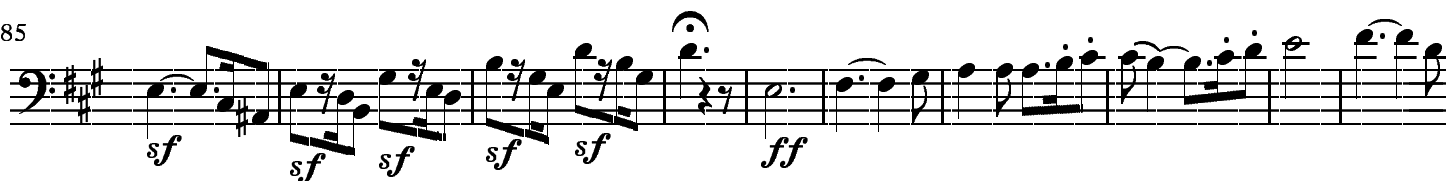
62



73



85



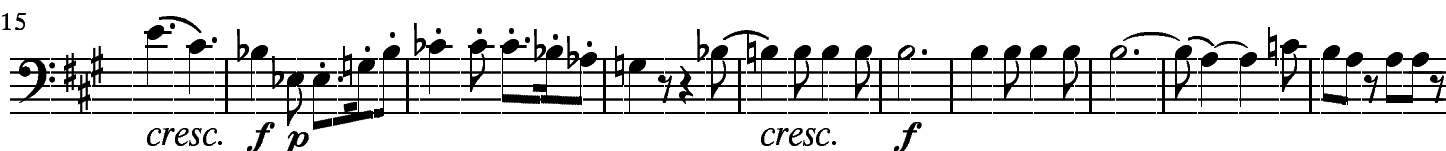
95



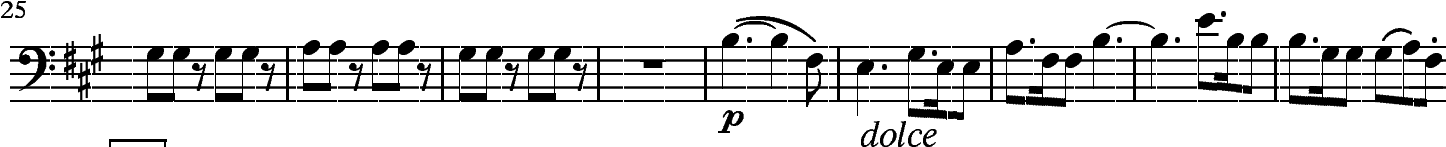
104



115



125



134



149



160



170 *sf ff ff*

179 *pp pp cresc.*

196 *f ff* **F**

210 *sf sf sf p* **G**

221 *p p*

234 *cresc. poco a poco*

243

249 *f ff* **H**

256

262 *6*



274 Bassi I

*più f* - - - - - *ff*

281

288 *sf* *sf*

295 *p*

303 *p* *p*

315 K *cresc.* - - - - - *ff* *p*

327 *p* *cresc.* *f*

335 *p* *dolce*

343 L *ff*

351 *p* *pp* *cresc.* *cresc. ff*



365

**M**

*pp cresc. ff*

375

*p cresc. ff sf sf*

382

*sf ff p*

390

**N** 1. 2.

*pp sempre pp pp*

403

3. 4. 5. 6. 7. 8.

*cresc. - - - - -*

414

*più cresc. - ff*

424

433

439

*ff ff*

445



## II.

Allegretto. (♩ = 76)

**A** Vln. 2

*f* *pp*

22 15 7

50 **B** Vln. 1

*cresc.*

75 **C** *ten.*

*ff*

85

*dimin.*

95 **D** *ten.*

*sempre dimin.* *p* *dolce*

106

117 *cresc.* *dimin.*

128 *p* *cresc.* *dimin.* *p*

138 *cresc.* *f* *sf*



149 **E** *ff p dolce*

160

170 *cresc.*

180 **F** [fugato] *dimin. Bassi ten. pp cresc.*

211 **G** *ff*

218 *ten. p dolce*

226

240 **H** *dimin. pp ff ff*

253 *pp pp pp f pp*



# III.

Presto. (♩ = 132)

16 *f* *p*

43 *sf* *f* *pp* *ff* *p dolce*

67 *p* *cresc. poco a poco*

83 *f* *ff*

98 *p* *p* *p*

117 *p* *ff*

129 *sf*

141 *sf* *sf* *sf* *sf* *ff*

153 *p dolce*

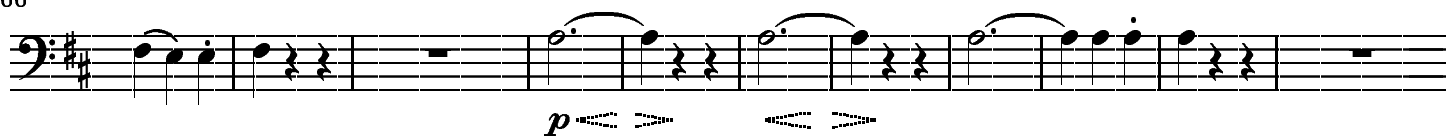
**A**

**Bassi**

1. 2.



166



177



189



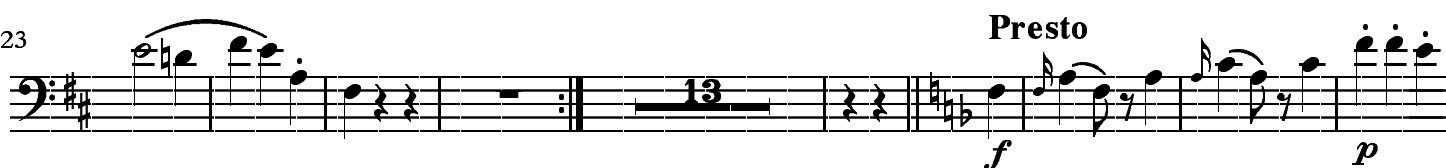
201



213



223



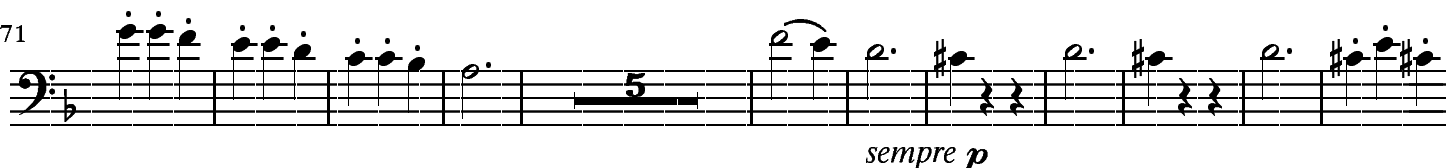
244



260



271



287



321 *pp* *p dolce* *p* **C**

337 *cresc. poco a poco* *f*

354 *ff* *p* *p*

369 *p* *p* **Bassi**

387 *ff*

400 *sf* *sf* *sf* *sf* *sf*

413 **Assai meno presto** *p dolce*

428 *p*

443 *p dolce*

458 *cresc.* *ff*



473

486 **Presto**

509

541

566

583 **D**

599

617 **Bassi**

630

643 **Coda** **Assai meno presto** **Presto**

*sf* *sf* *p dolce* *ff*

*pp* *ff* *pp* *f* *p dolce*

*p* *cresc.* *poco a poco* - - - - -

*p* *p* *p*

*p* *ff*

*sf* *sf* *sf*

*sf* *sf* *p dolce* *ff*



# IV.

Allegro con brio. (♩ = 72)

§

12 *ff* *sf sf sf sf sf sf sf*

24 *ff* *ff*

36 **A**

55 *f p*

68 *f p* **B** *ten.* *f f f f p*

83 *ten.* *f f f f p* *cresc. poco a poco -*

99 **C** *ff sf sf sf sf sf sf sf sf sf sf*

118 *sf sf sf sf ff* **[Dal segno]**

128 *ff sf sf sf sf*



141 Vln 1. **D**

*sf sf sf sf sf sf*

157 *sf sf sf sf sf sf sf sf sf sf*

169 *sf sf sf sf sf sf sf sf*

180 *sf sf sf sf sf sf*

193 *dimin. - - -*

207 **E** *pp pp*

220 **F** *cresc. - - - ff*

232 *sf sf sf sf sf sf sf*

242 *ff*

252 *ff*



264

64

Measures 64 and 65 of the piece. Measure 64 contains a half note G4, a half note A4, and a half note B4. Measure 65 contains a half note C5, a half note B4, and a half note A4. The key signature is one sharp (F#) and the time signature is 3/4.

274

74

282

82

The second system of the musical score, measures 82-89. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. A box labeled 'G' is placed above the first measure. The melody continues with a quarter note B4, a quarter rest, and a quarter note A4. This is followed by a half note G4, a half note F#4, and a half note E4. The melody then has a quarter rest, a quarter note D4, and a quarter note C4. The system ends with a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *f* (forte) is placed below the first measure, and *p* (piano) is placed below the last measure.

296

96 *ten.*

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The dynamics are marked as *p* (piano) and *f* (forte). The tempo is marked *ten.* (tenth). The score is divided into measures by vertical bar lines. The first measure is a whole note, followed by a half note, and then a series of eighth and sixteenth notes. The final measure is a whole note.

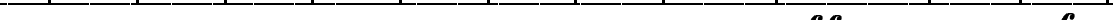
*p f p f p f p f p p p p f p f p f*

309

09

*p f p p dolce cresc. poco a poco*

321

21 

335

35

*sf ff sf sf sf sf sf sf sf sf*

347

47 

356

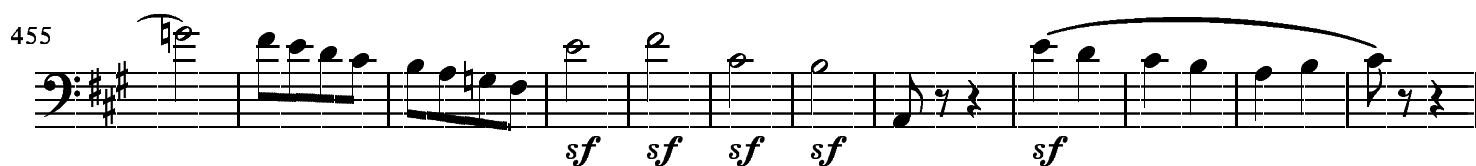
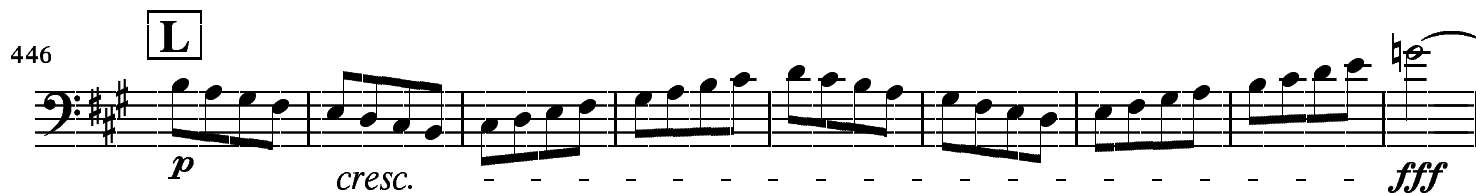
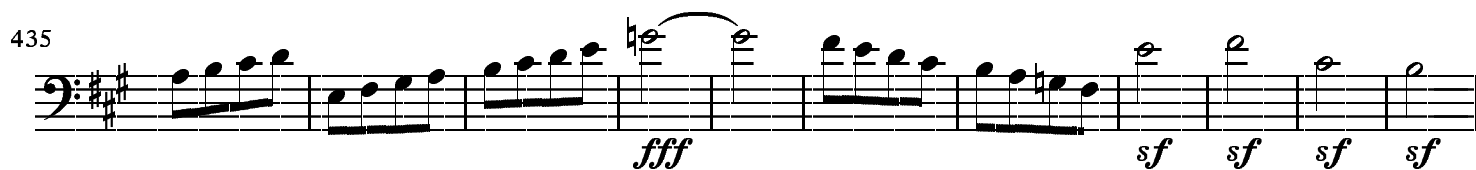
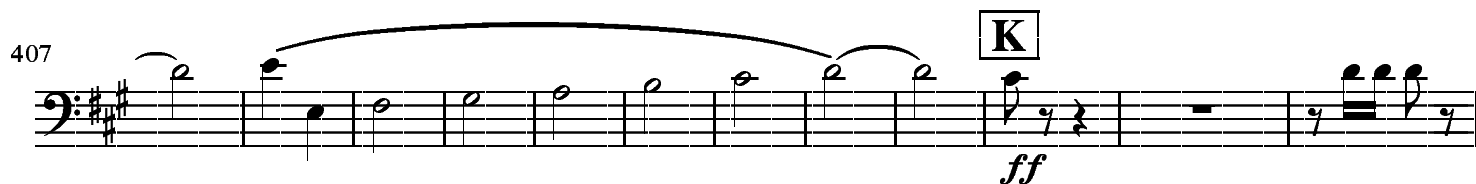
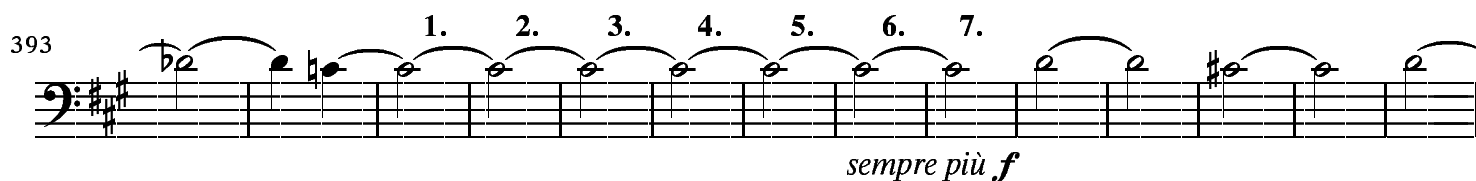
[illegible]

364

64

Musical notation for measures 64-71. Measure 64: Bass clef, key signature of two sharps (F# and C#), quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 65: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 66: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 67: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 68: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 69: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 70: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 71: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.





# Symphony No. 7

## 2nd Bassoon

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

8 *f* *f* *f* *fp*

15 *dimin.* *pp* *dolce* *cresc.* - - - -

22 **A** *p dolce*

27 *cresc.* *ff sf sf sf*

36 *sf sf sf sf sf sf sf sf sf sf* *p dolce*

43

47 *cresc.* - - - - - - - -

52 **B** *ff* *ff* 6



62

## Vivace. (♩ = 104)



73



84



92



100



119



127



136



158



168



175 1st Bassn. F

204

213 G

224

238

243

248

253 H

259

264



274 Bassi I

*più f* - - - - - *ff*

281

288 *sf* *sf*

294 *p*

301 1st Bassn.

*cresc.* - - - - -

323 K *ff* *p* *f*

334

342 *dolce* *ff*

348 L Bassi *cresc. ff*

368 M *ff* *ff* *sf*



378

*sf sf ff*

384

*pp sempre pp*

396

*pp*

N 1. 2. 3. 4. 5. 6. 7.

408

8.

*cresc.*

416

*più cresc. ff*

425

433

439

*ff ff*

445



## II.

Allegretto. (♩ = 76)

**A**

Vln. 2

51 **B**

Vln. 1

75 **C**

ten.

85

94

ten.

**D**

105

115

127

137



205 **Bassi** *ten.* *pp* *cresc.*

214 **G** *ff*

219 *ten.* *p*

229 *dimin.*

242 *ten.* *pp* *ten.* *ff* **H** *ten.* *ff*

259 *pp* *pp* *ten.* *pp* *f* *pp*

# III.

Presto. (♩ = 132)

16 *f* *p*

42 *sf* *f* *pp* *ff* *pp* *ff*

67 *p* *cresc. poco a poco*

81 *f* *ff* *A*

96 *p* *p* *Bassi*

118 *p* *ff*

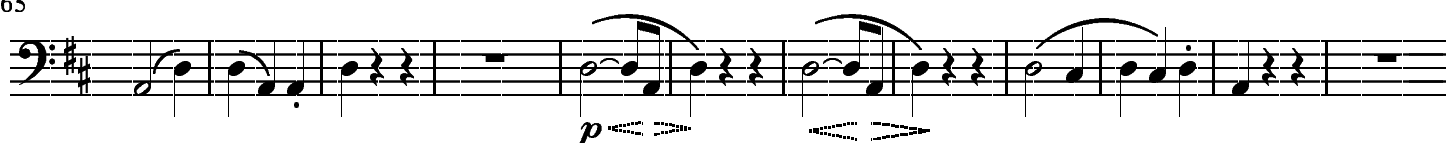
129 *sf*

141 *sf* *sf* *sf* *sf* *ff* *1.* *2.*

153 *p dolce* *Assai mono presto*



165



177



190



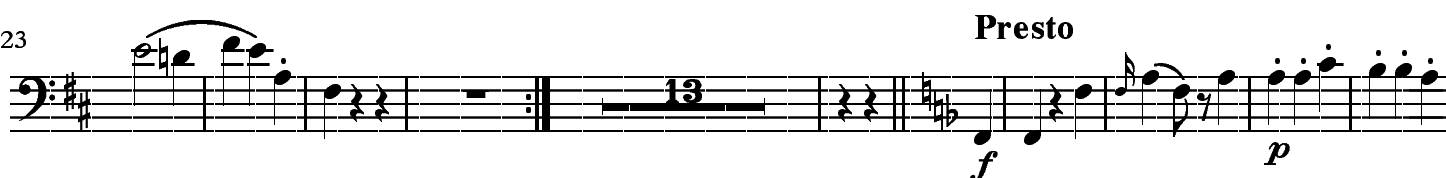
201



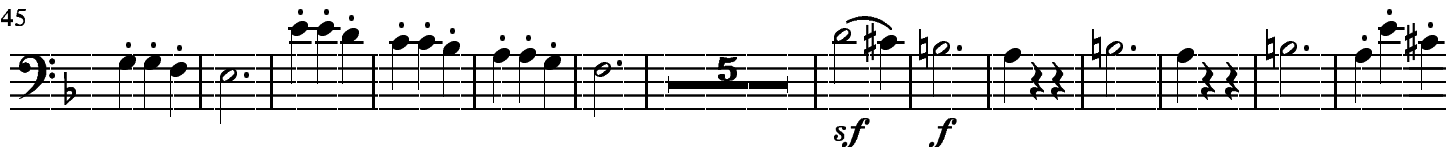
213



223



245



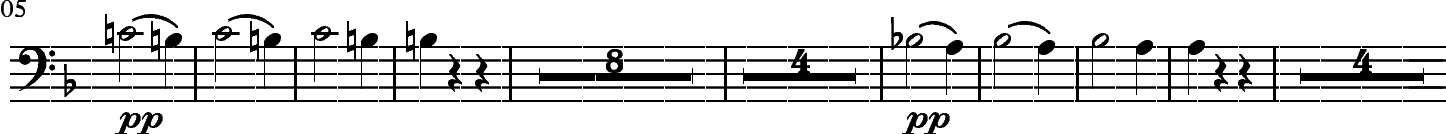
263



275



305



329 **1st Bassn.**

*p* *cresc.* *poco a poco* -

343 **C**

*f* *ff*

360 **Bassi**

*p* *p*

382 *p* *ff*

394 *sf* *sf*

406 **Assai meno presto**

*sf* *sf* *sf* *p dolce*

419 *p*

431

444 *p dolce*

458 *cresc.*



471 *ff*

483 *Presto*  
*f* *p*

506 *sf* *f*

524 *pp* *ff* *pp* *ff*

561 1st Bassn.  
*p* *cresc.* *poco a poco*

578 **D**  
*f* *ff*

595 *Bassi*  
*p* *p*

618 *p* *ff*

631 *sf* *sf* *sf*

643 *Coda* *Assai meno presto* *Presto*  
*sf* *sf* *p dolce* *ff*



# IV.

Allegro con brio. (♩ = 72)

§

11 *ff* *sf sf sf sf sf sf*

22 *sf sf sf sf sf sf sf* *ff*

33 *ff* **A**

52

64 *f f f f p* **B** *ten.*

85 *f f f f p* *cresc. poco a poco - - -*

100 *ff sf sf sf sf sf sf sf* **C**

118 *sf sf sf sf ff* **[Dal segno]**

128 *ff sf sf sf*



140

**Vln 1.**

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including triplets. The first three measures are marked with *sf* (sforzando). The fourth measure contains a six-measure rest, indicated by a horizontal line with the number 6 above it. The piece concludes with a final cadence.

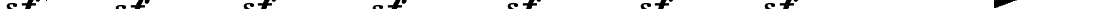
153

**D**

33 **D**

*sf sf sf sf sf sf sf sf*

163

63 

173

73

183

83

*sf sf sf sf sf*

195

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with a final triplet of eighth notes.

208

**E**

**1st Bassn.**

[illegible]

*cresc.*    -    -    -

230

**F**[illegible]

240

40 

250

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata. The dynamic marking *ff* is present below the staff.



264



276



284

**G**

1st Bassn.



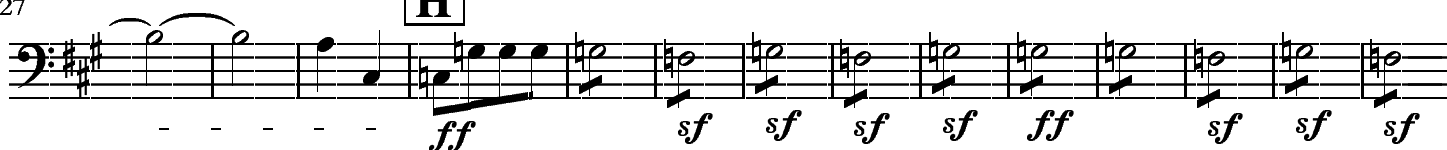
299



313



327

**H**

341



352



360

**I**

378



393

1. 2. 3. 4. 5. 6. 7.

*sempre più **f***

408



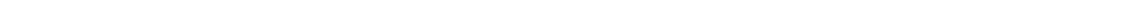
**K**

*ff*

420

*sf*

429



438

*fff* *cresc.* *p* **L**

450

*fff*

458

*sf* *sf* *sf* *sf* *sf*

[illegible]

Symphony No. 7  
in A Major  
Opus 92  
by  
LUDWIG van BEETHOVEN

2nd Flute

CCARH Edition (c) 2008



# Symphony No. 7

## 2nd Flute

Ludwig van Beethoven (1770-1827)

Poco sostenuto. (♩ = 60)

15 *f* *f* *f* *f* *cresc.*

15 *ff* **A** 9

33 **Fl. 1** *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf* 6

48 **Fl. 1** *cresc.*

53 **B** *ff* *cresc.* - - *p* 8 6 3 12

80 **Fl. 1** *f sf sf sf sf sf*

88 *ff*

96 **C** 8 *ff*

110 *cresc. f cresc. f*



122

128 **D** **f** **Fl. 1** **13**

151 **E** **ff** **2** **ff**

160 **ff** **sf**

168 **sf** **sf** **ff**

173 **ff** **20**

199 **Fl. 1** **F** **f** **ff**

207

215 **G** **sf** **sf** **sf** **18**



238 Oboes etc. *cresc.*

246 *f*

251 *ff*

256

260

265 *più f* - - *ff*

279

285 *sf*

291 *sf*

**H**

**I**



297 Fl. 1

*cresc. --*

**K**

320 *ff* *p*

331 *f*

342 *dolce* *ff*

**L** Clar. Ob. 1 Fl. 1

348 *ff*

366 *ff*

**M**

376 *ff* *ff* *sf*

382 *sf* *ff*

**N**

392 *pp* *sempre pp*



417 **Fl. 1** etc.

*cresc. - - ff*

427

435

440 *ff* *ff*

445

Detailed description of the musical score: The score is for Flute I, measures 417-445. It is in A major (three sharps) and 2/4 time. Measure 417 starts with a triplet of sixteenth notes, followed by a quarter note, then a series of sixteenth-note patterns. Measure 427 has a quarter note, a half note, and a quarter note. Measure 435 has a quarter note, a half note, and a quarter note. Measure 440 has a quarter note, a half note, and a quarter note. Measure 445 has a quarter note, a half note, and a quarter note. The dynamics are 'cresc.' and 'ff'.

## II.

Allegretto. (♩ = 76)

A Vln. 2      B Vln. 1      C *ten.* *ff*

79 *ten.*

90 D *dimin. - - sempre dimin. - - - p*

110 *p* Fl. 1 *3* *3*

146 E F [fugato] Fl. 1 *etc.* *ff*

214 G *ff*

218

233 *p* *dimin.* *pp*

247 *ten.* H *ten.* *ff* *p* *pp* *ten.*



# III.

**Presto.** (♩ = 132)

9 *f* *p*

24 *ff*

74 **Fl. 1** etc. **A** *f* *ff*

94 *p*

120 *ff*

130 *sf*

142 *sf sf sf ff*

153 **Assai meno presto** **Clar. 1** *p*



174

205 Clarinets Oboes

215

223 Presto

243

259

268

283

309 Fl. 1 etc.

*cresc. - - ff*

*p*

*f*

*p*

*sempre p*

*sempre p*

*pp*

**B**

4 8 6

8 8 5 8 6

20

13

6

6

4 8 6

8 8 5 8 6



346 C

360

385

394

404

413 **Assai meno presto** Clar. 1

432

445 Clarinets Oboes

474

*f* *ff* *p* *ff* *sf* *sf* *sf* *sf* *p* *cresc.* *ff*



483 **Presto**

*f*

503 *p* *f*

519 *ff*

544 **Fl. 1** etc.

**D**

582 *f* *ff*

598 *p*

624 *ff*

634 *sf* *sf* *sf* *sf*

645 **Coda** **Assai meno presto** **Presto**

*p* *ff*



# IV.

Allegro con brio. (♩ = 72)

The musical score for Flute II, Beethoven's Symphony No. 7 in A major, Op. 92, movement IV, is presented in 2/4 time with a tempo of Allegro con brio (♩ = 72). The key signature is A major (three sharps). The score is divided into sections A, B, and C.

**Section A:** Measures 10-19. Dynamics include *ff*, *sf*, and *ff*. Features first and second endings.

**Section B:** Measures 28-65. Dynamics include *ff*, *f*, *p*, and *ten.* (tenuendo). Features first and second endings.

**Section C:** Measures 74-105. Dynamics include *f*, *p*, *cresc. poco a poco*, and *ff*. Features first and second endings.



120 *sf sf sf ff* [Dal segno]

128 *ff sf sf sf*

140 *sf sf sf* Vln. I **D** *f sf*

154 *sf sf sf sf sf sf sf*

163 *sf sf sf sf sf sf sf*

172 *sf sf sf sf*

181 *sf sf sf*

191

202 **E** *dimin. - - - - - pp*



223 **Fl. 1** **F**

236

245

254

267

280 **G**

313 **Fl. 1** etc. 1. 2. 3. 4. 1. 2. 3. 4. 5.

329 **H**

345

*ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*cresc. poco a poco* - - - - -

*ff* *sf* *sf* *sf* *sf*



355 I

365 1. 2. 3. 4. 5. 1. 2. 3.

388 4. 5. 1. 2. 3. 1. 2. 3. 4. 5. 6. 7. *sempre più f*

406 1. 2. 3. 4. 5. 6. 7. K *ff*

419 *sf*

429 *fff*

440 L *sf sf sf sf p cresc.*

452 *fff sf sf sf sf sf*

466 *sf ff sf sf sf ff*



# Symphony No. 7

## 1st Oboe

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

7 *fp* *fp* *fp*

16 *fp* *dimin.* *pp* *cresc.* - - *ff*

23 **A** *p dolce*

28 *pp* *cresc.* --

33 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

40 *sf* *sf* *dimin.* *p dolce*

45 *pp* *cresc.* - -

50 **B** *ff*



54

54

*p*

*p*

[illegible]

65

*cresc.* *p*

74

74

81

*f* *p* *f* *sf* *sf* *sf* *sf* *sf*

88

*ff*

96

*p cresc.*

103

Musical notation for measure 103, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

109 C

*ff* *p* *cresc.* *f* *p*

117 *cresc.* *f*

124 *p* *dolce*

131 *f* **D**

137 *p* *pp* *pp*

145 *cresc.* *cresc.* *cresc.* - - *ff* **E**

153 *pp* *cresc.* - - - *ff*

161 *pp* *cresc.* *ff* *sf*

168 *sf* *sf* *ff*

174 *ff* 8



187 Vln. 1 *pp*

194 *cresc.* **F** *f*

203 *ff*

212 **G** *sf sf sf*

220 *p* *p*

228 *p*

235 *cresc. poco a poco*

243

249 **H** *f ff*



255

260

265

Clar. 1

276

*più f* - - - - - *ff*

283

*sf*

290

*sf*

296

*p* *dolce*

301

307

*p*



315

*p* *cresc.* **K**

323

*ff* *p* *cresc.* *f*

332

*ff*

339

*ff* **L**

357

*cresc.* *cresc.* Fl.

364

*ff* *pp* *cresc.* *ff*

372

*ff* *sf* **M**

380

*sf* *sf* *ff*

385

*p*

396

*pp* *sempre pp* **N**

409

*più cresc.* - *ff*

425

432

437

441

*ff* *ff*

446

*ff*



## II.

Allegretto. (♩ = 76)

**A** Vln. 2 **B** Vln. 1

*f* *pp* *cresc.*

69 **C** *ten.* *ff*

80 *ten.*

91 *dimin.* *sempre dimin.* *p* *ten.*

**D**

101 *p*

117 *cresc.* *cresc.*

135 *dimin.* *p*

**E**

143 *cresc.* *f* *sf* *ff* *p dolce*

154



162

170

178

*cresc.* - - - - - *dimin.*

206

*pp* *cresc.* - - - - - *ff*

215

220

*p* *p*

247

*ff* *ff* *p* *pp*

257

*pp* *pp* *f* *pp*



# III.

Presto. (♩ = 132)

19

43

57

67

77

88

99

110

*f* *p* *sf* *f*

*ff* *p* *pp*

Vln. 1

*ff* *p* *p dolce*

*cresc. poco a poco - -*

**A**

*f* *ff*

*p* *p*



125 *ff*

135 *sf sf sf sf*

145 *ff* 1. 2. *Assai mono presto* Clar. 1 *p*

167 *p*

177 *p dolce*

187

198 *cresc.*

211 *ff*

220 12



239 **Presto**

*f* *p* *sf* *f*

259 *p*

275 *p* *sempre p* **B**

301 *pp* *pp*

316 **Vln. 1** *ff* *p* *p dolce*

330 *cresc.*

339 *poco a poco*

351 **C** *f* *ff*

363 *p* *p*



375 *p* *ff* *tr*

391 *tr*

404 *sf* *sf* *sf* *sf*

413 **Assai meno presto** Clar. 1 *p* *p*

434

444 *p dolce*

455 *cresc.*

468 *ff*

479 12



499 **Presto**

*f* *p* *sf* *f*

518

541 *ff* *p* *pp*

551 **Vln. 1** *ff* *p* *p*

564 *dolce*

572 *cresc.* *poco a poco* - - - - -

581 **D** *f*

591 *ff* *p*

602 *p*



618

*p* *ff*

627

*tr* *tr* *tr* *tr*

636

*sf* *sf* *sf* *sf* **Coda**

647

**Assai meno presto** *p* **Presto** *ff*



# IV.

Allegro con brio. (♩ = 72)

ff sf sf sf sf sf sf

11 sf sf sf sf sf sf sf

21 ff

31 ff

43

58 f f

76 B ten. f f f f p dolce

85 ten. f f f f p

94 1. 2. 3. 4. 1. 2. 3. 4. 5. C cresc. poco a poco - - - - - ff sf



109

*sf sf sf sf sf sf sf sf sf sf sf*

121

1. *sf sf ff* [Dal segno]

128

2. *ff sf sf sf*

136

**D** *sf sf sf f sf sf*

155

1. 2. *sf sf sf sf sf sf*

163

1. *sf sf sf sf sf sf sf*

171

2. *sf sf sf sf*

179

*sf sf sf sf*

187

*sf*

197

*sf*



208 **E**

*pp*

219 *pp* *cresc.* - - - -

230 **F**

*ff* *sf* *sf* *sf* *sf* *sf*

239 *sf* *sf* *ff*

248 *ff*

257

270

280 **G**

*f* *f* *f*

297 *f* *f* *f* *p* *f* *f* *f* *f* *p*

323 **H**

Clarinet 1. 2. 3. 4. 5.

*ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf*



340 *sf sf sf sf sf sf sf sf sf*

353 **I**

364 1. 2. 3. 4.

381 5. 1. 2. 3. 4. 5. 1. 2. 3. 1. 2. 3.

398 4. 5. 6. 7. *sempre più f*

416 **K** *ff sf*

426

436 **L** 1. 2. 3. 4. 5. *fff sf sf sf sf p cresc. - - - -*

451 6. 7. 8. *fff sf sf sf sf sf*

465 *sf ff sf sf sf ff*



# Symphony No. 7

## 2nd Oboe

Ludwig van Beethoven (1770-1827)

Poco sostenuto. (♩ = 60)

14

21

27

35

42

46

51

*f*

*fp*

*dimin.*

*pp*

*cresc. -ff*

*p dolce*

*cresc. -ff sf*

*sf sf sf sf sf sf sf sf sf sf sf sf*

*p dolce*

*cresc. - - - - -*

*ff*

**A**

**B**

5

3

4

8



62 **Vivace. (♩ = 104)** 1. 2. 3. 4. 5. 6.

74

86

95

109 **C** Oboe 1

122

130 **D**

148 **E** Bassi

155

166

*cresc. p*

*p f p f sf*

*sf sf sf sf ff*

*ff cresc. f*

*dolce f*

*ff ff sf*

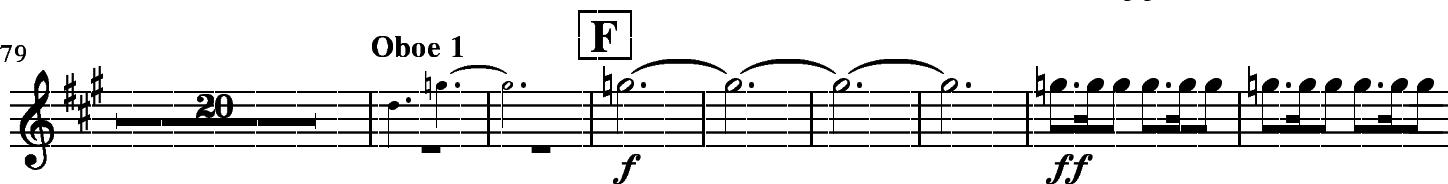
*sf sf ff*



172



179



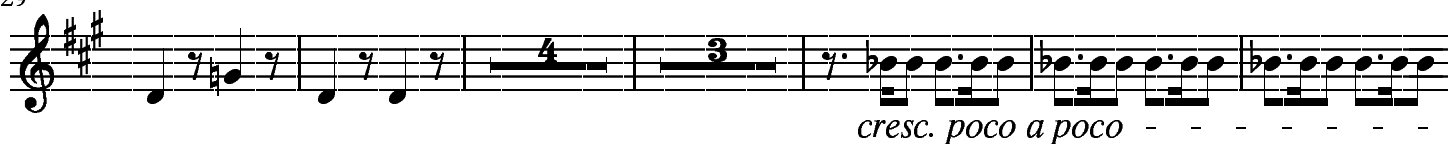
207



217



229



241



247



253



258



263



272

Clar. 1



278

**I**

284



290



295



300

Oboe 1



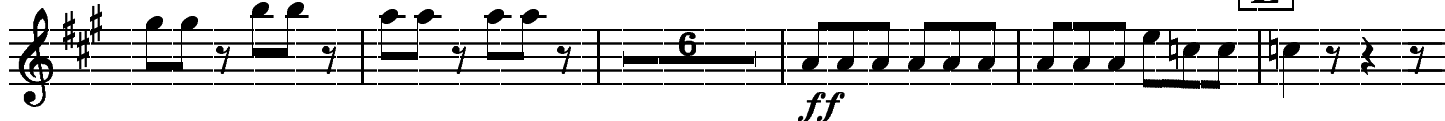
322

**K**

332



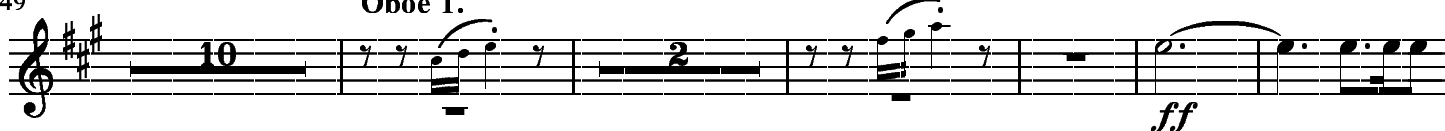
338

**L**

349

Oboe 1.

Oboe 1.



366

*ff*

376 **M**

*ff sf sf*

382

*sf ff*

396 **N**

*pp sempre pp più cresc. - -*

423

*ff*

430

436

441

*ff ff*

446



## II.

Allegretto. (♩ = 76)

**A** Vln. 2

**B** Vln. 1

69 **C** *ten.* *ff*

80 *ten.*

90 *ten.* **D** *p*

113 *cresc.* *cresc.*

134 **E** **F** [fugato] *ff* Bassi

208 *ten.* *pp* *cresc.* **G** *ff*

215

219 *ten.* *p*



225

*p* *ten.* *ff*

**H**

251

*ten.* *ff* *ten.* *pp*

265

*pp* *ten.* *pp* *f* *pp*



# III.

**Presto.** (♩ = 132)

**Measures 1-19:** *f*, *p*, *f*. Fingerings: 7, 6, 2.

**Measures 20-39:** *ff*. Fingerings: 4, 8, 4, 2.

**Measures 40-59:** *p*, *pp*. Fingering: 28.

**Measures 60-79:** **Bassi**, *cresc. poco a poco - f*. **A** (Section A).

**Measures 80-99:** *ff*, *p*. Fingerings: 8, 2.

**Measures 100-119:** *p*, *ff*. Fingering: 7.

**Measures 120-136:** *sf*, *sf*, *sf*, *sf*, *ff*.

**Measures 137-149:** **Assai mono presto**, *p*, **Clar. 1**. Fingerings: 2, 11.



169

*p*

179

Clar. 1

20

*cresc.*

208

*ff*

218

12

Presto

239

*f*

*p*

7

6

257

*f*

*p*

266

7

6

*sempre p*

287

**B**

4

8

4

2

*pp*

310

*pp*

28



345 **Bassi** C  
*cresc. poco a poco - f*

355 *ff* *p* 10 7

382 *p* *ff*

392 3

404 *sf* *sf* *sf* *sf*

413 **Assai meno presto** **Clar. 1** *p* *p* *>* *>* *>* *>*

433

443 **Clar. 1** 20 *cresc.* *ff*

473



483 **Presto**

*f* *p*

504

*f*

529

*ff* *p* *pp*

551 **Bassi**

*ff* *cresc poco a poco*

588 **D**

*f* *ff*

599

*p*

624

*ff*

634

*sf*

645 **Coda** **Assai meno presto** **Presto**

*p* *ff*



# IV.

**Allegro con brio.** (♩ = 72)

Measures 1-92. Dynamics: *ff*, *sf*, *f*. Rehearsal marks: A, B. Performance instructions: *cresc. poco a poco*.



106 **C**

*ff sf sf sf sf sf sf sf sf sf sf sf*

120 1. *sf sf sf ff* [Dal segno]

128 2. *ff sf sf sf*

136 **D** *sf sf sf f sf*

154 1. *sf sf sf sf sf sf sf*

162 2. 1. *sf sf sf sf sf sf sf*

171 2. *sf sf sf sf*

179 *sf sf sf sf sf*

188

197 3



208 **E** 1st Oboe etc. **F**

*cresc. - - - ff*

232 *sf sf sf sf sf sf sf*

241 1. 2. *ff*

249 *ff*

258

273

283 **G** *f f f f p*

301 Clarinets 1. 2. 3. 4. 5. *f f f f p*

330 **H** *ff sf sf sf sf ff sf sf sf sf*

344 *sf sf sf sf sf*



354

**I**

364



379



394



410



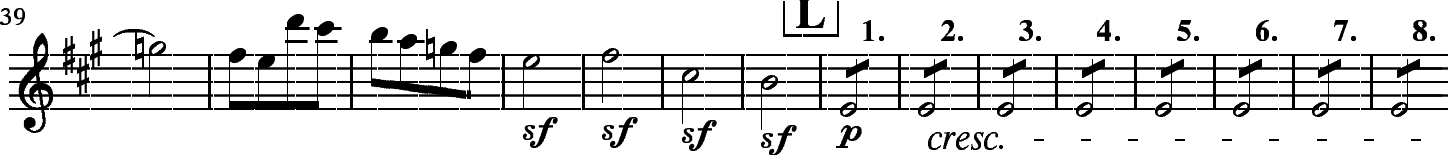
421



429



439



454



467



# Symphony No. 7

## 1st Flute

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

*f* *f* *f* *p*

7 *fp* *pp*

14 *cresc.* *ff*

21 *dimin.* **A**

29 *pp cresc.* - - - - *ff sf sf sf sf sf sf sf sf sf*

39 *sf sf sf sf dimin. p dolce*

44 *pp* **B**

49 *cresc.* - - - - - - - - - - *ff*

54 *p p*

**Vivace. (♩ = 104)**

61 *sempre p cresc.* - -

67 *p*

75 *f p*

83 *f sf sf sf sf sf ff*



93 *p cresc.*

102

**C**  
109 *ff p cresc. f p*

119 *cresc. f*

**D**  
127 *dolce f*

**E**  
147 *Clar. Bassn. Oboe cresc. - - - ff*

156 *pp cresc. - - - ff pp cresc. ff*

165 *sf sf sf ff*

172 *ff*



190 Oboe

*pp* *cresc.* - - - -

**F**

198 *f* *ff*

207

**G**

215 *sf* *sf* *sf* *p*

222 *p*

230

238 Oboes etc. *cresc.* - - - -

246 *f*

**H**

251 *ff*



256

261

266

*più f* - -

I

275

*ff*

281

287

*sf* *sf*

293

299

*p* *p*

307

*p*



317 K

*p* *cresc.* *ff*

325 *p* *p* *cresc.*

331 *f* *f*

338 *p* *dolce*

345 L *ff* *p*

352 *pp* *pp* *cresc.*

359 *cresc.* *ff* *pp* *cresc.*

370 M *ff* *p cresc.* *ff* *sf*

378 *sf* *sf* *ff*



384

393

405

414

421

429

436

441

446

*p*

*pp*

*sempre pp*

*cresc.*

*più cresc.*

*ff*

*ff*

*ff*

1.

2.

3.

4.

5.

6.

7.

8.

1.

2.

3.

4.

5.

6.

**N**

## II.

Allegretto. (♩ = 76)

**A** Vln. 2 **B** Vln. 1 **C** *ten.*

*cresc.* - - *ff*

77 *ten.*

89 **D**

*dimin.* - - *sempre dimin.* - - - *p*

103 *p* - - - *dolce*

136 *dimin.* *p* *cresc.*

144 **E** *f sf ff p dolce*

156

166

176 **F** [fugato] *cresc.* - - - - - *dimin.*



206 **Bassi**

*ten.*  
*p cresc.*

214 **G**

*ff*

219

*p*

237

*dimin.* *pp* *ff* **H**

249

*ten.* *ff* *pp* *pp*



# III.

Presto. (♩ = 132)

9 *f* *p*

21 *cresc.* *sf* *sf* *f* *p*

32 *pp* *ff* *p*

48 *pp* Ob. 1 etc. 8 5 6

74 *p cresc. poco a poco* 6

88 **A** *f* *ff*

99 *p* 4 6

117 *p* *ff* tr



127

137

149

170

182

193

201

213

221

*sf sf sf sf ff*

*Assai meno presto*

Clar. 1

*p*

*p dolce*

Oboes

*cresc. - - ff*

12



# Presto

239 *f* *p*

247 *cresc.* *sf* *sf* *f*

258 *p*

267 *sempre p*

278 *sempre p*

288 **B** *p* *pp*

300 *pp* *pp*

315 Ob. 1 etc. *p cresc.* *poco a poco* - -

341 **C** *f*



355 *ff* *p*

366 *p*

384 *ff*

394

405 *sf* *sf* *sf* *sf*

**Assai meno presto**

413 *p* *Clar. 1* *p*

434 *p dolce*

447

455



467 Oboes

*cresc. - - ff*

477

486 Presto

*f p*

505

*cresc. sf sf*

517

*f*

528

*p pp*

543

*ff p pp*

553 Ob. 1 etc.

*p cresc. poco a poco - - - -*

578

*f ff*

**D**



592

*p*

603

*p*

621

*ff*

629

*sf*

640

*sf* *sf* *sf* *sf* *sf*

Coda

649

*p* *ff*

**Assai meno presto** **Presto**



# IV.

Allegro con brio. (♩ = 72)

The musical score is written for Flute I in A major, 2/4 time. It consists of nine staves of music. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro con brio' with a quarter note equal to 72 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), and *p* (piano). There are also first and second endings marked with '1.' and '2.'. A section labeled 'A' begins at measure 38. The score ends with a *f* (fortissimo) dynamic followed by a *p* (piano) dynamic.



66 **B** *ten.* *f* *p* *f* *f* *f* *f*

80 *p* *dolce*

86 *ten.* *f* *f* *f* *f* *p*

93 1. 2. 3. 4. 1. 2. 3. *cresc. poco a poco*

103 **C** 4. 5. *ff* *sf* *sf* *sf* *sf* *sf* *sf*

114 *sf* *sf* *sf* *sf* *sf* *sf*

122 1. *sf* *ff* [Dal segno]

128 2. *ff* *sf* *sf* *sf*

136 *sf* *sf* *sf*



**D**

Vln. I

147

158

166

173

181

190

199

*dimin.*

**E**

208

215

*pp*

*pp*



224 F

*cresc.* - - - - - *ff*

232 *sf sf sf sf sf sf*

240 *sf ff*

247

254 *ff*

263

274

281 G

*f p f p*

295 *ten.*

*p f p f p f p f p*



305 *p dolce* *p f p f p f p f p* *p dolce*

314 1. 2. 3. *cresc. poco a poco* - - -

322 4. 1. 2. 3. 4. 5. **H** *ff sf sf*

334 *sf sf ff sf sf sf sf sf sf sf*

346 *sf sf sf sf*

355 **I**

364 1. 2. 3. 4. 5.

382 1. 2. 3. 4. 5. 1. 2. 3.

394 1. 2. 3. 4. 5. 6. 7. *sempre più f*



406 1. 2. 3. 4. 5. 6. 7. 8. **K** *ff*

418 *sf*

426

434 *fff*

442 **L** *sf sf sf sf p cresc.*

450 *fff sf*

459 *sf sf sf sf sf*

469 *ff sf sf sf ff*



# Symphony No. 7

## Timpani

Ludwig van Beethoven (1770-1827)

Poco sostenuto. (♩ = 60)

Horns.



15 **A**

33 **p**

42 **B** **Bassi.** *cresc.* **ff**

90 **Vivace.** (♩ = 104) *dimin.* **ff**

96

104 **C** *p cresc.* **ff**

132 **D** **E** **Bassi.** **f** **ff**

156 **ff** **ff**

169 **ff**



177

Bassi. etc.

**F**

212

**G**

Bassi.



252

**H**

259



276

**I**

284



292



300

Bassi.



316

**K**

325



337

**L**

364



374

**M**

384

**N**

Bassi.

etc.



411



421



428



437



445



## II.

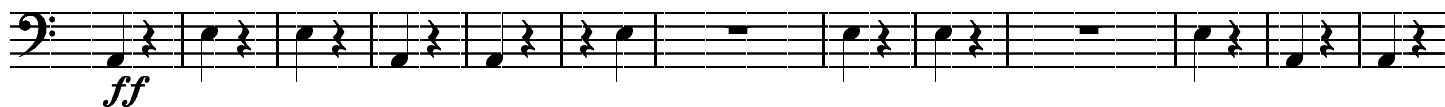
Allegretto. (♩ = 76)

**A** Vln. 2

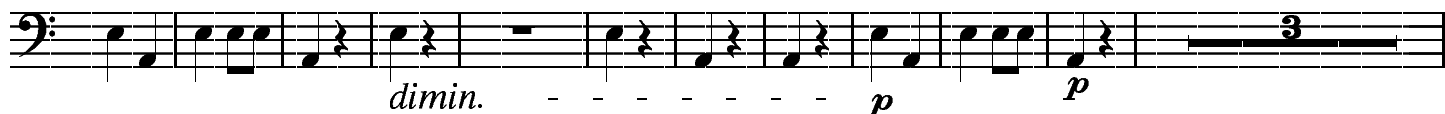
**B** Vln. 1



75 **C**



88



102 **D** [A major]

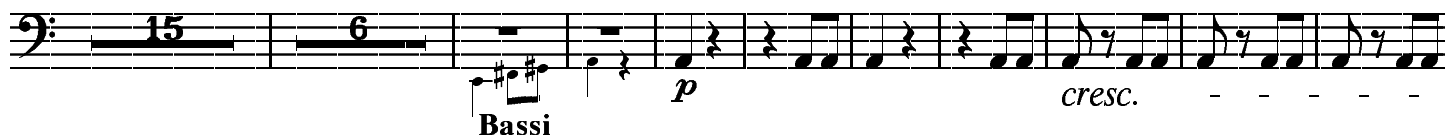
Bassi

[C major]

**E**



151



181 **F** [fugato]

Bassi



213 **G**

[A major]



242 Bassi

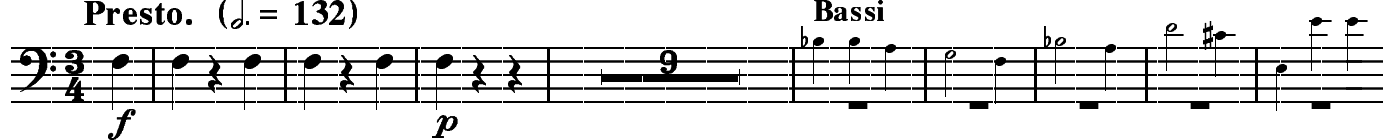
**H** [A minor]



# III.

Presto. (♩. = 132)

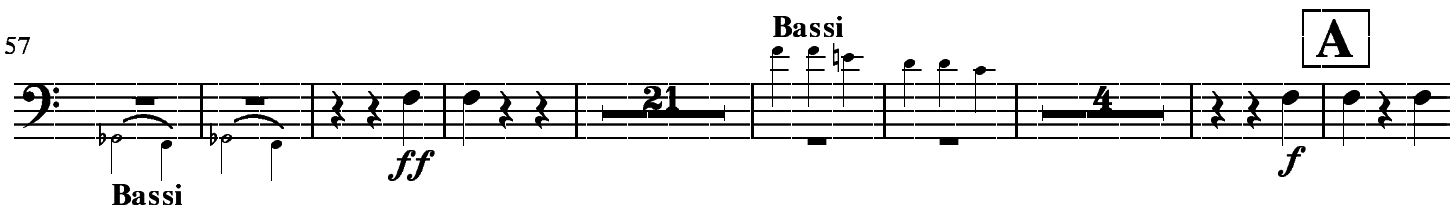
Bassi



18



57



90



107



131



141



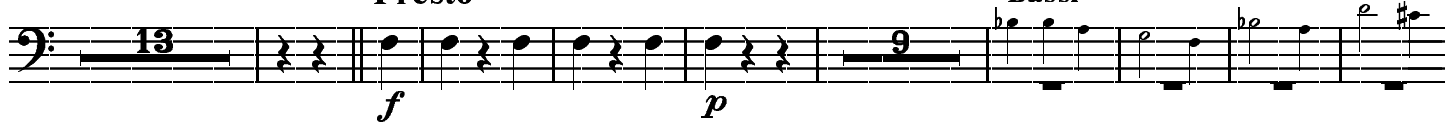
153 Assai mono presto



217



227

**Presto****Bassi**

257



267

**B**

290

**Bassi****C**

354



371

**Bassi**

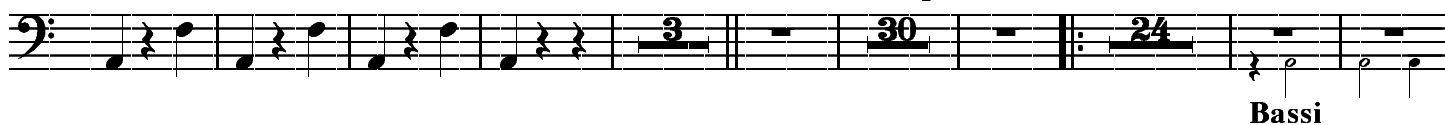
etc.

**Bassi**

395



406

**Assai meno presto**

471





# IV.

Allegro con brio. (♩ = 72)

§

11 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

21 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

30 *ff* **A**

40 *f* *f*

58 *f* *f*

76 **B** 1. 2. 3. 4. 5. 6. *p cresc.* *poco a poco* - -

100 7. 8. 9. 10. 11. 12. **C** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

116 *sf* *sf* *sf* *sf* *sf* *ff* **[Dal segno]**

128 *ff* *sf* *sf* *sf*

**Bassi**



153

**D**

53 **D**

Bassi

163

[illegible]

173

73

73

74

75

76

77

78

79

80

81

82

*sf*

*sf*

201

**E**

01

**E**

pp

222

**F**

22 F

*ff* *sf* *sf* *sf* *sf* *sf*

240

40 

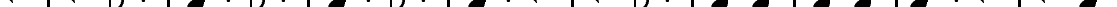
249

49

Musical notation for measure 49, bass clef. The measure contains eighth and sixteenth notes, with a forte (*ff*) dynamic marking.

258

58



Measure 58 (bass clef): The melody continues with a series of eighth and quarter notes, including rests, leading to a half note G in the final measure.

269

**G**

[illegible]

296

310

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. **H**

*p cresc. poco a poco* - - - - - *ff*

332

349

359 **I** Bassi

390

406 **K**

418

427

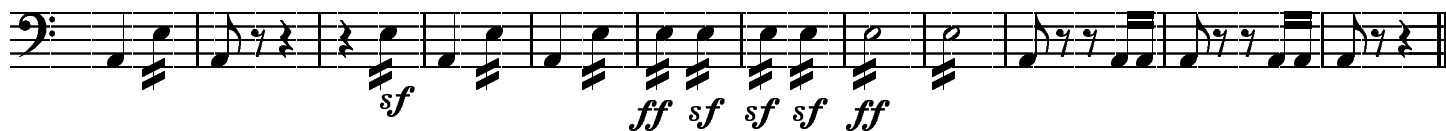
437 **L**

*fff* *sf* *sf* *sf* *sf* *p* *cresc.* - - - - -

451



465



# Symphony No. 7

## Violin I

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

Violin I score for Beethoven's Symphony No. 7, measures 1-50. The score is written in A major (three sharps) and common time (C). The tempo is marked "Poco sostenuto." with a quarter note equal to 60 beats per minute. The score includes various dynamic markings and articulations.

Measures 1-8: *f*, *f*, *f*, *f*, *p*

Measure 9: *dimin.*

Measures 10-12: *pp*

Measures 13-17: *cresc.*, *ff*, *ff sf*

Measures 18-23: *sf sf*, *ff sf*, *dimin.*, *p* (Section A)

Measures 24-29: *p*, *pp*

Measures 30-34: *cresc.*, *ff sf*

Measures 35-43: *sf sf*, *ff sf*, *sf sf*, *ff sf*, *sf sf*, *ff sf*, *dimin.*, *p*

Measures 44-49: *p*, *pp*, *cresc.*

Measures 50-51: *ff*, *fp* (Section B)



55 *fp*

62 **Vivace. (♩ = 104)** *p*

71 *sfp*

78 *sfp* *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempre ff*

92

99 *p* *cresc.*

106 **C** *ff* *p*

113 *cresc.* *f* *p* *cresc.*



120 *f* *sf*

128 *sf* *p* *dolce* *f* **D**

136 *dimin.* *p* *pp* *pp*

143 *cresc. poco a poco* **E**

150 *ff* *pp* *cresc.*

158 *ff* *pp* *cresc.* *ff* *sf*

167 *ten.* *sf* *sf* *ff*

173 *ff*

181 1. 2. 3. 4. *pp*



187

193

199

205

212

219

228

234

242

*cresc.*

**F**

*f*

*ff*

**G**

*ff*

*sf*

*sf*

*pp*

*cresc. poco a poco*



249  **H**

255 

261 

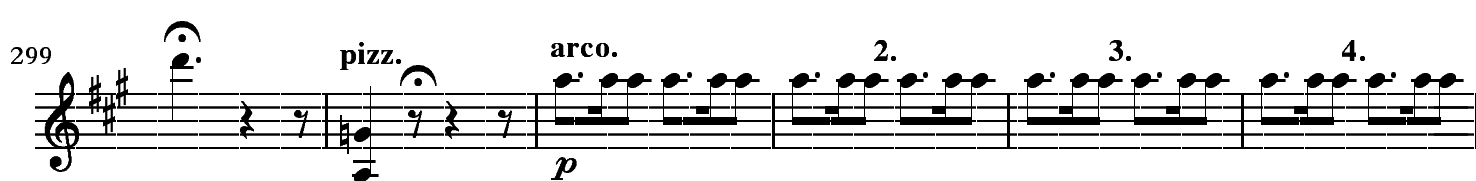
267 

272  *più f*

278  **I** *ff*

285 

292 

299  *pizz.* *arco.* 2. 3. 4.



305 5. 6. 7. *pp*

314 *pp sempre* *cresc.*

**K**

323 *ff* *p*

330 *cresc.* *f*

338 *sf* *p* *dolce* *ff*

**L**

347 *dimin.* *p* *pp*

354 *pp* *cresc. poco a poco*

362 *ff* *pp* *cresc.* *ff*

**M**

372 *pp* *cresc.* *ff* *sf* *ten.* *sf*



381 *sf* *ff*

389 *p* *pp* *sempre pp*

400 *pp* *cresc.*

410

419 *più cresc.* *ff*

426

433

440 *ff*

445



## II.

Allegretto. (♩ = 76)

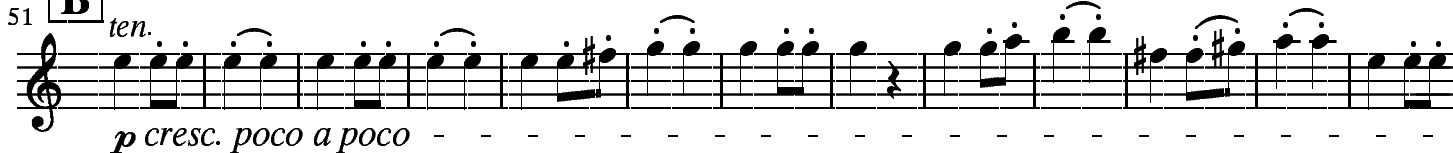
**A**

Vln. 2



**B**

ten.



64

**C**



77



88

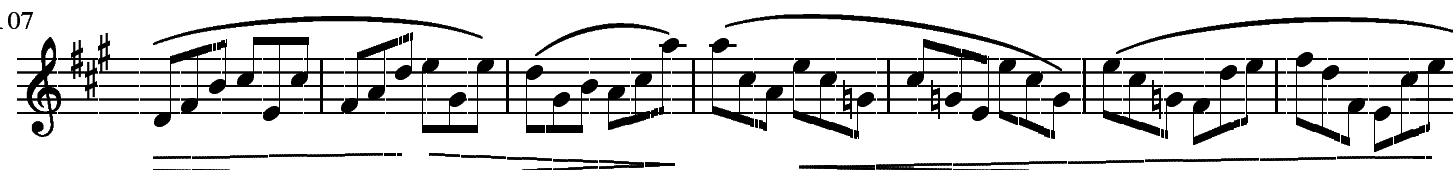


99

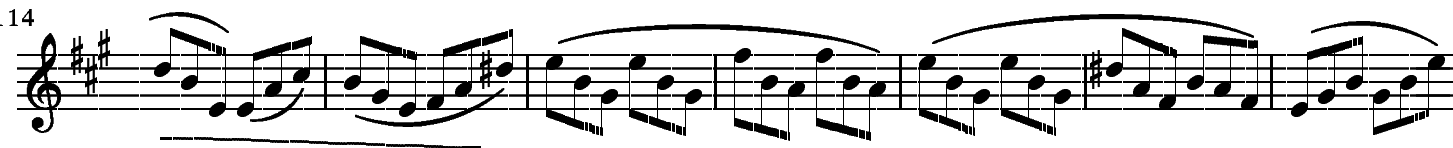
**D**



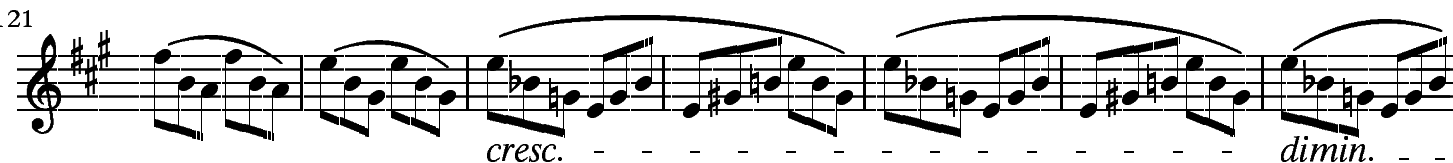
107



114



121



128

*p* *cresc.*

135

*dimin.* *p*

142

*cresc.* *f* *sf* *ff*

150 **E**

*p* *sempre stacc.*

157

*sempre p*

164

171

178 **F**

*cresc.* *dimin.* *pp*

187

*sempre pp*



194 *sempre pp*

204

210 *cresc.* *ff* **G**

218 *ten.* *p* 3

227

234 *dimin.*

241 *pp* *ff* **H** *ten.* *p* *ff*

252 *ten.* *pizz.* *p*

265 *arco.* *f* 2



# III.

Presto. (♩ = 132)

13

27

55

71

88

103

120

134

*f* *p* *cresc.* *sf* *sf* *f* *ff* *pp* *ff* *pp* *pizz.* *arco* *cresc. poco a poco* *cresc.* *f* *ff* *p* *p* *cresc.* *f* *sf* *sf* *sf* *p* *cresc.* *ff* *sf* *sf* *sf* *sf* *ff*

**A**

1.



# Assai mono presto

149

*p*

166

182

198

*cresc.* - - - - - *f*

213

225

*p* *sempre dimin.* - - - - - *ppp*

240 **Presto**

*f* *p*

253

*cresc.* *sf* *sf* *f* *p*

265

*sempre p*



277

289 **B**

309

330 pizz. arco

343 **C**

358

373

388

401

The musical score for Violin I spans measures 277 to 401. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. Section markers B and C are placed above the staff at measures 289 and 343, respectively. Performance instructions such as 'pizz.' and 'arco' are included. The score concludes with a double bar line and a repeat sign at measure 401.



# Assai meno presto

413 *p*

428

442

456 *cresc.*

471 *ff*

482 *p* *sempre dimin.*

496 **Presto** *ppp* *f* *p*

507 *cresc.* *sf* *sf* *f*

519 *f* *sf* *pp*



538 *ff* *pp*

559 *ff* *p* *pizz.*

570 *arco*  
*cresc. poco a poco*

581 **D**  
*cresc.* *f* *ff*

595 *p* *p*

609 *cresc.* *f* *sf* *sf* *sf* *p* *cresc.*

622 *ff*

633 *sf* *sf* *sf* *sf*

644 **Coda** **Assai meno presto** **Presto**  
*sf* *p* *ff*



# IV.

Allegro con brio. (♩ = 72)

The musical score is written for Violin I in A major, 2/4 time. It begins with a forte (ff) dynamic and a half note rest. The first staff (measures 1-7) includes a repeat sign and a sf dynamic. The second staff (measures 8-14) features a first ending (1.) and a second ending (2.), both marked with sf. The third staff (measures 15-20) continues with sf dynamics. The fourth staff (measures 21-22) shows a first ending (1.) and a second ending (2.), both marked with ff. The fifth staff (measures 23-28) includes a ff dynamic. The sixth staff (measures 29-36) is marked with a box containing the letter 'A'. The seventh staff (measures 37-45) continues with sf dynamics. The eighth staff (measures 46-54) features a sf dynamic. The ninth staff (measures 55-62) includes a sf dynamic. The final staff (measures 63-68) is marked with a p dynamic.



70

*dimin.*

76

**B**

*ten.*

*p f p f p f p f p p p f*

87

*p f p f p f p p cresc.*

99

**C**

*poco a poco ff sf sf*

110

*sf sf sf sf sf sf sf sf sf sf*

122

*sf ff ff* [Dal segno] *ff*

132

*sf sf sf sf*

139

*sf sf sf sf*

146

*sf sf*



153 **D**

*sf sf sf sf sf sf sf*

160 1. 2. *sf sf sf sf sf*

168 1. 2. *sf sf sf sf*

177 *sf sf sf sf*

187

196

204 **E**

*dimin. - - - - - pp*

217 *pp cresc.*

230 **F**

*ff sf sf sf sf*



238 *sf sf sf* 1. 2. *ff*

247 *ff*

257

267

277 **G** *p*

286 *p*

293 *ten. p f p f p f p f p*

302 *f f f f p*

312 *cresc. poco a poco - - - -*



323

334

347

357

365

376

383

393

400

*sempre più f*

409

416 **K**

425

433

441 **L**

449

457

464

471

*ff*

*sf*

*fff*

*sf* *sf* *sf* *sf* *p cresc.*

*fff*

*sf* *sf* *sf* *sf* *sf*

*sf* *ff* *sf*

*sf* *sf* *ff* 6



## Symphonie 7

Beethoven

Cor en Fa 1

*f* *p*

23

**A** **B**

24 25

**C**

*ff*

81

*ff*

87

*dim.*

93

*p* *p*

## Symphonie 7

Beethoven

Cor en Fa 2

*f* *p*

23

**A** **B**

24 22

**C**

*ff*

81

87

93

# Symphonie 7

L. V. Beethoven

Saxophone Alto 2

*f* *p* **23**

**A** **B**

Sax. Alt.

**24** **22** **7** *ff*

Sax. Alt.

87

Sax. Alt.

93 *p* *p*

# Symphonie 7

L. V. Beethoven

Saxophone Ténor

26      A      24      B      24

C

*ff*

81

87

*dim.*

93

*p*

# Symphonie 7

L. V. Beethoven

Trombone

**A** **B**

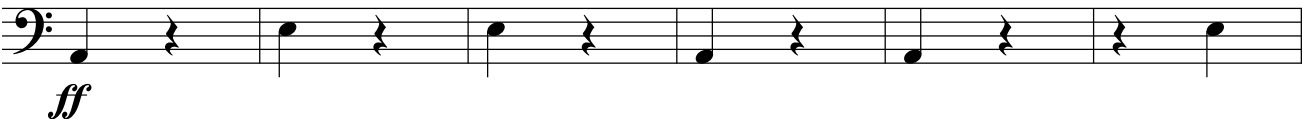
26 24 24



**C**

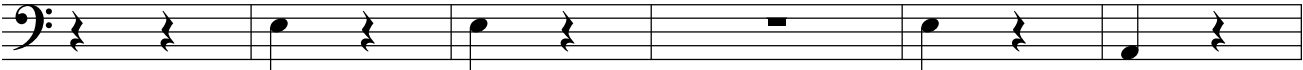
Trb.

*ff*



81

Trb.



87

Trb.

*dim.*



93

Trb.

*p*



# Symphonie 7

L. V. Beethoven

Euphonium  
Tuba sib

**A** **B**

26 24 24

**C**

Trumpet 1 in B $\flat$   
No Key Signatures

# Symphony No.7 in A Major, Op. 92

Ludwig van Beethoven (1770-1827)

**Poco sostenuto.**  $\text{♩} = 69$

8 **6** Fl. **ff**

17 **p**

23 **A** **9** Vln. 1 **ff sf sf sf**

36 **sf sf sf sf sf sf sf sf sf sf dim.**

42 **8** Vln. 1

53 **B** **ff ff** **7** **6**

63 **Vivace.** **24**

Trumpet 1 in B $\flat$ , No Key Signatures

87 *Vln. 1* *ff* 1 2 3

92 4 5 6

98 *p cresc.*

104

109 **C** *ff* 9 *Hn. 1* *f*

123 7

134 **D** *f* 11

148 *Bsn. 1* *Ob. 1* *Fl. 1* 7 *Bsn. 1*

152 **E** *ff* 2 *ff*

160 2 3 *ff*

Trumpet 1 in B $\flat$ , No Key Signatures

170

*ff*

G.P.

2

2

179

G.P.

2

14

Ob. 1

201

**F**

*f*

2

*ff*

208

217

**G**

32

Vln. 1

253

**H**

*ff*

259

263

9

Trumpet 1 in B $\flat$ , No Key Signatures

274 Strings

278 **I**

284



291



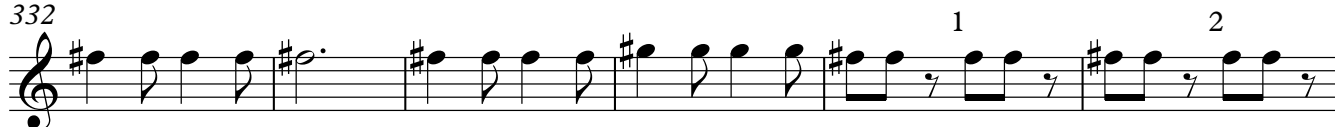
297

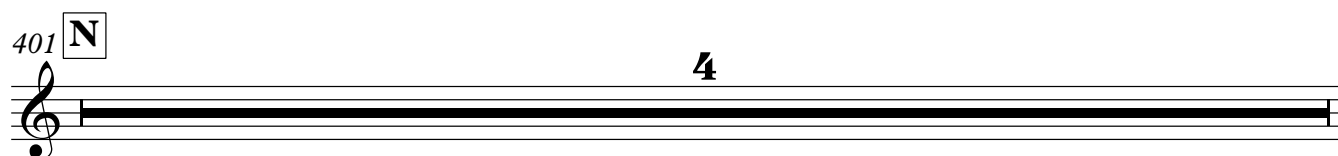
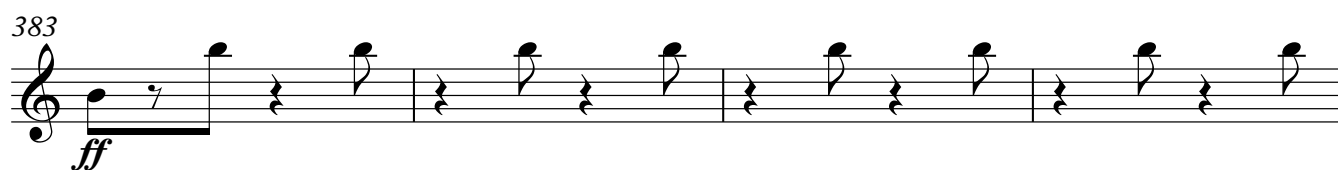
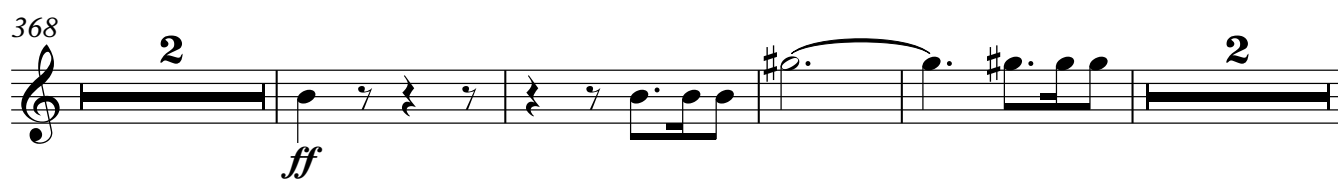
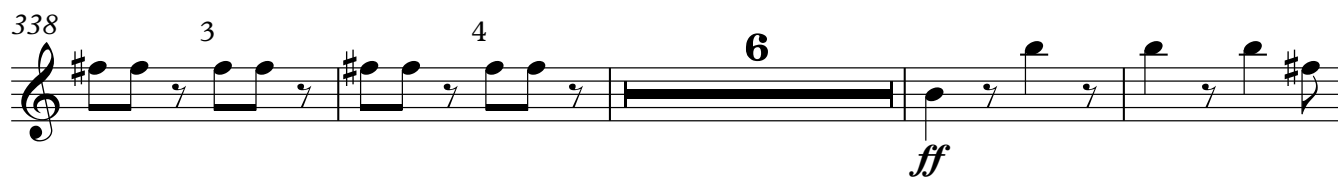


319 Vln. 1

323 **K**

332



Trumpet 1 in B $\flat$ , No Key Signatures

Trumpet 1 in B $\flat$ , No Key Signatures

405 Vln. 1

*p*

413

*poco cresc.*

421

*più cresc.* *ff*

426

433

440

*ff*

445

448

Trumpet 1 in B $\flat$   
No Key Signatures

Trumpet 1 in B $\flat$ , No Key Signatures

II

**Allegretto.** (♩ = 76)

1 Ob. 1 Vla. 22

27 **A** 24 **B** 16 Ob. 1

72 Fl. 1 **C** *ff*

83 *dim.*

92 *p* *p* 3

102 **D** 4 Cl. *p*

115 22 Ob. 1 6 *pp* *pp*

149 **E** 20 Ob. 1 *ff* *p*

175 *cresc.* *dim.*

183 **F** 25 *pp*

Trumpet 1 in B $\flat$   
No Key Signatures

Trumpet 1 in B $\flat$ , No Key Signatures

209 Ob. 1 Fl. 1 *cresc.*

214 **G** *ff* 3

## Trumpet 1 in B♭, No Key Signatures

25 **16** Bsn. **12**

*ff*

57 Bsn. **25** Vln. 1

*ff*

88 **A** **4**

*f* *ff*

98 **22** tr Vln. 1

*ff*

126 **f**

*f*

135 **3**

*ff*

142 **1.** **2**

*ff*

149 **2.** **3** **Assai meno presto** **32**

*ff*

Trumpet 1 in B $\flat$ , No Key Signatures

185 **20** Cl. 1 Ob. 1 Fl. 1

211 *ff*

219

227 **12** Vc. C.-B.

**Presto**

*f* *p* **9** Vln. 1 (10) (11) (12)

256 (13) *f* *p*

265 **9** Vln. 1

280 *sempre p*

289 **B** **16** Bsn. *pp* **12**

321 Bsn. *pp* **25** Vln. 1

## Trumpet 1 in Bb, No Key Signatures

352 **C** **4**

*f* *ff*

362 **22** *tr* *Vln. 1* *tr*

390 *f*

399 **3**

407 **3**

413 **Assai meno presto** **32**

445 **20** *Cl. 1* *Ob. 1* *Fl. 1*

471 *ff* 1 2 3 4 5 6

479 1 2 3 4 5 6

487 **12**

Trumpet 1 in B $\flat$ , No Key Signatures

499 Vc. C.-B. **Presto** 9 Vln. 1

514 *f* *p*

523 16 Bsn. *ff*

545 12 Bsn. 25 *ff*

586 Vln. 1 **D** *f* *ff*

594 4 22 *tr* Vln. 1 *tr*

624 *f*

633 3

641 CODA 3

649 **Assai meno presto** 4 **Presto** *ff*

**Trumpet 1 in B $\flat$ , No Key Signatures**

## IV

1 **Allegro con brio** G.P.  $\text{G.P. } \text{X}$

1 *ff* *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* 1. 2. *sf* *sf* *sf*

18 1. 2. *sf* *sf* *sf*

26 *ff*

32 *ff*

38 **A**

46 5 Vln. 1 2

58 1 2 3 4 5 *f*

65

3

7

76 **B** *ten.* *f* *f* *p* *f* *ten.*

88 2 *f* *p* 9 *Viola Vc.*

104 *Vln. 2* *Vln. 1* **C** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

115 *sf* *sf* *sf* *sf*

122 *sf* *ff* *G.P.* *D.S. al Fine* *G.P.*

128 *ff* *G.P.* *G.P.* *sf* *sf* *sf*

136 3 *sf* *sf* *sf* 7

199

Musical notation for exercise 199. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs over groups of five notes each. The notes are: F#4, G#4, A4, B4, C5; D5, E5, F#5, G5, A5; B5, C6, D6, E6, F#6; G6, A6, B6, C7, D7; E7, F#7, G7, A7, B7. There are rests between the first four groups of notes. The exercise ends with a double bar line and a repeat sign.

## Trumpet 1 in Bb, No Key Signatures

208 **E** 18 Fl. 1 Vln. 1 Vln. 1 Viola Vc.

230 **F** G.P. G.P. *ff*

234 1 2 3 4 5 6 7 1. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

242 2. *ff*

250 *ff*

258 2

269

277 1 2 3 4 5 6

284 **G** 3 7 *ten.* *f* *f* *f*

299 6 17 *f* *f* *f* *f* *f*

## Trumpet 1 in Bb, No Key Signatures

327 Vla. Vln. 2 Vln. 1 **H**

*ff sf sf sf sf ff*

337

*sf sf sf sf sf sf sf*

347 G.P.

*sf sf sf*

354 G.P.

*sf sf sf*

360 **I**

*f f*

373 **2**

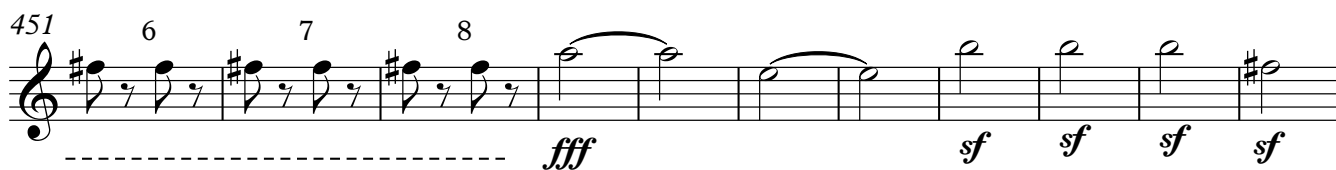
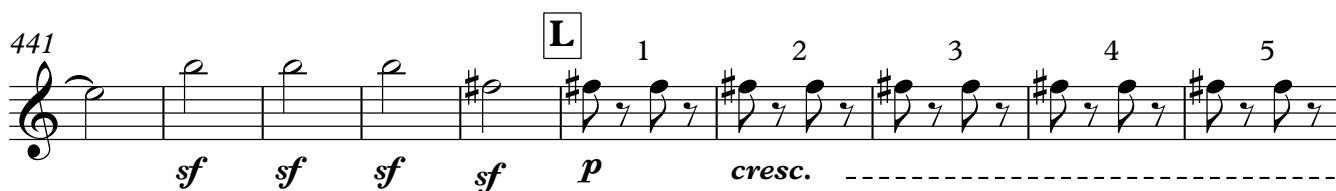
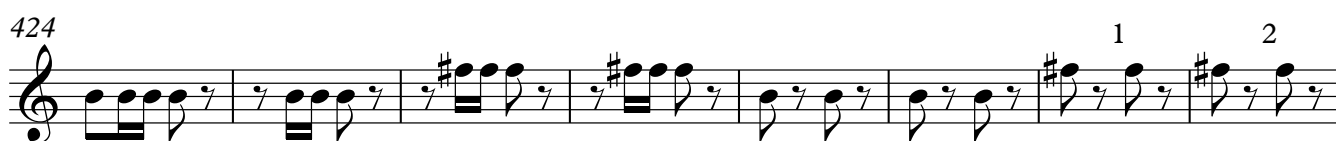
*sf f f f f*

385 **5**

*f f f f*

397

*f f f f*

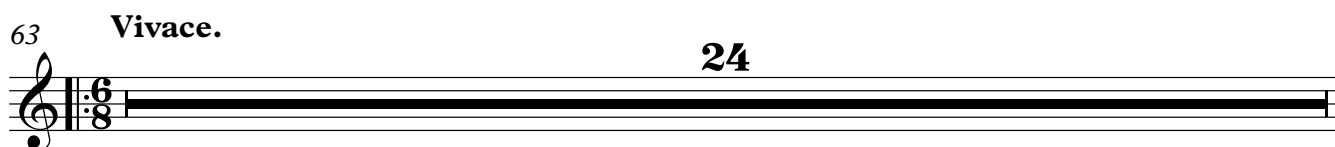
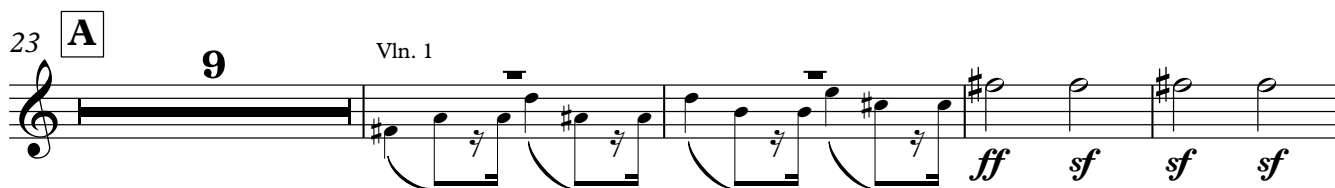
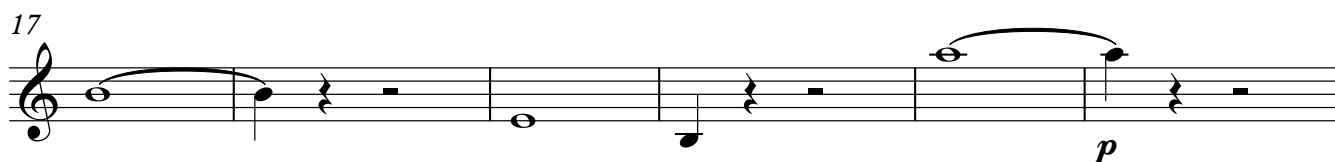
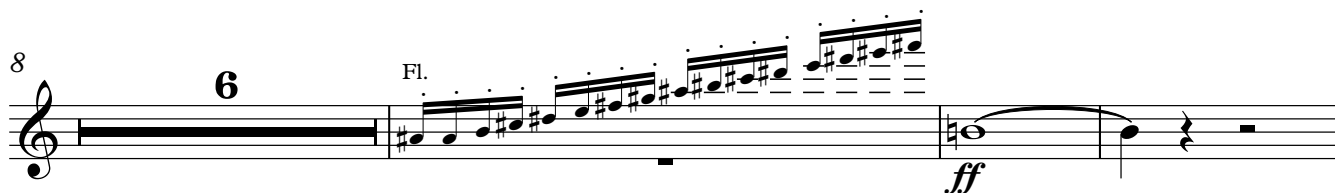
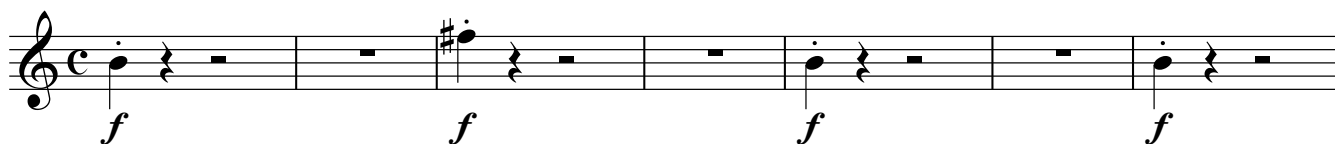
Trumpet 1 in B $\flat$ , No Key Signatures

Trumpet 2 in B $\flat$   
No Key Signatures

# Symphony No.7 in A Major, Op. 92

Ludwig van Beethoven (1770-1827)

Poco sostenuto.  $\text{♩}=69$



Trumpet 2 in B $\flat$ , No Key Signatures

87 Vln. 1 *ff* 1 2 3

92 4 5 6

97 *p cresc.*

103

108 **C** *ff* 9 Hn. 1

122 *f* 7

134 **D** *f* 11

148 Bsn. 1 Ob. 1 Fl. 1 7 Bsn. 1

152 **E** *ff* 2 *ff*

160 2 3 *ff*

Trumpet 2 in B $\flat$ , No Key Signatures

170

*ff*

G.P.

2

2

179

G.P.

2

14

Ob. 1

201

**F**

*f*

2

*ff*

208

217

**G**

32

Vln. 1

253

**H**

*ff*

259

263

9

Trumpet 2 in B $\flat$ , No Key Signatures

274 Strings

278 **I**

284



291



297



319 Vln. 1

323 **K**

332



Trumpet 2 in B $\flat$ , No Key Signatures

338

3 4 6

*ff*

348 **L**

11

Bsn. 1 Cl. 1 Ob. 1 Fl. 1

364

2

*ff*

372

2 **M**

*ff*

380

*ff*

385

G.P. 2 G.P. 10

401 **N**

4

Trumpet 2 in B $\flat$ , No Key Signatures

405 Vln. 1

12

421 Tpt. 1

*più cresc.* *ff*

426

433

440

*ff*

445

448

Trumpet 2 in B $\flat$   
No Key Signatures

II  
Trumpet 2 in B $\flat$ , No Key Signatures

7

**Allegretto.** (♩ = 76)

1 22

Ob. 1 Vla.

27 **A** 24 **B** 16

Ob. 1

72 **C** Fl. 1 *ff*

83 *dim.*

94 **D** 3 4 Cl. *p* *p*

109 22 Ob. 1 *p* *>*

139 6 *pp* *pp* *ff*

150 **E** 20 Ob. 1 *p*

176 *cresc.* *dim.*

183 **F** 25 *pp*

Trumpet 2 in B $\flat$   
No Key Signatures

Trumpet 2 in B $\flat$ , No Key Signatures

209 Ob. 1 Fl. 1

*cresc.*

214 **G**

*ff*

225 Cl. 1

*p*

236 Fl. 1

*pp*

248 **H**

*f*

III.

Presto. (♩. = 132)

9 Vln. 1

*f* *p*

15

*f*

20

*f*

## Trumpet 2 in Bb, No Key Signatures

25 **16** Bsn. **12**

57 Bsn. **25** Vln. 1

88 **A** **4**

98 **22** *ff* *tr* *tr* *tr*

126 *f*

135 **3**

142 **1.** **2**

149 **2.** **3** **32** *Assai meno presto*

Trumpet 2 in B $\flat$ , No Key Signatures

185 **20** Cl. 1 Ob. 1 Fl. 1

211 1 2 3 4 5 6 1 2 *ff*

221 3 4 5 6 **12** Vc. C.-B.

240 **Presto** 9 Vln. 1 *f* *p*

255 *f*

264 9 Vln. 1 *p*

279 *sempre p*

288 **B** 16 Bsn. *pp*

309 12 Bsn. *pp*

324 25 Vln. 1

## Trumpet 2 in Bb, No Key Signatures

352 **C** **4**

*f* *ff*

362 **22** *tr* *Vln. 1* *tr*

390 *f*

399 **3**

407 **3**

413 **Assai meno presto** **32**

445 **20** *Cl. 1* *Ob. 1* *Fl. 1*

471 **ff** 1 2 3 4 5 6

479 1 2 3 4 5 6

487 **12**

Trumpet 2 in B $\flat$ , No Key Signatures

499 Vc. C.-B. **Presto** 9 Vln. 1

514 *f* *p*

523 16 Bsn. *ff*

545 12 Bsn. 25 *ff*

586 Vln. 1 **D** *f* *ff*

594 4 22 *tr* Vln. 1 *tr*

625 *tr* *f*

634 3

642 CODA 3

649 **Assai meno presto** **Presto** 4 *ff*

**Trumpet 2 in B $\flat$ , No Key Signatures**

# IV

14

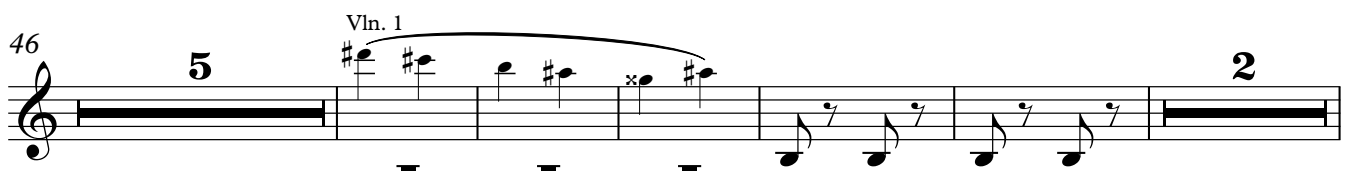
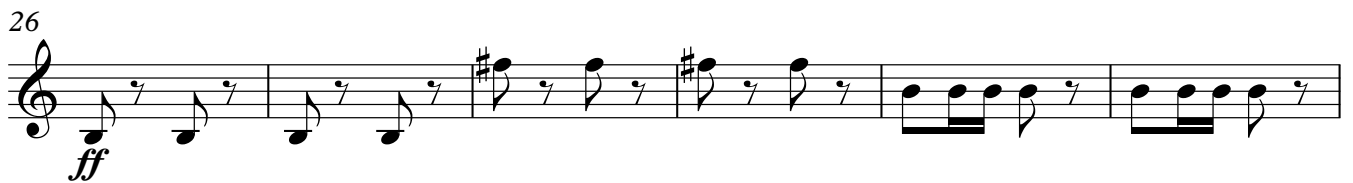
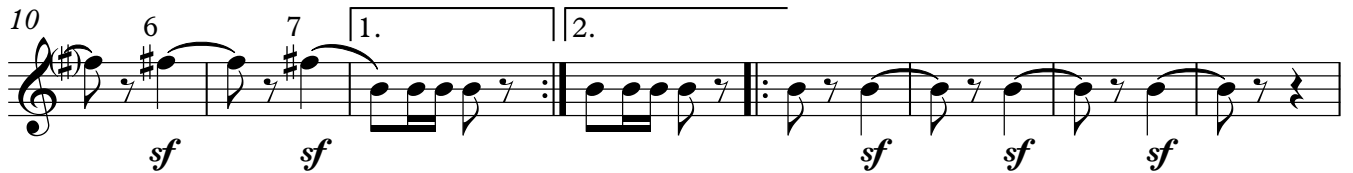
Trumpet 2 in B $\flat$

Trumpet 2 in B $\flat$ , No Key Signatures

No Key Signatures G.P.

1 **Allegro con brio**

G.P.  $\text{\textcircled{S}}$



## Trumpet 2 in Bb, No Key Signatures

65 **B** *ten.*

83 *ten.*

93 **9** Viola Vc. Vln. 2 Vln. 1

106 **C** *ff sf sf sf sf sf sf sf sf*

118 *sf sf sf sf sf sf*

123 **D.S. %** *ff* 1. G.P. G.P.

128 *ff sf sf sf* 2. G.P. G.P.

136 *sf sf sf* **3** **7**

199

5 6 7 8 9

3

## Trumpet 2 in Bb, No Key Signatures

208 **E** 18 Fl. 1 Vln. 1 Vln. 1 Viola Vc.

230 **F** G.P. G.P. *ff*

234 1 2 3 4 5 6 7 1. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

242 2. *ff*

249 *ff*

256 2

266

276 1 2 3 4 5 6

284 **G** 3 7 *ten.* *f* *f* *f*

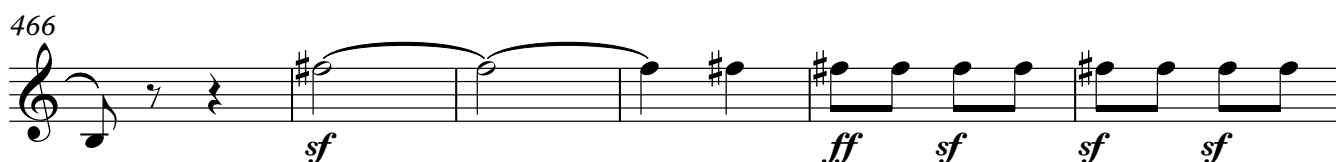
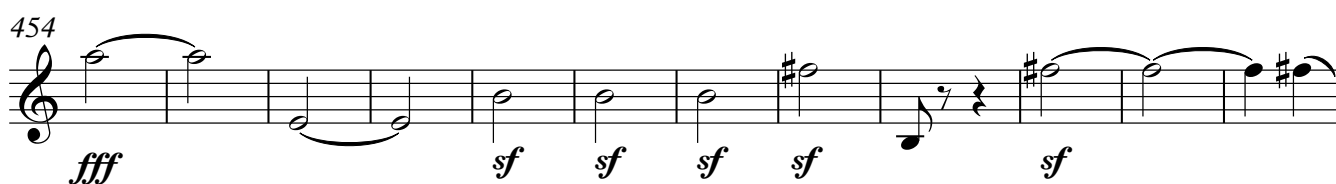
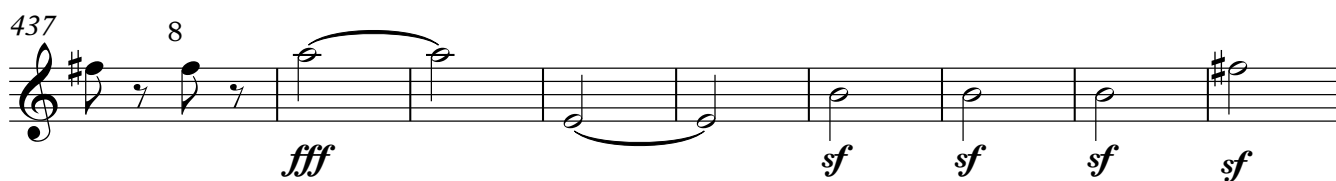
299 6 17 *f* *f* *f* *f* *f*

397

397

*f* *f* *f* *f* *f*

## Trumpet 2 in Bb, No Key Signatures



# Symphonie Nr. 7 A-Dur

Klarinette I in Bb

Ludwig van Beethoven

Poco sostenuto (♩ = 69)

*f* *fp* *fp* *fp*

9 *dim.* *pp* *dolce* *cresc.* *ff*

16 *p dolce* **A**

24

29 *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

40 *sf* *sf* *p* *p dolce*

46 *cresc.* *ff* *p* **B**

55 *p* *cresc.* *p* **Vivace** (♩ = 104) *5* *3*

70

## Symphonie Nr. 7 A-Dur

2

80 *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

88 *ff*

97 *p* *cresc.*

106 *ff* *p* *cresc.* *f*

117 *f*

127 *p* *dolce* *f*

135 *6* Ob.I

147 *p* *cresc.* *ff* *ff*

161 *ff* *sf* *sf*

170 *sf* *ff* G. P. G. P.

177 *ff* G. P. G. P. *14* Ob.I *cresc.*

3  
199 F Symphonie Nr. 7 A-Dur

*f*

207

G

217 *sf sf sf p*

227 *p*

236 *cresc. poco a poco*

242

248 *f*

H

254 *ff*

259

265 *ten. più f*

I

275 *ff*

## Symphonie Nr. 7 A-Dur

4

282 *sf*

289 *sf*

296 *p* *p*

305 *p*

315 *cresc.* *ff* **K**

326 *p* *p* *cresc.* *f*

334 *p*

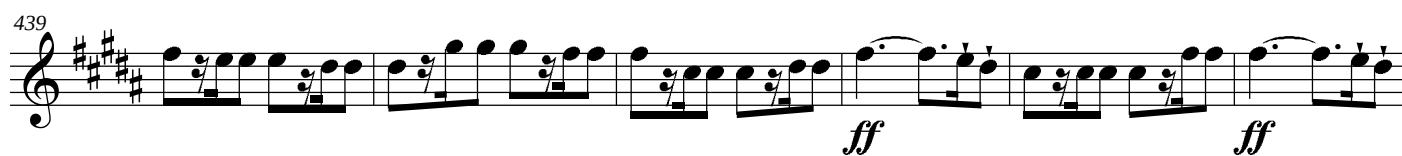
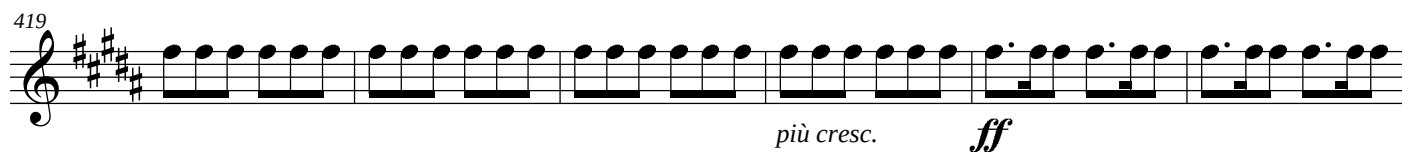
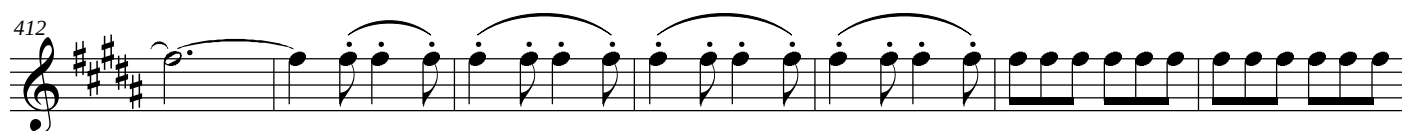
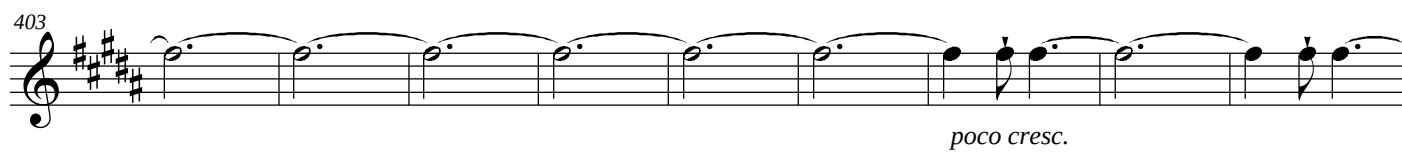
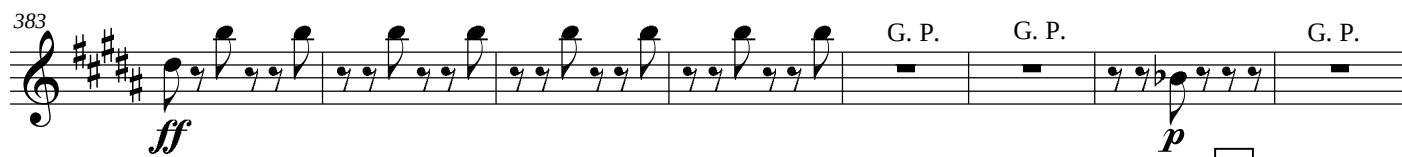
342 *dolce* *ff* **L**

349 *pp* *cresc. poco a poco* VI.I

361 *cresc.* *cresc. ff* *pp*

369 *cresc.* *ff* *p* *cresc.* *ff* **M**

## Symphonie Nr. 7 A-Dur



# Symphonie Nr. 7 A-Dur

Klarinette I in Bb

## Ludwig van Beethoven

**Allegretto (♩ = 76)**

23

24

16

Vl.I

V1.II

V1.1

 $f$ 

**niùf**

C

*ten.*

*ten.*

*ten.*

 $dim.$ 

*sempre dim.*

*ten.*

D

*p*

*dolce*

109

121

*cresc.*

 $dim.$ 

*p*

*cresc*

132

9

V1.1

*t*

3

*A*

*J*

E

F

Vl.I

*sempre pp*

*ten.*

*p* <sup>▲ ▲</sup> *cresc.*

211

G

$$ff$$

## Symphonie Nr. 7 A-Dur

2

218 *ten.*  
*p* *dolce*

227 *dim.*

241 *ten.* *pp* *ten.* *ff* *H* *2* *ten.* *ff* *4*

257 *ten.* *pp* *6* *pp* *4* *ten.* *pp* *3* *f* *p*

# Symphonie Nr. 7 A-Dur

Klarinette I in Bb

Ludwig van Beethoven

**Presto** (♩. = 132)

Fl.I

**9**

*f* *p* *cresc.* *sf*

16

*sf* *f*

25

**3**

*p* *pp*

35

**6** **37** Ob.I

*ff*

83

**A**

*f*

91

**12**

*ff*

111

VI.I

*cresc.* *f* *sf* *sf* *sf* *p* *p*

121

*ff*

132

**3**

## Symphonie Nr. 7 A-Dur

Assai meno presto (♩. = 84) 2

143

1. 2. 3

*p dolce*

151

160

*p*

169

*p dolce*

178

187

196

*cresc.*

205

*ff*

214

223

12 Vcl., Cb. Presto 9

*ppp f f p*

249

Fl. I

*cresc. sf sf f*

# Symphonie Nr. 7 A-Dur

3  
258

Fl.I

9

*p*

*cresc.*

274

*sempre p*

283

B

3

*p*

*pp*

294

6

37

*pp*

342

Ob.I

C

*f*

350

*ff*

359

12

VI.I

*cresc.*

*f*

*sf*

*sf*

*sf*

*p*

*p*

380

*ff*

391

3

402

Assai meno presto

3

*p dolce*

413

## Symphonie Nr. 7 A-Dur

4

422 *p*

431

440 *p dolce*

450

459 *cresc.* *ff*

468

477 12 Vcl.,Cb. *ppp* *f*

**Presto**

497 *f* *p* *cresc.* *sf* *sf* 9 Fl.I

513 *f* 3

524 *p* *pp*

532 6 37 Ob.I *ff*

581 D

590 **12** VI.I *cresc.* **f**

610 *sf sf sf p p* *tr*

621 **ff**

631 **3**

**CODA** **3** **Assai meno presto** **Presto** **3** *p dolce* **ff**

# Symphonie Nr. 7 A-Dur

Klarinette I in Bb

Ludwig van Beethoven

Allegro con brio (♩ = 72)



11 1, 2. G. P. G. P.

*ff sf sf sf sf sf sf*

19 1, 2.

*sf sf sf sf sf sf sf*

27

*ff*

36 A 8

55 3

*f*

67 B 7 ten. *f f f f p f*

85 *f f f p cresc. poco a poco*

99 C

*ff sf sf sf sf sf*

111 *sf sf sf sf sf sf sf sf sf*

121 1. G. P. G. P. 2. G. P. G. P. *ff ff sf*

127 3 9 *sf sf sf sf sf*

146 **D** *f sf sf sf sf sf sf sf sf*

153 2. 1. *sf sf sf sf sf sf sf sf*

161 2. 5 *sf sf sf sf sf*

173 *sf sf sf sf sf*

183

193 **E** *dim. pp*

203 *pp*

214 F G. P. G. P.

*cresc.* **ff** *sf sf*

226 *sf sf sf sf sf* 1, 2

234 **ff**

243 **ff** 4 2

258 2

269 G 3 7 *ten.* *f f p p f*

287 4 2 *p f p f p p dolce p f p f p f p f p*

302 *p dolce* *cresc. poco a poco*

313 H **ff sf sf sf sf**

325 **ff sf sf sf sf sf sf sf**

335 *sf sf sf sf* G. P. G. P.

345 *f* **I** **2** **2**

357

372 **16** *V.I.* *sempre più forte*

396 **K** *ff*

409 *sf*

419 *fff*

430 **L** *sf sf sf sf p cresc.*

442 *fff sf sf sf sf sf*

455 *sf ff sf sf sf ff*

# Symphonie Nr. 7 A-Dur

Klarinette II in Bb

Ludwig van Beethoven

**Poco sostenuto** (♩ = 69)

**f** **fp** **f** **p** **fp**

**dim.** **pp** **dolce** **cresc.** **ff**

**A**

**p dolce**

**4**

**cresc.** **ff** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

**40** **sf** **sf** **p** **p dolce**

**46** **4** **cresc.** **ff**

**B**

**Vivace** (♩ = 104)

**54** **p** **p** **cresc.** **p**

**68**

77 *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff*

94 *p*

101 *cresc.* *ff* [C]

111 *f* 9

126 *p dolce* 2

134 [D] *f* 10 Clar.I *p cresc.* 4 [E] *ff*

153 2 *ff*

162 2 *ff* *sf* *sf*

170 *sf* *ff* G. P. G. P.

177 *ff* G. P. G. P. 14 Ob.I *cresc.*

197 F

*f*

205 *ff*

212 G

*sf sf sf*

220 *4* *p* *5* *p*

235 *cresc. poco a poco*

241

246 *f*

251 H

*ff*

256

261

266 *6* *ten.* *più f*

277 I

*ff*

284

*sf*

291

*sf*

297

*p*

11

Clar.I

*p*

314

4

K

*cresc.*

*ff*

325

3

*p*

*cresc.*

*f*

335

2

*p dolce*

343

L

*ff*

349

5

VI.I

*pp*

*cresc. poco a poco*

361

*p cresc.*

*cresc. ff*

2

370

*ff*

2

M

*ff*

*sf*

379

*sf* *sf* *ff*

385

G. P. G. P. G. P. 5

*pp*

397

N

*sempre pp*

406

*poco cresc.*

414

420

*più cresc.* *ff*

426

434

440

*ff* *ff*

445

# Symphonie Nr. 7 A-Dur

Klarinette II in Bb

Ludwig van Beethoven

**Allegretto** (♩ = 76)

**23** **A** **24** **B** **16**

**71** **C** *ten.* **ff**

**83** *ten.* *dim.*

**94** *ten.* *sempre dim.* **p** **2**

**108** **6** *cresc.*

**125** *dim.* **p** *cresc.* **3** **9**

**144** **VI.I** *f* *sf* *ff* *ff* **E** **33** **F** **21**

**204** **VI.I** *sempre pp* *ten.* *p* *cresc.*

**213** **G** **ff**

219 *ten.* *p* **2**

230 *dim.*

243 *ten.* *pp* *ten.* *ff* **H** *ten.* *ff* **4** *pp*

258 **6** *pp* **4** *ten.* *pp* **3** *f* *pp*

# Symphonie Nr. 7 A-Dur

Klarinette II in Bb

Ludwig van Beethoven

**Presto** (♩. = 132)

Fl.I

9

*f* *p* *cresc.* *sf* *sf* *f*

18

3

*p*

29

6

*pp*

43

37

Ob.I

*ff*

88

A

*f* *ff*

98

12

VI.I

*cresc.* *f* *sf* *sf* *sf* *p* *p*

119

*ff*

131

3

143

1, 2.

3

**Assai meno presto** (♩. = 84)

*p dolce*

152

161

170

179

189

198

208

217

237

254

263

*p*

*p dolce*

*cresc.*

*ff*

*12* Vcl.,Cb.

*ppp*

*f*

**Presto**

*p*

*cresc.*

*sf*

*sf*

*f*

Fl.I

*p*

Fl.I

*cresc.*

*sempre p*

281 B 3 *p*

292 *pp* 6 *pp* 37

342 Ob.I C *f*

351 *ff* 12 VI.I *cresc.*

372 *f sf sf sf p p* *tr*

383 *ff*

395 3

406 3 **Assai meno presto** *p dolce*

418 *p*

427

437 *p dolce*

447

457

467

476

497

514

526

540

585

595

616

*cresc.*

*ff*

*p*

*cresc.*

*sf*

*sf*

*f*

*ppp*

*f*

**Presto**

*p*

*cresc.*

*sf*

*sf*

*f*

*pp*

*ff*

*f*

*ff*

*cresc.*

*f*

*sf*

*sf*

*sf*

*p*

*p*

*ff*

12

9

3

6

37

12

Ob.I

Vcl.,Cb.

Fl.I

Vl.I

**D**

*tr*

628

640

CODA

Assai meno presto

*p dolce*

Presto

*ff*

# Symphonie Nr. 7 A-Dur

Klarinette II in Bb

Ludwig van Beethoven

Allegro con brio (♩ = 72)



11 1, 2.

19 1, 2.

27

36 A 8

54

63 B 3 7 *ten.*

83 *ten.*

96 C

*ff* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *ff*

*ff*

*f* *f* *f* *f* *f* *p*

*f* *f* *f* *f* *p* *cresc. poco a poco*

*ff* *sf* *sf*

108 *sf sf sf sf sf sf sf sf* % *sf*

117 *sf sf sf ff* 1. G. P. G. P. 2. *ff*

122 427 G. P. G. P. 3 *sf sf sf sf*

134 439  $\frac{9}{4}$  [D] *f sf sf sf sf*

150 1. 2. *sf sf sf sf sf sf sf*

157 459 1. 2. *sf sf sf sf sf sf sf sf sf sf*

164 467  $\frac{5}{2}$  *sf sf sf*

177 *sf*

187 *dim.*

197 [E] 11 Clar.I *pp cresc.*

217 [F] G. P. G. P. *ff sf sf sf sf*

228 1, 2.

*sf sf sf ff*

236 *ff*

245 **4** **2**

260 **2**

270 G **3** **7** *ten.*  
*sf f p f p f*

287 **4** *ten.* **2**  
*p f p f p p dolce p f p f p f p f p*

302 *p dolce* *cresc. poco a poco*

316 H *ff sf sf sf sf ff*

327 *sf sf sf sf sf sf sf*

337 *sf sf sf* *G. P.* *G. P.*

347 I **2** **2**

361 **16** VI.I

389 *sempre più **f*** *sempre più **f***

400 **K** **ff** **sf**

411

420 **fff**

431 **L** **sf sf sf sf** **p** *cresc.*

442 **fff sf sf sf sf sf**

455 **sf ff sf sf sf ff**